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THE  
POETS OF IRELAND

*A Biographical Dictionary*

(WITH BIBLIOGRAPHICAL PARTICULARS)

IN THREE PARTS.

By DAVID J. O'DONOGHUE.

PART I. (A to F).

*Printed for the Author by*  
*The PATERNOSTER STEAM PRESS, 11, Ivy Lane, E.C.*

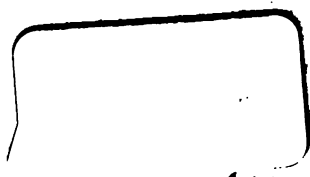
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DAVID J. O'DONOGHUE.

*Editor of "The Humour of Ireland," and Part-Author  
of "Ireland in London."*

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## PREFACE.

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I DO not suppose any apology is needed for the publication of such a work as this. There being no book of a similar nature in existence—at least so far as Ireland is concerned—it follows, almost as a matter of course, that it must be useful. I venture to think it will fill a most serious gap in Irish biographical literature. It is Ireland's greatest misfortune that there is no book giving reliable data about her writers, only a few, comparatively speaking, being included in the biographical dictionaries. The present work deals entirely with the poets, a numerous and a most unjustly neglected body, but it is so extensive in its scope that hardly a score of the greatest and best known authors are left out. In a limited sense, therefore, it might be termed a *Dictionary of Irish Writers*, as a large number of the authors included were known rather by their prose than by their verse. The poets have received scant treatment from Irish compilers, whether of anthologies or of dictionaries, owing to a distaste for personal research or laborious investigation, and many very clever poets remain mere names to the majority of Irish readers. If a person wishes to study a particular writer whose poems attract him, it is excessively difficult in general to do it, on account of the absence of biographical or bibliographical details. And there is no complete, or even passably full, biographical dictionary of Irish worthies to turn to for information. The one or two that have been published consist mostly of historical characters, of saints, of politicians, and of divines of various denominations. The purely literary, not to speak of the artistic, side of Irish genius is passed over as a rule, and many admirable writers—mere writers—are omitted altogether. Until a comprehensive dictionary of Irish men and women is given to the world, the present compilation will perhaps serve many purposes. To the student of Irish literature it must necessarily be invaluable, for no false modesty will prevent me from saying that it is very near perfect completeness, and embraces every Irish writer of note who wrote English verse. The initial difficulty of preparing this work was considerably intensified by there being no special book of reference to go upon. I have consulted the British Museum Catalogue, chiefly, for the bibliographical particulars, and have obtained the other matter from an exhaustive study of the periodical literature of the century. But it is only right to say that the great catalogue of the British Museum does not mention half the poets included in this work; references to them were obtained in many other places. The carelessness with which biographical material

of great interest and value is handled in Ireland, the lack of curiosity, if one may so term it, about literature, is responsible for the undoubted fact that Ireland has the worst collection of biography in the world, where she might have had one of the finest, with a little ordinary care. The most brilliant genius in the country might at one time have passed out of recollection altogether, and no record appear in the papers of his death, and no one could be sure of more than a few lines of an obituary notice up to a very recent date. The spread of education has made some change in this respect everywhere, but less in Ireland than elsewhere. Consequently it is useless to search Irish biographical records for other than the most famous people, as the death of even a good writer was often unnoticed. Their works having survived in many instances, it is essential to have a slight notice of their lives. The meagreness of some of the details given in the following pages may perhaps be excused on the above grounds. Wherever possible, I have gone to first-hand information, and in hardly any case have taken the statements of others on trust. If my account differs from theirs, it will be generally found, I think, that my note is the correct one, as I have spared no trouble to get at the exact truth, and have even descended to triviality in order to collect as much information as possible about the best writers. But in a biographical dictionary trivialities often become important matters. Personal research and a constant reference to original sources are the only means to ensure comparative accuracy, and I have taken that trouble; yet, in spite of all my labour, I have no doubt that many errors have been committed, and many wrong impressions formed. On the other hand, many gross mistakes have been rectified, and many mysteries cleared up, and finally, a tremendous amount of matter never before printed or collected has been brought together in this dictionary. There must be many people living who could add a good many facts to those I give of some poets, and they ought to do so, without question, so that Ireland can speak with absolute certainty upon points that now are somewhat doubtful. If I were to delay this work much longer, I could easily give additional facts myself, but then there is the uncertainty of its being done at all if postponed, and I prefer to publish it "with all its imperfections on its head" than to leave it among the many unfulfilled projects which are so frequently heard of in Ireland. It is so necessary a task to gather up the floating mass of information about Irish writers that various defects in the work may escape censure in view of its actual merits. Its shortcomings are mostly due to unavoidable causes. It is modelled somewhat on the same principles as Allibone's "Dictionary of English Literature," but is more strictly biographical and bibliographical than that work, and it includes many more poets whose remains have never been collected. Needless to say only a small number of the poets included in the following pages find a place in Allibone's publication. My reason for admitting writers who did not publish volumes is, I think, sufficient. Owing to the peculiar circumstances of Ireland, it so happens that a good many of her leading poets have never had their remains collected, and, therefore, if I had decided to chronicle only volumes of poetry, I would have been obliged to leave out Gavan Duffy, Bartholomew Dowling, Locke, Kickham, Joseph Brenan, Campion, McDermott, John Walsh, Maurice Leyne, and a hundred others, whose poems are excellent. If it be objected that I have introduced plenty of writers of no ability whatever, I readily grant it, having done so

because such details are interesting, if not valuable, from a bibliographical point of view; and also, to some extent, from a disinclination to set myself up as a judge of the poets, passing sentence of banishment upon every one that struck me unfavourably. Although I often felt the desire to call particular attention to many a neglected poet whose work will well repay perusal, I have, as a rule, refrained from placing my opinions before the students who may consult this book, believing it to be the best plan to leave the reader to form his own views of the poets from actual experience. But now and again I have ventured upon an expression of opinion. Many writers who possessed little genius published volumes interesting and curious from the historical or antiquarian standpoint, and their titles will tell something of their contents to the student; besides which I have pointed out, in some instances, special features of volumes. In including authors whose writings are buried in old periodicals, or who, though alive, have not collected their pieces, I have used some discretion, and have usually only given a place to those who were popular in their time, or who are often met with in the Irish magazines and papers, or who help to clear up certain *noms de guerre* and other doubtful questions, and reveal important identities. And the admission of writers who only wrote a few poems, or even one poem, of great merit, has extenuating circumstances, for to exclude those who only penned one or two good pieces would mean that the author of the soul-stirring lyric, "Who fears to speak of '98," Dr. J. K. Ingram, would be looked for in vain in this work, as well as others of less fame, but whose songs are quite as popular, if not more so. To pseudonymous signatures I have paid much attention, and have ransacked Irish periodical literature in the endeavour to solve puzzles of that kind. I have not refused admission into this work of great Irishmen like Burke, Grattan, Hussey Burgh, etc., who are never considered as poets; believing that it will be useful to note the places where poems of theirs may be found. I have left out the purely Gaelic poets after some hesitation, my knowledge of them being small, and I do not consider myself qualified to deal with them in any way. With a few notable exceptions, I have omitted writers who, though considered Irish sometimes, were only partly so, and who rarely, if ever, touched Irish subjects; consequently, the Brontë sisters, Mrs. Hemans, the present Lord Lytton, Horace and James Smith, Thomas Lovell Beddoes, James Whitcomb Riley, Philip Bourke Marston, and so on, are absent from this collection. On the other hand, I have felt compelled to include a few poets who were English, but whose poems were printed and published in Dublin. The poets whose nationality I am doubtful of are marked by a note of interrogation following their names. The anonymous section is very incomplete, but I purposely omitted a good many items which were very uninteresting. It will be seen that the book contains a vast amount of fresh information, which is either inaccessible to the ordinary reader or has never been printed, but it would have been a far less useful book but for the aid I received from several authorities on special periods of Anglo-Irish poetry. I must especially thank Mr. Joseph Glynn of Mullingar, whose knowledge of the modern poets is unrivalled, and who has given me innumerable facts; Mr. John T. Kelly, of Dublin, himself a poet, who kindly allowed me to see his large collection of Irish fugitive poetry, and, besides adding to my knowledge of newspaper writers, called my attention to various local poets; to Mr. H. H. Sparling, editor of "Irish Minstrelsy," who

handed over to me all the material he had collected for that best of Irish anthologies to Mr. C. G. Doran, of Queenstown, for some valuable matter; and to Messrs. W. P. O'Neill (of Dublin), James Coleman (of H. M. Customs, Southampton, and a member of the Royal Society of Antiquarians, Ireland), Mr. F. A. Fahy, the well-known poet, Frank McDonagh (of Dublin), L. Ginnell (of London), and James McCarte (of Liverpool), for elucidation of different points within their knowledge.

The works to which I have been most indebted (apart from the file of *The Gentlemen's Magazine*, *The Irish Monthly*, *The Dublin University Magazine*, *The Nation*, *The Irishman*, etc.), are Allibone's "Dictionary of English Literature," "Biographia Dramatica," Morgan's "Bibliotheca Canadensis," Appleton's "Cyclopædia of American Biography," "The Dictionary of National Biography," "Dictionary of Living Authors, 1816," Cushing's "Initials and Pseudonyms," McIlwaine's "Lyra Hibernica Sacra," Todd's "List of Dublin Graduates," Foster's "List of Oxford Graduates," Connolly's "Household Book of Ireland's Poets," and "Poetry and Song of Ireland," a selection of poetry of which the first edition was edited by John Boyle O'Reilly.

In concluding this too long preface, I would ask all readers who can add to the information in this work or who have noticed omissions to send all particulars to the undersigned, who will gladly acknowledge such help and make use of it in the appendix to the present work.

• D. J. O'DONOGHUE.

49, LITTLE CADOGAN PLACE,  
PONT STREET, BELGRAVIA,  
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P.S.—Inadvertently, I omitted a few of my authorities from list given above. I should have added Read's "Cabinet of Irish Literature"; the catalogue of the sale of the Rev. F. J. Stainforth's Library, 1867; Webb's "Compendium of Irish Biography"; and especially the invaluable *Notes and Queries*. To those I have mentioned as giving me assistance, I must add the Rev. Matthew Russell, S.J., Dublin (editor of *The Irish Monthly*, to which I must again emphasise my indebtedness); Dr. John S. Crone, of Kensal Green, London, whose knowledge of the Ulster writers is, I think, unique; Daniel Crilly, Esq., M.P., for much useful material about *Nation* writers, of whom he has special information, and Mr. John Denvir, formerly of Liverpool, and now of London.

## THE POETS OF IRELAND.

### A.

- ANONYMOUS.**—ADVICE FROM FAIRYLAND, AN IMITATION OF OUR PRESENT IRISH POETRY, Dublin, 1726, folio sheet.
- ALL THE TALENTS, a poem—See E. S. Barrett.
- ANACREON IN DUBLIN—See Edmund L. Swift.
- BAND (THE), INSCRIBED TO THE GENTLEMEN OF THE LONG ROBE, verse. Dublin, 1731, fol.
- BONAPARTE, a poem. Cork, 1816.
- CELEBRATED (THE) BEAUTIES, BEING AN HEROICK POEM MADE ON THE COLLEDGE GREEN LADIES. Dublin? 1720, 8°.
- CHAPLET (A) FOR THE BROWS OF THE CORPORATORS, &c., poems. Dublin, 1819, 8°.
- CHILDREN (THE) OF NATURE, a poem. Edinburgh, 1851.  
Irish in subject.
- CLONTARE, a poem. Dublin, 1822—See Rev. W. H. Drummond.
- COMET (THE), &c.—See E. S. Barrett.
- CONNAUGHT WIFE (THE), a comedy in two acts, and in verse, an adaptation of J. Hippisley's 'Journey to Bristol' for the Irish stage. London, 1767, 8°.
- CRAZED (THE) MAID OF VENICE, &c.—See E. N. Shannon.
- DESCRIPTION (A) OF THE COLLEGE-GREEN CLUB, a satire (in verse) by the Farmer, with the state case of Richard O'Shaughnessy, Esq., &c. Dublin, 1753, 8°.  
MS. notes in British Museum copy.
- DIRGE (A) ON THE DEATH OF LADY FLORA HASTINGS. Dublin, 1851, 16°.
- DONORE, a poem. Dublin? 1780? 4°.
- DREAM OF LIFE (THE), a narrative poem. Waterford, 1840.
- DRUID (THE), or the Vision of Fingal, a choral masque in one act, and in verse. London, 1815, 8°.
- DUBLIN, a satirical essay in verse, by a young author. Dublin, 1788, 8°.  
Books I. and II. only.
- DUBLIN MAIL (THE), or, intercepted correspondence, to which is added, A Packet of Poems, satires in verse. London, 1821, 12°.
- DUBLIN TRAGEDY (THE), etc., in verse. Dublin, 1825? 16°.
- ELEGY ON THE DEATH OF MR. HAR-  
RISON (Banker), Dublin, 1725, folio sheet.
- ELEGY ON THE DEATH OF FATHER NICHOLAS DALTON, Dublin, 1725, folio sheet.
- ELEGY ON THE DEATH OF MR. ROBERT FITZGERALD (Prime Serjeant), etc., Dublin? 1725. A slip.
- ELEGY ON THE DEATH OF LORD ROBERT MANNERS. Dublin, 1784, 8°.
- ELEGY ON CHARLES SPENCER, 3rd Earl of Sunderland, Dublin, 1722, fol. sheet.
- ELLAUNA etc.—See Mrs. St. John.
- ENGLISHMAN IN BORDEAUX (THE), a comedy, translated from M. Favart, by a lady. Dublin, 1763; another edition London, 1764.
- FARMER (THE) OF INNISCREEN, a tale of the Famine, in verse. London and Norwich, 1863, 16°.
- FEUD (THE), a Scottish story in 7 cantos, Dublin, 1814, 8°.
- FINGAL, A FINE-EIRIN, a poem with notes. London, 1813, 8°.
- FRAUD DETECTED, or the Hibernian Patriot; the Drapier's Letters; also Prometheus. a poem; also a new poem to the Drapier, etc. Dublin, reprinted, 1725.
- FUDGE IN IRELAND, a collection of letters and poems, etc. London, 1822, 16°.
- FUGITIVE PIECES. Waterford, 1810.
- GIUSIPPINO, an occidental story in verse.—See E. N. Shannon.
- GLORIOUS (THE) REVOLUTIONS OF 1782, a heroic poem, favourite pieces, glees, etc., Dublin, 1783.
- HIBERNIAD (THE), a poem. Dublin, 1754, 4°.
- IAMBIC (AN), Ode upon an iambic match, being an epithalamium to the little beau wedded to a tall belle. Dublin, 1728.
- IERNE, an elegy, etc.—See *A Westmoreland clergyman and relative*.
- IMITATION (THE) OF BEASTS, or the Irish Christian Doctrine, a new sermon, etc., in verse. Dublin, 1755.  
M.S. notes in British Museum copy.
- INDISPENSABLE REQUISITES FOR DANDIES OF BOTH SEXES, by a lady, author of Emblematical Garden, etc. Dublin, 1820? 16°.  
Nine coloured plates with descriptive letter-press in verse.
- IRELAND, a satire, in verse, second edition. London, 1824, 8°. By author



- of "Translations, Imitations, etc."  
An Englishman named Rose Lambert Price, who resided at Callan (Kilkeenny?).
- IRISH HARP (THE), ON THE WILLOWS, or thoughts and solicitudes on the cause of Christ in Ireland. Dublin, 1846, 12°.
- IRISH (THE) ON THE PRAIRIES, and other poems.—See Rev. T A. Butler.
- IRISH WIDOW (THE). Dublin, 1828.
- JE NE SCAI QUOI, OR A COLLECTION OF LETTERS, ODES, &c.—See A. B. Poyntz.
- JOURNAL OF A DUBLIN LADY, IN A LETTER TO A PERSON OF QUALITY, a satire in verse. Dublin, 1728.
- KILLARNEY, a poem. By an Officer in the Army. Dublin, 1750? 4°.
- KILLARNEY AND OTHER POEMS. Dublin? 1820.  
For other poems on Killarney—See Daniel Roderick O'Connor, Michael McCarthy, Rev. Charles Hoyle, John Leslie, M. J. O'Sullivan, Hannah Maria Bourke, Miss Catherine Luby, Patrick O'Kelly, N. J. Gannon, Thomas Galloway, and Joseph Atkinson.
- THE LADIES OF DUBLIN (To), a poem, to which is added Ierne's Answer to Albion. By a Lady. Dublin, 1745, 8°.
- LAST CANTO (THE) OF HAROLD'S PILGRIMAGE, from the French of Lamartine, rendered into English verse, by the author of "The Poetry of Earth and other poems." Dublin, 1851.
- LAW SCRUTINY (THE), or ATTORNEY'S GUIDE (verse)—See Norcott Frizell.
- LAYS FROM ERIN. Belfast, 1852.
- LEGENDARY TALES IN VERSE, with notes. Belfast, 1813, 8°.
- LEGENDS OF THE SAINTS, &c.—See Monica Healy.
- LONGFORD'S GLYN, a true history, faithfully translated from the Irish Original, in verse. London, 1732, fol.
- MACDERMOT, or THE IRISH FORTUNE HUNTER, a poem in six cantos, by the author of "The Art of Dress." London, 1717, 8°.  
Written by an Englishman of Huguenot descent, J. D. de Breal.
- MARDYKE, a poem. Cork, 1794?
- MARY GRAY, and other tales and verses—See Lady E. C. M. Ponsonby.
- MAY WREATH, (A) &c. Dublin, 1857.
- METAMORPHOSE (THE) OF A CERTAIN DUBLIN BEAU'S HEAD INTO A TEA-KETTLE, a poem. By a Lady. Dublin, 1730, folio sheet.
- METROPOLIS (THE), etc.—See William Norcott.
- MONKS OF KILCREA, (THE) etc.—See A. G. Geoghegan.
- MOUNT LEINSTER, a poem.—See J. A. S. Liddiard.
- NEW POEM (A) inscribed to the gentlemen of the grand jury, on their throwing out the indictment against J. Harding, printer of the Drapier's Letters. Dublin, 1725, folio sheet.
- NEW POEM (A) on the Beauties of the Universe. Dublin? 1725? folio sheet.
- NEW SCENE (A), for the comedy called "The Knights," (by S. Foote) or fresh tea for Mr. Foote. London, 1758, 8°.  
First printed in Dublin. It is a satire on some of the members of the Irish House of Commons.
- ODE TO RECOLLECTION, April 1819, Cork, 1822, 16°.
- ODE IN IMITATION OF THE 3RD ODE OF THE 3RD BOOK OF HORACE, in praise of Humphrey French, Lord Mayor of Dublin. Dublin? 1733? 4°.
- ORANGE, a political rhapsody in three cantos.—See George Faulkner, jun.
- ORPHEUS' LUTE, or charms of melody, a collection of new songs, to which is subjoined the life of D. Hempsen, the last of the Irish Bards. Dublin, 1815, 16°.
- PADDY WHACK'S BOTTLE COMPANION, a collection of convivial songs, etc. London, 1791.
- PASSING THOUGHTS. — See B. G. Babington.
- PATRIOT SOLDIER (THE), or Irish Volunteer, a poem by a member of the Belfast Volunteer Company. pp.24, 4°.  
Printed for the author, Belfast, 1789.
- PILGRIM (THE) OF ERIN, and other poems.—See John Atkins.
- PIOUS INCENDIARIES, or Fanaticism Displayed, a poem.—See Mrs. Mary O'Brien.
- PLEA (A) FOR A PLOTTER, in verse. Dublin, 1856, 12°.
- POEM (A) in praise of the Journeymen Taylors. Dublin, 1725, folio sheet.
- POEM (A), on the erecting a groom-porter's house adjoining to the Chapple (*sic*) in the Castle of Dublin. Dublin, 1725? A slip.
- POEM (A), for a widow, on a fly getting into her eye. Dublin, 1726, folio sheet.
- POEM (A) ON THE ART OF PRINTING, etc. Dublin? 1728? folio sheet.
- POEM ON THE JOURNEYMEN SHEARMEN AND DYERS. Dublin, 1727, fol. sheet.
- POEM ON THE RIDING THE FRANCHISES. Dublin? 1710? folio sheet.
- POEM SACRED TO THE MEMORY OF LADY HARRIET BOYLE, privately printed. Dublin, 1747, 4°.

POEM ON THE NEW LORD CHANCELLOR (*i.e.* Richard West.) Dublin, 1725, folio sheet.

POEM ON THE LATE MISS CATHERINE GUNNING, of Carlinstown, Co. Westmeath, the seat of her uncle. James Nugent, Esq., Dublin, 1752, 8°.

POEM (A) ON MRS. WOFFINGTON'S PERFORMING THE CHARACTER OF ANDROMEDA IN THE "DISTRESSED MOTHER," at the Theatre Royal, Smock Alley, Dublin, 1751, folio sheet.

POEMS AND HYMNS, by a lady, Dublin, 1816, 16°.

POEMS ON SEVERAL OCCASIONS, by a lady. Dublin, 1748, 12°.

PRELUDE (THE) TO A LEVÉE; calculated for the meridian of the Castle of Dublin; verse. Dublin, 1757, 8°.

RELIGIOUS POEMS, IN VERSE (*sic*). Belfast, 1840.

ROSE AND SHAMROCK (a poem). London, 1869, 12°.

SATIRE IN VERSE (A) ON DRS. CHEYNE, HELSHAM, AND THE MEDICAL PROFESSION. Dublin? 1725, folio sheet.

SATIRICAL POEM (A) ON THE SOCIETY OF JOURNEMEN TAYLORS. Dublin? 1730? folio sheet.

SCEPTRE OF TARA (THE), or the Two Queens, a poem. Dublin, 1854, 8°.

SEVEN THIEVES, etc. See Norcott.  
SETTING SUN, etc. See E. S. Barrett.  
SHAMROCK (THE), a collection of poems, the production of Ireland. London, 1773, 8°. See Samuel Whyte.

This is a compressed edition of Whyte's collection, whose success was its justification.

SHAMROCK LEAVES, or the Wicklow Excursion, a poem with notes. London, 1823, 12°.

SHEIL'S NOCTURNAL VISIT, a poem. Dublin? 1840? Folio sheet.

Refers to Right. Hon. R. L. Sheil.

SONGS OF THE SEASONS. Dublin, 1839, 16°.

SONGS FOR SOULS IN ERIN'S ISLE. Dublin, 1855, 8°.

SONGS IN THE VALLEY, by some who went through it. Dublin, 1873, 12°.

SONNETS TO THE MEMORY OF THE PRINCESS GUENDALINA BORGHESE TALBOT, who died at Rome, October 27th, 1840. Rome, 1842.

The sonnets are in Italian, French, English, Irish, Latin, Greek, Spanish, German, Danish, Polish, Russian, Albanian, Arabic, Hebrew, and Syriac.

SWAN TRIPE CLUB (THE), a satyr in verse, etc. Dublin, 1706, 4°.

TALENTS (THE) RUN MAD, a poem. See E. S. Barrett.

THEODORICK, KING OF DENMARK, a tragedy by a young gentlewoman, Dublin, 1752.

THREE DAYS AT KILLARNEY, etc., See Rev. Charles Hoyle.

TRANSLATIONS, IMITATIONS, etc., by author of "Ireland, a satire"—*i.e.*, Rose Lambart Price. London, 1824.

UNIO, SIVE LAMENTATIO HIBERNICA, poema Macerónico-Latinum, 'And an ode to P. Pindar. Londini, 1801. 4°.

VERSES ON THE PRESENT STATE OF IRELAND. By a lady, etc. London, 1778, 4°.

VERSES INSCRIBED TO THE RIGHT HON. COL. BOYLE (Henry, the first Earl of Shannon). Dublin, 1733, 8°.

VIEW (A) OF THE IRISH BAR, in verse. Dublin, 1729-30, folio sheet.

The British Museum copy has MS. notes.

VISION (THE), a poem inscribed to Mrs. Woffington. Wrote by a lady. Dublin, 1753, 8°.

VOICE OF LABOUR (THE), a Chant of the Monster Meetings, etc., Waterford, 1844? 16°.

WARDEN (THE) OF GALWAY, a tragedy, See Rev. Edward Groves.

WINTER EVENING'S REVERIE (A), in the Churchyard of Tor-Mohun, Devon, in verse, Torquay, 1835. Written by a Wexfordman, author of "Visions of Solitude, a poem."

WOMAN, a poem. See E. S. Barrett.

WOMAN, OR ADELA OF ENGLAND, a poem, Dungannon, privately printed. 1845.

WREATH (THE), a selection of poems for young readers. Dublin, 1825? 12°.

WREATHS OF SONG FROM FIELDS OF PHILOSOPHY. Dublin, 1890, 8°.

A. M. A.—Seems to have published a poem entitled "A Day at the Giant's Causeway," for it is quoted in the *Dublin National Magazine* (1830-31), to which he wrote verse. See pages 468-471 of that magazine. Also contributed to *Dublin Family Magazine*, 1829.

ABELL JOSHUA.—Wrote a lot of verse to *Dublin Literary Journal*, (1843-5), of which he was proprietor and editor. Kept an academy in Eustace Street, Dublin, where he died at the age of 50, on January 3rd, 1846, his journal perishing with him, to all

appearances. Was a member of the Royal Dublin Society, and wrote a work on France, it would seem, from extracts in his magazine. The Mrs. Abell who published a volume of travel about the same time may have been his wife.

**ADAMS, WILLIAM.**—*GLENA OF THE CREEK*, a poem of Killarney, and other poems. London, 1870, 8°.

Nearly all his poems are Irish.

**ADDISON, COL. HENRY ROBERT.**—*LE ZINGARI*, an opera, 1825; 'Jessie, the Flower of Dunblane,' 1825; 'Tam O'Shanter,' a musical farce, 1834, and numberless other dramatic pieces in prose and verse.

An Irishman, first a soldier, and afterwards a police-magistrate. Author of stories, sketches, etc., in *Dublin University Magazine*, including 'Dramatic Doings' in the earlier vols. A portrait and sketch of him appeared in that periodical. A most rapid and prolific writer. Died June 24th, 1876, aged 71. Published some novels and travels.

**AGNEW, MISS E. C.**—*ST. MARY AND HER TIMES*, a poem in 14 cantos, dedicated to Cardinal Wiseman. London, 1851, 8°.

Authoress of several novels, a Catholic and an Irishwoman without doubt. One of her novels is Irish in subject, and another of her works was published in Dublin, 1863.

**AICKIN, REV. JOSEPH.**—*LONDERIAS, OR A NARRATIVE OF THE SIEGE OF LONDONDERRY*, in verse. Dublin, 1699, 8°. And other works.

**ALCOCK, MRS. MARY.**—*THE AIR-BALLOON*, a poem. London, 1784, 4°. *POEMS*. London, 1789, 8°. Another edition, 1799.

A sister of Richard Cumberland, who may have been born in Ireland.

**ALDER, GEORGE (?)**—*THE PEARL OF PERISTAN, OR THE LOST PEARL OF THE MAGI*, a poem. London, 1844, 8°.

**ALEXANDER, MRS. CECILIA FRANCES.**—*VERSES FOR HOLY SEASONS*, 1846, 8°; *MORAL SONGS*, etc., 1849, 12°; *NARRATIVE HYMNS FOR VILLAGE SCHOOLS*, 1853, 4°; *POEMS ON SUBJECTS IN THE OLD TESTAMENT*, 1854, 8°; *HYMNS, DESCRIPTIVE AND DEVOTIONAL*, 1858, 32°; *THE LEGEND OF THE GOLDEN PRAYERS*, and other poems, 1859, 8°;

*HYMNS FOR LITTLE CHILDREN*, 1862, 24°; and other religious books, in prose.

Daughter of Major John Humphreys, born in Dublin, about 1830. Married Oct. 15th, 1850. A distinguished writer of hymns, such as 'There is a green hill far away,' and wife of Dr. W. Alexander, the present Bishop of Derry. In 1848, her 'Baron's Little Daughter,' and other tales, in prose and verse, were edited by W. Gresley, the second edition bearing no date on it.

**ALEXANDER, DISNEY (?)**.—*HORÆ POETICAL*, or poems with notes. By a retired physician. London, 1857, 8°.

Also wrote several works on sanitation.

**ALEXANDER, ROBERT JOCELYN.**—*THE LAST OF THE RED INDIANS*, Newdegate prize poem. Oxford, 1874. Also a prize essay in 1877.

Eldest son of Dr. W. and Mrs. C. F. Alexander. Now an inspector of schools. Matriculated at Oxford, Dec. 1st, 1870, aged 18 years, and graduated B.A. 1874. Gained the Newdegate prize for poetry in 1873 and 1877.

**ALEXANDER, WILLIAM**, Bishop of Derry and Raphoe.—*THE DEATH OF JACOB*, and a few other poems. Oxford, 1858, 8°; *SPECIMENS POETICAL AND CRITICAL*, privately printed, London, 1867, 8°; *LYRICS OF LIFE AND LIGHT* (by W. A. and others), 1878, 8°; and *ST. AUGUSTINE'S HOLIDAY* and other poems, 8°, London, 1886, and other works.

Born at Derry in 1824. Educated at Tunbridge and at Oxford. Matriculated November 19th, 1841, B.A. 1854, M.A. 1856. Made a D.D. and a D.C.L. by the University. Appointed Bishop in 1867.

**ALLEN, JOHN.**—Three poems by him in Concanen's collection of "Miscellaneous Poems," original and translated, by several hands, 1724, 8°. He was probably the B.A. of Trinity College, Dublin, 1712, M.A., 1716.

**ALLEN, JOSEPH ANTISELL (?)**—*THE TRUE AND ROMANTIC STORY OF COL. AND MRS. HUTCHINSON*, a drama in verse. London, 1883, 8°.

Is probably identical with the J. A. Allen who published "The Lambda—Nu Tercentenary poem on Shakespeare," Stratford-on-Avon, 1864, 8°.

**ALLEN, SAMUEL.**—An Occasional Contributor of Verse to *Kottabos*. A.T.C.D. man, B.A. and LL.B., 1869. There are nine pieces by him in "Dublin Translations," 1890.

**ALLEY, SIR GEORGE, M.D.**—About fourteen songs by him in "Harmonica," a collection of songs published at Cork in 1818. Wrote others, some being set to music. Was doubtless the Sir George A. Alley who produced several medical works. May have been the B.A. of T. C. D., 1790, and perhaps the Dr. George Alley who died of fever at Fermoy, in or about June, 1811, was the same.

**ALLEY, REV. JEROME, M.R.I.A.**—*THE JUDGE*, a poem in 3 cantos. London, 1803, 16°. Occasioned by the death of Lord Clare. *THE WIDOWED QUEEN*, or *ELIZABETH, DOWAGER OF EDWARD IV.*, a poem, 1778, 4°.

Born in Ireland in 1760, and died in 1827. Was B.A., T.C.D., 1781; LL.B., 1784. Was Rector of Drumcar, in the diocese of Armagh.

**ALLEY, PETER.**—*PUBLIC SPIRIT*, a poem. Dublin, 1793; *THE TEARS OF THE MUSES*, London, 1794, 4°.

The first is largely quoted in *Sentimental and Masonic Magazine*, Dublin, October and November, 1793. The other poems appeared in the same magazine for September 1794, having previously been published in book-form. Its full title is, "The Tears of the Muses, a poem, sacred to the memory of Sarah, Countess of Westmoreland, addressed to and particularly intended for the future consideration of Lord Burghersh." B.A., T.C.D., 1793, M.A. same year. The Peter Alley, barrister, who defended Bellingham, the murderer of Spencer Perceval, in 1812, was probably the poet here noticed.

**ALLINGHAM, EDWARD, M.B.**—*NEW AND ORIGINAL POEMS*. London, 1890, 8°.

A brother of William Allingham, who practices in Belfast, I believe. B.A., T.C.D., 1862; M.B., 1874.

**ALLINGHAM, HELEN MARIA.**—(?) *A CLOSET COMPANION FOR THE DAUGHTERS OF ZION*, being original poems, &c. London, 1850-1851, 12°. *A POEM FOR THE TIMES*. London, 1855, 16°.

**ALLINGHAM, JOHN TILL.**—*THE WEATHERCOCK*, musical farce, 1806,

8°; *TRANSFORMATION*, do., not printed, performed at Drury Lane in 1810; *WHO WINS*, do., 1818, not printed, and various songs.

Son of an Irish wine-merchant in London, it appears; said to have been born in Ireland (*Thespian Dictionary*). He had a sister on the stage and went on himself, but retired after marriage. Died young, the result of intemperance, it is believed. Was intended for the law, but did not follow it.

**ALLINGHAM, WILLIAM.**—*POEMS*, London, 1850, 12°; *DAY AND NIGHT SONGS*, London, 1854, 8°; *PEACE AND WAR*, an ode, reprinted from the *Daily News*, London, 1854, 8°; *THE MUSIC MASTER*, a love story, and two series of *DAY AND NIGHT SONGS*, with designs by D. G. Rossetti, Millais, and A. Hughes, London, 1855, 8°; *LAURENCE BLOOMFIELD IN IRELAND*, a modern poem, London and Cambridge, 1864, 8°; new and cheaper edition, London, 1869, 8°; *FIFTY MODERN POEMS*, London, 1865, 8°; *IN FAIRYLAND*, illustrations by Richard Doyle, text by Allingham, London, 1869 (70), fol.; *SONGS, BALLADS AND STORIES*, etc., London, 1877; *ASHBY MANOR*, a play in two acts (verse and prose), London, 1883, 8°; *EVIL MAY DAY*, etc., (poems), London and Manchester, 1883, 8°; *THE FAIRIES*, a Child's Song, illustrated, London, 1883, oblong, 8°; *IRISH SONGS AND POEMS*, London, 1887, 8°; *RHYMES FOR THE YOUNG FOLK*, illustrated by Mrs. Allingham and Kate Greenaway, London, 1887, 4°; *FLOWER PIECES AND OTHER POEMS* with designs by D. G. Rossetti, London and Guildford, 1888, 8°; *LIFE AND PHANTASY*, with frontispiece by Millais, London, 1889, 8°; *THOUGHT AND WORD* (poems) and *ASHBY MANOR*, London, 1890, 8°; *BLACKBERRIES*, etc. Also edited several volumes of poetry, and published an account of a tour through England under pseudonym of "Patricius Walker."

Born in Ballyshannon, Co. Donegal, March 19th, 1824; died on November 18th, 1889, in Hampstead, and cremated at Woking outside London. Educated chiefly in Ballyshannon, probably. Entered the Customs while a young man, and remained in it for some years. In 1864 he re-

ceived a pension from the Civil list for literary services, and in 1874 married Miss Helen Patterson, a well-known artist. In the same year he became editor of *Fraser's Magazine*, succeeding Mr. J. A. Fronde, under whom he had been sub-editor for a time. A large number of his poems appeared in the *Athenaeum*.

**AMERICO-HIBERNIAN PRIEST, AN** — AN APOSTROPHE TO THE SPIRITUAL SONS AND DAUGHTERS OF ST. PATRICK, at home in Hibernia, and scattered over this world of ours. Dublin—no date.

**ANCELL, SAMUEL.**—Wrote verse of a masonic character to *Sentimental and Masonic Magazine*. Dublin, 1792-95, and published a couple of works, one of them treating of the Siege of Gibraltar.

**ANDREWS, REV. SAMUEL.**—Hymn writer, three of whose pieces are in McIlwaine's "Lyra Hibernica Sacra." Presbyterian Minister of Portadown.

**ANKETELL, HENRY.**—A living Irish-American verse-writer. A relative of the present Lord Londonderry.

**ANKETELL, REV. JOHN.**—POEMS ON SEVERAL SUBJECTS . . . to which are added the epistle of Yari'ko to Inkle, and the English and Latin songs of Chevy Chase, Dublin, 1793, 8°. Another edition, Boston, U.S.A., 1795, 12°.

Born about 1750, B.A., T.C.D., 1773. Was first educated at Armagh Free School. From November 1st, 1773, he was a curate in Armagh diocese until he took charge of the parish of Donaghendry, Co. Tyrone. Born in the latter county or in Monaghan. Nearly all the Anketells among the subscribers to his volume belonged to the Trughs, Co. Monaghan, and as he refers to the place several times in his poems, he may have come from there. Contributed to *The Dublin Chronicle*, which ceased in 1771. The preface to his volume is terribly long, and full of personal complaints at lack of subscriptions, although his list is a very respectable one. Is most interesting as a poet when he deals with local and national customs, as in his "Stramore Patron."

**ANNESLEY, GEORGE** (Lord Valentia, afterwards Earl of Mountnorris). Is said to have written an exceedingly

fine tragedy, which was never printed, and probably still exists in manuscript. Published some travels. Born in 1769; died in 1844. See *Dublin University Magazine* for articles on Irish dramatists, in the year 1856.

**ANSTER, JOHN, L.L.D.** POEMS, with SOME TRANSLATIONS FROM THE GERMAN. Edinburgh, 1819, 12°. FAUSTUS; THE BRIDE OF CORINTH; THE FIRST WALPURGIS NIGHT, translated by J. A., 1835, 8°. XENIOLA, poems, including translations from Schiller and De La Motte Fouque, Dublin 1837, 8°. THE SECOND PART OF FAUST, translated, 1864, 8°, and LINES ON THE DEATH OF THE PRINCESS CHARLOTTE OF WALES, to which was adjudged the prize proposed by the Provost and Senior Fellows of Trinity College, Dublin, 1818, 8°. Other works.

Is said to have published his first volume of poems in Dublin in 1815, but no trace of the work can be found. Born at Charleville, Co. Cork, in 1793, Entered T.C.D. in 1810, and graduated B.A. 1816, L.L.B. and L.L.D. 1825. Was called to the Irish Bar in 1824, wrote a good deal of prose and verse for *Dublin University Magazine*, and many articles for *North British Review*. His full name was John Martin Anster, according to *Amulet* for 1828, which so describes him. Poems by him in that annual for 1826 and 1828. See *Dublin University Magazine*, November 1839, for sketch and portrait. In 1841 he received a Civil List Pension. Died in Dublin on 9th of June, 1867, aged 73.

**ARBUCKLE, JAMES** — SNUFF, a poem, Glasgow, 1717, 8°, Edinburgh, 1719, 8°. GLOTTA, a poem, Glasgow, 1721, 8°. LETTERS AND ESSAYS (prose), contributed to *Dublin Weekly Journal* over signature of "Hibernicus," London, 1729, 8°, 2 vols. MOMUS MISTAKEN, a fable, etc. (referring to Dean Swift), Dublin, 1735, folio sheet. Two satires against him were entitled WIT UPON CRUTCHES, etc, Dublin, 1725, folio sheet; and THE LAST SPEECH AND DYING WORDS OF D(EA)N J. A(R)B(U)CKLE, author of the *Weekly Journal*, Dublin? 1730? folio sheet.

Chalmers, in his "Biographical Dictionary," very coolly states that he was born in Glasgow. He was educated at the University

there, and while in the town wrote "Glotta," his poem on the Clyde, but he was born in Ireland, and every page of his writings proves him an Irishman. He practically tells us that the Lagan (co. Antrim) was his natal stream in the poem just mentioned, but his letters are conclusive. The M.S. note prefixed to the British Museum copy of "Glotta" expressly says he was born in Ireland. Died in 1734 aged 34. He projected a translation of Virgil, but did not live to finish it. He addressed lines to Allan Ramsay, and the latter repaid him in verses. After finishing his university studies, he became a schoolmaster in the North of Ireland. A namesake of his turns up towards the end of the 18th century and beginning of this, as a subscriber from Donaghadee to Hugh Tynan's poems and other volumes of poetry issued by Irish authors.

**ARCHDEACON, MATTHEW.**—Wrote fugitive verse and published *LEGENDS OF CONNAUGHT*, tales, etc., Dublin, 1829, and *CONNAUGHT*, a tale of 1798, 1830. Also *THE PRIEST-HUNTER*, an Irish tale of the penal times. Born at Castlebar, Mayo, about 1800, Died in 1862. Taught an academy in his native town.

**ARCHER, HENRY PLAYSTED.**—*EMMEL THE IRISH PATRIOT*, and other poems, Canterbury, 1832, 12°. Preface signed J. W.

**ARCHER, WILLIAM.**—*THE MARCHING OF THE LODGES*, a poem. *ORANGE MELODIES*, Dublin, 1869, 8°. Was assistant secretary of an Orange Lodge.

**ARMSTRONG, A. W.**—*THE POETICAL WORKS OF A. W. A. (O'Neil's Farewell, a poem)*, 2 parts, North Shields, 1816, 12°.

**ARMSTRONG, EDMUND JOHN.**—*POEMS BY THE LATE E. J. A.*, edited by G. A. C(hadwick), London, 1865, 8°. *THE POETICAL WORKS OF E. J. A.*, edited by his brother G. F. Armstrong, London, 1877, 8°. *ESSAYS AND SKETCHES*, edited by same, London, 1877, 8°. *LIFE AND LETTERS OF E. J. A.*, by his brother also, London, 1877, 8°.

Born in Dublin on July 23rd, 1841, Died at Kingstown on February 24th, 1865, and was buried at Monkstown, Co. Dublin. Entered Trinity College in 1859 and distinguished himself there, but did not graduate. His

short career was full of the most brilliant promise.

**ARMSTRONG, FLORENCE.**—*THE KING IN HIS BEAUTY*, and other hymns, illustrated. London, 1875, 16°. Also published a novel.

**ARMSTRONG, GEORGE FRANCIS.**—*POEMS*. London, 1869, 8°; *UGONE*, a tragedy in five acts and in verse, London, 1870, 8°; *Sec ed*, London, 1872, 8°; *THE TRAGEDY OF ISRAEL* in verse, 3 vols., London, 1872-6, 8°; *POEMS*, lyrical and dramatic, London, 1873, 8°. *A GARLAND FROM GREECE* (poems), London, 1882, 8°. *STORIES OF WICKLOW* (in verse), London, 1886, 8°. *VICTORIA REGINA ET IMPERATRIX*, a jubilee song from Ireland, 1887, London, 1887, 8°. *MEPHISTOPHELES IN BROADCLOTH*, a satire in verse, London, 1888, 8°.

Other works, including his brother's *LIFE AND LETTERS*, and editions of his writings. Born in Co. Dublin, May 5th, 1845. Still living, and now connected with the Royal University of Ireland.

**ARMSTRONG, MICHAEL M.**—A frequent contributor of prose and verse to Irish and Catholic magazines and newspapers some years ago, particularly *The Shamrock* and *Weekly News*, Dublin, over signatures of "M. M. A.," and "Benburb," and to *The Lamp*, an English Catholic magazine, in the seventies, over his initials. Born in Waterford, September 8th, 1856, and died on March 22nd 1891, aged 33. Was a reporter on several Catholic papers.

**ASHE, ISAAC, M.D.**—Published a volume of poems in London in the early part of 1891, having as subject for his longest piece the Rocky Mountains, but I cannot discover its exact title. May perhaps be the B.A., T.C.D., 1860, M.B., 1862, M. Chir., 1862. Two religious pieces by an Isaac Ashe, M.D., in "Lyra Hibernica Sacra," edited by Rev. W. McIlwaine. A doctor of the same name published some medical books a good many years ago.

**ASHE, REV. ISAAC.**—*SONGS OF ZION*, a selection of hymns for public worship, third edition, Dublin, 1864, 32°.

Author of various sermons, etc. Probably the same Ashe who graduated B.A., T.C.D., in 1825.

**ASHE, REV. NICHOLAS.**—*PAN-*  
C

THEA, OR THE SUSAN CAPTIVE, a tragedy in five acts and in verse. Dublin, 1800, 12°; also a sermon.

**ASHE, REV. THOMAS(?)**.—POEMS, London, 1859, 8°; DRYOPE and other poems, London, 1861, 8°; PICTURES and other poems, London, 1865, 8°; THE SORROWS OF HYPsipYLE, a poem, London, 1867, 8°; EDITH, or LOVE AND LIFE IN CHESHIRE, a poem, London, 1873, 8°; POEMS, complete edition, London, 1886, 8°; SONGS OF A YEAR, London, 1888, 8°; and edited several of Coleridge's separate works—reprints.

There was a B.A. of T.C.D. in 1849 of the same name, but this Ashe was a Cambridge graduate. It is pretty certain that he was Irish in some way. He died in December, 1889.

**ASHTON, ROBERT**.—THE BATTLE OF AUGHRIM, or THE FALL OF M. ST. RUTH, a tragedy in five acts and in verse, Dublin, 1756, 12°. Other editions and reprints in Dublin in 1771, 1777, 1780, 1784, 1814, 1839, 1841. An edition of Strabane, 1785. He also wrote a comedy, not printed—LOVE IS THE CONQUEROR.

Could he be identical with the writer who follows?

**ASTON, ROBERT**.—A CONGRATULATORY POEM TO DEAN SWIFT, Dublin, 1725, folio sheet; A POEM IN HONOUR OF THE ROYAL SOCIETY OF JOURNEYMEN SHOEMAKERS, WHO ARE TO DINE AT THE BULL'S HEAD, OCTOBER, 25th, 1726, Dublin, 1726, folio sheet; A POEM ON THE BIRTHDAY OF HER LATE MAJESTY QUEEN ANNE, Dublin, 1726, folio sheet.

**ASTON, MILES**.—AN HEROICK POEM ON THE WEAVING TRADE, setting forth its antiquity and use, Dublin, 4°; AN HEROICK POEM ON THE POWERFUL AND COMMANDING ART OF BREWING, &c., Dublin, 1728, folio sheet.

**ATKINS, JOHN**.—THE PILGRIM OF ERIN and other poems (anonymous). London, 1832, 12°.

Born in Cork, and studied at T.C.D. May have been the John R. Atkins who graduated B.A. in 1831. Was almost certainly the uncle of Thomas Davis, and practised as a barrister. Among the chief mourners at the funeral of Davis was a "Mr. John Atkins."

**ATKINSON, JOSEPH**.—MUTUAL DECEPTION, a comedy, 1785, 8°; A MATCH FOR A WIDOW, a comic

opera, 1788, 8°; CONGRATULATORY ODE TO GEN. SIR WM. HOWE, on his return from America, 1778, 8°; KILLARNEY, a poem, Dublin, 1798, 4°; LOVE IN A BLAZE, a comic opera, Dublin, 1800, 12°.

Born in Dublin in 1743. Became a captain in the army, and afterwards lived at Melfield, Co. Dublin. Wrote a poem on Wicklow, also, it would appear, and MOUNT MERRION, addressed primarily to Lord Fitzwilliam, and afterwards dedicated to the Earl of Pembroke. Was an intimate friend of Thomas Moore. Died in England in October, 1818, and is buried in Cheadle Churchyard, Staffordshire, where there is a monument to his memory, with poem by Moore inscribed on it. A marble slab to him in Monkstown Church, Co. Dublin. Wrote fugitive verse, but the poem generally attributed to him which refers to the birth of Moore's third daughter was more likely the production of E. S. Barrett, to whom it is given in *Harmonica*, Cork, 1818. Wrote prologue to Miss Owenson's (afterwards Lady Morgan) comic opera THE FIRST ATTEMPT, which was produced on March 5th, 1807, set to music by T. S. Carter. For this and other verse of Atkinson's, see Fitzpatrick's LADY MORGAN. In PRIVATE THEATRE OF KILKENNY, published in that town in 1825, there is another prologue of his. See *Dublin Inquisitor*, 1821, for meagre sketch of his life.

**ATKINSON, THOMAS**.—HIBERNIAN ECLOGUES AND MISCELLANEOUS POEMS, Dublin, 1791, 12°; A POETICAL EPISTLE FROM MARIE ANTOINETTE, etc., etc., 1791.

**AUCHINLECK, ELIZABETH**.—A writer of poetry to the *Dublin University Magazine* about 1843.

**AUSTIN, THOMAS(?)**.—THE WOUNDED SOLDIER'S DREAM, THE IRISH EMIGRANT, PRINCE CHARLIE, and other poems, London and Bristol, 1848, 16°.

A geological writer, and a Fellow of the Geological Society.

**AVELING, EDWARD BIBBINS** D.Sc.—Of London University and Cambridge. Born in 1851 of Irish parentage, and probably in Ireland. Has written a large number of scientific and irreligious books, also works on labour questions, and AN AMERICAN JOURNEY, New York, 1888, wherein he twice calls himself

an Irishman. It contains a poem "The Legend of the Lemmings." Is a play-writer under the name of "Alec Nelson," and a journalist. A few years ago he edited *Progress*, a Freethought monthly magazine in London, and to it contributed various poems.

**AYLWARD, REV. JAMES A. DOMINIC.**—A Dominican prior, of Woodchester, for forty years. Died in 1872. In Orby Shipley's "Annus Sanctus—hymns of the Church for the ecclesiastical year," and other collections of Catholic verse by the same, there are a large number of his hymns, some from unpublished MSS., others being reprints.

**AYRES, JAMES.**—*SANCHO AT COURT*, OR, *THE MOCK GOVERNOR*, an opera comedy, London, 1742; *THE KISS ACCEPTED AND RETURNED*, operetta, 1744, not printed.

Thomas Hailes Lacy suggested he might be James Eyre Weekes. See Weekes.

### B.

**B.**—*THE LEGEND OF CATHLEEN AND KEVIN*, a poem by "B., Esq., B.L.," Dublin, 1812, 8°.

**B.**—PARODY ON "BRUCE'S ADDRESS AT BANNOCKBURN," and other satirical verses. Dublin, 1830?

**B., J.B. (J. B. BURY?)**—*THE SOVEREIGNS OF ENGLAND FROM THE NORMAN CONQUEST*, in rhyme. Dublin and London, 1876, 8°.

**B.J.T.**—A number of translations of Greek songs by this writer in earlier volumes of *Dublin University Magazine*. A volume entitled, *MISCELLANEOUS POEMS*, published by a writer with above initials in London, 1852, 8°.

**B., J.T.**—*BRIAN BORU*, a tragedy in five acts and in verse. London, 1879, 8°.

**BABINGTON, BENJAMIN GUY, M.D.**—*PASSING THOUGHTS* (poems), anonymously. London (?), 1854.

A distinguished physician and Oriental scholar, and son of the eminent mineralogist, Dr. Wm. Babington. Born in London, of Antrim parentage, in 1794. Died on April 8th, 1866.

**BAGOT, REV. DANIEL, D.D.**—A COLLECTION OF HYMNS, Edinburgh, 1836, 12°; ORIGINAL HYMNS. Dublin, 1858. HORACE'S ART OF POETRY. Translated into English verse, and other translations, 1863, 8°.

HYMNS, Edinburgh, 1886, 8°; and many other religious works.

Some time Dean of Dromore, B.A., T.C.D., 1827; M.A., 1832; B.D., 1834; D.D., 1864. Born in Dublin, 1805. Was chaplain to several Viceroys of Ireland. In 1875 went to reside in England; died there, June 9th, 1891.

**BALFOUR, MISS MARY.**—*HOPE*, a poetical essay, with various other poems. Belfast, 1810, 8°; *KATHLEEN O'NEIL*, a grand national melodrama in three acts, as performed at the Belfast Theatre, Belfast, 1814, 8°. The latter anonymous.

She was the daughter of a Derry clergyman who had been presented to his living by the Earl of Bristol. Probably born in Derry, and most likely on January 24th, 1780 (?) On the death of her parents, she, with her younger sisters, removed to Newtown Limavady, where they kept a school, and it was while there that she published her 1810 volume. Before 1813 she had removed to Belfast, where she opened another school, on the site of the present Bank Buildings, at the juncture of Castle Place and Castle Street. It was also unsuccessful, apparently, for it was closed after a few years. She died unmarried. For poem addressed to her, see John Murphy (of Belfast), his volume. Induced by Moore's success to write words to old Irish airs.

**BALL, REV. JOHN.**—ODES, ELEGIES, BALLADS, &c. Dublin, 1772, 8°.

Chaplain to the Countess Dowager of Barrymore. Contributor to *Walker's Hibernian Magazine*. A patriotic poet, whose natal river seems to have been the Slaney. Mentions Philip Doyne, the translator of Tasso, in poem on that river, as also in his "Tears of the British Muses" and his preface.

**BALL, THOMAS FREDERICK.**—POEMS. London, 1865, 8°.

Internal evidence would seem to prove him Irish.

**BALL, WILLIAM.**—A good many of his poems in Joshua Edkins' collection of verse (Dublin 1789-90, 2 volumes), one of them being a translation of Gresset's "Ver-Vert." One of the poems addressed from the Temple, London School, 1767, B.A., 1769 of Trinity College, Dublin. His poems in above collection were signed only "W.B."



**BANCROFT, MRS.**—Better known, perhaps, as Charitie Lees Smith. A hymn-writer represented in "Lyra Hibernica Sacra," and Roger's "Lyra Britannica." Daughter of Rev. Sidney Smith, D.D., Rector of Aghalurcher, co. Fermanagh, and born at Bloomfield, Merriem, co. Dublin. Wrote various religious pieces to periodicals.

**BANIM, JOHN.**—*DAMON AND PYTHIAS*, a tragedy in verse, London, 1821, 8°; revised by R. L. Sheil. *THE CELT'S PARADISE*, a poem in four duans. London, 1821, 12°; *CHAUNT OF THE CHOLERA, SONGS FOR IRELAND*, by the authors of *THE O'HARA FAMILY*, (that is, John Banim only), London, 1831, 8°.

Born at Kilkenny on April 3rd, 1798, died August 1st, 1842. Well known as author of various Irish novels in conjunction with his brother Michael. Contributed verse to *Athenaeum* of 1832 and 1833, and to *Amulet* for 1830 and 1835.

**BARBER, MRS. MARY.**—*POEMS ON SEVERAL OCCASIONS*. London, 1734, 4°; another edition, London, 1735, 8°.

Contributed to "Poems by Eminent Ladies," London, 2 vols., 12°, 1755. Born in Ireland about 1690. Married a wool clothier or tailor of Capel Street, Dublin. One of Swift's most esteemed friends. Died in 1755. Read's "Cabinet of Irish Literature" says, she was born in 1712, and died in 1757. One of her sons, Constantine, became President of College of Physicians, Ireland; another, Rupert, a painter and engraver.

**BARDAN, PATRICK.**—Of Mullingar. A writer on Irish mythology and folk lore. Has written much verse in various periodicals, including *The Dublin Journal*, *Weekly Irish Times*, *Shamrock*, *Young Ireland*, &c., also to *Irish World* of U.S.A., and to Irish provincial papers. Born Oct. 5th, 1855.

**BARNARD, MRS. CHARLES (?)**.—*FIRESIDE THOUGHTS, BALLADS, &c.*, by *Claribel*. London, 1865, 8°; *THOUGHTS, VERSES AND SONGS*, by *Claribel*. London, Edinburgh, 1877, 8°. Also, for private circulation, *SONGS AND VERSES*.

Well-known as musician and songwriter. Composer and author of "Come Back to Erin," "Won't you tell me why, Robin," and many other

popular songs. Born Dec. 23rd, 1830; married Charles Cary Barnard, on May 18th, 1854; died at Dover on Jan. 30th, 1869; and was buried in St. John's Cemetery in that town.

**BARNARD, THOMAS, D.D.**—Bishop of Limerick. Born in 1727; died in 1806. Mentioned in Boswell's "Life of Johnson," where a witty poem of his is quoted. It is to be found in several collections, such as "Humorous poems, by English and American authors," etc., published a few years ago by Ward and Lock.

**BARNES, MARY MATHEWS.**—*EPITHALAMIUM*. New York and London, 1889.

Born in Ireland, but has lived in America since childhood. Chiefly educated at Packer Institute, Brooklyn, and afterwards became a teacher. Married Alfred S. Barnes, a Brooklyn publisher, who died a few years ago. Has written much miscellaneous verse, and a new volume of her poems was recently announced as in preparation.

**BARRETT, EATON STANNARD.** *ALL THE TALENTS*, a satirical poem in three dialogues, over pseudonym of *Polybus*, London, 1807, 8°; nearly twenty editions in less than a year (M.S. notes in B.M. copy of 17th edition, 1807). *THE SECOND TITAN WAR, OR THE TALENTS BURIED UNDER PORTLAND ISLE*, a political satire (in verse). London, 1807, 8°; *THE COMET, A MOCK NEWSPAPER*, prose and verse. London, 1808, 8°. *THE SETTING SUN, OR DEVIL AMONG THE PLACEMEN*, to which is added a new musical drama, being a parody on *THE BEGGAR'S OPERA*, as lately acted, etc., London, 1809, 8°, by *Cervantes Hogg*. *WOMAN, A POEM*, London, 1810, 8°; another edition with *OCCASIONAL POEMS*, London, 1818, 12°. *THE TALENTS RUN MAD, OR 1816*, a satirical poem in three dialogues, with notes, London, 1816, 8°. *THE TARANTULA, OR THE DANCE OF FOOLS*, a satirical work, London, 1809, 8°, attributed to him.

He also published *MY WIFE! WHAT WIFE!* a comedy in three acts and in prose, London, 1815; and satirical romances, as *THE HEROINE, OR ADVENTURES OF CHERUBINA*, three volumes, London, 1814; *THE RISING SUN*, two vols., London, 1807; and *SIX WEEKS AT LONG'S, BY A LATE RESIDENT*; two volumes, London, 1817. Most of these

were anonymous; one or two were signed *Polybus* and *Cervantes Hogg*. Born in Cork towards the close of last century. Educated with his brother Richard (afterwards an ally of O'Connell in Dublin, and editor of *The Pilot* newspaper), at a private school at Wimbledon, near London, which was given up before 1800. Graduated B.A. at I.C.D. in 1805, and studied the law at the Temple. Died in Wales on March 20th, 1820, somewhat suddenly. See note on Joseph Atkinson.

**BARRY, ALICE F.**—A SINGER IN THE OUTER COURT (poems), London, 1889, 8°?

**BARRY, J. A.**—ANGEL CALLS AND OTHER POEMS, Dublin, 1862, 8°?

**BARRY, REV. DR. MICHAEL.**—A verse-writer, about forty years ago a professor in All Hallows College, Dublin. Died about 1860. Was the author of a GRAMMAR OF ELOQUENCE AND ORATORS AND ELOQUENCE.

**BARRY, MICHAEL JOSEPH.**—THE KISHOGH PAPERS (verse); A WATERLOO COMMEMORATION FOR 1854 (verse), London, Dublin, 1854. LAYS OF THE WAR AND MISCELLANEOUS POEMS, London, Cork, 1856, 3rd edition, 8°; HEINRICH AND LENORE, AND OTHER POEMS, Dublin, 1886, 8°; edited "The Songs of Ireland," Dublin, 1845, 12°; and wrote some other works, chiefly legal.

Born in Cork in or about 1817. Wrote a great deal of verse for the *Nation*, over signatures of B., M.J.B., Beta and Brutus. Recanted his early opinions, and became a police magistrate in Dublin. Died on January 23rd, 1889. He won the prize of £100 offered by the Royal Association, about 1843, for best essay on Repeal, though there were 48 competitors. "The Kishoge Papers" appeared in *Dublin University Magazine*, 1842-3, anonymously, and they were republished without his name. Was editor of *Cork Southern Reporter* from 1848 for some years.

**BARTER, W. G. T.(?)**—POEMS, ORIGINAL AND TRANSLATED, including the FIRST ILIAD OF HOMER, London, 1850, 8°. THE ILIAD OF HOMER, with notes, London, 1854, 8°. ADVENTURES OF A SUMMER EVE, London, 1856, 8°. Second edition, with other poems, London, 1864, 8°. THE ILIAD OF HOMER literally rendered in Spenserian stanza, London, 1864.

**BARTLEY, MRS. (née Smith).**—LADY OF THE LAKE, a drama, Dublin, no date, 8°. BORDER FEUDS, OR THE LADY OF BUCCLEUCH, a drama, Dublin, no date, 8°.

**BARTOLINI, LOUISA GRACE.** CANTI DI ROMA ANTICA di. T. B. Macaulay e poesie sulla schiavitù e frammenti di E (i.e.H) W. Longfellow tradotti in versi Italiani da L.G.B. Edited by I. del Lungo. Firenze, 1869, 8°.

Born in Dublin, but of Italian extraction.

**BARTON, WILLIAM.**—THE PSALMS IN METRE, translated by "W.B." 1645, 16°.

Edited some collections of hymns. The above psalms set to music by Thomas Smith, of Dublin.

**BATTERSBY, HANNAH S.**—HOME LYRICS, a book of poems, London, second edition, 1876, 16°.

**BATTERSBY, JOHN (?)**—Of Warrington. THE LAST DAY AND OTHER POEMS. London, 1874, 8°.

**BATTIER (or BATIER), MRS. HENRIETTA.**—PROTECTED FUGITIVES, a collection of miscellaneous poems. Dublin, 1791, 8°.

Author of "The Lemon," "The Bitter Orange," "The Gibbonade," odes on the death of the Duke of Leinster, and to Archibald Hamilton Rowan, and other poetic effusions. Was known as "Countess Laurel," and flourished towards the close of the last century. Was the "H. B." who wrote verse to the *Anthologia Hibernica*, and probably also "H.B." and "A Lady" of the *Sentimental and Masonic Magazine*, both published between 1792 and 1795 in Dublin. Her "Bitter Orange" appeared in *The Press*, the organ of the United Irishmen. Was most likely the poet who signed "B" and "A Lady" in Edkins' collection of verse in 1789-90. She certainly wrote poems for it. In the volume of "Poems" by Samuel Whyte there is a poem of hers. Her "Lemon" (1798) was intended as an answer to George Faulkner's (?) "Orange," and she is referred to in the 9th edition of the latter work as a would-be Sappho. She was the wife of a Captain Battier, and is mentioned in Gaskin's "Irish Varieties" and Moore's memoirs. Died at Sandymount, Dublin, in the autumn of 1813, totally neglected.

**BAYLEY, FREDERICK W.N.**—THE

ISLAND BAGATELLE," Grenada, 1829, 8°; SONGS OF ALMACKS', 1831; POETICAL ILLUSTRATIONS" (to pictures), London, 1831, folio; THE NOSEGAY, A GAGE D'AMOUR, etc., London, 1832, folio; HOME GIFT SONGS; THE NEW TALE OF A TUB, in verse, London, 1841, folio; BLUEBEARD, in verse, London, 1842, 16°; LITTLE RED RIDING HOOD, in verse, London, 1843, 16°; GEMS FOR THE DRAWING-ROOM, four books, London, 1852, 4°; several volumes of stories and sketches, a life of William Cobbett, and many separate songs, set to music by Henry Russell, etc.

Known as "Alphabet Bailey," on account of his many Christian names. There is great difference in the various dates given about him, but 1807 was the most likely date of his birth, the place being Ireland. His father was a captain in the army, and he accompanied him to Barbadoes in 1825. In 1831 (November 19th) his best known poem appeared in the *Athenaeum*—"Chelsea Pensioners reading an account of the victory at Waterloo." He became first editor of *Illustrated London News* (1842) and wrote a series of historical poems for the *Times*. Was dramatic critic for the *Morning Post*, and died in Birmingham in December, 1852, or early in 1853.

**BAYLY, HENRY.**—TOPOGRAPHICAL AND HISTORICAL ACCOUNT OF LURGAN, with poem on the same, etc., Belfast, 1834, 12°.

**BAYLY, THOMAS.**—ROUGH SKETCHES OF BATH, and other poems, London, 1820, 12°; PARLIAMENTARY LETTERS, and other poems, London, 1820, 12°; ERIN, and other poems, Dublin, 1822, 8°.

The first two volumes largely satirical.

**BEAMISH, FLORENCE, F.**—Contributor of prose and verse to *Duffy's Fireside Magazine*. Presumably the Florence Beamish of Hayes' "Ballads of Ireland," 1855. Probably of Cork.

**BEAMISH, REV. HENRY HAMILTON.**—PSALMA DAIBI, etc., partly translated (into verse) by H. H. B., London (?) 1836, 12°.

Edited, or rather wrote an introduction for Miss Colthurst's "Emmanuel," 1833. Probably a Cork man.

**BEAMISH, J. S.**—JEWISH FAITH AND GENTILE COURAGE, etc., being two dramatic poems. London and Coventry, 1875, 16°

**BEATTY PAKENHAM.**—TO MY LADY AND OTHER POEMS, London, 1879 (1878), 8°; THREE WOMEN OF THE PEOPLE, AND OTHER POEMS, London, 1881, 8°; MARCIA, a tragedy in three acts, and in verse, London, 1884, 16°.

**BEATTY, THOMAS EDWARD, M.D. (?)**—POEM ON THE DEATH OF PRINCESS CHARLOTTE, Dublin, 1818, 8°.

Also published a medical work. Died not long ago.

**BEAUFORT, AUGUSTUS.**—ERIN'S HOPE AND OTHER POEMS, London, 1869, 8°.

**BEAUMONT, THOMAS WENTWORTH.**—THE WHITE LADY, a legend of Artagh, in verse, London, 1827, 8°, published under the initials of T.W.B.

**BECK, ELLEN.**—A contributor of poems to *Irish Monthly*, *Nation*, etc., over pseudonym of "Magdalen Rock."

**BEDDY, WILLIAM H.**—An excellent classical scholar and author of various witty and satirical poems, mostly on local themes. Died in Drogheda on the 27th of January, 1885, aged 83, B.A., T.C.D., 1822.

**BEGG, THOMAS.**—An Ulster poet who published a volume of poems between 20 and 30 years ago, probably in Belfast. Was living in 1876.

**BELANEY, ARCHIBALD.**—THE HUNDRED DAYS OF NAPOLEON, poem in 5 cantos, London, 1858, 8°.

**BELFAST, EARL OF.**—See Chichester.

**BELL, REV. CHARLES DENT, D.D.**—VOICES FROM THE LAKES, 1876, 8°; SONGS IN THE TWILIGHT, 1878, 8°; FOUR SEASONS AT THE LAKES, poems, illuminated by R. De M.C. Morrell, London, Belfast, 1878, 4°; HYMNS FOR CHURCH AND CHAMBER, 1879, 8°; SONGS IN MANY KEYS, 1884, 8°; and many other works.

Born in Ballymagnigan, co. Derry, on February 10th, 1819, B.A., T.C.D., 1842, M.A., 1852. At present Canon of Carlisle.

**BELL, ROBERT.**—MARRIAGE, 1842; MOTHERS AND DAUGHTERS, 1843, second edition, 1844; TEMPER, 1847, all three prose comedies, octavo. In early life wrote two other pieces (verse?); DOUBLE DISGUISES and COMIC LECTURES.

Born in Cork on January 16th, 1800, being the son of a magistrate. B.A.,

- T.C.D., 1818. Reorganised the Dublin Historical Society and founded *The Dublin Inquisitor*. Became a journalist, and settled in London in 1828, where he wrote many popular books, such as *LIVES OF THE ENGLISH POETS*, *LIFE OF CANNING*, and some historical works. Ed. the *BRITISH POETS*, etc. Died on April 12th, 1867, and buried in Kensal Green near his friend Thackeray.
- BELLAMY, W. H. (?)**—*THE COLLECTS* (of the Church of England), rendered into verse, 1848, 16°. Wrote numbers of songs. Is represented in J. E. Carpenter's "New Irish Song Book."
- BELLEW, ROBERT**.—*TRAFALGAR*, a rhapsody on the death of Lord Nelson, London (?) 1806. Presumably the writer of same name who wrote a work on the regulation of tithes in 1803, and another on the condition of the Irish peasantry in 1808.
- BELLINGHAM, HY.**—*BLUEBEARD RE-PAIRED*, *PRINCE CAMARALZAMAN, OR THE FAIRIES' REVENGE*, and *PRINCESS PRIMROSE AND THE FOUR PRETTY PRINCES*, three extravaganzas by him in Lacy's collection of plays, 12°. Also *ARLINE, THE LOST CHILD, OR THE POLE, THE POLICEMAN, AND THE POLAR BEAR*; a burlesque in verse, London, 1864, 8°. And a prose drama entitled *MONSIEUR LAROCHE*, London, 1878, 12°. Is still living.
- BENN, MARY**.—*THE SOLITARY, OR A LAY FROM THE WEST*, and other poems in Latin and English, London, 1853, 12°; *LAYS OF THE HEBREWS*, and other poems, London and Bath, 1855, 12°. A lady living in the fifties in the South of Ireland, probably in co. Cork. Fervently Irish and distinguished for her Latin poems. Wrote a couple of poems to *Nation* in 1845 under signature of "Wilhelm." May have been the wife of the Rev. John Watkins Benn, Rector of Carrigaline and Douglas, co. Cork, some years ago.
- BENNETT, HENRY**—A noted Cork solicitor in the early part of the century. Part author of "St. Patrick was a Gentleman," and author of various poems in *Bolster's Quarterly Magazine* (Cork, 1826—1831), including *THE STEAM BOAT*, a poem in six cantos. Also wrote verse for other

Cork periodicals, and a comic opera of his entitled *THE ELECTION*, from the *Freeholder* of 1830, is given among Casey's poems in *GEMS FROM THE CORK POETS*. It is a kind of parody on Kane O'Hara's "Midas." A probable poem of his quoted on pages 23-24 of D. O. Madden's *REVELATIONS OF IRELAND*. Born in Cork about 1770, and died about 1840. May have been the son of Recorder (afterwards Judge) John Bennett of Cork.

**BENNETT, REV. JAMES**.—Wrote verse to the Canadian journals. Born in Co. Down in 1817. A Presbyterian minister in Canada.

**BENSON, RICHARD**.—*MORNI*, an Irish Bardic story, in 3 cantos, and the *PILGRIM OF CARMEL*, an Eastern tale in one canto, Newry, 1815, Dublin, 1815, 8°.

**BERESFORD, REV. GILBERT**.—*SORROW*, a poem, London and Edinburgh, 1822, 8°; *RIZPAH*, and early poems, 1870, 8°; *THE STREAM OF TALENT*, and other poems, London, 1882.

Was Rector of St. Andrew's, Holborn, London.

**BERESFORD, HAMILTON SYDNEY, M.A.**—*MAHOMET*, a Cambridge prize poem, 1816, 8°; *DEATH OF ABSALON*, do., Cambridge, 1825, 8°.

Was most likely the Beresford, commonly called "J. Beresford," who wrote verse to London *Literary Gazette* over signature of "Ignoto Secundo." William Read, another Irish poetical contributor to *Literary Gazette*, addressed his "Versailles" to H. S. B. See volume 3 of Jordan's "Autobiography," page 233, and appendix J. of same volume, for reference and poem of his.

**BERESFORD, REV. JAMES (?)**.—*THE ÆNEID OF VIRGIL*, translated into blank verse, 1794, 4°; *SONG OF THE SUN*, imitated from the Eddas, 1805, 8°; *THE CROSS AND THE CRESCENT*, an heroic metrical romance, partially founded on Madame Cottin's "Mathilde," London, 1824, 8°. Various other works, chiefly religious.

**BERKELEY, RIGHT REV. GEORGE**, Bishop of Cloyne.—The eminent philosopher wrote verse, the well-known poem by him with the line, "Westward the course of empire takes its way," being included in

many collections. Born in co. Kilkenny, probably at Dysart Castle, near Thomastown, on March 12th, 1684-5. B.A., T.C.D., 1704; M.A., 1707; B.D. and D.D., 1721. Made Dean of Dromore in the latter year, and appointed to Bishopric of Cloyne in 1834. Died on January 14th, 1753, at Oxford. Wrote numerous religious and philosophical works, etc.

**BERKELEY, GEORGE MONCK.**

—*NINA*, a comedy in two acts, from the French, 1787, 8°; *LOVE AND NATURE*, a musical piece in one act, 1797; *POEMS*, edited by his mother, 1797, 4°.

Born in England February 8th, 1763; died January 26th, 1793. A grandson of Bishop Berkeley. Other works by him.

**BERMINGHAM, ANDREW.**—

Published in Dublin a few years ago a volume of poems which I have not been able to see.

**BERMINGHAM, JOHN.**—A celebrated astronomer, after whom one of the stars is named. Born, perhaps in Galway, in 1816; died September 7th, 1884. Wrote various poems.

**BERNARD, HON. AND RIGHT**

**REV. CHARLES BRODRICK** (Bishop of Tuam, Killala, and Achonry).—*GATHERED THOUGHTS*, in memoriam E. A. W. London, 1861, 12° (verse?). Preface by Mrs. J. W. H.

Many other works by him. Son of second Earl of Bandon; born 1811, died 1890? Educated at Oxford. Made Bishop of Tuam, 1866.

**BERNARD, REV. VALENTINE**

**LUMLEY.** (?)—*JOB*, a sacred poem, 1800, 8°. Also a sermon.

**BIBBY, THOMAS.**—*GERALD OF KILDARE*, a dramatic poem, 1854; *SILKEN THOMAS*, sequel to former, 1859.

Born in Kilkenny in 1799; Sch. T.C.D., 1814; B.A., 1816; died January 7th, 1863. See *Kilkenny Moderator* for January 10th and 14th, 1863, and *Gentleman's Magazine*, volume 214.

**BICKERSTAFFE, ISAAC.**—

*LEUCOTHOE*, a dramatic poem, 1756, 8°; *THOMAS AND SALLY, OR THE SAILOR'S RETURN*, musical farce, 1760, 8°; *LOVE IN A VILLAGE*, comic opera, 1763, 8°; *JUDITH*, oratorio, 1764, 4°; *THE MAID OF THE MILL*, comic opera, 1765, 8°; *DAPHNE AND AMINTOR*, comic opera, 1765, 8°; *THE PLAIN DEALER*,

comedy, 1766, 8°; *LOVE IN THE CITY*, comic opera, 1767, 8°; *LIONEL AND CLARISSA*, comic opera, 1768, 8°; *THE ABSENT MAN*, farce, 1768, 8°; *THE ROYAL GARLAND*, interlude, 1768, 8°; *THE PADLOCK*, comic opera, 1768, 8°; *THE HYPOCRITS*, comedy, founded on Molière, 1768, 8°; *THE EPHESIAN MATRON*, scena, 1769, 8°; *DR. LAST IN HIS CHARIOT*, comedy, 1769, 8°; *THE CAPTIVE*, comic opera, 1769, 8°; *A SCHOOL FOR FATHERS*, comic opera, 1770, 8°; *'TIS WELL IT'S NO WORSE*, comedy, 1770, 8°; *THE RECRUITING SERGEANT*, interlude, 1770, 8°; *HE WOULD IF HE COULD, OR AN OLD FOOL WORSE THAN ANY*, burletta, 1771, 8°; *THE SULTAN*, farce, 1775 (1787, 8°); and also probably *THE SPOILED CHILD*, a farce, 1805, 8°.

Swift took the assumed name of Isaac Bickerstaffe, in his writings, from a locksmith's door in Dublin. Perhaps the above was the son of the tradesman. He was an Irishman, and 1735 (?) and 1812 (?) are usually given as dates of his birth and death. Thomas Mooney's "History of Ireland," however, says he was born in Dublin in 1732, and was the son of a groomporter at Dublin during Lord Chesterfield's vice-royalty, and died in London in 1816, at the age of 84. All other accounts of his life are somewhat vague. He was first a page to Lord Chesterfield and then an officer in the army, but had to leave the service and the country in disgrace.

**BIGGER, S. LENOX L.**—*THE COLLEGIANS*, a poem, etc., Dublin, 1882, 8°; *CHRISTMAS CAROLS*, Dublin, 1883; *ELIJAH, THE PROPHET OF FIRE*, Dublin, 1885; *THE KING OF TENERO*, Dublin, 1885.

B.A., T.C.D. 1830, M.A. 1832, M.B. 1834. Died lately.

**BINNS, BENJAMIN PEMBERTON.**—One of the United Irishmen included in Dr. Madden's "Literary Remains of the United Irishmen," a collection of poems published in 1887.

**BIRKETT, MARY.**—*A POEM ON THE AFRICAN SLAVE TRADE*, addressed to her own sex. Part I., 1729, 8°; second edition, 1792, 8°; Part II. of same, Dublin, 1792, 8°; and (anonymously) *LINES TO THE MEMORY OF OUR LATE ENDEARED AND JUSTLY VALUED FRIEND, JOSEPH WILLIAMS*. Dublin, 1807, 8°.

An Irish Quakeress.

**BIRMINGHAM, REV. JAMES,**  
P.P.—*ANGLICANIA, OR ENGLAND'S MISSION TO THE CELT*, a poem. London and Derby, 1863, 8°.

Also wrote a *Life of Father Mathew*.

**BLACK, REV. CHARLES INGHAM.**—*JUVENILE POEMS*. Dublin, 1843, 8°; *MISCELLANEOUS POEMS, SONNETS*, etc. London, 1847; *MEMORIALIS CORDIS* (verse ?). London, 1856, 8°; and various religious works in prose.

Sch. 1842, T.C.D., B.A. 1845. Has been called Charles *Ingram* Black.

**BLACKALL, ELIZABETH.**—*PSALMS AND HYMNS AND SPIRITUAL SONGS*. Dublin, 1857, 12°.

**BLACKER, REV. MAXWELL JULIUS.**—Translation into Latin of D. F. McCarthy's "MOORE CENTENARY ODE," 1881, 4°.

**BLACKER, LIEUT.-COLONEL VALENTINE.**—*ARMAGH, A CHRONICLE; THE FIRE TOWERS; CARMEL*, etc. (poems). Armagh, 1848, 8°.

This was, according to Sparling's "Irish Minstrelsy," by the following writer.

**BLACKER, COLONEL WILLIAM.**—Well-known author of Orange verse, whose poems have never been collected. His family possess them in M.S.

Born at Carrickblack, co. Armagh, September 1st, 1777; died November 25th, 1855. Was probably the Wm. Blacker who published several pamphlets in Dublin (1834, etc.), on "The Improvement of Small Farms," etc. B.A., T.C.D., 1799; M.A., 1803.

**BLACKLEY, REV. WILLIAM LEWLEY.**—*THE FRITHIOF SAGA, OR LAY OF FRITHIOF*, from the Swedish of Tegner, Dublin, 1857, 8°.

Another edition, 1880, 4°. Author of various scholarly works, and originator of a national insurance scheme. Canon of Winchester Cathedral since 1883.

Born at Drogheda, co. Louth, Dec., 1830; B.A., 1851, T.C.D., M.A., 1854.

"**BLAKE, DINNY.**"—*THE SPRIG OF SHILLELAGH*, a collection of the most humorous and popular Irish songs, London, 1852, 16°.

**BLAKE, EMILIA AYLMEY.**—See Gowing.

**BLAKE, MARY ELIZABETH** (née McGrath).—*POEMS*. Boston, 1882, 8°. *VERSES ALONG THE WAY*. Boston, 1870, 8°, and a couple of books of travel.

Born at Dungarvan, co. Waterford, and was taken to U.S.A. when only six years old. Is among the foremost American poetesses.

**BLESSINGTON, COUNTESS OF.**—See Margaret Power.

**BOATE, GRESHON.**—*A FATHER'S ADVICE TO HIS CHILD, OR THE MAIDEN'S BEST ADORNING*, being a directory for youth, setting forth the greatest beauty by a holy conversation (in verse); inserted in William Caton's "Abridgment of Eusebius," second edition, 1698, 8°. Afterwards reprinted as "Miscellanies in prose and verse," etc., edited by J. T(ylor). The second edition, Dublin, 1725, 16°, is separate.

A Quaker of Borrisolea (?) and afterwards of Mountrath, Queen's County, Ireland. Died in 1704, aged 56.

**BOATE, MRS. WELLINGTON.**—*CARLO MARILLO, AND OTHER POEMS*, including *Recollections of Ireland*, 1857.

**BODDINGTON, MRS. MARY.**—*POEMS*. London, 1839, 8°; *THE GOSSIPS' WEEK*, in prose and verse, two volumes, London, 1836, 12°, and a couple of fascinating volumes of travels on the continent.

Daughter of Patrick Comerford, of Cork, where she was born in 1776; left that city in 1803, and married a wealthy West Indian merchant of London. Wrote verse frequently for the Cork papers. May have been one of the Boddingtons often referred to in Thomas Moore's *Diary*. Died in 1839 or beginning of 1840. Some of her songs written to Irish airs.

**BODKIN, S. S.**—*MEMORY'S RECORD OF PASSING EVENTS*, etc. (in verse), London, 1862, 16°.

**BOLES, J.**—In "Harmonica," Cork, 1818, there are three partly Irish poems by him. Pages 206, 213, and 217.

**BOLTON, REV. RICHARD KNOTT.**—*OBITER: WAYSIDE VERSES*; being meditations of a country clergyman. London, 1873, 8°.

Several religious works in prose also. B.A. T.C.D., 1853; M.A., 1860.

**BOLTON, WILLIAM (?)**.—*FOLIAGE AND BLOSSOM*, poems, privately printed, Croydon, 1879, 12°.

Poems printed on one side of the leaves only.

**BOND, ALESSIE.**—See Faussett.

**BOND, RICHARD (?).**—POEMS, DIVINE AND MORAL. London and Gloster, 1769 (?), 4°.

**BOOKER, REV. MOORE.**—THE TRUE GRATIFICATION OF THE SENSUAL APPETITES RECOMMENDED IN A SERMON. . . . With an elegiac poem on the death of the Rt. Hon. Mary Ponsonby, late Countess of Drogheda, etc. Dublin, 1756, 8°.

B.A. 1766, M.A. 1769, T.C.D.

**BOSMORTH, WILLIAM JACKSON.**—LAY, LEGENDS AND LYRICS. London and Dublin, 1845, 12°. Another edition, London, 1848, 12°.

Probably an Englishman, though he lived in Dublin. Was, I believe, a printer or bookseller. Wrote verse for *Dublin Literary Journal*, edited by Joshua Abell, in 1845.

**BOTTA, ANNE C. L.** *née* Lynch.—POEMS, New York, 1848, 8° (and also 1849 ?).

Other works, such as A HANDBOOK OF UNIVERSAL LITERATURE, 1860. Born in Vermont, U.S.A., in 1820. Her father was one of the United Irishmen, and a native of Dublin. She married Mr. Vincenzo Botta, in 1855. Died, March 3rd, 1891. Wrote a great deal for American periodicals.

**BOUCICAULT, DION.**—Author of an operetta, THE FOX AND THE GOOSE, and innumerable prose melo-dramas and comedies, etc., some of which contain verse. Has written besides a few separate poems. One, entitled "Light," is in Vol. 9 of *Bentley's Miscellany*, signed "D. L. Bourcicault." His full name was Dionysius Lardner Bourcicault, and he was born in Dublin on December 26th, 1822, of French parentage. Became famous as an actor as well as a dramatist. Resided in the United States during the latter years of his life, and died in September, 1890.

**BOURKE, HANNAH MARIA.**—O'DONOGHUE, PRINCE OF KILLARNEY, a romance, in seven cantos. Dublin, 1830, 8°.

Is referred to in Crofton Croker's "Legends of Killarney," and *Dublin University Magazine*, vol. 1, 1833, pp. 205, etc. Probably a native of Killarney, or at least of Kerry.

**BOURKE, JAMES J.**—A very well-known poet of the day, who writes over signature of "Tina." Born in Dublin, on September 17th, 1837, and at present holds a position in the Civil Service, residing in Dublin. Has contributed articles to English periodicals like *The Lamp* and *Family Herald*, and numerous poems to *The Irishman*, *The Shamrock*, *The Nation*, *People of Ireland*, *United Ireland*, *Irish People*, etc. A good deal of his verse appeared anonymously in Christmas and St. Patrick's Day numbers of *Shamrock*, *United Ireland*, (where his excellent "O'Shanahan Dhu" was given two or three years ago), and *Irishman*. Wrote a prize poem, "Ireland a Nation" some years ago, for which he received a gold medal. Has also written many stories for various journals. Is doubtless the J. J. "Burke" included in "Duncathail's" (Ralph Varian) collection of "Irish Ballad Poetry." 1865.

**BOWEN, CHARLES HARTPOLE** (?)—FAUST, part 1, translated by C. H. B., London, 1878, 8°.

**BOWEN, SIR CHARLES SYNGE CHRISTOPHER** (?)—VIRGIL IN ENGLISH VERSE, 1887, 8°.

The present Lord Justice Bowen is said to be of Irish descent. Born in Gloucestershire in 1835; educated at Oxford, where he graduated B.A., 1858. Called to the bar, 1861, and raised to the post of Lord Justice of Appeal in 1882.

**BOYCE, THOMAS** (?).—A SPECIMEN OF ELEGIAC POETRY, London, 1773, 4°; HAROLD, a tragedy in five acts and in verse. London, 1786, 4°.

**BOYD, A (LEXANDER ?).**—GERMAN BALLADS AND POEMS, translated by A. B. London, 1860 (1859) 8°.

**BOYD, CHARLES.**—VIRGIL'S GEORGICS WITH THE 1ST, 4TH, 6TH, AND 10TH ECLOGUES, Dublin, 1808, 8°. Also a commercial work.

Was of "His Majesty's Customs." One of this name graduated at T.C.D., B.A., 1809; M.A., 1832.

**BOYD, ELIZABETH** (?)—HUMOROUS MISCELLANY, etc., 1733, 4°; DON SANCHO, or THE STUDENT'S WHIM, a ballad opera of two acts, with MINERVA'S TRIUMPH, a masque in prose and verse, London, 1739, 8°; GLORY TO THE HIGHEST, a thanksgiving poem on the late victory at Dettingen. To which is subjoined a sacred (!) hymn on the same occasion.

London, 1743, 4°; *THE BEAU'S MISCELLANY*, or *THE AGREEABLE VARIETY*, poems, 1745; and a novel entitled, *THE HAPPY UNFORTUNATE, OR THE FEMALE PAGE*, 1732.

**BOYD, GEORGE (?)**—*BOYD'S FORE-RUNNER*, a poem in four parts. Part 1. London, 1804, 4°.

**BOYD, HENRY**.—*DEATH OF THE QUEEN DOWAGER*, a poem. London, 1850, 8°.

**BOYD, REV. HENRY**. — *POEMS*, chiefly lyric and dramatic, Dublin, 1793, 8°; *THE WOODMAN'S TALE*, to which are added other poems, and *THE ROYAL MARRIAGE*, a drama, etc., London, 1805, 8°. Also the following translations; *THE INFARNO OF DANTE*, with a specimen of the *ORLANDO FURIOSO OF ARIOSTO*, in English verse, 1785, 8°; *THE DIVINA COMMEDIA OF DANTE IN ENGLISH VERSE*, 3 vols., 1802, 8°; *THE PENANCE OF HUGO*, a vision, from the Italian of Monti, with two additional cantos, 1805, 12°; *THE TRIUMPHS OF PE-TRARCH*, translated into English verse, 1807, 12°.

Also, in 1809, some notes on "Paradise Lost," perhaps his best work. His translation of D'Ercilla's "Araucana," in 36 cantos, never found a publisher. His plays are among his poems. Born about 1756 (probably in Derry, says a notice in the *Sentimental and Masonic Magazine* of October, 1793, but examination of his volumes seems to show that he came from Tyrone originally, perhaps from Killymoon.) Graduated B.A., T.C.D., in 1776. Officiated at a place called Killeigh or Killeagh, and became Vicar of Drumgath, and then of Rathfriland, co. Down, and chaplain to the Earl of Charleville (see Lady Charleville). In 1798 he had to flee from the wrath of the rebels, and in his poems renews his hostility to them. One of them, "The Recognition," deals with an incident that occurred in Wexford during the insurrection to Rev. John Elgee (grandfather of the present Lady Wilde). May have been the "H. B." of *Sentimental and Masonic Magazine*, 1794. In *Warder* for June 28th, 1823, there is a poem by Henry Boyd, of Killeady (query, Killeagh?) who may have been the rev. writer of that name. Died at Ballintemple, near Newry, co. Down, September 18th, 1832.

**BOYD, HUGH McCAULEY**.—*LIFE OF H.M.B.*, with some poems, edited by L. D. Campbell, London, 1798, 8°.

One of the writers supposed to be Junius. Born at Ballycastle, co. Antrim, in October 1746, and died on October 15th, 1794, in Madras, India, where he held an official position B.A. T.C.D., 1765, under real name of McCauley.

**BOYD, HUGH STUART**—*LUCERIA*, a tragedy in verse, London, 1806, 8°; *TRANSLATIONS FROM THE GREEK*, and original poems, 1814, 8°; *A MALVERN TALE*, and other poems, London, 1827, 8°; *THOUGHTS ON AN ILLUSTRIOUS EXILE*, etc., and other poems, London, 1825, 8°. Other works, chiefly classical translations.

Son of preceding, but born in England in 1781. His mother's name was Murphy. He was educated at Cambridge, but did not take a degree. His knowledge of Greek was remarkable, and he became tutor to Mrs. Barrett Browning, who admired him very much. He was blind during the last twenty years of his life, and died at Kentish Town on May 10th, 1848.

**BOYD, PERCY**.—*A BOOK OF BALLADS FROM THE GERMAN*. Dublin, 1848, 8°.

B.A.T.C.D., 1840. Still living.

**BOYD, THOMAS**. — Author of a number of excellent poems. An occasional contributor to *United Ireland*, &c. Born in Co. Louth, about 25 years ago, and now resides in London.

**BOYD, WILLIAM CARR**.—*JUVENAL'S SATIRES*, 3, 10, 13, and 14, with notes, etc. 1844, 12°.

B.A.T.C.D., 1851.

**BOYLAN, R. DILLON**.—Translations of Schiller's *DON CARLOS*. 1870, 8°. Lessing's *NATHAN DER WEISE*, 1888, 8°; and of Goethe's *WILHELM MEISTER*, for Bohn's Classical Library.

**BOYLAN, TERESA C.**—Frequent contributor of verse to leading Irish Magazines and papers. One of the best Irish poetesses of the day. A native of Kildare, where she still resides. Born June 29th, 1868.

**BOYLE, EMILY CHARLOTTE** (Countess of Cork).—*MEMORIES AND THOUGHTS IN VERSE*. London, 1886, 8°.

**BOYLE, ESMERALDA**. — *THE STORY OF FELICE*, in verse. Lon-



don, 1873, 8°; ST. CECILIA'S GATES (poems). Dublin, 1890, 8°.

Born near Washington, U.S.A., of Irish parentage. Is represented in Connolly's collection of Irish verse.

**BOYLE, JOHN.**—Well-known contributor of verse to *Nation* over signatures of "Mylo" and "Pontiac," and to *Boston Pilot* and *New York Metropolitan Record* over those of "J. B." "Jasper Green," and "Roderick O'Donnell." Born in King's County, Ireland, about 1822, went to America in 1842, and died in New York (where he had settled), on January 27th, 1885. Has been credited by some with the authorship of the poems in *Nation*, etc., signed "Carroll Malone." Published a prose work, "The Battlefields of Ireland," in 1876.

**BOYLE, JOHN** (5th Earl of Cork and Orrery).—THE FIRST ODE OF THE FIRST BOOK OF HORACE, imitated by J. B., 1741, 8°; PYRRHA, an imitation of the fifth Ode of the first book of Horace, 1741, folio; A POEM SACRED TO THE MEMORY OF EDMUND SHEFFIELD, DUKE OF BUCKINGHAM. London, 1736, folio; PRÆHONORABILI DOMINE. . . Latin verses eulogistic of Prince Charles Edward Stuart and Flora Macdonald, 1749, MS. Many other works in prose.

Born on January 2nd, 1707, and died on November 16th, 1762. His "Remarks on the Life and Writings of Jonathan Swift" is his best known work.

**BOYLE, MARY LOUISA.**—THE BRIDAL OF MELCHA, a dramatic poem. London, 1844, 8°.

Also various other works—tales and biographical catalogues of pictures. Born in November, 1810, being the daughter of Admiral Sir Courtenay Boyle, a younger son of the Earl of Cork and Orrery. Was well acquainted with leading litterateurs, numbering amongst her friends such men as Tennyson, Dickens, Browning and Landor. Was a frequent contributor to the annuals, etc., in the thirties, and wrote one of the best poems in THE TRIBUTE, a collection of pieces edited by the Marquis of Northampton in 1837. Died in Oakley Street, Chelsea, on Monday, April 7th, 1890.

**BOYLE, MURROUGH** (Lord Viscount Blessington).—THE LOST PRINCESS, a tragedy in five acts and in verse, not printed.

Son of Dr. Michael Boyle, Archbishop of Armagh (who died in 1702, aged 93); died 25th of December, 1712.

**BOYLE, ROBERT WHELAN, F. R.S.L.**—From 1877 was editor of London *Daily Chronicle*. Wrote very good verse, according to Eyles' "Popular Poets of the Period." Was a native of the North of Ireland, and son of the Thomas Boyle mentioned below. Died on November 13th, 1889, in his 67th year, and buried (cremated?) at Woking.

**BOYLE, ROGER** (Lord Broghill, afterwards Earl of Cork).—Plays—MUSTAPHA, 1668; HENRY V., 1672; THE BLACK PRINCE, 1669; MR. ANTHONY, 1690; GUZMAN, 1693; HEROD, 1694; ALTEMIRA, 1702, mostly tragedies. Also some poems in A COLLECTION OF POEMS, ETC., 1701, 8°; and "POEMS ON MOST OF THE FESTIVALS OF THE CHURCH, by R.B., Dublin? 1681, folio.

Born at Lismore, Co. Waterford, on April 25th, 1621, and was a brother of Boyle the philosopher. Eminent as a soldier and statesman, and died on October 16th, 1679.

**BOYLE, THOMAS.**—Father of R. W. Boyle, noticed above. A native of the North of Ireland, and author of various poems.

**BOYLE, WILLIAM.**—Of Monaghan. A contributor of many poems to *Nation*, *United Ireland*, *Weekly News*, *Irish Fireside*, etc., during the last decade or so. Included in T. D. Sullivan's "Emerald Gems," a collection of poems published in Dublin, 1885, 8°.

**BOYSE, JOHN.**—SACRAMENTAL HYMNS, ETC., mostly by himself, but several by "other hands," London, 1693, 8°. Also accounts of the sieges of Limerick and Derry, 1690.

**BOYSE, SAMUEL.**—TRANSLATIONS AND POEMS, ETC., Edinburgh, 1731, 8°; DEITY, a poem, 1739, 8°; another edition, 1749, 8°; THE PRAISE OF PEACE, a poem in three cantos, from the Dutch, 1742, 8°; THE CANTERBURY TALES, modernised by S.B., etc., 1741, 8°; another edition, 1742, 12°; THE FEARS OF THE MUSES, a poem sacred to the memory of Anne, late Viscountess of Stormont, Edinburgh, 1736, 8°.

His poems have been reprinted over and over again. He wrote other works. He was born in Dublin in 1708, and was educated at Dublin and Glasgow.

Led a wretched life, and died in destitution near Shoe Lane, London, in May, 1749. Fielding the novelist thought his poem on Deity a fine one, and so have other writers.

**BRACKEN, THOMAS.** — **BEHIND THE TOMBS, AND OTHER POEMS,** Melbourne, 1871, 8°; **FLOWERS OF THE FREELANDS,** Melbourne, 1877, 8°; **LAYS OF THE MAORI AND MOA,** London, 1884, 8°.

A collected edition of his poems is about to be published, with introduction by Sir George Grey. Born in Ireland in 1843; went to Australia (Victoria) in 1855, according to Douglas Sladen; others say 1853. After an eventful career, settled down in New Zealand, where he became a newspaper proprietor at Dunedin. Is a member of the Legislature of N. Z.

**BRADSHAW, REV. GEORGE BUTLER.** — **CONDEMNED FOR THEIR COUNTRY, OR NO IRISH NEED APPLY,** prose and verse, Dublin, 1868, 8°; **POETICAL PORTRAITS OF THE GOOD, THE GIFTED AND THE BEAUTIFUL,** and other poems, New Malden and London, 1882, 8°; **THE GOSSIPING TONGUE,** and other salutary satires (in verse), second edition, Clapham, 1880, 8°; **VICTORIA'S DREAM,** and other poems; **TEARS AND RAINBOWS, OR HEAVENLY RAINBOWS ON EARTHLY SORROWS** (poems); and other collections.

Was at first a Professor and Examiner at Science and Art Department, South Kensington, but was dismissed on account of his nationality, as he alleges. Became a clergyman afterwards of New Malden, Surrey.

**BRADSHAW, THOMAS,** (of Belfast). — **FRIENDSHIP'S MEMORIAL,** or hymns and miscellaneous pieces. London and Edinburgh, 1856, 18°.

**"BRADY, BARNEY."** — **ST. PATRICK'S RUCTION,** a humorous poem. Dublin, 1868.

**BRADY, CHARLES.** — **POEMS UPON VARIOUS OCCASIONS.** Blyth, 1829, 8°.

**BRADY, SIR MAZIERE, Bart.,** (Lord Chancellor of Ireland). — Wrote verse of a superior kind, according to *Notes and Queries*, 5th series, vols. 10 and 11, which quotes one of his pieces. Some of his addresses and reports have been published.

**BRADY, REV. NICHOLAS, D.D.** — **NEW VERSION OF THE PSALMS OF**

**DAVID,** in conjunction with Nahum Tate. London, 1695, 8°; **THE ENEIDS OF VIRGIL,** in English verse, 4 vols. London, 1716, etc., 8°; **THE RAPE,** a tragedy in five acts, and in verse, 1692, 4°; and many sermons.

Born at Bandon, Co. Cork, in 1659. Educated at Westminster School, and at Christ Church, Oxford. Held a valuable living in London. Died, May 20th, 1726.

**BRADY, THOMAS J. BELLINGHAM.** — A frequent contributor to *Kottabos*; and also collaborated with Prof. R. Y. Tyrrell, and M. C. Cullinan in *HESPERIDUM SUSURRI*, a collection of translations of English poems into Latin and Greek. London and Cambridge, 1867, 8°. Sch. T.C. D., 1859; B.A., 1861, M.A., 1865, LL.B., and LL.D., 1880. There are twenty of his pieces in DUBLIN TRANSLATIONS. 1890.

**BRANAGAN, THOMAS.** — **AVENIA,** or a tragical poem, on the oppression of the human species, etc., in six books, with notes. Philadelphia, 1805, 12°. Other works.

**BRANNAN, WM. PENN. (?)** — **THE HARP OF A THOUSAND STRINGS, OR LAUGHTER FOR A LIFETIME; VAGARIES OF VANDYKE BROWN.** Cincinnati, 1865.

Used the pseudonym of "Vandyke Brown." Was an admirable portrait painter, but elected to follow the literary profession. Born in Cincinnati, Ohio, on March 22nd, 1825; died there on August 9th, 1866. Included in Coggeshall's *POETS AND POETRY OF THE WEST*.

**BREEN, HENRY H.** — **THE DIAMOND ROCK,** and other poems, London, 1849, 16°.

Also a novel and one or two other works, as "St. Lucia," and "Modern English Literature." Born in Kerry in 1805, and may be still living. Was educated at Paris, and settled in the West Indies, in 1829. In 1838 he became an official at St. Lucia, where French is the official language.

**BRENAN, JOHN, M.D.** — A notable satirist and poet. Born at Ballaghadee, co. Carlow, in or about 1768, and died in Dublin in 1830. Appears to have been the "John Brenan," and "J. B." who wrote a lot of poems and translations to *The Anthologia Hibernica*, 1793, etc., and to *The Sentimental and Masonic Magazine*, 1794, etc. Conducted a Castle periodical, entitled *The*

*Milesian Magazine*, to which he also contributed poetry, chiefly satirical. Was a clever physician.

**BRENNAN JOHN CHURCHILL.**—THE CRUELTY OF THE FARMER, and other poems. London, 1841, 12°.

**BRENNAN, JOSEPH.**—Distinguished as the author of poems in *Nation* and *Irishman* during the 48 period over the signature of "J. B.," and "J. B. B.," "Was born in Cork on Nov. 17th, 1828, most likely (Appleton's "Dictionary of American Biography" by 1829), and lived in the North of Ireland, as John Savage says in his "1872 and '48." He entered journalism about 1847, and edited the *Irishman* in 1848. In October, 1849, he went to America, after an attack on the Cappingham police barracks, in which he was supposed to have been implicated. He married a sister of John Savage, by whom he had four children. In 1853 he became partially blind through an attack of yellow fever, and during the last year of his life almost wholly blind. He was first on the staff of *New Orleans Delta*, but became editor of the *New Orleans Times* soon after he settled in that city, and died there on May 28th, 1857 (according to Cosby's "Annual Obituary," 1857).

**BRENNAN, EDWARD JOHN.**—*BIANCA*, poems and ballads. London, 1867, 4°; *A LAMENTATION ON REPUBLICAN FRANCE*. Rome and London, 1870, 8°; *AMBROSIA AMORE*, etc. Dublin and London, 1870, 8°; *THE WITCH OF NEMI*, and other poems, Guildford, 1873, 8°, new edition, London, 1881; *THE FOOTPRINTS OF ALBE* (attributed to him), 1874, 8°; *THE TRIBUNE REFLECTS*, and other poems. London and Dublin, 1881, 8°; *TWO GALLIAN LAMENTS*, and some verses, London and Dublin, 1884, 8°.

Born in Dublin February 21st, 1847, and educated at T.C.D., where he does not appear to have graduated. Writer for the English society journals, and editor of *Piccadilly* for a time. Is a Fellow of the Society of Arts and of the Royal Geographical Society. Known as E. St. John Brenon. Contributed to *Kottabus*, the poetical magazine carried on by students of T.C.D.

**BRENNAN, LOUISA.**—In the catalogue of Rev. F. J. Stainforth's library, sold by Sotheby in July and August,

1867, is an MS. ALBUM (1844, 5°) by this writer. Can she have been Louisa Sheridan?

**BRENNAN, R.**—Of Carrick-on-Shannon. Wrote a good deal of verse for *Daily and London Magazine*, 1825-7.

**BRETT, PETER.**—BRETT'S MISCELLANY, being a collection of divine, moral, historical, and entertaining sayings, etc. Dublin, 1748, 12°. Prose and verse, mostly by himself.

Was parish clerk of Clonchilla, and schoolmaster of Castleknock.

**BREW, MISS M. W.**—Has written verse to *Irish Monthly* during recent years, and is the author of two Irish novels, *THE BURTONS OF DUBLIN*, London, 1880, and *CHRONICLES OF CASTLE CLOTNE*, London, 1885.

**BROCAS, FREDERICK YORK.**—A COMMEMORATIVE POEM OF BRITANNIA'S JUBILEE, London (printed by the author), 1887, folio; POETICAL LEAFLETS (published by the author), London, 1888, etc.

**BRODIE, GEORGE STAUNTON.** (?)—VAGRANT VERSES AND A PLAY, London, 1876, 8°. *THE ELYSIAN FIELDS*, an extravaganza, London, 1877, 8°; and *SONGS OF THE COUNTRY*, London, 1885, 8°.

**BRODRICK, REV. ALAN.**—*SONGS OF THE PEOPLE*, London, 1866, 8°; *FOREST POEMS*, London, 1869, 8°.

Vicar of Bramsham, Wiltshire. A couple of poems by him in *Dublin University Magazine* for 1860—one of them Irish. A member of the Middleton family.

**BROGGIN, MARY.**—*THE PETTY-COAT*, a poem . . . written by . . . late of Westminster School, a King's Scholar, and now published by a lady (M.B.), Dublin, 1738, 4°.

**BRONTE, REV. PATRICK.**—*COTTAGE POEMS*, Halifax, 1811, 8°; *THE RURAL MINSTREL*, descriptive poems, Halifax, 1813, 12°, and *THE MAID OF KILLARNEY*, 1818.

Father of the celebrated Brontë sisters, Charlotte, Emily, and Anne. His real name was Prunty, and he was the son of Hugh Prunty, a peasant farmer of Ahaderg, co. Down, where P.B. was born on March 17th, 1777. Married an English lady in 1812, and obtained a living in England. Had seven children, surviving them all, and dying on June 7th, 1861, at Haworth, Yorkshire, of which he was curate.

**BROOKE, CHARLOTTE.**—*RELIQUES OF IRISH POETRY*, translated by Miss C.B., Dublin, 1789, 4°.

To the edition of 1816 are prefixed *MEMOIRS OF CHARLOTTE BROOKE*, by Aaron Crossley Hobart Seymour *AN IRISH TALE*, added to first edition of her "*Reliques*." She also wrote a tragedy called *Belisarius*, which was not printed, it seems, and edited her father's collected works. One of twenty-two children, all of whom she survived; born about 1750, died at Longford, March 29th, 1793.

**BROOKE, MRS. FRANCES.**—*Plays*—*VIRGINIA*, tragedy, London, 1756, 8°; *SIEGE OF SINOPE*, tragedy, 1781, 8°; *ROSINA*, comic opera, 1783, 8°; *MARION*, musical piece, 1788, 8°.

To her "*Virginia*" are added *ODES, PASTORALS AND TRANSLATIONS*. Sister of Edward Moore the poet, and therefore presumably of Irish origin. Born in 1724, married Rev. John Brooke in or about 1756, and died on January 23rd (or 26th), 1789, at Sleaford, Lincolnshire.

**BROOKE, HENRY.**—*UNIVERSAL BEAUTY*, a poem, 1735, folio; *JERUSALEM DELIVERED*, parts 1 and 2, from Tasso, 1738, 8°; *FABLES FOR THE FEMALE SEX*, by H. B. and Edward Moore, 1744, 8°; *THE SONGS IN JACK THE GIANT QUELLER*, an antique history, second edition, Dublin, 1749, 8°; *THE CANTERBURY TALES MODERNISED* (by H. B., G. Ogle, etc.), 1741, 8°; *A COLLECTION OF THE PIECES FORMERLY PUBLISHED BY H. B.*, . . . to which are added several plays and poems now first printed, London, 4 vols., 1778, 8°; *THE POETICAL WORKS OF H. B.*, revised by the original manuscript, etc., edited by Miss C. Brooke, 3rd edition, 4 vols., Dublin, 1792, 8°. His plays are as follows: *GUSTAVUS VASA*, tragedy, 1739, 8°; *THE EARL OF WESTMORELAND*, tragedy, 1741; *JACK THE GIANT QUELLER*, opera, 1748, 8°; *THE EARL OF ESSEX*, tragedy, 1761, 8°; *ANTONY AND CLEOPATRA*, tragedy; *THE IMPOSTER*, tragedy; *CYMBELINE*, tragedy; *MONTEZUMA*, tragedy; *THE VESTAL VIRGIN*, tragedy; *THE CONTENDING BROTHERS*, comedy; *THE CHARITABLE ASSOCIATION*, comedy; *THE FEMALE OFFICER*, comedy; *THE MARRIAGE CONTRACT*, comedy;

*RUTH*, oratorio; all of which are in his collected works.

Born at Rantavan, Co. Cavan, about 1703. Educated at T.C.D., and entered the Temple, London. His famous novel, *THE FOOL OF QUALITY*, appeared in 1766–1767, in 5 vols., and has been often reprinted. He had twenty-two children, and died in Dublin on October 10th, 1783.

**BROOKE, REV. RICHARD SINCLAIR, D.D.**—*POEMS*, Illustrative of Grace, Creation, Suffering." Dublin, 1852, 8°; *HYMNS* for the use of the Episcopal Mariners' Church at Kingstown, selected by R. S. B., 1841, 12°.

B.A., T.C.D., 1827; M.A., 1858; B.D., T.D.D., 1860. Descended from above and father of the following well-known writer. Three of his religious pieces in "*Lyra Hibernica Sacra*." Wrote one or two other works, such as "*Recollections of the Irish Church*," 1877.

**BROOKE, REV. STOPFORD AUGUSTUS.**—*RIQUET OF THE TUFF*, a love drama in prose and verse and in three acts (anonymously), 1880, 8°. *POEMS*, London, 1888, 8°.

Author of many works, comprising critical essay, etc., and sermons. Born at Glendoen Manse, near Letterkenny, co. Donegal, on November 14th, 1832. B.A. T.C.D., 1856; M.A., 1862. Gave up his living in the Church of England from conscientious motives, and is now an Unitarian.

**BROOKE, THOMAS DIGBY.**—*THE EXEMPLARY LIFE OF THE PIOUS LADY GUION*, translated from her own account in the original French, to which is added a new translation of her short and easy method of prayer. Dublin, 1775, 8°.

Contains twelve of Lady Guion's poems in English verse. Brooke was, it appears from a reference in article on Governor Robert Brooke, in "*Dictionary of National Biography*," nephew of latter, and therefore of Henry Brooke, the poet and dramatist; consequently cousin of Charlotte Brooke, and of William Henry Brooke, the artist. Was, it is said, colonial secretary of St. Helena, of which his uncle Robert was governor, and compiled a "*History of St. Helena*," 1821.

**BROOKES, SHERIDAN (?)**—*CALYPSO, QUEEN OF OGYGIA*, a bur-

lesque in verse (Lacy's collection of plays, 1850, etc.), 12°.

**BROOKS, HENRY F.**—THE VICTORIES OF THE SUTLEJ, a prize poem, together with the SAILOR'S CHRISTMAS EVE, and other pieces, Dublin, 1848.

B.A. T.C.D., 1850.

**BROUGHAM, JOHN.**—A BASKET OF CHIPS, 2 vols., New York, 1855, 12°; THE BUNSBY PAPERS: LIFE, STORIES, AND POEMS, by J. B., edited by W. Winter, Boston, 1881, 8°. The full list of his seventy-five dramatic pieces would take up too much space here. Wrote libretti for three operas, "Blanche de Nevers," "The Demon Lovers," and "Bride of Venice," and numerous songs, etc.

Born in Dublin, on May 9th, 1814; became an actor of note, and manager of theatres; settled in New York, where he died June 7th, 1880. Said to have been the original of Lever's "Harry Lorrequer."

**BROWN, FRANCES.**—THE STAR OF ATTEGHEI, and other poems, London, 1844, 8°; LYRICS AND MISCELLANEOUS POEMS, Edinburgh, 1848, 16°; PICTURES AND SONGS OF HOME, London, 1856, 12°; besides many stories.

Porn at Stranorlar, Co. Donegal, on January 16th, 1816. Blind from infancy, and known in after years as "the blind poetess." Wrote some fine pieces, including "Songs of our Land" to *Irish Penny Journal* (1840-41) over her initials. In the *Athenaeum*, 1841, and onwards, there are many poems by her, and its then editor was her friend and benefactor. She died on August 25th, 1879. Rev. Charles Roger, in his "Lyra Britannica," says she was born on June 18th, 1818. She obtained a pension on the Civil List.

**BROWN, JOHN.**—One of Thomas Moore's earliest college companions and friends. Translated poems from the Irish for Bunting's collection of Irish music. Moore says his life was "amiable, honourable, and exemplary."

**BROWN, JOHN PATRICK.**—Irish-American poet, represented in Connolly's "Household Book of Ireland's Poets." Also published an Irish historical work, THE MACLAUGHLINS OF CLAN OWEN, Boston (Mass.) 1879, 12°. Born of Irish parents at Philadelphia, in 1839, and is at present a lawyer practising in Boston.

**BROWN, NICHOLAS, A.M.**—Called Browne in Todd's List of Dublin Graduates. Is represented in Concanen's collection of "POEMS BY SEVERAL HANDS," 1724, by two long poems, entitled "Fire" and "The North Country Wedding," the latter an Irish one. Wrote other poems, unquestionably. Sch., T.C.D., 1680; B.A., 1682; M.A., 1685.

**BROWNE, CHARLES THOMAS.** IRENE, a poem, (over pseudonym of "Alexander de Comyn,") London, 1844, 8°; THE PROPHECY'S VISION, and other poems, London, 1852, 8°; and one or two other works.

Born, probably in England, in 1825, died in 1868. Graduated at T.C.D., it is said, but is not in Todd's List. Contributed verse to *Blackwood's Magazine*.

**BROWNE, EMMA ALICE.**—An American poetess, included in Coggeshall's "Poets and Poetry of the West." Was a blood relative of Mrs. Hemans, her parents being presumably Irish.

**BROWNE, FRANCIS.**—LEISURE HOURS, in verse, Nottingham, 1847, 12°. LYRA RUDIS, London and Nottingham, 1847, 16°; UNIVERSITY PRIZE POEMS, Dublin, 1849, 16°.

**BROWNE, J. JEMMETT.**—SONGS OF MANY SEASONS, London, 1879 (1878), 8°, and a novel in 1886.

Eldest son of Rev. John Browne, of Riverstown, co. Cork, born December 6th, 1832. Matriculated at Worcester College, Oxford, on March 17th, 1852, and B.A. of Corpus Christi College, 1855. Entered Lincoln's Inn, April 18th, 1859, and called to the bar, April 30th, 1867.

**BROWNE, THOMAS.**—The leading spirit of the famous *Comet* newspaper, brought out in 1830, principally to oppose the Established Church of Ireland. He was a miller of Queen's County at first, but drifted into journalism, and was editor of the above-named journal, John Sheehan being sub-editor. Both were prosecuted by the Government, and sentenced to fines and imprisonment for their boldness. Browne, according to J. C. O'Callaghan's "Green Book," wrote the first part of "The Parson's Horn Book," 1831, which was a reprint of pieces from the paper, but that can hardly be. He was probably "J. G." who executed most of it, though. His usual *nom-de-guerre* was "Jona-

than Buckthorn," and he may also have been "Foudriangle." Some of his contributions were in verse. To the second part of "The Parson's Horn Book," and "The Valentine Post-bag," he also wrote. He is said to have parted with Sheehan, and to have brought out a paper of his own, *Buckthorn's Comet*, but that seems doubtful. He emigrated to the United States, and before leaving Ireland was presented with a testimonial, which enabled him to start a business with success, and he became a miller with a large trade, and died in good circumstances at Cincinnati. He tried journalism there, but it did not pay. He was aged about 45 in 1831, and was evidently born between 1775-80.

**BROWNE, THOMAS J.**—CONTROVERSIAL LETTERS IN RHYME between (Thomas J. Browne and Patrick Lowth), two country schoolmasters in the county of Meath, Trim., 1839, 8°.

This pamphlet was published by Lowth, a Protestant of Skryne, and contains his controversy with Browne, a Catholic of Johnstown, upon Catholicism and the Bible.

**BROWNRIGG, W. BOOKEY.**—CHRONICLES OF BRITISH PROGRESS, interspersed with good British Alternatives (verse), Dublin, 1887, 8°.

Also published some pamphlets on political and social subjects. Is very eccentric in his ideas, and a pronounced loyalist and West Briton. A landowner in co. Kildare. Scholar T.C.D., 1856, B.A., 1859. Had a distinguished University career.

**BRYAN, MARY (?)**—SONNETS AND METRICAL TALES, Bristol, 1815, 8°.

**BRYANT, MICHAEL (?)**—ALBION'S QUEEN, OR THE SUFFERINGS OF INNOCENCE, a poem on Queen Caroline, London, 1820, 8°; THE HARMONIST'S PRECEPTOR (songs), London, 1825? 12°; ORIGINAL COMIC AND IRISH SONGS, London, 1827, 12°; THE BLACK-BIRD, (a selection of some of his songs), London, 1840? 12°.

Is included in Carpenter's "New Irish Song Book." Was "of the Coburg" (now the Victoria) Theatre. Author of "Katty Mooney," etc., etc.

**BRYSON, Wm. A. A.M.**—AN UNIVERSITY PRIZE POEM, on His Majesty's entrance upon the 50th year of his reign, Dublin, 1809, 8°; POEMS, Dublin, 1812, 8°.

Son of the Rev. William Bryson

of Antrim, where he was born. B.A. T.C.D., 1812.

**BUCKLEY, REV. MICHAEL BERNARD.**—A poet and lecturer, and biographer of Rev. Arthur O'Leary; born in Cork, March 9th, 1831. Specimens of his English and Latin verse may be seen in his "Remains, with Memoir," 1874, edited by Rev. Charles Davis, Skibbereen, (now P.P. of Baltimore, co. Cork, and brother of Eugene Davis. Was ordained in 1855, and died on May 17th, 1872.

**BUCKLEY, REV. ROBERT WM.,** D.D. — METRICAL TRANSLATIONS AND LYRICS, London, 1869, 8°.

B.A., T.C.D., 1860, M.A., 1867, B.D. and D.D., 1877. A contributor to *Kottabos*, and at present curate of St. Thomas's Stockport.

**BUGGY, KEVIN T.**—Author of various poems, one of them a very popular one, namely "The Saxon Shilling," which appeared on January 16, 1843, in the *Belfast Vindicator*, and was reprinted in the *Nation* of January 28th. Wrote other verse to *Vindicator* and perhaps to *Nation*. Was born about 1815, and died about 1844. He succeeded C. G. Duffy as editor of the *Belfast Vindicator*, and had edited a paper called *The Kilkenny Journal*. To the *Citizen* he wrote a tale entitled "The Cousins," which ran through a few numbers, and Mr. Martin McDermott thinks he penned most of the songs at the end of each number of the magazine volume, not set to music. Is described by Mr. McDermott as "a rough, unkempt, slovenly, hearty kind of man, and of great ability." In "Here and there through Ireland," by Miss Mary Banim, he is referred to at some length.

**BURDY, REV. SAMUEL.**—"ARD-GLASS, OR THE RUINED CASTLES; ALSO THE TRANSFORMATION, with other poems, Dublin, 1802, 8°.

Author of a "Life of Rev. Philip Skelton. (1792), and a "History of Ireland" also (1817).

Born at Dromore, co. Down, probably in 1754; of Huguenot descent. Sch. 1780, B.A., T.C.D., 1781; died March 7th, 1820, and is buried at Kilclief, co. Down. Was never married.

**BURGH, WALTER.**—HYMNS, ANTHEMS AND PSALMS, edited by W.B., Dublin, 1826.

**BURGH, WALTER HUSSEY.**—Distinguished Irish statesman, born in co. Kildare, August 23rd, 1742; died

on September 29th, 1783. Wrote a good deal of verse. See Hercules Ellis's "Songs of Ireland," where several pieces of his appeared for the first time. A piece of Ellis's is given as his in C. A. Read's "Cabinet of Irish Literature," entitled "The Wounded Bird."

**BURK, EDWARD.**—THE HERCULEAN, a poem, Bath, 1844.

**BURK, JOHN DOLY (or DALY).**—BUNKER HILL, a play (1797), New York, 1807; and the following other dramatic pieces: JOAN OF ARC; DEATH OF MONTGOMERY; FORTUNES OF NIGEL; INNKEEPER OF ARREVILLE; BETHLEHEM GABOR; FEMALE PATRIOTISM; WHICH DO YOU LIKE BEST?

Was doubtless the John Burk who published "History of the late war in Ireland," Philadelphia, 1799, 8°. Is generally said to have written only two plays. Born in Ireland. Died in Virginia on April 11th, 1808, from a wound received in a duel, leaving a son who became an eminent judge. Lives of both of them were published.

**BURKE, MISS.**—THE WARD OF THE CASTLE, a comic opera, 1793, is attributed to her.

**BURKE, CHARLES.**—RIP VAN WINKLE, a legend of the Catskills. A drama in two acts (prose and verse), adapted from Washington Irving's "Sketch Book," New York, 1868 (?) 12°.

**BURKE, Rt. Hon. EDMUND.**—The eminent orator and statesman. Wrote poems which are enumerated by Sir James Prior in his life of him. He quotes a couple of pieces, by one of which he is represented in Joshua Edkins' "Collection of Poems," Dublin, 1789-90, 2 vols., 8°. Born in Arran Quay, Dublin, on January 1st, 1730, being the son of an attorney. Educated chiefly by Richard Shackleton, of Ballitore, Co. Kildare, but afterwards entered Trinity College, Dublin, where he did not distinguish himself greatly. Graduated B.A. in 1748, and in 1750 settled in London. Entered Parliament in 1766 as M.P. for Wendover. His subsequent career needs no detailed record here. Suffice it to say that he died at his country seat, Beaconsfield, on July 9th, 1797, and is buried there.

**BURKE, EDMUND.**—A Galway man, doubtless still living. Published a

volume of poems some years ago, which I have not been able to see.

**BURKE, JAMES HENRY.**—DAYS IN THE EAST, a poem, London, 1842, 8°.

**BURKE, JOHN.**—THE FABLES OF PROVERBS, translated into English verse, Dublin, 1881.

**BURKE, JOHN.**—THE BURDEN OF THE SOUTH, or POEMS ON SLAVERY, by "S. Rubek," New York, 1864; CHIVALRY, SLAVERY, AND YOUNG AMERICA, verse, New York, 1866.

**BURKE, MARY CATHERINE.**—Born in Dublin in 1834, and taken to America when about six years old. Married a Dr. Burke of New York in 1854, at the age of 20. A frequent contributor to American papers of verse and prose. Sister of Isabel Irwin.

**BURKE, VERY REV. THOMAS NICHOLAS.**—The famous Dominican preacher and historical writer. Wrote a few poems, one of them on his order being considered his best. Born in Galway, September 10th, 1830. Died at Tallaght, near Dublin, July 2nd, 1883. See W. J. Fitzparick's biography of him.

**BURKE, THOMAS TRAVERS, (M.D.?)**—TEMORA, an epic poem, from Macpherson's "Ossian," in 8 cantos, London, 1818, 8°; DARTHULA, a poem from the same work, London(?), 1820; also FINGAL from the same.

May have been the M.D. of same name who published a work on midwifery in London, in 1840. But on the title-page of "Darthula" he is described as "T. T. Burke, H.P., 11th Light Dragoons." In 1821 he was meditating a collection of his poetry. Is referred to in *Dublin and London Magazine* for 1827, page 99.

**BURNELL, HENRY.**—LAND-GARTHA, a tragi-comedy in verse, Dublin, 1641, 8°.

Was presumably the H. H. Burnell who translated "Plutus," a comedy from Aristophanes, 1659. Was an Irishman without question.

**BURRELL, LADY SOPHIA.**—COMBLA, a dramatic poem from "Ossian," 1792, 8°; POEMS, 2 vols., 1793, 8°; TELEMACHUS, 1794, 8°; THE THYMBRIAD, 1794, 8°; MAXIMIAN, a tragedy from Corneille, 1800, 8°; THEODORA, a tragedy, 1800, 8°.

Is included in the list of Irish poets given by Sir John Carr in his "Stranger in Ireland," 1803, which Gaskin transferred to his "Irish Varieties" without acknowledgment. Lady

Burrell was born about 1760, and died on June 20th, 1802.

**BURROUGHS, FRANCIS.**—A poet included in Joshua Edkins' "Collection of poems by different hands," 2 vols., Dublin, 1789-90. May also have been the Mr. Burroughs who contributed to "Essays in prose and verse, by Jeffrey Wagstaffe" (pseudonym), 1773, to which Robert Jephson and John Courtenay also contributed.

**BURTON, HENRY BINDON.**—*EULU, AND OTHER POEMS*, London and Dublin, 1871, 8°.

**BURTON, SIR RICHARD FRANCIS.**—*STONE TALK*, being some of the miscellaneous sayings of a petral portion of Fleet Street, London, to one Dr. Polyglott, P.L.D., verse, (over pseudonym of "Frank Baker"), London, 1865, 8°; *OS LUSIADES, ENGLISHED BY R.F.B.*, 1880, 8°; *CAMOENS' LYRICS*, translated into English verse, London, 1884, 8°. Also translated Catullus.

The son of an Irishman, and generally considered one himself, though born in Hertfordshire, March, 1821. Notable as a traveller and linguist, but of astonishing versatility. Became a Catholic just before his death, which occurred at Trieste, where he was English consul, on October 20th, 1890. In 1891 his remains were interred at Mortlake.

**BURY, JOHN BAGNELL.**—*THE NEMEAN ODES OF PINDAR*, with translations, notes and commentary, London, 1890, 8°; *THE ISTHMIAN ODES OF PINDAR*, etc., London, 1891, 8°.

Distinguished Fellow of T.C.D., and contributor of verse translations into Greek, etc., in *Kottabos*. See J. B. B.

**BUSHE, AMYAS.**—*SOCRATES*, a dramatic poem, London, 1758, 4°; another edition corrected, Kilkenny, 1759(?), 4°; another edition, Glasgow, 1762, 8°.

Member of the eminent Kilkenny family of Bushe. Among his subscribers were Rev. Mr. Chartres, Hercules Langrishe, and a Thomas Bibby, "cloathier," belonging to the mercantile family which produced the Thomas Bibby already mentioned.

**BUSHE, RIGHT HON. CHARLES KENDAL** (Chief Justice of Ireland).—Wrote some good poems, it is said. At any rate, he wrote verse, if some biographers are to be believed. *Vide*

Reads "Cabinet of Irish Literature." Born at Kilmurry, co. Tipperary in 1767; died on July 10th, 1843. One of the leading Irish orators and lawyers of his time.

**BUSHE, GERVASE PARKER.**—Two prologues by him will be found in "The Private Theatre of Kilkenny," published at Kilkenny in 1825, 4°. Was educated partly at Oxford, where he matriculated on October 12th, 1763, aged 19, and at Dublin University where he graduated B.A. 1803, LL.B. and LL.D., 1809. Was the son of Amyas Bushe of Dublin, the poet mentioned above. Became M.P. for Granard 1768-76, Kilkenny 1778-83, Fore 1783-90, and Lanesborough 1790 until a short time before his death, which occurred on August 30th, 1793. Was never member of the English House of Commons. He became High Sheriff of Kilkenny in 1768, and lived at Kilfane in that county, where he had extensive property. Certainly wrote other verse than that specified here.

**BUSHE, HENRY ANGUS.**—Several prologues and epilogues of his in work mentioned in preceding note. B.A. T.C.D., 1794. A relative of preceding.

**BUTLER, REV. J.**—A poet of this name, a Catholic priest, wrote a good deal of verse to *Nation* over signature of "Eblana." Often confused with Hon. Edward Butler, who wrote for *Nation* before going out to Australia, —where he became a successful lawyer —but always in prose.

**BUTLER, REV. PIERCE.**—*AXEL AND VALBORG*, and other poems, translated from the Danish of Oehlenschläger, etc. Edited by Prof. Palmer, London, 1874, 12°.

Born in Ireland, being the son of Lieut-Gen. the Hon. E. Butler, a member of the Ormonde family. Married in 1861, and accepted the family living of Ulcombe, in Kent, where he died, February 8th, 1868; aged 41. B.A., Cambridge, 1849, M.A., 1852.

**BUTLER, REV. PIERS EDMUND.**—*HYMNS AND OTHER POEMS*, Dublin, 1828, 12°; *SONGS OF THE SANCTUARY*, and other poems, London, 1837, 16°. Other works.

One of the chaplains of the Molyneux Asylum, Dublin.

**BUTLER, REV. THOMAS AMBROSE.**—*THE IRISH ON THE PRAIRIES*, and other poems, (anonymously.)



satirical poem, containing a history of the happy pair from their infancy to the present period, with reasons for, and means used, to accomplish their Union. Also *THE MATCH MAKERS MATCHED*, with their rueful lamentation for the loss of the bride-cake. 1800, 8°.

Only part I.—"The Wedding"—seems to have been published. This author was one of the cleverest and most patriotic Irish satirists. The poem of course relates to the Union, and Pitt is one of the chief characters, under the name of Brass.

**CANNINGS, THOMAS.**—*DETACHED PIECES IN VERSE*. Cork, 1800, ? 8°.

A private in the 61st regiment, wrote for the *Hibernian Magazine*, 1790, an elegy reprinted in his vol., entitled "The Unfortunate Lovers."

**CANNON, CHARLES JAMES.**—*FACTS, FEELINGS AND FANCIES*; prose and verse, New York, 1835, 12°. *POEMS, DRAMATIC AND MISCELLANEOUS*, New York, 1851, 12°. *THE POET'S QUEST*, etc., etc.,

Was presumably the C. J. Cannon who wrote to *Duffy's Fireside Magazine*, Dublin, 1851-4. Born in New York of Irish parentage, on November 4th, 1800. Died on November 9th, 1860, in same city. Wrote, besides the poems referred to, a large number of tales, poems, dramas, etc. See Appleton's "Cyclopaedia of American Biography" for further details, including list of dramatic pieces.

**CAREY, DANIEL.**—An Irish-Canadian Poet, and contributor to D'Arcy McGee's *New Era*.

**CAREY, ELIZABETH SHERIDAN**—*IVY LEAVES, OR OFFERINGS IN VERSE*, London, 1837, 16°; privately printed.

Contributed to *Bentley's Miscellany*, etc.; a poem of hers in *Forget-me Not*, an annual for 1828. Was a daughter of W. P. Carey, and became a Catholic.

**CAREY, HARRIET M. (?)**—*ECHOES FROM THE HARP OF NORMANDY*, Caen, 1857, 8°; *LAOCOON*, by J. A. Barbey d'Aureville, translated into English, 1857, 8°; *ECHOES FROM THE HARP OF FRANCE*, Caen, 1858, 16°, another edition, 1860, 8°; *MATILDA OF NORMANDY, A POETICAL TRIBUTE TO THE IMPERIAL ACADEMY OF CAEN*, London, 1859, 12°; other works.

**CAREY, WILLIAM PAULETT.**—

*THE NETTLE, AN IRISH BOUQUET TO TICKLE THE NOSE OF AN ENGLISH VICEROY*, 1789, a satire attributed to him; *A PILL FOR THE ALARMISTS, OR THE RIVAL APOTHECARIES*, a poem on the French Invasion, by "W. P. C.," Dublin (?) 1796, 8°.

Born in Ireland (Dublin?) in 1759, and died in Birmingham, May 21st, 1839. Well known as an art critic and a curiosity dealer in London; kept a shop in Marylebone Street for the sale of prints, etc. Was among the first to recognise and to encourage the genius of Chantrey, Gibson, and Hogan, the sculptors. Had been one of the United Irishmen before settling in London. He was a clever artist, and an engraver of merit, most of the engravings in the *Sentimental and Masonic Magazine*, Dublin, 1792-5, being executed by him. To this magazine he wrote a great number of poems, signed by his full name, or by "W.P.C." and "W.P.C.-y." One of them quoted in Crofton Croker's "Popular Songs of Ireland, 1839. Printer and Publisher of *National Evening Star*, 1798.

**CARLETON, GERALD.**—An Irish-American poet, represented in John Boyle O'Reilly's "Poetry and Song of Ireland." Born in Galway in 1844. Wrote for English papers before going to U.S.A., whither he proceeded in 1866. Is on the press in New York.

**CARLETON, WILLIAM.**—The great novelist wrote a little poetry, his "Churchyard Bride" and "Sigh for Knockmany" being often quoted. He wrote verse to the *Nation* (for example, "Cœdat me vitæ," in number for December 30th, 1854, signed "W.C.") In a sketch of his, entitled "Landlord and Tenant," in *National Magazine*, Dublin, 1831, is a song which seems to have been the first draft of his "Sigh for Knockmany." He wrote a comedy, very patriotic in tone, called "The Irish Manufacturer, or Bob McGawley's Project," which was acted in Dublin, March 25th, 1841, but was never printed. (See *Dublin University Magazine*, March, 1856.) Born at Prillisk. co. Tyrone, in 1794, being the son of a peasant. Was brought up as a Catholic, but became a Protestant to all intents and purposes after falling in with the Rev. Cæsar Otway, an

Irish author of note, and it was to *The Christian Examiner*, a magazine edited by the latter that Carleton sent his first contribution to literature. Before this, he had acted as a tutor. To the magazine just mentioned, he wrote many other sketches, and these were re-published in "Traits and Stories of the Irish Peasantry," first series, 1830. This book made him famous, and thenceforward scarcely a year passed without a new work from his pen. Was granted a Civil List pension of £200 by Lord John Russell, and died on January 30th, 1869, near Dublin. At one time he thought of emigrating to Canada. (See *Athenaeum* for 1855, pages 20 and 83, for letter and poem by him on the subject.)

**CARLETON, WILLIAM (jun.)**—THE WARDEN OF GALWAY, and other poems, Melbourne, 1868.

Son of preceding. His principal poem is in six cantos. Is represented in Sladen's "Australian Poets." Went to New Zealand, it is said, with a brother of his, and may be still living. Was probably the "W. C., jun.," who wrote "A Regret" to *Nation*, October 25th, 1856.

**CARLETON, WILLIAM**.—Not related, I believe, to preceding. Was a poet and dramatist, born in Dublin in 1827, and committed suicide in New York on August 19th, 1885.

**CARMODY, C.**—Was "C. C." (of Callan) in the *Nation*, 1850, etc. Represented in "Irish Penny Readings," and in Hayes' "Ballads of Ireland," under "anonymous" section.

**"CAROLAN,"** —THE COUNTESS OF CARRICK, A LOVE-TALE, in verse, London, 1819, 12°.

There was a frequent contributor of verse to the *Comet*, 1830-2, who signed with the same pseudonym, and they may have been identical.

**CAROLAN, ANDREW**.—Wrote a good deal of verse to the Dublin almanacks, etc., chiefly in the shape of acrostics, rebuses, and enigmas. Of Westport, Co. Mayo, and began to write in 1838. Used the *noms-de-guerre* of "Kate of Killaloe" and "A Lass from Lough Erne," for his contributions. Died on August 19th, 1887.

**CAROLAN, PATRICK**.—Author of poems in English, French, and Latin, and translator of Virgil's "Eclogues." Born at Ballieborough, Co. Cavan, in 1766. Was a teacher or schoolmaster

at Blackrock, Co. Dublin, in 1816, and wrote educational and religious works. Have not met with any of his books.

**CARPENTER, REV. HENRY BERNARD**.—*LIBER AMORIS*, a poem, Boston and Cambridge (Mass.), 1887, 8°; *TRIO FOR TWELFTH NIGHT; A POET'S LAST SONGS*, poems by H.B.C., edited by James Jeffrey Roche, with biographical and critical introduction, Boston, 1891, 8°. Born of two old Kilkenny and Derry families in Dublin, 1840, and educated at Oxford. Became master and chaplain of Portora School, and chaplain to Earl of Belmore. Was for four years a clergyman in Liverpool. Went to America in or about 1878, and became pastor of Hollis Street Unitarian Church, Boston, resigning the post in 1887. Was well known as prominent Nationalist in Boston. Died at Sorrento, Maine, on July 17th, 1890. Was married twice, and his second wife survives him. His two brothers are Dr. Wm. Boyd Carpenter, Bishop of Ripon, and the Rev. Archibald Boyd Carpenter, Rector of St. George's, Bloomsbury, London.

**CARPENTER, JOS. EDWARDS**.—*LAYS AND LEGENDS OF FAIRYLAND*, with poems and songs, London and Leamington, 1849, 16°; *SONGS AND BALLADS*, new edition, London, 1844, 16°; new edition, with additions, London, 1854, 12°; *POEMS AND LYRICS*, new edition, London, 1845, 16°; *MY JUBILEE VOLUME* (in verse), London, 1883, 8°; *THE ROMANCE OF THE DREAMER*, and other poems, London, 1841, 8°; *MINSTREL MUSINGS*, London, 1838, 12°.

Edited a great many popular songsters and collections of poems, including *THE NEW IRISH SONG BOOK*, *THE SHAMROCK SONGSTER*, *THE MAYOURNEEN SONGSTER*, etc. Also wrote a large number of separate songs.

**CARR, ROBERT**.—*EUGENIA*, a tragedy, in conjunction with Samuel Hayes, London, 1766, 8°.

Was a Westminster Scholar.

**CARR, WILLIAM**.—*ROSTREOR*, a moral and descriptive poem, with other miscellaneous pieces, Newry, 1810, 12°.

A Newry man. Among his subscribers were two John O'Hagans of Newry.

**CARR, REV. WM. WINDLE (?)**.—

POEMS ON VARIOUS SUBJECTS, London, 1791, 8°.

"**CARRIGHAN, TERENTIUS.**"—THE CHANCERY STUDENT'S GUIDE, in the form of a didactic poem, London, 1850, 8°. Also one or two law books.

**CARTER, THOMAS SARSFIELD.**—HOURS OF IDLENESS, a collection of poems, London and Aylesbury, 1870, 8°. AN AMATEUR'S CHALLENGE TO PROFESSIONALS; NOURMAHAL, OR THE POWER OF SONG, an oriental operetta in one act (and in verse), London, 1873, 12°.

In the first volume, the preface of which is addressed from Kennington, the author declares his nationality, and mentions that his longest poem "Laura," in eight cantos, was written in a private hospital in London (where he was an invalid for seven years), and when he was only 17 years of age.

**CARTHY, CHARLES.**—A TRANSLATION OF THE SECOND BOOK OF HORACE'S EPISTLES (by C. C.), 1731, 4°; A PROLOGUE SPOKEN BY MR. ELRINGTON ON THE 22ND OF APRIL, BEING THE BIRTHDAY OF LORD CARTERET. . . . EPILOGUE SPOKEN BY MR. GRIFFITH. By C. C. (Carthy), Dublin, 1725, folio sheet.

A Schoolmaster in Dublin, of whose translation of Horace Swift wrote:

"This I may boast, which few e'er could,  
Halt of my book at least is good."

The Latin and English are on opposite pages. Carthy also translated Longinus, etc. Is mentioned among other Irish poets in Delacour's "Epistle to the Earl of Shannon."

**CARTY, J. S.**—A SERIES OF HUMOROUS SONGS, 1860? 8°.

**CARY, REV. HENRY FRANCIS.**—SONNETS AND ODES, London, 1788, 4°; ODE TO GENERAL KOSCIUSKO, London, 1797, 4°; THE VISION, from Dante, translated by H.F.C., 1814, 16°; THE BIRDS OF ARISTOPHANES, translated, 1824, 8°; THE INFERNO OF DANTE ALIGHIERI, cantos 1 to 16, translated, 1805, 8°; PINDAR IN ENGLISH VERSE, London, 1833, 12°; THE EARLY FRENCH POETS, a series of notices and translations, London, 1846, 8°; and various other works, editions of English poets, etc.

Born at Gibraltar, of an Irish family, December 6th, 1772. Educated at Oxford, and ordained about 1796. In that year he was married to the daughter of James Ormsby, of Sandymount, Dublin. Died on August 11th, 1844,

and buried in Westminster Abbey. A "Memoir" of him published in 1847 by his son, H. Cary.

**CASEY, DANIEL.**—CORK LYRICS, Cork, 1857, 8°.

The above poems are also included in GEMS FROM THE CORK POETS, Cork, 1883, 8°. Casey was a noted Cork wit, and a contributor to the *Freeholder* and other papers of that city.

**CASEY ELIZABETH OWENS BLACKBURNE.**—CON O'DONNELL AND OTHER LEGENDS AND POEMS FOR RECITATION, London, 1890, 8°.

Better known as "E. Owens Blackburne," author of many Irish novels, of two volumes on "Illustrious Irish women," and of poetry in the *Nation* and other Irish papers. See "Emerald Gems," published by T. D. Sullivan, 1885. Born on May 10th, 1848, at Slane, co. Meath. Lost her sight when about eleven years old, but regained it after some years under the skilful treatment of Sir Wm. R. Wilde. Living in London in reduced circumstances at the present time.

**CASEY, REV. JAMES.**—VERSES ON DOCTRINAL AND DEVOTIONAL SUBJECTS, Dublin, 1882, 8°; new series, Dublin, 1886, PADDY BLAKE'S SOJOURN AMONG THE SOUPERS, a poem, Dublin, 1884, and under the initials of "J. K. C." published INTemperance, an ethical poem, Dublin, 1877, 8°; and OUR THIRST FOR DRINK: ITS CAUSE AND CURE, a poem, Dublin, 1879, 8°. Also, TYNDALL AND MATERIALISM, and GLADSTONE AND THE VATICAN DECREES, two epistles in verse, about 1875.

Is parish priest of Athleague, diocese of Elphin, Roscommon. Wrote verse to *The Irish Temperance Banner*. Born about 1826.

**CASEY, JOHN KEEGAN.**—A WREATH OF SHAMROCKS, 1866; THE RISING OF THE MOON, etc., 1869, 12°. Reprinted by Cameron & Ferguson, of London and Glasgow. RELIQUES OF J. K. CASEY, collected and edited by "Owen Roe" (Eugene Davis), and published by Richard Pigott, Dublin, 1878.

Well-known writer to the *Nation*, *Irishman*, etc., over pseudonym of "Leo." The son of a peasant farmer and born at Mount Dalton, near Mullingar, Co. Westmeath, on August

22nd, 1846. His first poem appeared in *Nation*, when he was only sixteen years old. Was at first a mercantile clerk, but abandoned trade for journalism, and was imprisoned in 1867 for complicity in the Fenian rising. This incarceration doubtless hastened his death, which occurred on March 17th, 1870, in his 24th year. It is said that 50,000 people attended his funeral, so popular had he become by his genius and patriotism. He is buried in Glasnevin, where an excellent monument is erected to him. In J. P. Farrell's "Historical notes on Longford" is a full account of his life.

**CASSIDY, PATRICKSARSFIELD.**—Author of "Glenveigh, or the Victims of Vengeance," an Irish tale, Boston, 1870, and also, I believe, of a volume of poems. Has contributed a lot of verse to Irish-American papers. Born in Co. Donegal on October 31st, 1852, and went to U.S.A. when about 17 years of age. Has been city editor of *New York Mercury*, and is part owner and editor of *The Celtic Magazine*, New York.

**CASTILLO, JOHN.**—AWD ISAAC, THE STEEPLE CHASE, and other poems, with a glossary of the Yorkshire dialect, Whitby, 1843, 8°. THE BARD OF THE DALES, or poems and miscellaneous pieces, partly in the Yorkshire dialect, London, 1850, 12°. POEMS IN THE NORTH YORKSHIRE DIALECT, ed. with a memoir and glossary, by G. M. Tweedell. Stokely, Middlesborough, 1878, 8°.

Born in 1792 at Rathfarnham, Co. Dublin, and was taken to England when only two or three years old, by his parents, who were Catholics. He eventually became a Wesleyan preacher in Yorkshire, and noted as "The Bard of the Dales." He died at Pickering on April 16th, 1845.

"**CATHOLIC PRIEST, A.**"—THE VISION OF HERESIES, and other poems, London, 1834, 8°.

The volume is dedicated to Daniel O'Connell, of whom its author was a kinsman.

**CAULFEILD, MRS. EDWIN T. (?)**—THE INNOCENTS, a sacred drama, etc., 1824, 8° (anonymously); THE DELUGE, a dramatic poem, London, 1857 (or 1837?), 8°.

**CAULFIELD, J. (Cornet.)**—THE MANNERS OF PAPHOS, OR THE TRIUMPH OF LOVE, in verse, Dublin, 1777, 8°; another edition, London, 1777, 4°.

**CAULFIELD, JAMES** (Earl of Charlemont).—SELECT SONNETS OF PETERARCH, with translations and illustrative notes, Dublin? 1822, 8°.

Born in Dublin on Aug. 18th, 1728, and died August 4th, 1799. Was the fourth Viscount and first Earl Charlemont, and is best remembered for his connection with the Volunteers of 1782.

**CAULFIELD, JOHN.**—CANTERBURY HALL COMIC SONGS, Nos. 1 and 3, London, 1855, 8°.

A song-writer. No other parts published apparently.

**CAULFIELD, SOPHIA F. A.**—AVENEL AND OTHER POEMS, etc., London, 1871, 8°; DESMOND AND OTHER POEMS, London, 1870, 8°; other works.

**CAVANAGH, MICHAEL.**—An Irish-American poet and journalist. Born at Cappoquin, Co. Waterford; went to U.S.A. in 1849, and worked there as a cooper—his trade—for a time, but in 1866 he began to write for the press, and contributed to *The Emerald*, New York. Many of his pieces appeared in the *Celtic Monthly Magazine*, N.Y. and the *Boston Pilot*. Is represented in John Boyle O'Reilly's "Poetry and Song of Ireland."

**CHADWICK, REV. GEORGE ALEXANDER, D.D.**—AS ONE THAT SERVETH, Sacred Poems, London, 1880, 8°; other works, chiefly sermons.

Edited the poems of his friend and college companion, E. J. Armstrong, in 1869. Is now Dean of Armagh, B.A., T.C.D. 1862, B.D. 1876, M.A. and D.D. 1877.

**CHARLEMONT, EARL OF.**—See James Caulfield.

**CHARLEVILLE, COUNTESS OF.**—LA PUCELLE, OR THE MAID OF ORLEANS, from the French of Voltaire, in twenty-one cantos, Dublin, 2 vols. 8°, 1796-7. (Only 5 copies of the large paper edition were printed.)

May probably have been the author of the following translation from Voltaire also, THE HENRIADE, an epic poem, translated into English rhyme, "by a lady," 1797, 4°. Was the wife of the Earl of Charleville, patron of Rev. Henry Boyd, who was his chaplain. The latter, on hearing of the translation of "La Pucelle," threatened to leave the house if the shameful work was

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CHAPTERS or CHAPTERS NOT  
MARKED—THESE ARE IN THE  
Index, Vol. I

In *Journalism and American Magazines*, Johnson (1944) here are a good many points in the writer generally named - Mr. Charnes' and he seems to have published a volume, *Journalism Today*, E. J. 1945. Among the subscribers to *Journalism Today*, vol. 1954, was a "Rev. Mr. Charnes," but he could hardly have been the poet, unless the entry in "List of Graduates" is wrong; it reads of another Mark Charnes, with a which are impossible.

**CHEVÉNIX, RICHARD.**  
DRAMATIC POETS TWO DRAMS,  
London, 1822, 8°. *MARTIN*  
*REVELS*, a comedy, and *EVERY MAN*  
a tragedy, London, 1822, 8°.

Emmett, chemist and mineralogist.  
Born in Ireland in 1774, and died in  
April 5th, 1830. Author of some  
valuable scientific papers, &c.

**CHERRY, ANDREW.**—HALLSQUY IN THE STOCKS, pantomime, 1793; THE OUTCASTS, opera, not printed, 1796; THE SOLDIER'S DAUGHTER, comedy, 1804, 8; ALL FOR FAME, comic sketch, not printed, 1805; THE VILLAGER, comedy, 1805, not printed; THE TRAVELLERS, musical drama, 1806, 8; TRALIA'S TEARS, a poem, 1806, not printed; SPANISH DOLLARS, musical entertainment, 1806, 8; PETER THE GREAT, operatic drama, 1807, 8; A DAY IN LONDON, comedy, not printed, 1807.

Son of a Limerick printer and book-seller. Born in that city on Jan. 11th, 1762. Went on the stage while only a boy, and, after hard struggles, made a moderate fortune and some reputation by his acting. As a song-writer he is best known. "The Bay of Biscay," "He was Famed for Deeds of Arms," "The Dear Little Shamrock," and "Tom Moody," still retaining a good deal of their original popularity. Became a theatrical manager, and died while on a tour with his company, at Monmouth, in Wales, Feb. 12th, 1814. There are six songs by him in Hercules Collins's "Songs of Ireland," second edition, 1849.

CHENTEN, REV. GREVILLE  
JOHN (P) - 100MM, London, 1856.

P. A. LEBRON, Faint Book, with  
 several pages and the contents,  
 printed in London, Ed. by J. J. C.  
 LEBRON, of the LEBRON, and  
 other books, and other books, Ed. by  
 J. J. C.

Many other works, chiefly sermons, by James Gardiner, minister of Irish Protestants.

**THIRTY-SEVEN REV. RICHARD.**  
**PIERS, HISTORIC AND MISCELLANEOUS.** This, in conjunction with following with in book; other

3.4. 1944. 1944. A Cook man  
who first came to the

**CHESTER** **EIGHT** **REV. WM.**  
**BENNET. D.D.** **Bishop of**  
**Kilgore and Comfort.**

Brother of preceding, and son of Rev. John Cresser, vicar of Ballyvaughan. St. Cath. Barr at Malabar in that country in August 6th, 1820. B.A. 1846; M.A., 1856; D.D. 1882. Ordained in 1846, and made bishop in 1884. Has written various works besides contributing to the one mentioned above, including a poem at the Queen's Jubilee, 1887.

**CHETWOOD. WILLIAM**  
**RUFUS ?**—KILKENNY, OR THE  
 OLD MAN'S WISH, a poem, Dublin,  
 1748; **THE GENEROUS FREEMAN**—  
 MASON, a ballad opera, 1731, 8°;  
**THE LOVER'S OPERA**, a musical  
 piece, 1739, 8°; **THE STOCK JOB-  
 BEAS, OR THE HUMOURS OF CHANCERY**—  
**ALLEY**, comedy, 1720, 8°; **SOUTH**  
**SEA, OR THE BITTER BIT**, a farce,  
 1720, 8°.

A prompter at Drury Lane Theatre and author of miscellaneous works, including "General History of the Stage," London, 1749, 12°. Died in Dublin, March 3rd, 1766.

**CHEVERS, VERY REV. CHRIS-**  
**TOPHER.**—Mentioned in Dean  
Cogan's "Diocese of Meath," vols.  
2 and 3, as author of many poems in  
Irish, English, French and Latin.  
Was parish priest of Kilbeg, Co.  
Meath, and vicar-general of the  
diocese. Born near Kilbeg towards  
the end of 17th century; died at a  
very advanced age on December  
28th, 1785.

**CHICHESTER, FREDERICK**  
**RICHARD** (Earl of Belfast).—  
 Author of "Lectures on the Poets and  
 Poetry of the Century," and of other  
 works. Also wrote verse occasionally  
 and contributed it to *The Northern*

*Magazine*, Belfast, (1852-3) over signature of "Campana." Was born November 25th, 1827; died at Naples, February 15th, 1853, aged 26.

"CHRISTABEL".—See Mrs. Mary Downing.

CHRISTIAN, OWEN (?).—POEMS, London, 1885, 8°.

CLANCY, MICHAEL, M.D.—TAMAR, PRINCE OF NUBIA, tragedy, 1739 (?) not printed. HERMON, PRINCE OF CHORÆA, tragedy, 1746, 8°. THE SHARPER, a comedy, 1750, 8°. Also Latin poems, such as *TEMPLUM VENERIS SIVE, AMORUM RHAPSODIÆ*, London, 1745, 4°, another edition, 1774, 12°.

A Clare man, and son or a soldier. Born about the beginning of the 18th century, and died about 1780 (?) in Kilkenny. Became blind in 1737, and then took to the drama. Was granted a pension by George II. Is mentioned among other Irish poets in Delacour's "Epistle to the Earl of Shannon."

CLARE, EARL OF.—See John Fitzgibbon.

"CLARIBEL."—See Mrs. Barnard.

CLARKE, GEORGE ROCHFORD.—THE DISTRESSED QUEEN, OR TRIUMPHS OF GRIEF, (verse), London, 1862, 8°. Also some legal works.

CLARKE, H. E.—SONGS IN EXILE, and other poems. London and Belfast, 1879, 8°; STORMDRIFT, poems and sonnets. London, 1882, 8°.

CLARKE, HUGH.—HOURS OF CONTENTMENT, a poem, London, 1821, 8°; THE GRAVE OF O'NEILL, and other poems. Dublin, 1823, 8°.

A poetical contributor to *Dublin and London Magazine*. (London, 1825-7), *Dublin Penny Journal*, (1832), and was probably the H. Clarke of *Dublin Magazine*, 1820.

CLARKE, JOSEPH I. C.—ROBERT EMMET, a tragedy of Irish History.)

Irish-American poet and journalist. Born in Kingstown, Dublin, July 31st, 1846. At the age of twelve he went to London with his parents, and in 1863 entered the Board of Trade Depot as a clerk, and stayed there till 1868. From patriotic motives resigned his position in the Civil Service, and went to Paris, and from thence to America. Joined the staff of Michael Stanlan's *Irish Republic*, and afterwards that of the *New York Herald*, of which he eventually became managing editor. Took the same position on the New York

*Morning Journal*, and still holds it. Has written much verse. His first poem in print appeared in John O'Leary's *Irish People*.

CLARKE, JOHN BERTRIDGE.—

LAMENTATION OF THE EMPIRE, a poem on the death of the Princess Charlotte, Dublin, 1818, 8°; CORONATION, a lyrical poem, with THE ROYAL VISIT, Dublin, 1821, 12°; RAMIRO, a tragedy (in MS. in 1820); THE CITY OF RAVENNA, a tragedy in five acts, 1824, 8°; another edition, 1829, 8°. Also wrote a metrical tale entitled THE MOORISH MAID, which was in MS. in 1820.

Contributed largely to *Dublin Magazine*, 1820, chiefly in verse, but now and again in prose. May have edited the periodical. There are extracts from his unpublished writings in it. B.A., T.C.D., 1805 (?) or 1828 (?)

CLARKE, MARCUS.—Australian novelist and poet, included in Douglas Sladen's "Australian Poets." Born at 11, Leonard Place, Kensington, London, in 1847, of Irish parentage, his father being William Hislop Clarke, a barrister. M. C. became famous in Australia as author of "For the Term of His Natural Life," a powerful novel of convict life. Died August 2nd, 1881.

CLARKE, LADY OLIVIA.—THE IRISHWOMAN, a comedy in five acts, London, 1819, 8°.

Wrote many poems to different magazines and annuals, including *Metropolitan Magazine* for 1831-1834, *Comic Offering* for 1832, etc., *Athenæum* for 1835. Her comedy was successfully produced on the stage. She wrote separate songs as well as those in periodicals. Was a younger sister of Lady Morgan and the daughter of Robert Owenson. Born about 1785. Married a Dublin physician, Sir Arthur Clarke, in 1808, and died on April 24th, 1845, aged 60. Buried in the same grave as her father, at Irishtown, near Dublin.

CLEARY, THOMAS STANISLAUS.—TWITTERINGS AT TWILIGHT (poems), Dublin, 1883, 8°; SONGS OF THE IRISH LAND WAR, Dublin, 1888; SHIN-FAIN, OR OURSELVES ALONE, a drama of the Exhibition, over pseudonym of TOM TELEPHONE, Dublin, 1882.

Also a pamphlet at Ennis, Co. Clare, in 1877. Born in Dublin, 1851. A constant poetical con-

tributor for years to the various Irish and American papers, particularly *United Ireland*, *Boston Pilot*, *Nation*, &c. Edited the *Clare Independent*, I believe, for a time.

**CLERKE, ELLEN MARY.**—THE FLYING DUTCHMAN and other poems, London, 1881, 8°.

Sister of the well-known scientific writer, Miss A. M. Clerke, and a contributor of verse to the Catholic press. Is a niece of the late Irish judge, Baron Deasy.

**CLINCH, JAMES BERNARD.**—Author of Greek and Latin verses in *Anthologia Hibernica*, Dublin, 1792-3. In his "Irish Minstrelsy," Hardiman refers to Clinch as having translated "The Coulin" in 1792, and it is the one without doubt which is to be found over Clinch's name in *Sentimental and Masonic Magazine*, Dublin, for November, 1792. In 1831, when Hardiman published his work, Clinch was "the late Mr. C." He was officially connected with Maynooth College, and published some antiquarian works, lectures delivered at Maynooth, etc.

**CLOSE, JOHN GEORGE.**—ECHOES OF THE VALLEY (poems), Belfast, 1879, 8°.

There was a "J.G.C." who published "Ailey McCabe, or the Boatman's Sorrows," an Irish story, Dublin, 1883.

**CODE, HENRY BRERETON.**—THE PATRIOT, OR HERMIT OF SAXELLEN, a musical drama with songs. Second edition, Dublin, 1811, 8°; SPANISH PATRIOTS, an historical drama in prose and verse, London, 1812, 8°; THE RUSSIAN SACRIFICE, OR BURNING OF MOSCOW, a drama with songs, Dublin, 1813, 8°.

I venture to ascribe to him also a pamphlet signed "H. B. C." and entitled "The Insurrection of the 23rd of July, 1803," Dublin, 1803. He was certainly "Gregory Greendrake" of the following work: "The Angling Excursions of Gregory Greendrake in the Counties of Wicklow, etc.," Dublin, 1824, which ran through several editions, and of which Thomas Ettingsall was part-author. Great confusion has arisen about Code, and it is rather difficult to get exact data about him. Some things are beyond doubt, however, such as that he was the author of "The Sprig of Shillelagh," and not Lysaght; that it is in his "Russian

Sacrifice," and was written by him some years before the production of that piece on the stage; that he was editor of the *Warder*, a prominent Tory journal in Dublin between 1820-30, and was sometimes referred to in its columns as author of the song mentioned; that he wrote agricultural matter for his paper, and songs also; that he never wrote "Donnybrook Fair," as some writers have surmised (see O'Flaherty); and that he died about 1830. He was a subscriber to the volumes of verse published by James Templeton (1809), Edward Fitzsimons (1815), and Thomas Michael Rafter (1826), and lived in Eccles Street, Dublin. Was a government spy during the '98 period, and several payments of money were made him for information in 1802-3. He afterwards got a place in the Revenue, it is said. Watty Cox attacked him in his *Irish Magazine* (1813, page 131), and Thomas Furlong introduced him into his poem "The Plagues of Ireland." He reported Robert Emmet's famous speech, and mutilated it for base purposes, according to the United Irishmen. Sir John A. Stevenson set his dramas to music, and also one or two separate songs which he wrote, as "The Fisherman's Glee," Dublin, 1825 (?). The words of the very popular glee by Stevenson, "See our oars with feathered spray," belong to one of Code's dramas. Code's real name was Cody. See for references, *Dublin and London Magazine* (London, 1826, pp. 93 and 527, and 1827, pp. 95 and 272), and for poems in *Warder*, February 25th and March 11th, 1826, amongst other and later dates. A poem of Code's is quoted in Fitzpatrick's "Lady Morgan," page 14 of first edition.

**COEN, JOHN.**—A poet of the early *Nation*, generally called "Author of 'Deserted College,'" but sometimes signed himself "Patricius," and on one occasion "Bridget." Is represented in the first edition of "The Spirit of the Nation." Was a young Protestant student of T.C.D. at that time, and possibly of Eyre Court, Co. Galway. Graduated B.A. in 1840. His "Awake and lie dreaming no more" appeared in *Nation* on October 22nd, 1842. I have never been able to see his "Deserted College."

**COFFEY, CHARLES.**—SOUTHWARK

**FAIR, OR THE SHEEP-SHEARING**, an operetta, 1729, 8°; **THE BEGGAR'S WEDDING**, burlesque opera, 1729, 8°; **PHOEBE, OR THE BEGGAR**, operetta, 1729, 8°; **THE FEMALE PARSON, OR THE BEAU IN THE SUDS**, operetta, 1730, 8°; **THE DEVIL TO PAY, OR THE WIVES METAMORPHOSSED**, operetta, 1731, 8°; **A WIFE AND NO WIFE**, 1732, 8°; **THE BOARDING SCHOOL, OR THE SHAM CAPTAIN**, operetta, 1733, 8°; **THE MERRY COBBLER**, or the second part of **THE DEVIL TO PAY**, operetta, 1735, 8°; and **THE DEVIL UPON TWO STICKS, OR THE COUNTRY BEAU**, burlesque, 1745, 8°.

Was a native of Ireland, and died in London, on May 13th, 1745, buried at St. Clement Danes, in the Strand. His "Devil to Pay" still holds the stage, but it is rarely played. He was deformed, and made his misfortune the butt of many a joke.

**COLE, M. & ADELINE.**—**DAYS GONE BY**, in verse, written on the anniversary birthday of a beloved brother, with a memoir, Dublin, 1829(?), 12°.

**COLEMAN, PATRICK J.**—A contributor to the *Irish Monthly*, *Nation*, and some of the Irish-American papers during the past year or two. Born in Achonry, and now of Philadelphia.

**COLERAINE, LORD.**—See Henry Hare.

**COLGAN, WILLIAM JAMES.**—**POEMS**, New York, 1844.

**COLLENDER, RICHARD W.**—Born at Cappoquin, Co. Waterford, in 1841, and educated at Mount Mellera, where he had John Walsh the poet as a schoolfellow. He contributed to the *Irishman*, and in 1869 he went to U.S.A., and became a writer of verse in the New York papers, etc. the *Celtic Monthly Magazine* publishing a lot of his poems. In 1883 he returned to Ireland, and contributed poems to *United Ireland*, etc. Is included in John Boyle O'Reilly's "Poetry and Song of Ireland," re-edited 1889.

**COLLIER, WILLIAM.**—**THE RIVAL SERGEANTS**, a musical burletta in one act; **KATE KEARNEY**, a petite opera in two acts; **THE BLACKSMITH**, a musical farce in one act, and also a couple of comedies, all between 1830-40, and included in Lacy's collection of acting plays.

Was a contributor of Irish sketches

to *Bentley's Miscellany*, in one of which he declares his nationality, and of poems, etc., to Louisa H. Sheridan's "Comic Offering," vol. 2 (1832).

**COLLINS, CHARLES(?)**.—**COMALA**, Versified from Ossian, 1819 (?) 16°; **DEATH ON THE PALE HORSE**, a poem; 1819 (?) 16°; **JUVENILE BLOSSOMS**, London, 1823, 12°; **GREEN LEAVES, OR LAYS OF BOYHOOD**, London, 1844, 16°.

**COLLINS, JOHN.**—**THE FALL OF MAN**, a poem in two parts, Cantos 4 and 5, London and Dublin, 1856, 8°.  
Was a Wicklow gentleman.

**COLLINS, WILLIAM.**—Published a poem on the Slave Trade, but I have not been able to obtain its title or date of publication. Father of Wm. Collins, R.A., and grandfather of W. Wilkie Collins, the novelist. Born in Wicklow about 1740. Had artistic tastes, and dabbled in art. Wrote a life of the painter, George Morland, etc., and died 8th of January, 1812.

**COLLINS, WILLIAM.**—**BALLADS, SONGS AND POEMS**, New York, 1876, 16°, and various Irish historical novels.

Born in Strabane, Co. Tyrone, in 1838. Emigrated to Canada when only 13 or 14. Lived in Upper Ottawa for some years, and crossed to the United States when the Civil War broke out, and served in one of the Western regiments. In 1866 he accompanied General O'Neill to Canada, in connection with the expected Fenian invasion of the Dominion. Settled in New York, where he died on February 4th, 1890. Before his death he was on the staff of *The New York Tablet*, but wrote to many other papers.

**COLOMB, COLONEL GEORGE HATTON.**—**THE LAST KING OF GRENADA**, a historical extravaganza, in verse, 12°. **DONNINGTON CASTLE AND ROYALIST STORY**, in 14 staves, London, 1871, 8°; **THE CARDINAL ARCHBISHOP**, a Spanish legend, etc., in verse, London, 1880, 8°.

Other works, including novels, and one or two dramatic pieces in prose.

**COLTHURST, MISS.**—**EMMANUEL**, a poem by a lady, Cork, 1833, 12° (with an introduction by Rev. H. H. Beemish); **LIFE**, a poem, Cork, 1835, 12°; **HOME**, a poem, Cork, 1836, 12°; **FUTURITY**, a poem, Cork, 1837, 8°; **FUTURITY continued**, Cork, 1838, 8°; **LOYALTY**, a poem, Cork, 1838, 8°; **LAYS OF ERIN**, 1839; **THE STORM**



and other poems, Liverpool, 1840, 8°; *LOVE AND LOYALTY*, London, 1851.

A Cork lady of marked poetical ability. Wrote other works, not in verse. Was living in Kilkenny when her *LAYS OF ERIN* appeared.

**COMERFORD, RICHARD ES-MOND.**—THE RHAPSODIST, or *MRS SOUVENIRS*, an epistle in verse, London, 1817, 8°.

MS. note by Rev. N. J. Halpin in British Museum copy. Died in 1817, being drowned in the canal near Clonliffe Road, Dublin.

**COMMINS, ANDREW, LL.D., M.P.**—A frequent contributor of poetry to the *Nation* and *United Irishman* (of Liverpool) over signatures of "A.C.," "John Dame, jun.," "Phelim O'Toole," and "The Gael," during the last decade or two. His early pieces appeared in the *Carlow Magazine*, while he was a student of Carlow College. Born in Ballybeg, Co. Carlow, in 1832, was educated at Carlow College, Queen's College, Cork, and London University, at the last place winning the Lord Chancellor's prize for best poem on "The Progress of Natural Science in the Nineteenth Century." A lawyer, and M.P. for South Roscommon. Lives in Liverpool.

**CONCANEN, MATTHEW.**—*WREXFORD WELLS*, a comedy, with songs, 1721, 8°; *THE JOVIAL CREW*, a comic opera, altered from Brome by M. C. and others, 1731, 8°; *A MATCH AT FOOTBALL*, a mock-heroic poem, 1721, 8°; *POEMS UPON SEVERAL OCCASIONS*, Dublin, 1722, 8°; *MISCELLANEOUS POEMS, ORIGINAL AND TRANSLATED BY SEVERAL HANDS*, London (?), 1724, 8°. Edited by him.

He also edited several papers and did good work for the Government, who rewarded him by a good post. He wrote some pamphlets, and also edited it seems, "A Collection of all Verses, Essays, Occasioned by Mr. Pope and Swift's Miscellanies." Born in Ireland in 1701. Became Attorney-General for Jamaica, in Jan. 1732, and died in London on 22nd of January, 1749. The work edited by him contains about twenty poems of his own, and it is remarkable in that it appears to have been the first collection of poems by Irish authors alone. In "The Flower Piece," a collection edited by him and pub-

lished in London, 1731, there are also several of his poems.

"A Match at Football" is Irish in subject, and is included among his pieces in "Miscellaneous Poems, etc." He was a vigorous journalist, and was given a place by Pope in "The Dunciad." In the "Musical Miscellany" for 1729 are some songs by him.

**CONCANEN, MATTHEW, Jun.**—*LINES ON THE DEATH OF R. B. SHERIDAN*, with additional lines addressed to Friendship, London (?), 1816, folio; *THE MONARCH, THE MINISTER, AND THE MANUFACTURER*, (verse ?) Fairburn, 1817.

Son of preceding, and part author of a *HISTORY OF SOUTHWARK*, 1795, and author of other works.

**CONDON, LIZZIE G.**—*KILLRENY OF LOUGH CORRIB, AND MISCELLANEOUS POEMS*, Dublin, 1872, 8°.

A Tipperary lady, I believe, the Suir being her native river.

**CONDON, THOMAS ?**—*GILLAHUGH, OR THE PATRIOT MONK*, with other poems, reprinted in *GEMS FROM THE CORK POETS*, Cork, 1883, 8°.

**CONMEE, THE BROTHERS.**—Two poets, presumably of Fermanagh, mentioned by Peter Magenis in his "Poems," Enniskillen, 1887. One of them went to America, and both had the intention of collecting and publishing their pieces in a volume.

**CONNOLLY, CHARLES CASHEL.**—*SONGS OF THE CELT*, Baltimore, U.S.A., 1888, 8°.

Not on anthology, but his own poems. Was apparently from Bundoran, Co. Donegal.

**CONNOLLY, DANIEL.**—Author of many poems in Irish-American and Catholic journals, and editor of "The Household Book of Ireland's Poets," a massive collection in which he himself is one of the 260 writers quoted from. It was published by himself in New York, 1887, 4°. Born at Belleek, co. Fermanagh, in 1836, and died at New York on August 25th, 1890, aged 54. Was never married.

**CONNOLLY, REV. JAMES.**—*HYMNS*, London, 1879, 16°. Fourth edition, London, 1882, 16°. Other religious works.

**CONOLLY, JAMES.**—"The Bard of Macroom." Cannot discover whether he published a volume. An elegy on him in Daniel Roderick O'Connor's

"Works," vol. 1, 1803. A poem by him in Rev. James Delacour's "Poems," 1807, but it was written many years before the volume was published.

**CONOLLY, REV. LUKEAYLMER.**

—THE FRIARS' TALE, OR MEMOIRS OF THE CHEVALIER ORSINI, &c., 2 vols., London, 1805. (Prose tales with occasional verse); LEGENDARY TALES IN VERSE (see anonymous pieces), Belfast, 1813, 8°; THE TOURNAMENT, 1 poem (anonymous), Belfast, 1832, 12°.

Also a sermon at Montrose in 1812. He was evidently well-known as a poet at the close of last century, for Sir John Carr, in the list of Irish writers in his "Stranger in Ireland," 1803—a list referred to several times in the present work—includes him among the poets. He wrote the well-known anonymous ballad, "By Rathlin's Isle I chanced to Sail," and was author of an "Account of Ramoan, Co. Antrim," "Parochial Survey of Ireland," 1816, vol. 2. "By Rathlin's Isle" is in Hayes' "Ballads of Ireland," and other collections of Irish poetry. Was of Ballycastle, Co. Antrim, and graduated B.A., T.C.D., 1806. He had a volume of poems in the press at the time of his death—which occurred about 1833 at Ballycastle—but it never appeared.

**CONNOR, JOHN.**—LIFE AND ADVENTURES OF J. C., with a poem on THE PLEASURES OF A SINGLE LIFE, Dublin sec. ed. 1821, 8°.

**CONNOR, TERENCE.**—An Irishman, who, with Usher Gahagan, was hanged at Newgate for filing coins on 20th of February, 1748-9. A poem of his will be found in the "Newgate Calendar."

**CONSTABLE, MICHAEL.**—NATIONAL LYRICS FOR THE ARMY AND NAVY, Dublin? 1848, 12°; SONGS AND POEMS, Dublin, 1848, 16°; OTHELLO IN HELL, AND THE INFANT WITH A BRANCH OF OLIVES, by "One in the Ranks," Dublin, 1848; and OTHELLO DOOMED, &c., by "One in the Ranks," Dublin, 1849.

All the above works published under his initials, "M.C.," "One in the Ranks," and "A British Soldier." Was an Irishman and a soldier.

**CONWAY, KATHARINE E.**—ON THE SUNNY SLOPE, poems, New York, 1887. Also edited "A Handbook of Catholic Symbols," 1886.

Born of Irish Catholic parents in

Rochester, New York, Sept. 1853. A frequent contributor formerly to *Buffalo Times* and *Catholic Universe* and latterly to *Boston Pilot*.

**CONYNGHAM, MRS. ELIZABETH EMMET LENOX.**—THE DREAM and other poems, London, 1833, 8°; HELLA and other poems, London, 1836, 8°; HORÆ POETICÆ, LYRICAL AND OTHER POEMS, London, 1859, 8°; EILER AND HELVIG, a Danish legend (in verse), London, 1863, 8°.

Was the daughter of Robert Holmes, the famous orator and lawyer.

**COOK, KENINGALE ROBERT.**—PURPOSE AND PASSION, BEING PYGMALION AND OTHER POEMS, London, 1870, 8°; THE GUITAR PLAYER and other poems, London, 1881, 16°; THE KING OF KENT, a drama in 4 acts and in verse, London, 1882, 16°; LOVE IN A MIST, a romantic drama in 3 acts and in verse, London, 1882, 16°; and several other works in prose.

Was at one time proprietor and editor of the *Dublin University Magazine*, and married a daughter of Mortimer Collins. Died in July, 1886, aged about forty years. B.A., T.C.D., 1866, M.A., LL.B. and LL.D., 1875.

**COOKE, WILLIAM.**—THE CAPRICIOUS LADY, a comedy, altered from Beaumont and Fletcher, 1783, 8°; CONVERSATION, a didactic poem, London, 1796, 4°, other editions, 1807, 1815 (with additions), 1822, 8°; THE ART OF LIVING IN LONDON, a poem.

Wrote some legal works, and "Memoirs of Charles Macklin," and "Memoirs of Samuel Foote." Born in Cork about 1740, was educated there, and went to London in 1766, with introductions to Goldsmith and Burke, whose friendship he retained while they lived. He was a barrister-at-law. Died in Half-moon Street, Piccadilly, on 3rd of April, 1824.

**COONEY, MARY.**—A poetess, who wrote a great deal of verse to the Irish and American papers some years back, but particularly to *Shamrook*, *Flag of Ireland*, and *Irishman*, of Dublin. Born in Clonmel, and went to the United States in 1879. In 1881 she was married to John Locke, the poet, and now lives in New York.

**COPPINGER, J. J., M.D.**—RHYMES AND REVERIES, Queenstown, 1877, 8°.

Probably the only book ever printed at Queenstown, Co. Cork, of which

place Coppinger was very likely a native. The volume is in prose and verse, the greater part being re-printed from *The Citizen* of Dublin, 1840-41, and other Dublin and Cork magazines from 1835 to 1874. He resided for a long time at Banteer, Co. Cork, and died there at end of 1890 or early in 1891.

**CORBET, WILLIAM JOHN, M.P.**—SONGS OF MY SUMMER-TIME, under pseudonym of "Harry Wildair," Dublin, 1864, 8°; THE BATTLE OF FONTENOY, a poem, revised edition, Dublin, 1885, 8°.

Now M.P. for East Wicklow. Born in Queen's Co. in 1825. Is a member of the Royal Irish Academy. Wrote a poem on the Moore Centenary and one on the visit of the Empress of Austria to Ireland.

**CORKRAN, JOHN FRAZER.**—ZARAFFA, THE SLAVE KING, a tragedy in verse, Dublin, 1839; THE PAINTER OF ITALY, a play (?) 1840; THE FUEROS OF ARRAGON, a piece never acted, and AN HOUR AGO, OR TIME IN DREAMLAND, a mystery, in verse, London, 1859, 8°.

Author of various historical and miscellaneous works. Born in Dublin, and became a distinguished journalist. Was Paris correspondent of *Morning Herald* for 18 years, and then acted in the same capacity for *Evening Standard*. Died February 3rd, 1884, in London. His two daughters, Alice and Henriette, are well known, the first as a story-writer, the second as an artist.

**CORR, REV. THOMAS JOHN.**—THE DREAM OF MELZAR, and other allegories, London, 1878, 8°; FAVILLA, tales, essays, and poems, edited by C. J. Ward, London, 1887, 8°.

Sch. T.C.D. 1873, B.A. 1875, M.A. 1878.

**CORRY, CAPTAIN ARTHUR.**—THE RECONQUEST, a love story, in two cantos, London, 1865.

**CORRY, JOHN.**—ODES AND ELEGIES, Descriptive and Sentimental, with THE PATRIOT, a poem, Newry, 1797, 8°.

**CORRY, JOHN.**—POEMS, Dublin (?) 17-12°.

He may have been identical with the preceding writer. Was a native of the North of Ireland, and a self-taught man. Settled in London about 1792. A miscellaneous writer, author

of many works, including a "History of Liverpool," "History of Macclesfield," "History of Lancashire," and many other works, including biographies and stories.

**CORRY, THOMAS CHARLES STEWART, M.D.**—IRISH LYRICS, SONGS, AND POEMS, Belfast, 1879, 8°.

A work on "Ireland, its Scenery, Music, and Antiquities," third edition, Dublin and Belfast, 1866, also by him. Is a physician practising in Belfast.

**COSBY, MAJOR.**—KEVIN'S BED, a descriptive poem of various scenery in the Co. of Wicklow, etc., Dublin, 1835, 8°.

**COSTELLO, REV. JOHN.**—Irish-American priest and poet. A frequent contributor of verse to *Donahoe's Magazine*, of San Francisco, and other periodicals. Parish priest at Athens, Pa. Noted as a translator of foreign poets.

**COSTELLO, LOUISA STUART.**—THE MAID OF THE CYPRESS ISLE, and other poems, London, 1815, 8°; REDWALD: A TALE OF MONA, and other poems, Brentford, 1819, 12°; SONGS OF A STRANGER, London, 1825, 8°; SPECIMENS OF THE EARLY POETRY OF FRANCE (translated), London, 1835, 8°; THE LAY OF THE STORK, a poem, London, 1856, 4°.

Was a most voluminous author, and wrote many books of biography, history, and travels, chiefly concerning the Continental countries. Some of her works of travel contain poems. Contributed verse to the *Annals* about 1830. (See *Forget-me-not* for 1829, etc.) Born in 1799, her father being a Mayo man named Capt. J. F. Costello. Before she was 16 she was an excellent artist, and at first followed that profession, but eventually became a writer. She died at Boulogne of cancer of the mouth, April 24th, 1870. Her brother Dudley was also a well-known author and artist.

**COSTELLOE, JAMES C.**—THE DANISH CONQUEST, OR THE ROYAL MARRIAGE, a poem on the marriage of the Prince and Princess of Wales, Dublin, 1863, 8°; THE AZURE-ROBED KNIGHT AND THE LADY OF THE ISLES, a poem on the installation of the Prince of Wales as a Knight of St. Patrick, Dublin, 1874, 8°.

**COSTELLOE, MARK.**—NOT TREASON! CUSHLAGH MACHREE, a new song, showing how one Mark Cushlagh

(i.e. M.C.) traversed the North faster than he intended. . . . Cushely hunted from Duogannon. Extract from a letter, etc., Belfast (?) 1831, fol.

**COTTER, GEORGE SACKVILLE.**—POEMS, consisting of odes, songs, pastorals, satyrs, etc., 2 vols., Cork, 1788, 8°.

B.A. Cambridge, 1775, M.A. 1779.

**COTTER, REV. JAMES LAURENCE.**—SACRED AND INSTRUCTION POETRY, Cork, 1834, 12°.

B.A., T.C.D. 1809, LL.B. and LL.D. 1820. Was vicar of Buttevant, and Chaplain to the Earl of Huntingdon.

**COTTER, REV. JOSEPH ROGERSON.**—NEW AND PARTIALLY NEW WORDS TO POPULAR SONGS ETC., Cork, Part I., 1852, 12°; THE SECOND ADVENT OF CHRIST, a sacred poem, London, 1862, 8°.

Wrote other religious works, and was B.A., T.C.D. 1845; is now Rector of St. Mary Magdalen's, Colchester.

**"COUNTRY PARSON, A."**—CONCERNING EARTHLY LOVE, etc., poems, Dublin and London, 1869.

Can this be the Rev. John Keefe Robinson, who published a volume of sketches in Dublin, 1850, "from a country parsonage"?

**COURTENAY, JOHN.**—THE RAPE OF POMONA, an elegiac epistle, 1773, 4°; THE PRESENT STATE OF THE MANNERS, ARTS AND POLITICS OF FRANCE AND ITALY, a series of epistles in verse, London, 1794, 8°; POETICAL REVIEW OF THE LITERARY AND MORAL CHARACTER OF DR. SAMUEL JOHNSON, 1786, 4°; POETICAL AND PHILOSOPHICAL ESSAY ON THE FRENCH REVOLUTION, addressed to Mr. Burke, 1793, 8°; VERSES ADDRESSED TO H.R.H. THE PRINCE REGENT, 1811, 8°; ELEGIAC VERSES TO THE MEMORY OF LADY E. LOFTUS, 1811, 8°.

Born in Ireland in 1741; entered political life and became M.P. for Tamworth, etc., in the English Parliament, and died March 24th, 1816. He edited his son's poems, as mentioned below. Contributed to "Select Essays from the Batchelor, or Speculations of Jeffrey Wagstaffe, Esq.," Dublin, 1772, 12°.

**COURTENAY, JOHN, Jun.**—JUVENILE POEMS, by the late J. C. jun., edited, with an elegy on his death, by J. C. the elder, London, 1795, 8°.

A cadet in the Engineers, died at

Calcutta, December 14th, 1794, aged 18. Translated some of the odes of Tyrtæus.

**COWAN, SAMUEL KENNEDY.**—POEMS, London, 1872, 8°; THE MURMUR OF THE SHELLS, etc. (short poems), Belfast, 1879, 8°; A BROKEN SILENCE AND SOME STRAY SONGS, Belfast and London, 1883, 8°; PLAY, a picture book, verses by S. K. C., London, 1884, 4°.

Born at Lisburn, Co. Antrim, August 13th, 1850. B.A., T.C.D., 1871; M.A., 1874. Is represented by two pieces in "Lyra Hibernica Sacra," at the time of whose publication he was living at Glenghana, Bangor, Co. Down. Writes a great deal for the Christmas and birthday card manufacturers.

**COWAN, REV. WILLIAM.**—POEMS, chiefly sacred, London and Aylesbury, 1879, 8°.

Rector of Faughanvale, Co. Derry.

**COWDELL, THOMAS D. (?)**—A POETICAL JOURNAL OF A TOUR FROM BRITISH NORTH AMERICA TO ENGLAND, etc., Dublin, 1809, 12°; THE NOVA SCOTIA MINSTREL, etc., London, 1811, 12°.

**COX, REV. SIR GEORGE WILLIAM, BART.**—POEMS, legendary and historical, London, 1850, 8° (in conjunction with Prof. E. A. Freeman).

Author of many prose works, showing great scholarship. Is Irish by descent, and was born in 1827. B.A. and M.A., Oxford, 1859. The first baronet was Sir Richard Cox, Lord Chancellor of Ireland.

**COX, HENRY HAMILTON.**—THE PENNSYLVANIA GEORGICS.

Cannot discover when or where the above poems were printed. The real name of this writer was Henry Hamilton, and he was born in Ireland about 1750, and died there in 1822. Went to America, where he became prominently known as Henry Cox. Was a poet of some popularity in America.

**COX, WALTER.**—A remarkable character in the '98 movement. Was the son of a blacksmith, and was born in 1770, probably in Co. Meath. He was taught the trade of a gunsmith, but did not confine his whole attention to it, even after starting in business himself, for he wrote to the papers of the United Irishmen and in 1797 founded the *Union Star*. After a few years he went to America, but

returned in a year, and founded in Dublin his *Irish Magazine and Monthly Asylum of Neglected Biography* in 1807. This ran to the year 1815, when the Government pensioned him on the understanding that he was to cease his attacks on it. He went to America in 1816, and started *The Exile*, which did not succeed. Wrote a bitter satire against the United States in 1820 entitled "The Snuff-box." In 1835 his pension was stopped, and on January 17th, 1837, he died at 12, Clarence Street, Dublin. He may be safely considered the author of much of the verse in *The Irish Magazine*, 1807-1815, and published "The Widow Dempsey's Funeral," a small comedy, or rather dialogue in prose, Dublin, 1822. Was considered a spy by many contemporaries, and undoubtedly received money from the Government at various times, but leading United Irishmen thought him honest. For references, see the works of W. J. Fitzpatrick, and Dr. R. R. Madden.

**COYLE, ANTONY (R. C. Bishop of Raphoe).**—COLLECTANEA SACRA, or PIOUS MISCELLANY IN PROSE AND VERSE, Strabane, 1788-7, 8°; A DIVINE POEM ON THE CHURCH OF ROME, Dublin, 1825? 16°.

**COYNE, JOSEPH STERLING.**—ALL FOR LOVE, or THE LOST PLEIAD, a romantic drama, prose and verse, 12°; BUCKSTONE AT HOME, or THE MANAGER AND HIS FRIENDS, a sketch in prose and verse, 12°; THE PETS OF THE PARTERRE, or LOVE IN A GARDEN, a comedietta, prose and verse, 12°; A SCENE IN THE LIFE OF AN UNPROTECTED FEMALE, a farce in verse, 12°; THIS HOUSE TO BE SOLD, musical extravaganza, 12°; WILLIKIND AND HIS DINAH, an original pathetic and heartrending tragedy in three sad scenes, verse, 12°; and LEO THE TERRIBLE, a burlesque by J. S. C. and F. Talfourd, 12°,—all in Webster's or Lacy's acting editions of plays.

Born in 1803, at Birr, King's Co. being the son of an officer of the Irish Commissariat, and was educated at Dungannon and Dublin. Was intended for the bar, but he preferred dramatic authorship and journalism, and wrote for the *Comet* and other Dublin newspapers, as well as for the stage. In 1837 he went to London with a letter of introduction from William Carleton to Crofton Croker, and

through the latter's influence obtained an opening in English periodicals, contributing Irish sketches to *Bentley's Miscellany* and other magazines. He was one of the projectors of *Punch*, and one of its earliest contributors. But most—nearly all, in fact—of his work was done for theatres, particularly the Adelphi and Haymarket. Was appointed secretary of the Dramatic Authors' Society in 1856, and died of paralysis at Westbourne Park, London, July 18th, 1868, deeply regretted by the theatrical world. Altogether, it is said, he wrote nearly one hundred dramatic pieces, some of which were translated into French and German.

**CRAIG, REV. JOHN DUNCAN.**—FRANCONNETTE, from the Provencal of Jasmin, translated into English verse, 1866, 8°.

Author of one or two works on Provence, and of several relating to Ireland. B.A., T.C.D., 1851; M.A., 1857.

**CRAWFORD, FRANCIS J. (?)**—HORÆ HEBRAICÆ, London and Leipzig, 1868, 8°.

**CRAWFORD, JOHN MARTIN. (?)**—THE KALEVALA, done into English verse, 1886, 8°.

**CRAWFORD, MRS. JULIA (or L. M.)**—IRISH SONGS, set to music by F. N. Crouch, 1840.

Author of "Kathleen Mavourneen," and many other ballads, and said to be a native of Co. Cavan. Wrote over a hundred songs. Was born about the close of last century, and died many years ago. She wrote a great deal of verse for the *Metropolitan Magazine*, London, 1830-40, and also autobiographical sketches for the same magazine. Her "Kathleen Mavourneen" appeared in that periodical. She was brought up in Wiltshire, her autobiography states, but she gives not a single definite fact about herself. She may possibly have been the Mrs. A. Crawford, who published "Stanzas," 1830 (?) sheet, 12°, and the following novels between 1830 and 1857: "Lismore," "The Story of a Nun," "Early Struggles," "The Double Marriage," and "The Lady of the Bedchamber."

**CRAWFORD, M. (?)**—THE OLIVE BRANCH, a poem, London, 1814, 8°.

**CRAWFORD, S. HENRY. (?)**—THE BANISHED SON, and other poems, London, 1884, 8°; DAYDREAMS OF MY YOUTH, and other poems, Harrow,

1886, 8°; **AGATHA'S CURSE**, a tragedy, and other poems, Harrow, 1889, 8°.

**CRAWFORD, WILLIAM.**—**THE BONAPARTIED**, a poem, London, 1818, 8°.

Can the above poem be the one given as anonymous in this work? Was of the Middle Temple.

**CREERY, WILLIAM ARTHUR.**—**GONDOLA HILLS, FAIRY BAY, VALLEY OF RILLS AND FLOWERS**, etc., poems, Dublin, two parts, 1859, 4°.

**CREIGHTON, REV. JAMES.**—**ELEGIAC STANZAS OCCASIONED BY THE DEATH OF C. WESLEY**, London, 1788, 8°; another edition, London, 1788, 8°; **POETIC MISCELLANIES**, London, 1791, 8° (published over his initials).

B.A., T.C.D., 1764. Born in the North of Ireland, and describes Lough Erne and surrounding country in his poems.

**CRILLY, DANIEL, M.P.**—Well-known contributor to the *Nation*, and other Irish papers. Has written a good many poems over the pseudonyms of "Owen Curry," "Leinad," and "Ross E. Trevor." Many stories in *Young Ireland*, etc., are also among the productions of his pen. Of Co. Down family, and born on December 14th, 1857; educated in Ireland, and at Sedgely Park School, Staffordshire. Became a journalist and ultimately an M.P., and now sits for North Mayo, and is connected with the Irish Press. An article on his life and writings was written by Rev. Matthew Russell, and will be found in the *Irish Monthly* for November, 1888.

**CROKE, J. O'BRYNE.**—**SUN AND SUNBEAMS**, one of the Fairy Tales of Science, verse, Dublin, 1877.

Wrote one or two educational works also. May have been the "J. O'B. C.," of Queen's College, Belfast, who wrote verse to *Duffy's Fireside Magazine*, 1851-4.

**CROKER, JOHN WILSON.**—**FAMILIAR EPISTLES TO F. E. JONES, ESQ.**, in verse, anonymous, Dublin (?) 1804, 12°; **HISTRIONIC EPISTLES**, London, 1807, 12°; **AN INTERCEPTED LETTER FROM CANTON**, 1804 (?) 12°; **SONGS OF TRAFALGAR**; **BATTLES OF TALAVERA**, etc. (anonymous), in verse, 1810, 8°; 1812, 4°; 1816, 8°.

Was a somewhat voluminous author, and for years was a Quarterly Reviewer. Was born in the town of

Galway in 1780; educated at Trin. Coll., Dublin, where he graduated B.A., 1800; LL.B. and LL.D., 1809; and became a member of the Irish Bar. He deserted the law for journalism and politics, becoming member for Downpatrick in 1807. Became Secretary to the Admiralty, and a most prominent parliamentarian. Retired from active political life in 1832, and died near Hampton, on August 10th, 1857.

**CROKER, MARGARET SARAH (?)**—**MONODY ON THE DEATH OF PRINCESS CHARLOTTE**, 1817, 4°; **NUGÆ CANORÆ**, poems, London, 1818, 8°; second edition, 1819; **TRIBUTE TO THE MEMORY OF SIR SAMUEL ROMILLY**, 1818, 8°; **MONODY ON THE DEATH OF THE DUKE OF KENT**, 1820, 8°.

**CROKER, REV. TEMPLE HENRY.**—**ORLANDO FURIOSO**, in English, 1755, 4°; **THE SATIRES OF LUDOVICO ARIOSTO**, translated into English verse, 1759, 8°.

Wrote several other works, including a "Dictionary of Arts and Sciences," some sermons, and a book on mechanism. Was the son of Henry Croker, of Sarsfield Court, Co. Cork, and was born in 1729. Educated at Westminster School, and matriculated at Christ Church College, Oxford, November 25th, 1746; graduated B.A., 1750, M.A. 1760.

**CROKER, THOMAS CROFTON.**—**DANIEL O'ROURKE, or RHYMES OF A PANTOMIME**, London, second edition, 1828, 8°.

There are various poems of his in his "Legends of Killarney" and "Fairy Legends and Traditions of the South of Ireland," and I venture to ascribe to him the poem signed "T.C.C." in "Harmonica," a collection of poems published by Bolster at Cork, 1818. He wrote verses to several English papers and magazines, including *Blackwood's* and *The Morning Post*, and 1828-29 edited an annual entitled "The Christmas Box," which was illustrated by W. H. Brooke, who had done the etchings for his book on Killarney, and it contains pieces by Croker signed by his initials. He contributed verse to other annuals also. In 1839 he edited "Popular Songs of Ireland," a very curious collection with learned notes. He was born in Cork on the 15th of January, 1798, his father being a Major in the 38th

comprising anecdotes of his wit . . . and a selection of his poetry, by William O'Regan, 1817, 8°.

Wrote various poems and songs, to be found in O'Regan's volume, and also in Charles Phillips' "Curran and his contemporaries." His longest poem, "The Plate-warmer," is given in the *Dublin Examiner*, 1816, but the best version is in *Carriek's Morning Post*, Dublin, August 13th, 1816. Born at Newmarket, Co. Cork, on July 24th, 1750; died October 14th, 1817, at Brompton, and buried in Paddington Churchyard, but his body was afterwards removed to Glasnevin Cemetery, Dublin. As an advocate, wit, and orator Curran is too well known to need further details.

**CURRY, OTWAY (?)**—LOVE OF THE PAST, in verse, Cincinnati, 1838.

Is included in Coggeshall's "Poets and Poetry of the West." Was born, apparently of Irish parents, in 1804, and died in 1855.

**CURTIS, WILLIAM.**—POEMS, 2 vols., London, 1820, 12°.

Of Annaghmore, King's Co. There is a tragedy entitled, "Montoni, or the Castle of Udolpho," in his second vol. It is founded on Mrs. Radcliffe's "Mysteries of Udolpho." Most of his poems are pastorals.

**CUSACK, MARY FRANCES.**—Known as "The Nun of Kenmare." Was a Catholic nun, but apostatized some time ago, and is now writing attacks on Catholicism. Was a Protestant in the first instance. Has written many works, chiefly historical, and is the author of some poems, two of which are in "Lyra Hibernica Sacra." Is included in Connolly's "Household Library of Ireland's Poets."

### D.

**D., E. L.**—There was a writer of much verse to the *Nation* in the fifties who signed with the above initials. I cannot discover the name of the author.

**DABORN, REV. ROBERT.**—THE CHRISTIAN TURNED TURK, OR THE TRAGICAL LIVES AND DEATH OF THE TWO FAMOUS PYRATES, WARD AND DANVICKER, a tragedy in one act and in prose and verse, London, 1612, 4°; THE POOR MAN'S COMFORT, a tragi-comedy, in five acts, and in prose and verse, 1655, London (?). 4°. Also four or five unpublished plays.

An Irish clergyman mentioned in John Power's *Irish Literary Inquirer*. He lived in the reign of James 1st, and was Chancellor of Waterford, 1619, Prebendary of Lismore in 1620, and Dean of Lismore in 1621. Died March 23rd, 1628.

**DACRE, LADY.**—See Mrs. B. Wilmot.

**DALEY, VICTOR J.**—An Irish Australian poet and contributor to *Victorian Review*, etc.

**DALTON, CHARLES A. (?)**—THE ORESTES OF ESCHYLUS, translated into English verse, London, 1868.

**DALTON, REV. EDWARD.**—THE SEA, THE RAILWAY JOURNEY, and other poems, second edition, London and Dublin, 1866, 8°.

Various other works also, chiefly religious. A poem by him in Rev. C. Roger's "Golden Sheaf of Poems" (by living authors), 1868. Was Rector of Tramore, Co. Waterford.

**D'ALTON, JOHN.**—DERMID, OR ERIN IN THE DAYS OF BORU, a poem in 12 cantos, London, 1814, 4°.

Born at Bessville, Co. Westmeath, in 1792. B.A., T.C.D., 1829. Was a barrister-at-law, and made various translations from the Gaelic poets, editing also some important Irish books. Wrote a "History of Dundalk," in conjunction with J. R. O'Flanagan, and "History of Drogheda," "Memoirs of the Archbishops of Dublin," "History of Co. Dublin," etc. Many of his translations from the Irish are in Hardiman's "Minstrelsy," 1831. He died in Dublin on January 20th, 1867. His "Dermid" was highly praised by Sir Walter Scott. Contributed to various magazines, as *The Irish Penny Magazine*, 1833, etc.

**DALY, EUGENE P.**—Wrote to *Weekly News*, *Young Ireland*, etc., over signatures of "Eoghan Mor," and "Old Carroll the Bard." Is a miller of Athlone. Born about 1850.

**DALY, PATRICK MCHALE.**—VERSICLES AND TALES, OR LEISURE HOURS OF A YOUTH, London, 1874, 8°; SWEET MEADOW, A BOOK OF SONG FROM TYRAWLEY, Dublin, 1881, 8°.

A Galway poet, who died a few years ago at an early age. Was a nephew of Archbishop McHale, of Tuam, and a distinguished student of St. Jarlath's College, Tuam.

**DANCER, JOHN.**—AMINTA, a pastoral, translated into English verse,

from Tasso, 1660, 8°; NICOMEDE, a tragi-comedy, translated from the French, 1671, 4°; AGRIFFA, KING OF ALBA, a tragedy, 1675, 4°.

Born in Ireland. Was a servant in the Duke of Ormonde's family. Went to England about 1670. Is sometimes called Dauncey.

**DANVERS, ARTHUR.** — THE FUNERAL, a poem in memory of the late Duke of Marlborough, Dublin, 1725, fol.

**DANVERS, GEORGE JOHN BUTLER,** (Earl of Lanesborough.) — BUSY PETER, a comic interlude, acted in Dublin, 1826; THE BOHEMIAN, or AMERICA IN 1776, acted in Dublin, 1833. Also a tale, "A Wife in Abeyance," London, 1852. In *Comic Offering* for 1833-4 are poems of his, and one in *Comic Magazine*, London, 1832, vol. 2. Wrote other verse to the annuals. Born December 6th, 1794; died July 7th, 1866.

**DARBY, ELEANOR (?)** — THE SWEET SOUTH, or A MONTH AT ALGIERS, with a few short lyrics, London, 1854, 12°; LAYS OF LOVE AND HEROISM, legends, lyrics, and other poems, London, 1855, 8°; RUGGIERO VIVALDI, and other lays of Italy, with NINFEE, a fairy legend and a few lyrics, London, 1865, 8°; LEGENDS OF MANY LANDS, sonnets, songs, and other poems, London, 1870, 8°.

**DARCY, JAMES.** — LOVE AND AMBITION, a tragedy in verse, London, 1732, 8°; THE ORPHAN OF VENICE, a tragedy, 1749.

Was a Galway man.

**DARGAN, CLARA V. (?)** — Wrote largely in prose and verse to periodicals of South Carolina, U.S.A., over signatures of "Claudia" and "Esther Chesney." Born in South Carolina of Irish parentage, presumably, and was a teacher in Yorkville, S.C., in 1871.

**DARLEY, GEORGE.** — THE ERROURS OF ECSTASIE, a dramatic poem, with other pieces, London, 1822, 8°; LABOURS OF IDLENESS, a seven nights' entertainment, London, 1826, (under pseudonym of "Guy Penseval"); SYLVIA, or THE MAY QUEEN, a lyrical drama, London, 1827, 12°; THE NEW SKETCH BOOK, by "Geoffrey Crayon," jun., 2 vols. London, 1829, 8°; NÉPENTHÉ, a poem, 1839; THOMAS A'BECKET, a dramatic chronicle, in five acts and in verse, London, 1840, 8°; ETHELSTAN,

a dramatic chronicle in verse, London, 1841, 8°; OLYMPIAN REVELS; THE LAMMERGEIER; an edition of Beaumont and Fletcher's plays, 1841; POEMS OF THE LATE G.D., a memorial volume printed for private circulation, Liverpool and London, 1890, 8°.

Was the eldest son of Alderman Darley, of Dublin, his mother being a Darley of Co. Down. Born in Dublin in 1795. Educated privately and at T.C.D., where he graduated B.A. in 1820. Went to London and became acquainted with Lamb, Southey, Lady Morgan, Lord Houghton, Tennyson, Barry Cornwall, and Allan Cunningham. Wrote largely for *London Magazine* over signature of "John Lacy," and to *Athenaeum* over his initials, "G.D." Between 1835-40 the latter paper published a lot of his poems. Darley wrote the prefaces signed "D. G." to "Cumberland's British Theatre." He died on Nov. 23rd, 1846. Carlyle, Tennyson, Houghton, Mrs. Browning, Christopher North (Prof. John Wilson), Sir F. H. Doyle, Miss Mitford, and Sir Henry Taylor all agreed in considering him one of the finest poets of his day. He was an expert mathematician also, curiously enough, and published some scientific works. His brother Charles was Professor of Eng. Lit. and Hist. in Queen's College, Cork, and died in 1861.

**DARLEY, WILLIAM.** — Brother of preceding. Was art critic to the *Athenaeum* for some time before his death in Paris in 1857. There are various poems in that paper about 1840, chiefly translations from the French, which, being signed "W.D.," may have been written by him.

**DAVEY, SAMUEL.** — THE TREACHEROUS HUSBAND, a tragedy, Dublin, 1737, 8°; WHITTINGTON AND HIS CAT, opera, 1739.

Both of these pieces were produced on the Dublin stage on same night—December 13th, 1739. Davey was born in Ireland, and published a criticism of Dr. Charles Lucas, in Dublin, 1749.

**DAVIDSON, MARGARET.** — THE EXTRAORDINARY LIFE AND CHRISTIAN EXPERIENCES OF M.D., as dictated by herself, who was a poor blind woman among the people called Methodists, but rich towards God, and illuminated with the light of life; to



which are added some of her letters and hymns. (Edited) By the Rev. E. Smyth, Dublin, 1782, 12°.

**DAVIES, JOHN FLETCHER.**—THE EUMENIDES OF ESCHYLUS, a critical edition, with metrical English translation, Dublin, 1885, 8°.

Over two dozen pieces by him in "Dublin Translations," 1890. Edited some other classical books, and wrote a good deal of verse in English, Latin, and Greek to *Kottabos*. Sch. T.C.D. 1858, B.A. 1859, M.A. 1869. Became Prof. of Latin in Queen's College, Galway, and died January 4th, 1889.

**DAVIN, NICHOLAS FLOOD.**—ALBUM VERSES, and other poems, Ottawa, 1882, 8°; EOS, A PRAIRIE DREAM, and other poems, Ottawa, 1884, 8°; EOS, AN EPIC OF THE DAWN, and other poems, Regina, North-West Territory, 1889, 8°; (with portrait of the author).

Now a Canadian M.P. He says that the last-mentioned work, mainly a reprint, "is the first purely literary work printed and published in the North-West Territories." Was born in Kilfinane, Co. Limerick, January 13th, 1843. Became first a parliamentary reporter in the House of Commons, and a contributor to *Pall Mall Gazette*. During the Franco-German War he acted as special correspondent for the *Irish Times* and the London *Standard*. Has published various speeches, and a massive work on "The Irishman in Canada."

**DAVIS, EUGENE.**—A VISION OF IRELAND, and other poems, Dublin, 1889, 8°. Also wrote a work entitled "Souvenirs of Irish Footprints on the Continent," Dublin, 1890, which first ran in serial form through the Dublin *Evening Telegraph*. Born in Clonakilty, Co. Cork, on March 23rd, 1857. Educated at Louvain, in Belgium, and at Paris. Was connected with the Fenian movement, and had to leave Ireland. Lived in Paris for some years, but was expelled in 1885, with James Stephens, the Fenian organiser, by the Ferry government, and wandered over the Continent, writing about his experiences to *San Francisco Chronicle* over signature of "Viator," till able to return to Paris, whence he afterwards proceeded (1887) to Dublin. He had been a constant contributor to *Irishman*, *United Ireland*, and other papers over signatures of "Owen Roe,"

"Cairn Tuathal," "E.D.," "Carberienensis," "Fontenoy," and probably "Sivad," and now wrote largely for *Nation*, *Young Ireland*, *Cork Examiner*, *Boston Pilot*, etc. over his full name. In the early part of 1890 he went to America, and settled in Chicago, where he is making steady progress as a writer of note, by his contributions to *Chicago Citizen*, and other Irish-American papers. He has recently married. He edited in 1878 (Dublin) "The Reliques of J. K. Casey," with memoir, the publisher being Richard Pigott, the notorious forger, whom Davis afterwards helped to expose.

**DAVIS, FRANCIS.**—LISPINGS OF THE LAGAN, Belfast, 1844, 12°; POEMS AND SONGS, Belfast, 1847, 8°; MISCELLANEOUS POEMS AND SONGS, Belfast, 1852, 12°; THE TABLET OF SHADOWS, poems, Belfast ? 1861; EARLIER AND LATER LEAVES, OR AN AUTUMN GATHERING, with an introductory essay by the Rev. Columban O'Grady, O.P., Belfast, 1878, 8°. With portrait. (This is the collected edition of Davis's poems.)

Born in Ballincollig, Co. Cork, on March 17th, 1810; died October 7th, 1885. Known as "The Belfast man," under which signature he wrote a great amount of poetry to *Nation*, and other papers. Settled in the north of Ireland, where he practised his trade as a weaver. In 1850 he edited a small magazine in Belfast, entitled *The Belfast Man's Journal*, which was not very long-lived. He obtained a small pension from the Civil List.

**DAVIS, THOMAS OSBORNE.**—THE POEMS OF THOMAS DAVIS, collected and edited by Thomas Wallis. Dublin, 1846, 12°. (Often reprinted); POEMS, edited, with introduction, by John Mitchel, New York, 1868, 8°.

Born in Mallow, Co. Cork, on October 14th, 1814, and died on September 16th, 1845. B.A., T.C.D., 1836. Became a barrister, but did not practise. In 1837 he issued in Dublin a pamphlet, "The Reform of the Lords, by a graduate of Dublin University," which fell flat. In the *Citizen* (1842, etc.), he wrote many prose articles, especially on Indian subjects, and in October of 1842, joined with Charles Gavan Duffy and John Blake Dillon in founding the celebrated

*Nation* newspaper, the first number of which appeared on the 15th of that month. It appears that he had not previously written any verse, but in the third number (October 29th.) appeared his first poem "My Grave," signed "A True Celt." Following it in this order came "The Men of Tipperary," "The Vow of Tipperary," (given in "Answers to Correspondents" as anonymous from Clonmel, and slightly differing from the version now known), "Lament for the Death of Owen Roe O'Neill," "She is a rich and rare land," (given in "Answers to Correspondents," and signed "R.L." and referred to by editor as "only middling"), and many other famous pieces by him, signed "T. D." "A True Celt," "The Celt," and "Adragool." On one occasion he used the signature "Vacuus," which Mangan had often used; on another occasion (December 30th, 1843.) he signed his poem ("Christmas Carol") with the name "A Young Squire." He came to be recognised as the national poet, *par excellence*, and as virtual leader of the party, and his untimely death caused consternation as well as the deepest sorrow. Elegies and commemorative poems on him appeared from the pens of Samuel Ferguson, J. F. Murray, R. D. Williams, J. D. Frazer, Maurice O'Connell, Francis Davis, Martin McDermott, Bartholomew Dowling, D. F. McCarthy, W. P. Mulchinock and others, including, according to John Savage, C. G. Duffy. ("98 and '48," page 259). Davis was buried in Mount Jerome Cemetery, and a statue by John Hogan, the sculptor, was erected over his grave.

**DAVITT, MICHAEL.**—A good many poems by him in *Universal News*, London (which was sometime edited by J. F. O'Donnell), signed "M.D., Haslingden." He also contributed verse to Richard Pigott's paper, *The Irishman*. Born at Straid, Co. Mayo, in July, 1846. Implicated in the '67 movement, and sentenced to fourteen years' imprisonment, of which he underwent nine years. Founder of the Land League, and son of humble peasants, who were evicted in his early childhood. His subsequent career, in which he has earned the respect of everybody, is well known.

**DAVYS, EDWARD** (Viscount

Mountcashel.) — TO HIS EXCELLENCY, LORD CARTERET, LORD-LIEUTENANT OF IRELAND; THE HUMBLE PETITION OF . . . VISCOUNT MOUNTCASHEL, AND THE REST OF HIS SCHOOLFELLOWS, in verse, Dublin, 1725, folio sheet.

**DAVYS, MARY.** — THE NORTHERN HEIRESS, or HUMOURS OF YORK, a comedy, 1716, 12°; 1725, 8°; SELF-RIVAL, a comedy, 1725, 8°; THE WORKS OF MRS. DAVYS, including novels, plays, poems, and letters, 2 volumes, London, 1725, 8°.

Was the wife of a clergyman, and was born in Ireland. Corresponded with Dean Swift. Died in Cambridge, England, where she kept a coffee-house after her husband's decease.

**DAWSON, ARTHUR.**—A Baron of the Exchequer Court, and a noted wit and *bon vivant* of the days of Grattan's Parliament. Wrote songs and other verse, his most famous piece being the favourite "Bumpers, Squire Jones." He died early in the present century. On pp. 92, 93, vol. ii., of J. R. O'Flanagan's "Lives of the Lord Chancellors of Ireland," there is a reference to him. B.A., T.C.D., 1737?

**DAWSON, CHARLES.**—FINOLA, or THE MARRIAGE OF TARA, a dramatic piece interspersed with songs, Dublin, 1879, 8°.

Is a merchant of Dublin and ex-Lord Mayor of that city, and was M.P. for Carlow from 1880. Born in Limerick in 1842. The above work is a praiseworthy attempt to popularise the songs of Thomas Moore.

**DAY, JOHN.**—A native of Drogheda, Co. Louth, and a schoolmaster, who wrote street ballads, and published them in small collections about the beginning of the century. He was the author of "The Star of Slane," "Bellewstown Hill," "The Repeal Meeting at Tara," and other similar ballads.

**De A—, E. I.**—FAREWELL, being a poem commemorative of the administration of the Most Noble the Marquis of Normanby in Ireland. By a Lady. Dublin, 1839, 8°.

**DEADY, JOHN CHRISTMAS.**—"The Poet of Duhallo," as he used to be called, wrote a large amount of verse to *Nation*, *Irishman*, *Shamrock*, *Cork Herald*, *Cork Examiner*, *Irish World*, of New York, *Boston Pilot*, etc. Born on December 25th, 1849,

in Kanturk, Co. Cork. Educated at Mount Melleray, and intended for a priest. Died at Banteer, Co. Cork, on August 19th, 1884. His poems are in the possession of Mr. James Fitzpatrick, of Mountrath, Queen's Co., who proposes to publish them at an early date. Eugène Davis was to have edited them at one time. Dearly, before his death, had collected materials for a life of Edward Walsh, the poet, but was not able to publish the work.

**DEAN, FRANCIS M.**—MISCELLANEOUS POEMS, Dublin, 1876, 8°. B.A., T.C.D., 1872, M.A.; 1876.

**DEASE, J. R.**—THE GEORGICS, translated into English blank verse, London, 1803.

**DE BURGH, EMMA MARIA.**—THE VOICE OF MANY WATERS, a selection from the compositions, in prose and verse, of the late E. M. de B. Edited by her sister (C. Hunt), London, 1858, 8°.

Her maiden name was Hunt, and she may have been English by birth. She died in Dublin on Sept 21st, 1851.

**DE BURGH, HUBERT JOHN.**—A frequent contributor to *Kottabos*, and published a volume of translations from Beranger. Was the son of preceding and Major De Burgh, of the 93rd Regiment, and was born at Newbridge, Co. Kildare, on August 1st, 1845. B.A., T.C.D., 1867. Died 1877.

**DE COURCY, REV. RICHARD.**—SOME ELEGIAC LINES ON THE DEATH OF REV. GEORGE WHITFIELD, etc., London, 1772, 8°; SEDUCTION, or THE CAUSE OF INJURED INNOCENCE PLEADED, a poem, 1872; and (edited) A COLLECTION OF PSALMS AND HYMNS, etc., Shrewsbury, 1775, 12°. Other religious works, in prose.

Born in Ireland in 1743. Graduated at T.C.D., it is said, but is not in Todd's List. Became Vicar of St. Alkmund's, Shrewsbury, in 1774, and published his writings over his initials, "R. D.," and over the *nom-de-guerre* of "The Good Vicar." Died Nov. 4th, 1803. Is represented in "Lyra Hibernica Sacra," 1869.

**DELACOUR, REV. JAMES.**—ABELARD TO ELOISA, in answer to Mr. Pope's "Eloisa to Abelard," by J—D—, T.C.D., Dublin, 1730, 12°; POEMS, Cork, 1778, 8°; A PROSPECT OF POETRY, etc., Cork, 1807,

8°; another edition, with other poems, Cork, 1807, 8°.

Born near Blarney, Co. Cork, in March, 1709; educated at T.C.D., where he graduated B.A. 1731, M.A. 1735. Died in 1781. Is mentioned in O'Keefe's "Recollections," (In his 1807 volume, there are poems by R. Lloyd, J. White, James Conolly, W. Walsh, Edmund Murphy, and James Thomson, author of "The Seasons.")

**DELAMAYNE, THOMAS HAL-LIE.**—LOVE AND HONOUR, a dramatic poem, taken from Virgil (in seven cantos and founded on "The Æneid"), London, 1742, 12°; AN ESSAY ON MAN, IN HIS STATE OF POLICY, in a series of twelve epistles (only three published), London, 1779, 4°; and the following anonymously: THE OLIVIAD, a poem on the late war with France, 1762; AN ODE TO MR. BINDON, the artist, on his portrait of Archbishop Boulter, 1767 (announced as far back as 1742, in the *Gentleman's Magazine*); THE BANISHED PATRIOT, in praise of John Wilkes, 1768; THE SENATORS, 1772, 4° (an abusive poem on the members of the House of Commons, which ran through several editions in a year); A REVIEW OF THE POEM ENTITLED "THE SENATORS," 1772; THE PATRICIANS, a candid examination of the principal speakers in the House of Lords, 1773; A REVIEW OF THE POEM ENTITLED, "THE PATRICIANS," 1773; also probably THE CHAPLAIN, a poem, London, 1764, 4°.

Was sometimes called Delemaine and De La Mayne. An Irishman, first a barrister, than a dealer in Soho, who became bankrupt. B.A., T.C.D., 1739. Has been confused with Capt. Henry Delemain, a Dublin pottery manufacturer.

**DELANY, REV. DR. PATRICK.**—The friend of Dean Swift. Wrote a number of poems, for which see Scott's edition of Swift's works, and also the collection edited by Matthew Concanen in 1724. In "The Flower Piece," also edited by the latter, there is one piece signed Dr. D—ny, presumably by him. Born in Ireland in or about 1685, Sch. T.C.D., 1704; B.A., 1706; Fellow, 1709; M.A., 1709; B.D. and D.D., 1722. Died at Bath on May 6th, 1768, aged 82.

**DELANY, RALPH (?).**—POEMS

AND SONGS, Brisbane, Queensland, 1869 (?).

**DENHAM, SIR JOHN.**—**COOPER'S HILL**, a poem, 1642, 4°; other editions; **CATO MAJOR**, a poem, translated or rather imitated by Sir J. D. from Cicero, 1669, 8°; **THE DESTRUCTION OF TROY**, an essay upon the second book of Virgil's *Eneis* (*i.e.*, a translation into English verse), 1656, 4°; **POEMS AND TRANSLATIONS**, with **THE SOPHY** (a tragedy in five acts and in verse), 3 parts, London, 1668-67, 8°; various other editions; **THE FAMOUS BATTLE OF THE CATTS IN THE PROVINCE OF ULSTER** (a satire in verse, by Sir J. D.), 1668, 4°; **THE SOPHY**, a tragedy, 1642, folio; **A TRUE PRESBYTERIAN WITHOUT DISGUISE**, etc., a satire in verse, London, 1680, folio, sheet; other editions; and other works.

Born in Dublin in 1615. Educated in London and at Oxford, and was recognised as one of the chief poets of his time. He also did some excellent work as an architect, as portions of Burlington House and Greenwich Hospital. Died in March, 1669, and was buried in Westminster Abbey.

**DENIEHY, DANIEL HENRY.**—Eminent Irish-Australian critic, who wrote verse for various magazines. He was born of Irish parents in Sydney, on August 18th, 1828. About 1848 he went to Ireland to visit some relatives and became acquainted with some of the Young Irelanders, whom he always greatly admired. On his return to Australia he became a journalist and finally an M.P. Went to Melbourne in 1862, and for about a couple of years edited a Catholic weekly, entitled, *The Victorian*. He died on October 22nd, 1865, at Bathurst, after making a great reputation as a critic and reviewer. For specimens of his prose see George Burnett Barton's "Poets and Prose-Writers of New South Wales," and for his verse see Douglas Sladen's "Australian Poets." Bulwer Lytton called him "The Australian Macaulay."

**DENNY, SIR EDWARD, BART.**—**HYMNS AND POEMS**, London and Bath, 1848, 16°; another edition, London, 1848, 12°; **SALOME**, extracted from Sir E. D.'s "Hymns and Poems," London, 1849, 16°. Other editions of his poems in 1850 (?) and 1870, and several other works by him.

Of Tralee Castle, Co. Kerry. Born Oct. 2nd, 1796; died in 1889. Educated at Oxford. Is represented in "Lyra Hibernica Sacra," and Rev. C. Roger's "Harp of the Christian Home."

**DE QUINCEY, J.**—A Limerick poet, who wrote amusing verse to *The Irish Fireside, Weekly Freeman*, and other papers, some few years ago. Is a solicitor's clerk and was born in or about 1860.

**DE RENZY, GEORGE WEBB. (?)**—**ENCHIRIDION, OR A HAND FOR THE ONE-HANDED**, (verse ?) London, 1822, 8°; **POETICAL ILLUSTRATIONS OF THE ACHIEVEMENTS OF THE DUKE OF WELLINGTON AND HIS COMPANIONS IN ARMS**. Edinburgh and Dundee, 1852. (Edited ? by G. W. D.) 8°.

**DERENZY, MARGARET GRAVES.**—**PARNASSIAN GEOGRAPHY**, Wellington, 1824, 12°; **WHISPER TO A NEWLY-MARRIED PAIR**, several editions, Wellington and Philadelphia (?) 1824, 12°; 1825, 8°; 1828, 8°; 1833 (5th ed.), 12°; and 1886, 8°.

**DERMODY, THOMAS.**—**POEMS**, Dublin, 1789, 8°; another edition, London, 1800, 8°; **POEMS**, consisting of essays, lyric, elegiac, etc., Dublin, 1792, 8°; **THE HARP OF ERIN**, containing the poetical works of the late T.D., edited by J. G. Raymond, 2 vols., London, 1807, 12°; **THE LIFE OF THOMAS DERMODY**, etc., 2 vols., London, 1806, 8° (By J. G. Raymond).

Born at Ennis, Co. Clare, in January, 1775. His father was a schoolmaster, and educated his son, who afterwards taught in the school. Was classical assistant, it is said, at the age of nine years. His father gave way to drink, and his example was followed by Dermody, junior. He had written verse from an early age, and his genius was recognised by various patrons of literature. But he alienated all friends by his recklessness, and after a stormy career, during which he was a private soldier, and afterwards an officer, he died in destitution at Sydenham, near London, July 15th, 1802. Was buried in Lewisham Churchyard.

**DERMOTT, LAURENCE.**—**AHIMAN REZON**, etc., (a work on Freemasonry by Dermott, third edition, London, 1778, 8°), (contains a number of masonic songs, perhaps written

by him). Other editions, Belfast, 1782, 1795, 1809, etc.

Born in Ireland in 1720. Went to London about 1750, where he died in 1791. Was a noted freemason, and a deputy grand master.

**DERRICK, SAMUEL.**—A COLLECTION OF ORIGINAL POEMS, by S. D. London, 1755, 8°. (British Museum copy has MS. notes.) SYLLA, a dramatic piece translated from the French of Frederick the Great, 1753, 8°; 1753, 8°; THE BATTLE OF LORA, a poem from Ossian, 1762, 4°.

Born in Dublin in 1724, of a family long settled near Carlow. Was apprenticed to a linen-draper, but went on the stage, where he did not succeed. Went to London and became acquainted with Goldsmith, Johnson, etc. In 1761 he was appointed Master of the Ceremonies at Bath, succeeding Beau Nash, and held the same post at Tunbridge Wells. Died on March 28th, 1769. "Derrick's Jests, or the Wit's Chronicle," a collection of his *bon-mots*, appeared soon after his death.

"**DE RUPE.**"—POEMS, in conjunction with "Rose," London and Dublin, 1856.

The Catalogue of Stainforth's library, sold by Sotheby in 1867, says Belfast, 1856. The poems by "Rose" are fervently Irish.

**DESMOND, DANIEL.**—A poet represented in Daniel Connolly's collection of Irish poetry, of whom I can discover nothing.

**DE VERE, SIR AUBREY.**—JULIAN THE APOSTATE, a dramatic poem, London, 1822, 8°; THE DUKE OF MERCIA, an historical drama in five acts and in verse; and THE LAMENTATIONS OF IRELAND and other poems, London, 1823, 8°; A SONG OF FAITH, DEVOUT EXERCISES AND SONNETS, London, 1842, 8°; dedicated to Wordsworth; MARY TUDOR, etc., an historical drama, etc., London, 1847, 16°, a posthumous work; SONNETS, edited by his son, Aubrey de Vere, London, 1875, 8°. Various editions of his works.

Born at Curragh Chase, Co. Limerick, on August 28th, 1788, and educated at Harrow School. Married Mary Spring-Rice, a sister of the future Lord Montague. De Vere's real name was Hunt, he being the son of Sir Vere Hunt, a Limerick landowner, and he did not adopt the name of De Vere until 1832. He became acquainted with Words-

worth, and often visited him at Rydal Mount, in the English Lake Country. In "Harmonica," Cork, 1818, there is a poem by Sir Aubrey de Vere beginning, "The wine-cup sparkles to the brim," and in the annuals of a few years later there are many pieces of his. In 1830 he wrote verse to *The National Magazine*, or *Dublin Literary Gazette*; in *The Gem* for 1830 there are two of his poems; in that for 1831 there are two more, and in the same for 1832, three others, one being a translation from Horace, whom Sir S. de Vere has so successfully rendered into English verse. In *The Keepsake* for 1834 is his "Battle of Busaco," and in the same for 1835, another poem. *The Dublin Literary Journal* for 1843-5 contains various poems of his also. He lived on his estate chiefly, and died there on July 28th, 1846.

**DE VERE, AUBREY THOMAS.**

—THE WALDENSES, or THE FALL OF RORA, a lyrical tale, with other poems, Oxford, 1842, 8°; THE SEARCH AFTER PROSERPINE, RECOLLECTIONS OF GREECE, and other poems, Oxford, 1843, 8°; POEMS, London, 1855, 8°; MAY CAROLS, 1857, 8°; 3rd edition, 1881, 8°; THE SISTERS, INNISFAIL, and other poems, London, 1861, 8°; INNISFAIL, a lyrical chronicle of Ireland, Dublin, 1862, 16°; THE INFANT BRIDAL and other poems, London and Oxford, 1864, 8°; new and enlarged edition, London, 1876, 8°; ST. THOMAS OF CANTERBURY, a dramatic poem, London, 1867, 8°; THE LEGENDS OF ST. PATRICK, London, 1872, 8°; another edition, 1889, 12°; ALEXANDER THE GREAT, a dramatic poem, London, 1874, 8°; THE FALL OF RORA, and other poems; THE SEARCH AFTER PROSERPINE, etc., London, 1877, 8°; ANTAR AND ZARA, an Eastern Romance; INNISFAIL, and other poems, London, 1877, 8°; PROTEUS AND AMADEUS, a correspondence (edited by A. de V.), 1878; LEGENDS OF THE SAXON SAINTS, London, 1879, 8°; THE FORAY OF QUEEN MEAVE, and other legends of Ireland's heroic age, London, 1882, 8°; POETICAL WORKS OF A. DE V. (in six volumes), 1884, etc., 8°; LEGENDS AND RECORDS OF THE CHURCH AND THE EMPIRE, poems, London, 1887, 8°; ST. PETER'S CHAINS, or ROME AND THE ITALIAN REVOLUTION, a series of sonnets, London, 1888, 8°;

AUBREY DE VERE'S POEMS, a selection, edited by John Dennis, London, 1890, 8°.

Son of preceding. Has edited several works, and written a good many others in prose, such as "English Misrule, and Irish Misdeeds," 1848; "Picturesque Sketches of Greece and Turkey," 2 vols., 1850, and other works on religious matters. Was born at Curragh Chase, Co. Limerick, January 10th, 1814. B.A., T.C.D., 1837. Wrote a few pieces in 1830 for *National Magazine*, or *Dublin Literary Gazette*, as I presume he is the "A. T. de V." of that periodical. Is a great friend of Lord Tennyson's, and was well acquainted with Wordsworth, Landor, etc. Is now preparing a volume of verse on Christopher Columbus and Joan of Arc. A good number of his poems will be found in *The Irish Monthly* of a few years back.

**DE VERE, MARY.**—Sister of foregoing, I believe, and daughter of Sir Aubrey. Several poems by her signed "M. de V.," are in *National Magazine*, or *Dublin Literary Gazette* for 1830. She died in that year, and there is a poem to her memory in the magazine by "J. S. M.," of Merrion Square, Dublin.

**DE VERE, MARY AINGE.**—An Irish-American poetess, not related to any of those preceding, who is represented in Connolly's "Household Library of Ireland's Poets." She was born in the U.S.A. of Irish parentage, and has written a lot of verse for Irish-American and native journals.

**DE VERE, SIR STEPHEN EDWARD.**—ODES OF HORACE, ten in number, translated, 1885, 4° (?); another edition containing thirty translations, 1886; and a third, including fifty-seven pieces, London, 1888.

Son of Sir A. de Vere, born July 26th, 1812. B.A., T.C.D., 1833. Succeeded to the title and property on the death of his elder brother, Sir Vere de Vere, in 1880. All Sir A. de Vere's three sons became Catholics. Some of his translations from Horace appeared in the *Irish Monthly* and *The Spectator*. He has written several songs, I believe, one being "The Snowy-breasted Pearl." The last edition of his translations from Horace belongs to the series of "Canterbury Poets," edited by William Sharp for Walter Scott, the publisher.

**DEVEREUX, MARION.**—GEOGRAPHY IN RHYME, London and Guildford, 1866, 8°.

**DEWART, REV. EDWARD HARTLEY.**—SONGS OF LIFE, Edinburgh? 1867; JOHN MILTON; NIAGARA FALLS; VOICES OF THE PAST; (edited) SELECTIONS FROM CANADIAN POETS, with occasional critical and biographical notes, and introductory essay on Canadian poetry, Montreal, 1864, 8°.

Was born in Co. Cavan, Ireland, in 1828, and was taken to Canada by his parents when only six years old.

**DICKINSON, ELEANOR (?)**—THE PLEASURES OF PIETY, with other poems, London, 1824, 12°; THE MAMLUK, a poem, London, 1830, 8°.

A Quakeress. A couple of her poems in *Dublin Penny Journal*.

**DIGBY, KENELM HENRY.**—SHORT POEMS, London, 1865, 8°; second edition, 1866, 8°; A DAY ON THE MUSE'S HILL, 1867, 8°; HOURS WITH THE FAST-FALLING LEAVES, 1868, 8°; LITTLE LOW BUSHES, poems, 1869, 8°; HALCYON HOURS, 1870, 8°; OURANGAIA, a poem in twenty cantos, etc., 1871, 8°; OURANGAIA, or HEAVEN ON EARTH, 1872, 2 vols., 8°; LAST YEAR'S LEAVES, 1873, 8°; THE TEMPLE OF MEMORY, a poem, 1874, 8°; second edition, 1875, 8°; THE EPILOGUE TO PREVIOUS WORKS IN PROSE AND VERSE, in six cantos, 1876, 8°.

Author of "Mores Catholici, or Ages of Faith," 3 vols., 1848; "The Broad Stone of Honour" (1822, reprinted in 4 vols., 1828-9, another edition in 5 vols., 1877, published by Quaritch) and many other Catholic works. Born at Geashill, King's County, Ireland, in 1800, and died on March 22nd, 1880.

**DILLON, ARTHUR.**—RIVER SONGS, and other poems, London, 1882, 4°; GODS AND MEN, verse, London, 1887, 8°.

**DILLON, EDMOND.**—TO THE KING'S MOST EXCELLENT MAJESTY. The humble petitionary poem of E. D., Esq., London, 1664, 4°.

**DILLON, HENRY AUGUSTUS** (Viscount Dillon).—ECCELINO DA ROMANO, THE TYRANT OF PADUA, a poem, in 12 books, London, 1828, 8°. Other works.

Was thirteenth Viscount; born in 1777; died July 24th, 1832.

**DILLON, JOHN.**—RETRIBUTION, or

THE CHIEFTAIN'S DAUGHTER, a tragedy in five acts, and in verse, second edition, London, 1818, 8°.

**DILLON, JOHN BROWN.**—Irish-American poet, born in Brooke Co., Virginia, about 1806. While an infant his father removed to Belmont Co., Ohio, leaving him an orphan when he was nine years old. When he grew up, Dillon wrote verse to various papers of Cincinnati, where he resided for some years. He became a lawyer in Indiana, and State Librarian of same. Published a "History of Indiana," in 1859, and much earlier "Historical Notes" (1842), but never collected his poems. He was living in 1860. Is represented in Coggleshall's "Poets and Poetry of the West."

**DILLON, THOMAS.**—A writer of verse to *Nation* of 1842 and onwards over the signature of "Cuchullin, Tara's Cave." Was a Meath man, and went to America, where he wrote poems to the papers, one from the *American Celt* being reprinted in *Nation* of April 10th, 1852. In "A selection of Irish National Poetry," published in Dublin, 1846 (?) there is a poem of his entitled, "Gathering Chant of the Ulster Septs." In a MS. note in British Museum copy, it is said that the poem most likely appeared in *Drogheda Argus*, and was from the pen of "J." Dillon, of Brackenstown, who signed it "Cuchullin." This poem is in an early number of the *Nation*, and also, I fancy, reprinted in issue for October 11th, 1845. His earliest poem in the paper appeared on November 19th, 1842. Was possibly "T. T. Drogheda," of *Nation*. He was doubtless "Cuchullin," "Logan," and perhaps "O'Donnell" of *Drogheda Argus*, which paper published a supplement some years ago with selections from Dillon's and others' poems. He was a miller, millwright, and wheat buyer for Manders of Blackenstown, Co. Dublin, and died in U.S.A. in 1852.

**DILLON, WENTWORTH** (Earl of Roscommon).—HORACE'S ART OF POETRY, made English by the E (arl) of Roscommon, 1680, 4°; reprinted 1684, 4°; 1709, 8°; AN ESSAY ON TRANSLATED VERSE (verse), London, 1684, 4°; second edition, enlarged, 1685, 4°, etc.; A COLLECTION OF POEMS, by the E (arl) of Roscommon, 1701, 8°; A COLLEC-

TION OF DIVERS HYMNS AND POEMS, by the E (arl) of Roscommon, etc., 1709, 8°; THE MUSES' MERCURY . . . consisting of poems . . . by the E (arl) of Roscommon, 1707, etc., 4°; A PROSPECT OF DEATH, a Pindarique Essay, London, 1704, fol.

His complete poems have been collected, published, and reprinted a great many times. Born in Dublin in 1633, and educated in England and France. Died January 17th, 1684, and buried in Westminster Abbey. Is considered by literary historians to have added strength and grace to English verse.

**DINSMOOR, ROBERT.**—INCIDENTAL POEMS, with sketch of his life, Haverhill, Massachusetts, 1828, 12°.

Known as "The Rustic Bard," and born of Ulster parents, at Windham, New Hampshire, U.S.A., October 7th, 1757. Died there March 16th, 1836.

**DISNEY, JOHN, LL.D. (?)**—NUGÆ POETICÆ, a selection of miscellaneous poems, Chelmsford, 1856, 8°, privately printed.

**DOBBIN, ELIZABETH.**—LAYS OF THE FEELINGS, a collection of original poetry, Belfast, 1839, 12°.

**DOBBIN, REV. ORLANDO THOMAS, LL.D.**—Author of various theological works and of verse, but does not seem to have published a volume of it. In "Lyra Hibernica Sacra" there are three pieces by him, and in "Humorous Poems by English and American Authors, etc.," published a few years ago by Ward, Lock, & Co. there are two poems of his. He was born in Co. Armagh in 1807. B.A., T.C.D., 1837; LL.B., 1841; LL.D., 1844; M.A. and B.D., 1857.

**DOBBS, FRANCIS.**—MODERN MATRIMONY, a poem, to which is added THE DISAPPOINTMENT, an elegy, by the author of THE IRISH CHIEF, or THE PATRIOT KING, Dublin, 1773, 8°; THE PATRIOT KING, or THE IRISH CHIEF, a tragedy in verse, London, 1774, 8°; POEMS, Dublin, 1788, 8°. Various other works on Irish history and politics.

Born in Ireland, probably at Lisburn, Co. Antrim, on April 27th, 1750; died April 11th, 1811. Was first an officer in the army, and finally a member of the Irish Parliament.

**DODD, JAMES SOLAS, M.D.**—

**ESSAYS AND POEMS**, satirical moral, political and entertaining. Cork, 1770, 12°. (The British Museum copy has MS. note by J. O. Halliwell-Phillips.)

Also a comedy in prose, entitled "Gallic Gratitude," acted at Covent Garden on April 30th, 1779, and afterwards in Dublin with the title of "The Funeral Pile." Other works, including "A Satirical Lecture on Hearts, to which is added a critical dissertation on Noses"; second edition, London, 1767; and "An Essay towards a Natural History of the Herring." Probably a Cork man. Was a witty person, and is mentioned in John O'Keefe's "Recollections," vol. 1, chap. 8. Was a member of the Corporation of Surgeons, London, and Surgeon of His Majesty's Navy. Important information about Shakespeare-Garrick Jubilee at Stratford-on-Avon, 1769, among his essays. Died in Mecklenburgh St., Dublin, in 1805, aged 104 years. His "Essays and Poems," printed by Eugene Swiney, father of J. M. Swiney.

**DOHENY, MICHAEL.**—One of the *Nation* poets in Young Ireland days. Born on May 22nd, 1805, at Brookhill, near Fethard, Co. Tipperary. Became connected with the National movement in the forties, and wrote prose and verse to *Nation* over his initials, and signature of "Eiranach." He may also have been "A Tipperary Man," and "A Tipperary Boy," who wrote poems to the same paper between 1842-1848, though these signatures have been attributed to R. D. Williams. Contributed letters to *The Irish Tribune*, 1848. Thomas Mooney states in his "History of Ireland," that Doheny was a parliamentary reporter in London in his early days. In 1849 he managed to escape to New York, after being hunted by the police for some time. He settled in the States, and became a lawyer and a soldier. On April 1st, 1863, he died very suddenly. Is best known as author of a small work "The Felon's Track," New York, 1867, and of two beautiful poems, "Acushla gal Machree" and "The Outlaw's Wife."

**DOHERTY, AUSTIN.**—**NATHAN BARLOW**; sketches in the retired life of a Lancashire butcher. (In verse.) Manchester, 1884, 8°.

**DOHERTY, FRANCIS MALCOLM.**—**LEGENDS AND POEMS**, London,

1877, 4°; second series, London, 1888.

Also published in 1878 a book entitled "Saunters in Social Highways." Is a son of the Chief Justice Doherty, who was one of O'Connell's bitterest opponents and was educated T.C.D. Intended for the Church, but adopted no calling. He was offered Government appointments, but refused them. Mr. Gladstone favourably reviewed his first volume of poems.

**DONAHOE, D. J.**—A frequent contributor to Irish-American newspapers of good poems.

**DONEGAN, MICHAEL.**—**THE SETTING OF THE SUN, OR THE SONGS OF HOLY IRELAND**, Maryborough (Queen's Co.), 1872, 12°.

Was, and is, of Clonmacnoise; is a farmer, I believe. Has written some political poems of late years.

**DONLEVY, J. T.**—**MISCELLANEOUS POEMS**, London, 1823, 12°.

Was a schoolmaster or tutor, and published some of his poems in *The Irish Farmers' Journal*.

**DONNELLY, A.**—**RELIGION EXAMINED**, a poem, second edition, Belfast, 1807, 8°; Dublin, 1815, 8°; Glasgow, 1818, 8°.

**DONNELLY, ELEANOR C.**—**OUT OF SWEET SOLITUDE**, poems, Philadelphia, 1873; **THE LEGEND OF THE LOST BELOVED**, and other poems, New York, 1880; **HYMNS OF THE SACRED HEART**, Philadelphia, 1882; **THE CONVERSION OF ST. AUGUSTINE**, and other sacred poems, 1887.

Born in Philadelphia in 1848, of Irish Catholic parents. Is a sister of Ignatius Donnelly, and has written a lot of verse for the American papers.

**"DONOGHUE, J."**—**J. D'S VISIT TO THE GREAT DUBLIN EXHIBITION**, 1853, described in verse in a letter to his brother Dan. Edited by Blank Scribbler, second edition, Dublin, 1854, 12°.

**DONÓHO, THOMAS S.**—**MOENA**, and other poems, Washington, U.S.A., 1847, 12°.

**DONOUGHUE, A.**—**AN ESSAY ON THE PASSIONS**, and other poems, Shrewsbury, 1799, 8°.

The above, with "Juvenile Essays in Poetry," 1797, 8°, has been attributed to a "J. Donoghue," by one authority.

**DORAN, C. G.**—A Dublin man resident in Queenstown, Co. Cork. Has written a large number of poems to various periodicals in Ireland and



America, over the signature of "The Galley Head Poet," and others. *The Irishman, United Irishman, Cork Herald, Cork Examiner, West Cork Eagle*, are among the Irish papers in which his poems appeared. "A Jubilee Ode," by him, written in 1887, was printed in America, no Irish journal being extreme enough to take it.

**DORAN, JOHN, LL.D.** — A distinguished historical and miscellaneous writer, born in London of Irish parentage on March 11th, 1807. His father was a native of Drogheda, Co. Louth. The son was educated in London and first became a private tutor, afterwards contributing to different papers, especially *The Athenæum*. About 1830 he sent a lot of poetical translations from French, German, Latin, and Italian authors to *The Bath Journal*. When only seventeen years old he had written a melodrama, entitled "Justice, or The Venetian Jew," which was produced on April 8th, 1824, at the Surrey Theatre, South London. Having made literature his profession, he produced many useful works, such as "Their Majesties' Servants," "In and about Drury Lane," "Monarchs retired from Business," and "Memories of our Great Towns." He became editor of *The Athenæum* and afterwards of *Notes and Queries*, and edited in 1858 "The Bentley Ballads," a collection of pieces which appeared in *Bentley's Miscellany*, among which are several of his own. The book passed through various editions. Dr. Doran died at Notting Hill on Jan. 25th, 1878, and was buried at Kensal Green.

**DORGAN, JOHN AYLMEY (?)** — STUDIES, poems, Philadelphia, 1862; second edition, 1864; third edition, 1866, 12°.

Referred to in Stedman's "Poets of America." Born in Philadelphia, of presumably Irish family, on January 12th, 1836; died there on January 1st, 1867. Contributed to *The Atlantic Monthly*.

**DORNAN, ROBERT.** — EMANCIPATION, a poem, addressed to the Earl of Fingal, Dublin? 1814, 8°.

**DORRIAN, PATRICK.** — A Co. Down poet, and a contributor to various Northern papers, especially Belfast *Weekly Examiner*, to which he contributed over signature of "Delta."

Died in February? 1891. Belonged to the Ards, Co. Down.

"**DOUGLAS, BESSIE.**" — EXCELSIOR, an ethical poem, Dublin, 1857, 16°.

**DOWD, J.** — LUELLA, WAYSIDE LEAVES (verse?), New York, 1879.

**DOWDALL, REV. LAUNCELOT.**

— TO THE MEMORY OF HIS ROYAL HIGHNESS THE PRINCE CONSORT, a poem, London, 1862, 8°; ODE ON THE MARRIAGE OF THE PRINCE OF WALES, 1863.

B.A., T.C.D., 1826, M.A., 1832. Born probably in Co. Tyrone early in the century, and first educated at Dunganon Royal School, of which his father was head master. Was rector of Rathfarnham, Co. Dublin, during his last years, and died early in October, 1886.

**DOWDALL, REV. LAUNCELOT JOHN GEORGE DOWNING.**

— A frequent contributor to *Kottabos*, and "Dublin Translations," 1890. Son of preceding, and a distinguished graduate of T.C.D. Has edited some classical books, and officiated at Brighton. His hymns have appeared in *Irish Ecclesiastical Gazette*.

**DOWDEN, EDWARD.** — POEMS, London, 1876, 8°.

Born at Cork on May 3rd, 1843. Educated at T.C.D., where he graduated B.A., 1863; M.A. 1867; LL.D., 1872. Wrote verse for *Kottabos*. Is now a celebrated critic and biographer, and Professor of English Literature at Dublin University. Has produced a goodly number of books about English literature, chief among which are his "Life of P. B. Shelley," and "Shakespeare; his Mind and Art."

**DOWE, WILLIAM.** — A Cork poet, who wrote a great many translations and original poems for *Dublin University Magazine*, *Nation*, *Cork Examiner*, and *Irish-American*. In the earlier vols. of the first-named periodical, there are some translations from Beranger, one or two of them addressed from Glandore. In the volume for 1843 there are about twenty translations by "W. D.," from Horace, Beranger, Anacreon, Dante, Lamartine, Hugo, Bion, Tasso, and Frederica Brun. In vol. 1 of same magazine for 1844, there are a couple of articles on Beranger containing over a score of versions by W. D. In 1839 he was collecting his translations for publication in book form, but does not appear

to have carried out the project. He was a native of Cork, and wrote largely for the Cork papers, sometimes translating pieces from the Irish. He settled in America, and in 1857 published (New York and London) "Junius, Lord Chatham," an attempt to prove the latter wrote "The Letters of Junius." Died not long ago.

**DOWLING, BARTHOLOMEW.**—

Born in Listowel, Co. Kerry, about 1823. Was taken to Canada by his parents while a boy, and received part of his education there. On the death of his father, his family returned to Ireland and settled in Limerick, which explains, doubtless, the general idea that the poet was a native of Limerick. His poems in the *Nation* were generally signed "The Southern," but his well-known "Brigade at Fontenoy" appeared in that journal with no signature attached, on May 17th, 1845, his earliest poem, I believe, appearing a few months before—January 4th, 1845. He went to Boulogne in 1848, it is said; thence to Cork and Liverpool, and finally to America in 1851, but another account says that he emigrated direct to California in 1848, and became a miner. He next became a farmer at Crucita Valley, Contra Costa Co., where he entertained Mitchel, McManus, and J. J. Shields when they visited the State. In 1858 he was appointed editor of *San Francisco Monitor*, then recently founded. He was well acquainted with several languages, and always carried about with him a copy of Beranger, presented to him by Mitchel, and executed many translations from that poet for the *Monitor*. For this paper he wrote many sketches, poems, and stories. Previous to joining the paper, he had written, while a miner, a good deal of matter for *The California Pioneer*, over pseudonyms of "Hard Knocks," "The Southern," and especially "Masque." In Hayes' "Ballads of Ireland," 1855, there are three poems by him, although only one of them, "The Brigade at Fontenoy," is known. His death was occasioned by a fall from a buggy, which broke his leg, and being in weak health at the time, he succumbed to his injuries on November 20th, 1863, in the 40th year of his age, at St. Mary's Hospital, San Francisco. The Superioress of this institution, who nursed him till his death, is the Rev. Mother Russell,

sister of Sir Charles Russell, the eminent lawyer, and Father Matthew Russell, the poet and critic. In the *St. Joseph's Union*, San Francisco, where the article from which most of these facts are taken appeared in March, 1890, there was also a poem of his at the same time, stated to have never before been printed, and entitled "A Memory of Seville;" but in *Young Ireland* of August 11th, 1877, is almost an exact copy of it, under the title of "A Half-Forgotten Memory," and bearing the signature of "Henry C. Watson."

**DOWLING, REV. EDWARD.**—A CORONATION ODE, etc., London, 1831

Presumably the E. Dowling who published in 1829 at Enfield, near London, a selection of poems by various authors, entitled "Fragments of the Lyre."

**DOWLING, FRANCIS.**—A northern Irish poet, who is referred to in Adam Kidd's "Huron Chiefs and other poems," Montreal, 1830, 12°. Seems to have come from same county (Derry) as Kidd, and was known as "Rangleawe."

**DOWLING, JEREMIAH J., M.D.**—

A native of Clonmel, Co. Tipperary, still living, who wrote verse to *Nation* anonymously, including "The Claddagh Boatman," which appeared on March 4th, 1854.

**DOWLING, MAURICE M. G.**—

OTHELLO TRAVESTIE, an operatic burlesque burletta in two acts (and in verse), 12°; ROMEO AND JULIET, an operatic burlesque burletta, in one act and in verse, 12°; and FAIR ROSAMOND, another dramatic piece.

His "Othello Travestie" was produced in 1834 at Liverpool.

**DOWLING, PENELOPE (?)**—WILD FLOWERS GATHERED BY A WANDERING PILGRIM, &c., London, 1852, 8°.

**DOWLING, RICHARD.**—The well-known novelist of the present day. Born in Clonmel, Co. Tipperary, on 3rd of June, 1846. Was educated at schools in Clonmel, Waterford, and Limerick, and was intended for the legal profession, but drifted into journalism, joining the staff of the *Nation*, and editing a Dublin comic paper, called *Zozimus*, and another entitled *Ireland's Bye*. In these journals he wrote a good deal of verse and prose, and, proceeding to London, in 1874, contributed poems and stories to *Belgravia*, *London Society*, and *Tinsley's Magazine* (1876-79). He

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1. STATE OF TEXAS  
 2. COUNTY OF DALLAS  
 3. BEFORE ME, the undersigned authority, on this \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_  
 4. known to me to be the person whose name is subscribed to the foregoing instrument,  
 5. and acknowledged to me that he executed the same for the purposes and consideration therein expressed.  
 6. My commission expires on the \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_.

SECRET

1. The first step is to identify the key components of the system. This includes understanding the hardware, software, and data involved.

2. The second step is to define the requirements for the system. This involves determining what the system needs to do and what it must be able to handle.

3. The third step is to design the system. This includes creating a detailed plan of how the system will be built and how it will be tested.

4. The fourth step is to implement the system. This involves building the system according to the design and testing it to ensure it works as intended.

5. The fifth step is to maintain the system. This involves keeping the system up-to-date and ensuring it continues to work properly over time.

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1. 凡在本行开立存款账户的客户，均可向本行申请开立支票。  
 2. 支票的有效期为自签发之日起六个月内。  
 3. 支票的金额不得超过账户余额。  
 4. 支票的签发人必须为账户持有人。  
 5. 支票的收款人必须为本行客户。  
 6. 支票的签发必须填写完整，包括日期、金额、收款人等。  
 7. 支票的签发必须加盖预留印鉴。  
 8. 支票的签发必须使用本行规定的支票格式。  
 9. 支票的签发必须使用本行规定的支票用纸。  
 10. 支票的签发必须使用本行规定的支票印章。

JOHN W. HICKS - Editor of  
Herald-Examiner, Santa Monica

in 1859. Now a journalist in Sydney, New South Wales. A good many years ago, he wrote much verse for *Young Ireland*, over signature of "Muscadel," and to *Time*, *Tinsley's Magazine*, *Judy*, *Belgravia*, *Funny Folks*, *All the Year Round*, and possibly *Household Words*, over his proper name. Contributed verse to other periodicals also.

**DOWNEY, THOMAS, R.N.**—NAVAL POEMS, London? 1813, 4°.

**DOWNING, ELLEN MARY PATRICK.**—VOICES OF THE HEART, edited by Most Rev. J. P. Leahy, Bishop of Dromore, Dublin, 1868; new and enlarged edition, revised by Dr. Leahy, Dublin, 1880, 12°; POEMS FOR CHILDREN, Dublin, 1881, 32°.

Born in Cork, March 19th, 1828; died on Jan. 27th, 1869. One of the most notable of the *Nation* poetesses, who first wrote over her initials. "E. M. P. D.," and afterwards as "Mary." Disappointed in love by one of the Young Irelanders, it is said, and finally entered a convent, and became Sister Mary Alphonsus. She also contributed poems to *United Irishman* (1848) and to *The Cork Magazine*. A poem signed "Mary" is in *Hibernian Magazine*, 1864, and may be hers.

**DOWNING, GEORGE.** (?) — THE PARTHIAN EXILE, a tragedy in five acts and in verse, Coventry, 1774, 12°.

Also a couple of comedies in prose entitled "Newmarket, or the Humours of the Turf;" second edition, Coventry, 1774, 12°, and "The Volunteers," 1780, 8°.

**DOWNING, HARRIET.** (?)—MARY, or FEMALE FRIENDSHIP, a poem, London, 1816, 4°; THE CHILD OF THE TEMPEST, and other poems, London, 1821, 8°; THE BRIDE OF SICILY, and other poems, London, 1830, 8°; SATAN IN LOVE, a dramatic poem, with other verse, London, 1840, 12°.

**DOWNING, JAMES.** (?)—POEM ON THE DEATH OF KING GEORGE THE THIRD, Bedford, 1820? 8°; A NARRATIVE OF THE LIFE OF J. D., in verse, Bedford, 1840, 8°.

**DOWNING, MRS. MARY.**—SCRAPS FROM THE MOUNTAINS, and other poems, London, 1840, 8°.

Published above volume over signature of "Christabel." Was the eldest daughter of Daniel McCarthy, Esq., of Killyadimore, near Kenmare, Co. Kerry,

and was probably born there about 1815. Wrote a large amount of verse for *Cork Southern Reporter* just previous to 1840 over *noms-de-guerre* of "Christabel" and "Myrrha," and also for the *Freeholder* of Cork. Also wrote a poem or two in *Dublin Citizen*, vol. I, over signatures of "M.F.D." and "C\*\*\*1" Dr. Karl Elze, who translated "The Grave of McCaura," her best known poem, into German, confused her with Harriet Downing. She married Mr. Washington Downing, brother of Mr. McCarthy Downing, sometime M.P. for Cork, and died four years after him, in 1881. Her husband was a Parliamentary reporter for *Daily News* and afterwards Roman correspondent of same. In 1871, Mr. and Mrs. Downing were living in Hildrop Crescent, Camden Town, London, having removed there from Cumming Street, Pentonville. She assisted James Stephens to escape on one occasion, and also Michael Doheny. In Stephen's "Reminiscences," she is called "Claribel" by mistake.

**DOYLE, SIR FRANCIS HASTINGS, BART.**—MISCELLANEOUS VERSES, London, 1834, 8°; EDIPUS, translated from Sophocles, into English verse, London? 1849, 16°; THE TWO DESTINIES, a poem, London, 1844, 8°; THE DUKE'S FUNERAL, a poem, London, 1852, 8°; THE RETURN OF THE GUARDS, and other poems, London, 1866, 8°. Other works.

Born in England on August 22nd, 1810, and was the son of Major-General Sir Francis Doyle, an Irish military officer. Educated at Eton and Oxford, and became Commissioner of Customs, and also Professor of Poetry at Oxford, succeeding Matthew Arnold in the post, and holding it from 1867 to 1877. He died in London on June 8th, 1888.

**DOYLE, JAMES WARREN,** (Bishop of Kildare and Leighlin). —A notable controversialist of O'Connell's time. Born near New Ross, Co. Wexford, in autumn of 1786. Posthumous son of a poor farmer. After his elevation to the episcopacy, he wrote admirable letters on Catholic emancipation over the signature of "J.K.L." (James of Kildare and Leighlin). Died near Carlow on June 16th, 1834. Poems by him will be found in W. J. Fitzpatrick's "Life," 1861.

**DOYLE, MATTHEW.**—MUSINGS BY THE BARROW, Dublin, 1881, 12°.

**DOYLE, MICHAEL.**—CAUSE, a poem, London, 1889, 8°.

**DOYNE, PHILIP.**—THE DELIVERY OF JERUSALEM, translated from Tasso, in English verse, 1761, 8°.

B.A., T.C.D., 1752. Died young somewhere about 1770. He is referred to in Delacour's "Prospect of Poetry," and in Ball's "Ode to the River Slaney," written in 1771, and in the same poet's "Tears of the British Muses," as then deceased. In the first poem by Ball, it is clearly implied that Doyme was born in the neighbourhood of the River Slaney.

**DRENNAN, JOHN SWANWICK, M.D.**—GLEN DALLOCH, and other poems, second edition, Dublin, 1859, 8°.

Contains his father's poems, his brother's, and his own. Born, probably in Dublin, in 1809, and is a son of the celebrated poet of the United Irishmen. B.A., T.C.D., 1831; M.B., 1833; M.D., 1854. A few of his pieces appeared in the *Nation* over his initials, including "The Fair Irish Face," which appeared on July 12th, 1845. A poem of his is in "Lyra Hibernica Sacra," 1879. Is still living, in Belfast.

**DRENNAN, WILLIAM, M.D.**—FUGITIVE PIECES, in verse and prose, Belfast, 1815, 16°; THE ELECTRA, from the Greek of Sophocles, 1817, 8°; GLEN DALLOCH, and other poems, second edition, Dublin, 1859, 8°.

Was the son of the Rev. Thomas Drennan, a Dissenting minister of Belfast, where he was born on May 23rd, 1754. He graduated M.A. at Glasgow University in 1771, and M.D. at Edinburgh in 1778. Settled first in Belfast and then in Dublin, and became connected with the United Irishmen, and wrote prose and verse for their journals. A good many of his poems will be found in Joshua Edkins' "Collection of Poems," Dublin, 1801, some of them not being in the collected edition of his works, 1859. They were contributed to Edkins' work, and were not mere reprints. Drennan was prosecuted for sedition, but escaped punishment. He wrote several pamphlets and medical works, and died on February 5th, 1820. He was the first to address Ireland as "The Emerald Isle," and was proud of the achievement. Was of diminutive

stature, as his son tells us, and as a poem, entitled "Orange, a political rhapsody" (by George Faulkner, jun. ? 1798), mentions. His "Wake of William Orr" was first printed in *Press* of January 14th, 1798, and dated "Ballymore, 1797."

**DRENNAN, WILLIAM, jun.**—GLEN DALLOCH, and other poems, second edition, Dublin, 1859, 8°.

His poems are collected in above volume. Some of them were contributed to the *Nation*, such as his famous ballad, "The Battle of Beal-an-atha-Buidhe," which appeared anonymously on June 10th, 1843. He has often been confused with his father. Was born in Dublin in 1802; B.A., T.C.D., 1823; died in 1873. One of his pieces in "Lyra Hibernica Sacra," 1879.

**DREW, REV. THOMAS, D.D.**—A hymn writer. Born in Limerick in 1800; B.A., T.C.D., 1826; LL.B., 1841; M.A., B.D., and LL.D., 1842. Incumbent of Christ Church, Belfast, 1833; Rector of Loughinisland, diocese of Down, 1857. Died in Dublin in 1870. His son, Thomas Drew, R.H.A., is one of the leading Irish architects of the day, and his daughter, Miss Catherine Drew, is a lady journalist, engaged on the London press and authoress of some novels. He published some sermons, and is represented in "Lyra Hibernica Sacra." Connolly has a Rev. Thomas Drew in his collection of Irish poetry, and says he was born in Limerick in 1800, and died in America in 1857. Can he have meant the Thomas Drew who published "The Campaign of 1856; Fremont Songs for the People," Boston (U.S.A.), 1856, 16°.

**DRUMMOND, HAMILTON.**—SIR HILDEBRAND, and other poems, Dublin, 1882, 8°.

**DRUMMOND, W. H., M.D.**—An Irish-Canadian poet of the day, born in Ireland about 1858. Now a physician in Montreal, a contributor to the Canadian papers, and a member of the Montreal Shakespeare Club. Is represented in James Barr's "American Humorous Verse," 1891.

**DRUMMOND, REV. WILLIAM HAMILTON, D.D.**—THE MAN OF AGE, a poem, 1798; THE FIRST BOOK OF LUCRETIUS, in verse, 1808, 8°; 1809, 8°; THE BATTLE OF TRAFALGAR, a heroic poem, Belfast, 1806, 8°; THE GIANT'S

CAUSEWAY, a poem, Belfast, 1811, 8°; 1812, 8°; WHO ARE THE HAPPY? a poem on the Christian Beatitudes, with other poems on sacred subjects, 1818; CLONTARF, a poem, Dublin, 1822, 12°; BRUCE'S INVASION OF IRELAND, a poem, Dublin, 1826, 12° (the last three works anonymously); THE PLEASURES OF BENEVOLENCE, a poem, London and Dublin, 1835, 12°; ELEGIAC BALLAD ON THE DEATH OF PRINCESS CHARLOTTE, 1817? and ANCIENT IRISH MINSTRELSY, Dublin, 1852, 12° (translations in verse from the old bards); THE PREACHER, a poem, published after his death with some sermons and a biography by Rev. J. S. Porter.

Born at Larne, Co. Antrim, August, 1778, and was the son of a surgeon. Was educated at Belfast Academy and Glasgow University. Was at first a tutor, but in 1800 became pastor of the Second Congregation in Belfast. Received the degree of D.D. in 1810 from Aberdeen University, and in 1815 took up his residence in Dublin. He wrote many sermons and essays of a controversial nature. Died in Dublin on October 16th, 1865. His two sons, Rev. R. B. Drummond and Rev. James Drummond, are both distinguished divines. The poet's best known prose works are his "Life of Michael Servetus" (1848) and "Autobiography of A. H. Rowan," with additions (1840).

**DRURY, ANNA HARRIET** (?) — **ANNESLEY**, and other poems, London, 1847, 16°; **THE FIRST OF MAY**, a new version of a celebrated modern ballad, London, 1852, 8°; and various stories.

**DUBOIS, LADY DOROTHEA**. — **POEMS ON SEVERAL OCCASIONS**, by a lady of quality (*i.e.*, Lady D. D.), 1764, 8°; **THE MAGNET**, a musical entertainment, 1771, 8°; **THE DIVORCE**, a musical piece, 1772, 4°; and **THE HAUNTED GROVE**, ditto, not printed. Other works.

She was a natural daughter of the 6th Earl of Anglesey, and her whole life was one long dispute as to her rights as an Annesley. She was born in Ireland in 1728, and died in destitution in Grafton Street, Dublin, early in 1774. She rails at her unnatural father in the preface to her poems, and seems to have been very badly treated.

**DUBOURDIEU, CAPT. FRANCIS**.

— **WILD FLOWERS FROM GERMANY**, Belfast, 1850, 12°.

Of Royal Hanoverian Engineers. A native of the North of Ireland.

**DUCKETT, WILLIAM**. — **POESIES** (by Louis I. the King of Bavaria,) traduites par W. D., Paris, 1829, 12°.

Presumably the United Irishman of same name, who was born in Kilarney in 1768, and died in Paris in 1841. Wolfe Tone thought him a spy, but there is no doubt that he hated England. He wrote odes between 1816 and 1821 on the death of Princess Charlotte, on Greek and South American independence, etc. His descendants have made reputations in France.

**DUDLEY, M. E. (?)** — **JUVENILE RESEARCHES**, etc., in prose . . . interspersed with various pieces of poetry by a sister (M. E. D. — the prose by her brother), London, 1835, 16°; **EMMET, THE IRISH PATRIOT**, and other poems, London, 1836, 12°.

She lived in Millbank Street, Westminster, in 1836.

**DUFF, HENRIETTA A.** — **FRAGMENTS OF VERSE**, Belfast, London, 1880, 8°. Also some stories.

**DUFFERIN, LADY HELEN SELINA**. — **LISPINGS FROM LOW LATITUDES**, a prose work, over pseudonym of "Hon. Impulsia Gushington," London, 1863, oblong, 8°; **TO MY DEAR SON, ON HIS 21ST BIRTHDAY**, verses, 1861? 4°, privately printed, with some verses by Tennyson on "Helen's Tower," Clondeboye.

Well known as author of some beautiful Irish songs, as "I'm sitting on the stile, Mary," "Terence's Farewell," "The Bay of Dublin," etc. Born in 1807, the daughter of Thomas Sheridan, and granddaughter of Rt. Hon. R. B. Sheridan. Died in London, June 13th, 1867. Just before his death, she married the Earl of Gifford, and became a Countess.

**DUFFERIN AND AVA, MARQUIS OF**. — Born in Florence, June, 1826, the son of preceding and the fourth Baron Dufferin. Educated at Eton and Oxford, but took no degree. He succeeded to his father's title in 1841, being then the Hon. Frederick Temple Blackwood. Has had a very distinguished career as a diplomatist and statesman, and has held the Viceroyalty of India and of Canada. Is a very graceful orator and a very able writer. His best work, "Letters from

High Latitudes, London, 1857, 8°, contains several poems of his. Created an earl in 1871, and marquis a few years later.

**DUFFETT, THOMAS.**—THE AMOROUS OLD WOMAN (?) comedy, anonymous, 1674, 4°; THE SPANISH ROGUE, comedy in verse, 1674, 4°; THE EMPRESS OF MOROCCO, farce, 1674, 4°; THE MOCK TEMPEST, burlesque, 1675, 4°; BEAUTY'S TRIUMPH, a masque in verse, 1676, 4°; PSYCHE DEBAUCHED, comedy, 1678, 4°; NEW POEMS, SONGS, PROLOGUES, AND EPILOGUES . . . set by the most eminent musicians in town, London, 1676, 8°; AMINTOR'S LAMENTATION FOR CELIA'S UNKINDNESS, a broad sheet ballad, no date.

Was a milliner in the New Exchange, London. Thought to have been Irish from the sound of his name and the fact that one of his songs is set to an Irish air. Samuel Lover, in his "Poems of Ireland," claims him as Irish. Nothing of note is known of his life.

**DUFFY, SIR CHARLES GAVAN.**

—Born in Co. Monaghan in 1816, and received a good education, although his family was not very prosperous. While very young, he obtained the post of sub-editor of a Dublin paper, *The Morning Register*. Then he became editor and proprietor of the *Belfast Vindicator*, and in 1842 founded the *Nation*, in conjunction with Thomas Davis and John Blake Dillon. There can be no doubt now that Duffy was the most active spirit in this splendid venture, having had great journalistic experience. He was practical editor and manager of the paper from the start till 1855, when he emigrated to Australia. He was prosecuted again and again for articles in the *Nation*, but always managed to escape the heaviest punishment. He wrote innumerable fine articles and a goodly number of poems, which rank high in Irish literature. Most of them appeared over the signatures of "Ben Heder," "D.," "C.G.D.," "The O'Donnell," "The Black Northern," and some epigrams over those of "A Town Councillor," and "An Operative," while a few were published anonymously. His generous encouragement of the poets has resulted in the endowment of Irish literature with a mass of beautiful poetry. He entered Parliament in 1852, and greatly

assisted the Tenant Right Movement. His departure for Australia aroused deep and wide-spread regret among his countrymen. In the colonies he made a speedy reputation, and in 1857 was appointed Minister of Public Works, and became Prime Minister of Victoria in 1871, and twice afterwards, being knighted, after a previous refusal, in 1873. He retired from public life some years ago, and has since lived in the South of France. His works are few, but very valuable, on account of the first-hand knowledge he has brought to bear upon them, "Young Ireland" and "The Life of Thomas Davis" being the most important. He edited "Irish Ballad Poetry" in 1843, and had a hand in other volumes of Duffy's (the publisher's) National Library. Specimens of his poetry are given in nearly all Irish anthologies. Naturally, a good deal of what is stated in this work about the *Nation* poets came from Sir C. G. Duffy, directly or indirectly.

**DUFFY, ROBERT.**—THE MODERN TITAN, a poem, London, 1885, 8°.

**DUGALL, GEORGE.**—THE NORTHERN COTTAGE, BOOK I., and other poems, written partly in the Dialect of the North of Ireland, Londonderry, 1824, 8°.

He was a native of Derry, and of humble origin, it would seem.

**DUGGAN, BERNARD.**—One of the poets of '98, author of "Adieu to Erin's Flowery Vale," which, with another, is given in Madden's "Literary Remains of the United Irishmen," Dublin, 1888. Was an informer.

**DUGGAN, JOHN.**—A writer of verse to *Duffy's Liberman Magazine*, 1860-61.

**DUNBAR, ROBERT NUGENT.** (?) -- THE LAMENT OF BRITANNIA, a poem on the death of H.R.H. Princess Charlotte, London, 1817, 8°; THE CRUISE, or A PROSPECT OF THE WEST INDIAN ARCHIPELAGO (verse), London, 1835, 8°; THE CARAGUIN, a tale of the Antilles (verse), London, 1837, 8°; INDIAN HOURS, or PASSION AND POETRY OF THE TROPICS, London, 1839, 8°; THE NUPTIALS OF BARCELONA, etc., a tale in verse, London, 1851, 12°; GARIBALDI AT THE OPERA OF "MASANIELLO," new patriotic song, London, 1864, 8°; BEAUTIES OF TROPICAL SCENERY; LYRICAL SKETCHES AND LOVE

SONGS, with notes, second edition, with additions, London, 1864, 8°; third edition, with additions, London, 1866, 8°.

**DUNKIN, REV. WILLIAM, D.D.**

—TECHETHRYAMBEIA, or A POEM ON P. MURPHEY, in Latin and English, Dublin, 1730, 8°; THE LOVER'S WEB, a poem, etc., Dublin, 1734, 4°; EPISTOLA AD FRANCISCUM BINDONEM, etc., to which are added an ode to John, Earl of Orrery, and one to Mr. Pope, Dublin, 1741-40, 8°; BÆOTIA, a poem ("The Story of Daphne"), Dublin, 1747, 8°; THE BRAMIN, an eclogue to E. Nugent, London, 1751, 4°; AN ODE ON THE DEATH OF H.R.H. FREDERICK, PRINCE OF WALES, Dublin, 1752, 8°; AN EPISTLE TO THE RT. HON. PHILIP, EARL OF CHESTERFIELD. To which are added LAWSON'S OBSEQUIES, an eclogue, Dublin, 1759, 8°; THE POETICAL WORKS OF W. D. To which are added his EPISTLES TO THE LATE EARL OF CHESTERFIELD, 2 vols., London, 1774, 4°; SELECT POETICAL WORKS, Dublin, 1769-70, 8°.

Born in Dublin about 1709. B.A., T.C.D., 1729; M.A., 1731; B.D. and D.D., 1744. Was a great friend of Dean Swift's, and was accounted by him the best Latin poet in Ireland. Became master of Portora Royal School, Enniskillen, and died Nov. 24th, 1765. Is mentioned by Delacour as an Irish poet in his "Epistle to the Earl of Shannon."

**DUNN, NATHANIEL. — SATAN CHAINED**, a poem, second edition, New York, 1876, 8°.

Doubtless the N. J. Dunn, who brought out in N. Y., 1834, "Vultures of Erin," a tale of the penal laws."

**DUNPHIE, CHARLES J.** — An essayist and poet of the present day, some of whose verse will be found in the following collections of sketches: "Wild-fire, a collection of erratic essays," London, 1876; "Sweet Sleep," London, 1879; "The Chameleon, fugitive pieces," etc., London, 1888, etc. He wrote a good deal of verse to the *Nation* in its early days over signatures of "T.C.D." and "C.J.D." Has been connected with the London press for many years, but was born in Ireland. Was London correspondent of *The Belfast News Letter* for some years. His brother, Henry M. Dunphy (so spelt generally), who died in 1888,

was for more than forty years on the staff of the *Morning Post*.

**DURKAN, PATRICK FRANCIS. — NATIONAL POEMS**, Tuam, 1862.

Printed at office of *Patriot*. The author wrote verse to papers over signature of "The Swinford Boy."

**DUVAL, CHARLES H.** — A clever and well-known entertainer of Irish origin, though probably born in England. Yet Templepatrick, Co. Antrim, has been given as his birth-place. He travelled over various parts of the world with his entertainment called "Odds and Edds," and was drowned during a voyage home, in the Red Sea on February 23rd, 1889. He wrote a good many songs, Irish and otherwise.

**DWYER, P. W.** — THE CLUBBIST, or A PICTURE OF THE TIMES, a poem, Dublin, 1794; THE SHIELD OF THE UNITED KINGDOM OF GREAT BRITAIN AND IRELAND, a poem, 1803, 4°; THE SOLDIER OF FORTUNE, a comedy, 1803, 8°.

**E**

**E.A. — RHYMES**, privately printed, Newry, 1831.

Can this volume be by Anne Elliott?

**EAGAR, REV. ALEXANDER RICHARD. — PROMETHEUS AND OTHER POEMS**, Dublin, 1877, 8°.

A contributor to *Kottabos*, and B. A., T. C. D., 1876; B. D., 1879. Now Vicar of Manacran, diocese of Truro, Cornwall.

**ECCLES, MISS CHARLOTTE O'CONOR.** — A lady journalist of London, engaged on various women's papers. Contributed poems to *Irish Monthly*, etc. Is a daughter of Alexander O'Connor Eccles, J. P., Ballingard House, Co. Roscommon, and was born about 1860.

**ECHLIN, DAVID (?)** — L'ADIEU AU MONDE. AVEC UNE PRIERE POUR LEURS SACREES MAJESTES (verse), Londres, 1627, 4°; ECHLIN, PAR LE GRACE DE DIEU, RESUSCITE, AVEC LA PARAPHRASE LATINE PAR L'AUTEUR MESME, Londres, 1628, 4°; ELEGIA...IN FUNERE CHARISSIMÆ CASTISSIMÆQUE CONJUGIO PHILIBERTÆ LOMBATÆ, ETC., London, 1629, 4°; SOMNIUM D. ECHLINI AD CAROLUM...MAGNE BRITANNIÆ REGEM, (verse) London, 1629, 4°; CARULIDES, AD PATREM CAROLUM MAGNE BRITANNIÆ...REGEM, a



panegyric in verse, Londini, 1630, 4°; OVA PASCHALIA D. ECHLINI, (in verse, MS. notes in British Museum copy) Parisiis, 1602, 4°.

**EDGEWORTH, FRANCIS BEAUFORT.**—SAUL, a poem, 1'25, 8°.

Son of Richard Lovell Edgeworth, by his fourth wife, and father of the present Prof. F. Y. Edgeworth, the scientist. Is mentioned in Carlyle's "Life of John Sterling." Died in Dublin on October 11th, 1846, aged 37.

**EDGEWORTH, MARIA.**—COMIC DRAMAS IN THREE ACTS, London, 1817, 12°; second edition, London, 1817, 12°; DRAMAS AND DIALOGUES (anonymous) by M. E., etc., 1860, 8°; and many stories.

This distinguished writer composed many pieces of verse most of which will be found in above-mentioned works. She is included in Samuel Lover's "Poems of Ireland," Hercules Ellis's "Songs of Ireland," etc. Born in Oxfordshire on January 1st, 1767, her father being an ingenious inventor and educational writer named Richard Lovell Edgeworth, of Edgeworthstown, Co. Longford. Her writings are very numerous and excellent, and her "Popular Tales," "Castle Rackrent," etc., etc., have never lost all their popularity. Her life was comparatively uneventful, and she never married. Her death occurred on May 22nd, 1849.

**EDGEWORTH, MISS TEMPLE.**—METRICAL TALES AND ROMANCES in verse. Containing ALPHONSO AND CLEMENTINA; DON JOHN, etc., London, 1809, 12°; THE MYSTERIOUS SHRIEK, OR ALEXANDER AND LAVINIA: a metrical tale. Also, the ancient story of PLATO AND PROSERPINE, AND CUPID'S DELIRIUM. From the Greek, London, 1809, 12°.

**EDKINS, JOSHUA.**—A COLLECTION OF POEMS, MOSTLY ORIGINAL, by several hands, edited by J. E., 2 vols. Dublin, 1789-90, 8°; A COLLECTION OF POEMS BY DIFFERENT HANDS. Dublin, 1801, 8°.

To the latter he may or may not have contributed some anonymous pieces. He was keeper of the Dublin Library of Curiosities,—according to a note in "Orange, a Political Rhapsody," in three cantos, 1798, said to be by George Faulkner, Jun. His 1801 volume is notable as being an anthology of poems by Irish writers,

including twenty-six pieces by Dr. William Drennan, and others by William Preston, "Fighting" Fitzgerald, R. Shackleton, Daniel Steuart, T. Robertson, Charles Graydon, William Ball, W. O'B. Lardner, etc.

**EDWARDS, ANNA MARIA.**—POEMS ON VARIOUS SUBJECTS. (THE ENCHANTRESS...a favourite musical entertainment). 2 parts, Dublin, 1787, 12°.

May have been of Welsh origin, as there are many Welsh subscribers to her volumes, but was born in Ireland, as she says the Liffey was her natal river, in one of her poems (page 85). Wrote patriotic Irish verse. Was author of a tale, and refers to it in her volume.

**EDWARDS, LIEUT.-COL. JOHN.**

—THE PATRIOT SOLDIER, a poem, Nottingham, 1784, 4°; KATHLEEN, a ballad from ancient Irish tradition, London, (?) 1808, 4°; and ABRADATES AND PANTHEA, a tragedy, London, 1808, 8°.

Also, "The Interests of Ireland," a prose work, London, 1815, etc. Born in 1751, probably at Old Court, Co. Wicklow, and died there in 1822. Became a lieutenant-colonel in the Irish volunteers. Was he the author of "The Patriot Soldier" included among anonymous pieces?

**EGAN, MAURICE FRANCIS.**—PRELUDES, Philadelphia, 1880, 8°; SONGS AND SONNETS by M. F. E., and CARMINA by C. B. Pallen, London, 1885, 8°; A GARDEN OF ROSES, 1886.

Born at Philadelphia, Pa., on May 24th, 1852. Has written some anonymous novels, such as "That Girl of Mine," etc. Has been successively editor of *M'Gee's Illustrated Weekly*, *Catholic Review*, and *Freeman's Journal* (New York). "Stories of Duty," and "The life around us," are collections of moral tales by him.

**EGAN, PIERCE.**—LIFE IN LONDON, TOM AND JERRY.—Songs, parodies, etc., introduced in the new burletta, London, 1822, 8° (this was Egan's own version, others being unauthorised), THE SHOW FOLKS, in verse, embellished with nine designs on wood by T. Lane, etc., London, 1831, 12°; MATHEW'S COMIC ANNUAL, or THE SNUFF BOX AND THE LITTLE BIRD, an original humorous poem by P. E. London, 1831, 12°.

Much verse scattered throughout

his works, such as "Life in London, or Tommy and Jerry," 1821. Author of "Boxiana," and founder of *Bell's Life* newspaper. Of Irish origin, and perhaps born in Ireland, 1772. He was married in 1813, after he had secured a position as a sporting reporter. He wrote a very large number of works, and died at his house in Pentonville, London, on August 3rd, 1849, aged 77. His eldest son, Pierce, was a clever novelist and artist, and died on July 6th, 1880, aged 66.

**EGAN, THOMAS SELBY.**—DON CARLOS, INFANT OF SPAIN, translated from the German of Schiller, 1867, 8°; ATTA TROLL AND OTHER POEMS, translated from Heine, etc., 1867, 8°; LUDWIG BÖRNE, abridged and translated from Heine, 1881, 8°.

**EIFFE, P.**—THE BATTLE OF CLONTARF an historical poem, and other poems, Dublin, 1831.

**"EIRIONNACH."**—See George Siger-son, M.D.

**ELLIOT, ANNE.**—THE HEART'S EASE, poems, Armagh, 1837, 16°; another edition, Exeter, 1841, 16°; SERIOUS THOUGHTS IN PROSE AND POETRY, London, Exeter, 1841, 16°, See A. E.

**ELLIOTT, THOMAS.**—DORIC LAYS AND ATTIC CHIMES, Glasgow, 1856, 12°.

Born at Bally-ho-bridge, Co. Fermanagh, on December 22nd, 1820, being the son of a shoemaker. Was sent to school at the age of five, and at fifteen was apprenticed to his father. In 1836 he and his family removed to Belfast, and thence he went to Glasgow, and settled there. He began to write verse in 1842.

**ELLIS, HERCULES.**—THE RHYME BOOK, London, 1851, 8°; and edited ROMANCES AND BALLADS OF IRELAND, Dublin, 1850, 12°; and SONGS OF IRELAND, second series (edited by him), Dublin, 1849, 12°.

Both the latter collections contain a large number of his own poems, all given anonymously. "The Rhyme Book," is a collected edition of all his own pieces, and he claims originality for them. One of them—"Songs"—has been attributed to Dermody by various editors of Irish anthologies by mistake, owing to the way it is placed in "Songs of Ireland," next to a piece by Dermody. "The Rhyme Book" is a massive work of 800 pages, and every page has a designed border.

Ellis sent it to the great Exhibition of 1851, and evidently expected his poetry to be commended, but the matter-of-fact jurors took note only of the "get-up" of the book, and thereby offended the poet, who carried on a wordy correspondence with them. Their letter to him was addressed, to his deep disgust, "To Mr. Hercules Ellis, book-binder." He was born in Dublin about 1810; graduated B.A., T.C.D., 1828, M.A., 1832, and died, I believe, on August 29th, 1879, and was buried in Mount Jerome Cemetery, Dublin, in the family grave. In 1844, he published anonymously in Dublin, a pamphlet entitled "Memoranda of Irish Matters," in which he endeavoured to prove that George Nugent Reynolds, and not Campbell, was the true author of "The Exile of Erin." In the appendix to Barry's "Songs of Ireland" he also puts forward this idea, but Barry afterwards regretted allowing him to take up space for such a purpose. Ellis contributed a poem or two to *Kottabos* in his later years. He was a barrister by profession.

**ELRLINGTON, CLEMENT C. (?)**—ALFRED THE GREAT, a poem addressed to the youth of Australia; CARTHAGE, etc., Goulburn, 1853, 8°.

**ELRLINGTON, STEPHEN NO-LAN.**—ORIGINAL POEMS AND LYRICS, Dublin, 1853, 8°; second edition, Dublin, 1856, 8°; ARMENIUS AND OTHER POEMS AND LYRICS, Dublin, 1876, 8°.

Born in Dublin in or about 1820, and became a barrister, and eventually librarian of King's Inns Library, Dublin, which post he held at time of death, that event taking place on April 21st, 1890, at the age of 70. Was connected with *Saunders' News Letter*, Dublin, in early life. Wrote a number of songs, and contributed verse to *Nation*, probably, and certainly to *Duffy's Fireside Magazine* (1851-54), *Irish National Magazine* (1846), and *Irish Metropolitan Magazine* (1857-8). In *Duffy's Fireside Magazine* and *Irish National Magazine* he signed himself "S. N. E., junr." Contributed to English periodicals also.

**EMMET, CHRISTOPHER TEM-  
PLE.**—Elder brother of Robert and Thomas Ad'is Emmet. Born in Cork in 1761, and died in February, 1788. Sch. T.C.D., 1778, B.A., 1780. Was a barrister of

great ability, and wrote various poems. He is represented in Edkins' collection of 1789-90, and wrote "The Decree" (about 1778), an allegory in thirty-two stanzas, addressed to Lord Buckinghamshire, Viceroy of Ireland.

**EMMET, ROBERT.**—This famous patriot wrote some poems, specimens of which will be found in Dr. Madden's "Literary Remains of the United Irishmen," and "Lives of the United Irishmen." Dr. Madden suggests that Emmet was "Trebtor" (his Christian name written backwards) of *Anti-Union* and *Press*, 1798, over which various verses were published. Born in Dublin in 1778, educated at several private schools, and at T.C.D. Executed on 20th of September, 1803, for fomenting rebellion.

**ENGLAND, MOST REV. JOHN, D.D.** (Bishop of Carolina and Georgia, U.S.A.)—Was the author of some Poems of Merit. Song by him in *Nation*, July 15th, 1854. Born in Cork on September 23rd, 1786, and died at Charleston, South Carolina, U.S.A., on April 11th, 1842. Was noted for his learning, and for his wonderful activity in his duties. His works were published in five volumes at Baltimore, 1849.

**ENGLISH, JAMES R.**—A VISIT TO THE MUSE, verse, Belfast, 1830, 18°.

**ESMOND, HENRY.**—HIBERNIA PACATA, a poem, London, 1886, folio sheet.

Lived at Hampstead, London.

**ETTINGSALL, THOMAS.**—A witty and clever writer, who contributed various Irish sketches to *The Irish Penny Journal*, *The Dublin Penny Journal*, and some poems to *The Dublin Journal of Temperance, Science, and Literature*, 1842-3. His "Darby Doyle's Voyage to Quebec" has often been attributed to Samuel Lover. He collaborated with H. B. Code in his "Angling Excursions," and was the "Geoffrey Greydrake" of that work. There is a lengthy poem of his in it on the various flies, etc., used for angling. He kept a fishing-tackle establishment in Wood Quay, Dublin, at that time (1824), but seems to have removed it to Cork Hill afterwards. He was born towards the close of last century, and died (in poverty, it is said,) about 1850.

**EURY, MRS. CATHERINE.**—Wrote poems, one of them being in

Samuel Whyte's "Poems," 1795. She was a Sheridan, I believe, and died previous to date just mentioned.

**EUSTACE, REV. JOHN CHET-WODE.**—AN ELEGY TO THE MEMORY OF THE RT. HON. E. BURKE, 1797, 4°.

Born in Ireland in or about 1762. Was educated partly at Sedgely Park School, a Catholic seminary, in Staffordshire, and became a monk, it would appear. He was censured by Bishop Milner for some of his unorthodox views. He afterwards repented, however. Died at Naples on August 1st, 1815, aged 52. Wrote one or two valuable works, such as his "Tour through Italy," 1813, and left a poem on "The Culture of the Youthful Mind" unfinished at his death.

**EVANS, REV. THOMAS EDWARD.**—THE PYRAMIDS OF EGYPT, a prose poem, and other poetical pieces, London and Cork, 1837, 12°.

Also a religious prose work in 1865.

Born in Cork, and about 1837 was a clergyman at Enniscorthy, Co. Wexford.

**EVANSON, RICHARD TONSON, (M.D. ?)**—NATURE AND ART, or REMINISCENCES OF THE INTERNATIONAL EXHIBITION, opened in London on May 1st, 1862; a poem, with occasional verses and elegiac stanzas, London, 1868, 8°.

Probably a Cork man. There was a Richard T. Evanson who wrote on medical subjects, presumably the above writer.

**EWENS, E. W.**—An Orange poet, represented by some pieces in the "Boyne Book of Poetry and Song," Downpatrick, 1859, edited by Wm. Johnston.

**EWING, THOMAS JOHN.**—A COLLAPSED PROGRAMME, and THE PLATFORM CHIEF'S REFLECTIONS ON PAST ERRORS, AND PLANS FOR A NEW START, etc., in verse, London, 1878, 8°.

This is a satire against Mr. Gladstone. The author also wrote and published a couple of political works in prose. B.A., T.C.D., 1856; M.A., 1868.

"EXCELSIOR," of Belfast. A poem over this signature among the poems on the Burns Centenary, published in 1859 by Finlay & Anderson, 8°.

## F

**FAGAN, CHARLES GREGORY.**—A clever contributor of verse to the

- Oxford Magazine*, etc. His imitation of Chaucer is in "Echoes from the Oxford Magazine," 1890. He was the fourth son of Rev. Henry Stuart Fagan (a writer on Irish topics, and rector of Great Cressingham, Norfolk, died in 1890), and was educated chiefly at Oxford University, where he matriculated on Feb. 22nd, 1878, aged 18; B.A., 1882. Went to India in 1884, and died there on August 8th, 1885.
- FAHY, FRANCIS ARTHUR.**—IRISH SONGS AND POEMS, Dublin, 1887, 8°. He also wrote a short history of Ireland in rhyme, and compiled an admirable song book in three parts for children. Born at Kinvara, Co. Galway, on Sept. 29th, 1854, and entered the Civil Service (Board of Trade Department) in 1873. He has resided in London since that date, and has taken a large share in many Irish movements, having been one of the leading members of the Southwark Irish Literary Club. His poetical gifts were shown early, and in 1870 he wrote a play called "The Last of the O'Learys," which was played in his native town. On Dec. 24th of the same year, his first printed poem appeared in the *Nation*, and to that paper and *Weekly News*, *United Ireland*, *Shamrock*, *Young Ireland*, *Irish Fireside*, and *Weekly Freeman*, all his subsequent poems of importance have been contributed, usually over the well-remembered signature of "Dreoilin" (The wren). Is considered one of the raciest of Irish poets, and a humourist of the first water. Is part author of a work on the Irish memories of London, entitled "Ireland in London," and published in Dublin, 1889. An article on his life and writings appeared in *Nation* of Dec. 29th, 1888.
- "FALCONER EDMUND."**—See Edmund O'Rourke.
- FALKINER, ROBERT HENRY.**—FANCIES IN FACTS, and other poems, London, 1891, 8°. B.A., T.C.D., 1851; M.A., 1867 (?).
- FALLON, SUSAN ANN.**—THE MAY WREATH, A SELECTION OF HYMNS TO THE VIRGIN; London, 1865 (?), 16°. They seem to be of her own composition, and were published by Burns and Lambert, Portman Square, London.
- FALLOON, WILLIAM MARCUS.**—HYMNS FOR CHILDREN AND FOR

SUNDAY SCHOOLS; London and Liverpool, 1855, 24°.

Other religious works by him. Was doubtless the Wm. Falloon who was Sch. T.C.D., 1834, and who graduated B.A., 1837; M.A., 1859.

**FANNING, MICHAEL.**—Of Killiney, Co. Dublin. A good writer of enigmas, etc., in various almanacs since 1861. Also contributed poems to *Shamrock*, *Young Ireland*, etc.

**"FAREWELL, J."**—THE IRISH HUDIBRAS, or Fingallian Prince, by J. F., taken from the VIth part of Virgil's *Æneids*, and adapted to the present day, 1689, 8°.

See Wm. Moffett.

**FARQUHAR, GEORGE.**—LOVE AND BUSINESS, in a collection of occasional verse, and epistolary prose, etc., London, 1702, 8°; THE WORKS OF G.F., containing all his poems, letters, and comedies, 4th edition, 2 vols., London, 1718-36, 8°.

Born in Londonderry in 1678; said to have been the son of a clergyman, probably a prebendary of Raphoe. Was educated in his native town, and partly at T.C.D. He left the college in 1695, and went on the stage, and was fairly successful. But he gave up the calling of an actor because he nearly killed another performer by accident, and began to write comedies, producing in quick succession "Love and a Bottle," 1699; "The Constant Couple," 1700; "Sir Harry Wildair," 1701; "The Inconstant," 1702; "The Twin Rivals," 1702; "The Stage Coach," 1704; "The Recruiting Officer," 1706; and "The Beaux' Stratagem," 1707. He died in April, 1707, and was buried in the churchyard of St. Martin's in the Fields, London.

**FARRELL, HUGH.**—IRISH NATIONAL POEMS, Dublin, 1876 (?).

Am not sure of above title or date of publication, never having seen the work. This author was of Edenderry, King's Co., and wrote over signature of "Aedh." Probably his volume bears that signature.

**FARRELL, JOHN.**—HOW HE DIED, and other poems, Sydney (New South Wales), 1887, 8°. With portrait.

Was certainly of Irish origin, and may have been born in Ireland. Nearly all the poems in the volume first appeared in the *Sydney Bulletin*.

**FARRELL, REV. JOSEPH.**—Author of a volume of delightful essays contributed to the *Irish Monthly*, and

published collectively in London, 1877, 8°; afterwards reprinted in Dublin. In this book there are one or two poems, and he also contributed verse to *Irish Monthly* and *Irish Ecclesiastical Record*. Born at Maryborough, Queen's Co., July 31st, 1841; died on March 24th, 1885, at that place. His poems in *Irish Monthly* were signed "J.F." and "H.L."

**FAULKNER, GEORGE (the elder).**—A noted publisher in Dublin in the days of Swift. Born in or about 1699, (though he himself said 1702), and became a printer. He opened a bookseller's shop, and was the most celebrated Irish publisher of his day, and founded *The Dublin Journal*. Died in Dublin on August 30th, 1775. There is a lengthy poem signed with his name in "Select Essays from the Batchelor, or the Speculations of Jeffrey Wagstaffe," prose and verse, Dublin, 1772. Robert Jephson, John Courtenay, and others were concerned in this work. The following writer was not a son of his, seemingly, for it is said that the left no children.

**FAULKNER, GEORGE (the younger).**—ORANGE, a political rhapsody, in three cantos, Dublin, 1798, 8°.

A relative of preceding, perhaps, and supposed author of above work, which was anonymous, and ran through nine or ten editions in a year. It has been attributed to a John Gifford also. The copy of the ninth edition in the British Museum has M.S. notes by Faulkner.

**FAUSSETT, ALESSIE BOND.**—THE TRIUMPH OF FAITH and other poems, Dublin, 1870; THE CAIRNS OF IONA and other poems, Dublin, 1873, 12°; LEAVES (verse reprinted from the *Quiver*, etc.), Dublin, 1873, 16°; THOUGHTS ON HOLY WORDS, for private circulation, 1867.

Published above poems over her maiden name of Bond. Is the daughter of the Rev. W. Bond, rector of Ballee, Co. Down, and was born at that place on Jan. 8th, 1841. Married Rev. H. Faussett, of Edenderry Parsonage, Omagh, Tyrone, in 1875. Three of her poems are in "Lyra Hibernica Sacra."

**FELTUS, BENJAMIN BLOOMFIELD.**—A frequent contributor of poems to *Dublin University Magazine* over his initials from 1840 onwards, B.A. and M.A., T.C.D.

1842. Was the son of Adam Feltus, of Carlow, his mother being, before marriage, a Miss Rebecca Ball, of Co. Wicklow. (See John Ryan's "History of Carlow.") One or two pieces of his in *Kotabos*.

**FENLON, REV. TIMOTHY. P. P.**—Of Hacketstown, Co. Carlow, and wrote to *Young Ireland*, etc., over signature of "Lia Fail," and also probably over that of "A Carlow Student" while he was at Carlow College.

**FENNELL, SAMUEL.**—ORIGINAL POEMS, corrected and revised by the author, Clonmell, 1811, 12° (with portrait).

Published at *The Shakespeare's Head* (T. Gorman). In an advertisement to the vol., he declares himself a native of Tipperary, and says he "never out stepped its borders for education," and that the work was printed and published, and the portrait (from which the engraving prefixed is taken) painted in the same county. The British Museum Catalogue brackets him with one of the same name who published "An elementary Treatise on Algebra, etc.," Cambridge, 1831, 8°; a person who graduated B.A. in Queen's College, Cambridge, in 1821; M.A. in 1824, and B.D. in 1832.

**FERGUSON, SIR SAMUEL, LL.D.**—THE CROMLECH ON HOWTH, a poem, London, 1864, 4°; LAYS OF THE WESTERN GAEL and other poems, London, 1865, 8°; second edition, Dublin, 1888, 8°; CONGAL, a poem in five books, etc., Dublin and London, 1872, 4°; POEMS, Dublin, 1880, 8°; THE FORGING OF THE ANCHOR (illustrated), London, 1883, 4°; REMAINS OF ST. PATRICK, a blank verse translation of his "Confessio," etc., Dublin, 1888, 8°.

Born in Belfast, March 10th, 1810; B.A., T.C.D., 1826, M.A., 1832. LL.D., 1864, (*honoris causa*). Called to the Bar in 1838, and was made Q.C. in 1859, retiring from the profession in 1867, on his appointment to the post of Deputy-keeper of the Records at Dublin Castle. In 1878 he was knighted, and on August 9th, 1886, he died at Howth, near Dublin. He first began to contribute to *Blackwood's Magazine*, sending them his famous poem, "The Forging of the Anchor." After that, which

made him a reputation, he sent them various other poems, published generally over his initials, and also a humorous masterpiece in prose, entitled "Father Tom and the Pope," which appeared during the thirties, as the professed work of "Mr. Michael Heffernan, Master of the National School, Tallymactaggart, Co. of Leitrim." He also sent a goodly number of poems, stories, etc., to the *Dublin University Magazine*, and various articles and tales to *Blackwood's* during his later years, nearly all anonymous. His "Hibernian Nights' Entertainments" appeared in the former magazine, and were republished in three parts by his widow in Dublin a few years ago. Although he sympathised with the Young Ireland party, and was a friend of many of the leaders, he seems to have contributed only one poem to the *Nation*. I can only find the initials "S.F." once in its columns, and they occur on Nov. 24th, 1855, appended to the following:—"Sonnet—to the gentlemen of the *Nation* newspaper, censured for their defect of sectarian zeal." Lady Ferguson, who survives, is an accomplished writer, and is a member of the Guinness family. She wrote a number of anonymous articles on Irish history and antiquities to *Dublin University Magazine*, and has published an admirable and very popular work on "Ireland Before the Conquest." There are various papers by Sir Samuel Ferguson in the *Transactions of the Royal Irish Academy*, and one in the *Quarterly Review* of some years ago, on "The Wars of the Gael and the Gaul." His "Father Tom and the Pope" has been wrongly attributed to Dr. Maginn and John Fisher Murray.

**FERRAR, JOHN.**—THE ORPHAN, or THE HAPPY MARRIAGE, a tragedy, and some miscellaneous poems, Limerick, 1765, 8°.

Was a bookseller and printer of Limerick, and author of a "History" of the city (published 1761, 12°, and enlarged in 1787). Is mentioned in John O'Keeffe's "Recollections" as author of topographical works on Dublin and Wicklow.

**FIELD, JOSEPH M.**—An American actor, journalist, and dramatist; born in London, of Irish parents, in 1810, and died at Mobile, Alabama, January 30th, 1856. Besides writing

and adapting various plays, he was a theatrical manager, and wrote constantly to the papers, after his emigration to America, over signatures of "Straws," "Old Straws," etc. To his brother's paper, the *New Orleans Picayune*, he contributed a lot of verse and prose. In 1847 he published his popular collection of humorous stories, "The Drama of Pokerville," Philadelphia, over *nom-de-guerre* of "Everpoint."

**FIELD, MATTHEW.**—Younger brother of preceding, born in London in 1812. Went to U.S.A. also, and became a prominent journalist. Was one of the editors of the *New Orleans Picayune*, and wrote largely in verse and prose for it. A good many poems were written by him for Southern journals over *nom-de-guerre* of "Phazma." Died at sea in 1841, aged 32.

**FINNEY, JOHN.**—THE HOOSIER'S NEST, and other poems, Cincinnati, 1865.

Born in Virginia, U.S.A., Jan. 11th, 1797; died in Indiana, Dec. 23rd, 1866. Was doubtless of Irish origin. His best known poem, the witty "Bachelor's Hall," is in excellent Irish dialect.

**FINNAMORE, J.**—FRANCESCA VAGARI, a tragedy in five acts, and in verse, Melbourne, 1865, 8°; CARPIO, a tragedy in verse, Melbourne, 1875, 8°.

An Irish-Australian lawyer and author of treatises on colonial law.

**FISHER, FANNY E.**—LONELY HOURS; poems, etc., Dublin, 1864, 12°; AINSWORTH'S HEIR, and other poems, London, 1866, 8°; POEMS, London, 1889, 8°; FERN LEAVES, poems; POEMS AND NOTES, DESCRIPTIVE OF KILLARNEY, London, 1890, 8°.

Probably born at Nenagh. Co. Tipperary; wife of a Dr. Fisher, of Limerick, and now resident in London. Wrote a few novels also.

**FISHER, MRS. LYDIA JANE.**—Daughter of Mary Leadbeater (*née* Shackleton). Read, in his "Cabinet of Irish Literature," says she was her niece. Born at Ballitore, Co. Kildare, in 1800; died at Stradbally, Queen's Co., on April 16th, 1884. She wrote much verse, never collected, and was a warm friend of Gerald Griffin. Is known as the editor of "The Leadbeater Papers," author of a memoir of Dr. W. H. Harvey, the Irish naturalist,

and of an anonymous work entitled "Letters from the Kingdom of Kerry, in the year 1845."

**FITZACHARY, JOHN CHRISTOPHER.**—THE BRIDAL OF DRIMNA, and other poems, Dublin, 1882, 8°; second edition, Dublin 1884, 8°; third edition, with title of LEGENDS, LAYS AND LYRICS, Dublin, 1886, 8°.

A contributor to *Dublin Journal* of 1858, and another of same name in 1887, *Shamrock*, *Young Ireland*, *Nation*, *Irishman*, *United Ireland*, *Weekly Irish Times*, and *Weekly Freeman*. Lives in Rathgar, Dublin, and is described in the *Dublin Directory* as "Professor of Poetry." Born at Duncannon, Co. Wexford, on June 24th, 1840. Wrote over his initials, and as "Geraldine," "Annie Sexton," and "Fitz A."

"**FITZ-ERIN.**" — KILLARNEY SKETCHES, in verse, Dublin, 1862, 8°.

**FITZGERALD, — Esq.**—THE CHESTER RACE BALL, an heroic poem; privately printed, London, 1825, 8°.

**FITZGERALD, AUGUSTIN.** — STANCES AU PRINCE ALBERT, etc., Paris (?), 1862, 8°; A LA FRANCE, verse, Hyères (?), 1872, 8°; AUX REPUBLICAINS ROUGES, LE 23 MAI, 1873, poème, Paris, 1873, 8°; VICTORIA REGINA, poème épique, Londres, 1874, 8°.

There is a poem in French by an Auguste Fitzgerald in *Nation* for March 16th, 1844. It is addressed "A Daniel O'Connell."

**FITZGERALD, CAROLINE.**—VENETIA VICTRIX, and other poems, London and Edinburgh, 1889, 8°.

An Irish-American poetess, now Lady Edmond Fitzmaurice.

**FITZGERALD, EDWARD.**—THE REGENT'S FETE, a poem, London, 1811.

Born in Co. Limerick, and became a journalist in London, editing the *Pilot* newspaper for some years. He eventually became Chief Justice of Sierra Leone, where he died on June 23rd, 1823.

**FITZGERALD, EDWARD M.**—SIX DRAMAS OF CALDERON, freely translated by E.F., 1853, 8°; EUPHRATOR, a dialogue on youth, etc., 1851, 8°; AGAMEMNON, a tragedy, translated from Eschylus into English verse, 1876, 4°; THE MIGHTY MAGICIAN, etc., translated from Calderon, 1877, 8°; RUBAIYAT OF OMAR KHAYYAM, translated into English verse, 1859, 8°;

1868, 8°; 1872, 8°; 1878, 8°; 1879, 8°; 1883, 8°; 1884, 8°; 1890, 8°; SALAMAN AND ABSAL, an allegory, translated from the Persian, 1856, 8°.

Born in Suffolk on March 13th, 1809, and was the son of John Purcell, of Kilkenny, and Mary Fitzgerald, his father changing his name for that of his wife's, after marriage. It will be seen that this distinguished man of letters was of purely Irish parentage. He was educated at Bury St. Edmunds, and afterwards entered Trinity College, Cambridge, where he graduated in 1830. He made the acquaintance of many celebrated writers, including Tennyson, Carlyle, Thackeray, Crabbe, etc. He lived the life of a country gentleman at Woodbridge, Suffolk, for many years, and died on June 18th, 1883. He was buried in his native county. His life and collected works were published by W. Aldis Wright in 1889. He wrote a good deal of verse for the annuals in the thirties, as in *The Keepsake* for 1834, 1835, and 1837, and in *The Gem* for 1830-31. All or nearly all these poems were stated to be by "E. M. Fitzgerald," and none of them were collected by him.

**FITZGERALD, FRANCIS (BARON).**—Irish judge, still living, but in retirement. Called to the Bar in 1834, made Q.C. in 1849. A good many pieces by him signed "I.H." in "Dublin Acrostics," second edition, Dublin, 1869, 16°.

**FITZGERALD, G.—SELIM, A TURKISH TALE**, in verse, London and Clonmel, 1821, 8°.

**FITZGERALD, GEORGE ROBERT.**—THE RIDDLE, a satirical poem, by the late unhappy G.R.F., with notes by W. Bingley, London, 1787, 4°.

A notorious duellist in the days of Grattan's Parliament, and known as "Fighting Fitzgerald." Born in Mayo in or about 1748, and after an exciting and stormy career was executed at Castlebar on June 12th, 1786, for murder. There is a poem of his in Edkins' "Collection," 2 vols., 1789-90, and he may possibly have been the "Mr. Fitzgerald," of Edkins' 1801 collection.

**FITZGERALD, REV. GERALD D.D.**—THE ACADEMIC SPORTSMAN, or A WINTER'S DAY, a poem, Dublin and London, 1773, 4°; POEMS, now

first collected in one volume, revised by the author. Dublin, 1797, 8°.

Sch. T.C.D., 1761; B.A., 1763; Fellow, 1765; M.A., 1766; B.D., 1775; D.D., 1778.  
**FITZGERALD, J. D.**—GLIMPSES OF IRISH LIFE, Dublin, 1860, 8°.

This work contains two farces (containing songs), entitled respectively "The Inspector's Visit, or Paddy Byrnes, the Irish Schoolmaster," and "The Irish Election." The author was a Limerick man, and his preface is addressed from that place.

**FITZGERALD, JAMES.**—PORTICAL PASTIMES, London, 1811, 8°.

The volume was dedicated to Lord Moira.

**FITZGERALD, JOHN.**—LEGENDS, BALLADS, AND SONGS OF THE LEE, (included in "Gems from the Cork Poets," Cork, 1883, 8°.)

Is living in Cork, and is a wood-carver by trade, and a zealous local antiquary.

**FITZGERALD, JOHN CHARLES.**—Is mentioned in *Warder* for 1826 as author of "miscellaneous effusions." One of the early contributors to the *Nation* was a J. C. Fitzgerald, but whether of verse or prose is doubtful. Had been, before joining the *Nation*, editor of the *True Sun*, a London journal.

**FITZGERALD, REV. JOSEPH.**—PLEASURES OF PIETY (unpublished poem); SACRED MELODIES.

Wrote verse to *Nation* and various other Irish papers over signatures of "J. F.," "Rev. J. F.—ld," etc.

Born in 1793, and died on Feb. 18th, 1856. He was a priest of the diocese of Meath. Edited "The Old Songs of Old Ireland," 1843. (See W. Guernsey.)

**FITZGERALD, MARCELLA AGNES.**—POEMS, New York, 1887, 12°.

An Irish-American poetess, born in Frampton, Canada, on Feb. 23rd, 1845, of parents who came from Waterford. In 1851 she was taken to California, and has remained there since. Has written a good deal since 1865 for the Irish-American and native press, and is represented in O'Reilly's "Poetry and Song of Ireland."

**FITZGERALD, MAURICE PURCELL.**—THE CROWNED HIPPOLYTUS OF EURIPIDES, together with a selection from the pastoral and lyric

poets of Greece, translated into English verse, London, 1867, 8°.

**FITZGERALD, MICHAEL.**—EDWINA, a tragedy, Dublin, 1792.

A barrister, mentioned in Samuel Whyte's collection of poems entitled "The Shamrock" (where a piece of his is given), as author of above play, performed at Crow Street Theatre, Dublin, in 1792. Whyte does not say whether it was ever printed, but it seems to have been.

**FITZGERALD, PRESTON.**—THE SPANIARD AND SIORLAMH, a tragedy, 1810, 8°; SPAIN DELIVERED, and other poems, London, 1813, 8°.

B.A., T.C.D., 1798; LL.B., 1806.

**FITZGERALD, S. J. ADAIR.**—Published a fairy story in verse quite recently, I believe, but I cannot get the exact title. A contributor to *The Theatre* and other dramatic periodicals at the present time.

**FITZGERALD, REV. THOMAS.**—POEMS ON SEVERAL OCCASIONS, London, 1733, 12°; another edition, Oxford, 1781, 8°.

Also edited the epigrams of Martial. Died about 1780, presumably, as the 1781 volume terms him "the late Rev. T.F."

**FITZGERALD, WILLIAM.**—ODE TO THE MEMORY OF THE LATE CAPTAIN COOK, London, 1780, 4°.

A lawyer of Gray's Inn.

**FITZGERALD, WILLIAM, (Junr.)**—THE SIEGE OF CARTHAGE, an historical tragedy in verse. London, 1819, 8°.

**FITZGERALD, RT. REV. WILLIAM, (Bishop of Killaloe.)**—Son of Maurice Fitzgerald, M.D., and born in Co. Limerick, in 1814, Sch. T.C.D., 1833, B.A. 1835, M.A. 1848, B.D. and D.D., 1853. Was made Bishop of Cork in 1857, and of Killaloe in 1862. Died November 24th, 1883, at Killaloe, aged 69. Was a contributor to *Kottabos*.

**FITZGERALD, WILLIAM THOMAS.**—THE STURDY REFORMER, a new song, by W. T. F \* \* g \* \* d, Esq., 1792, 4°; THE REPUBLICAN'S PICTURE, etc., by W. T. F. G.—, 1792, folio; BRITONS NEVER WILL BE SLAVES!! , an address in verse. London, 1803, folio sheet; BRITONS! TO ARMS! verses on the threatened invasion, London, 1803, folio sheet; 4th ed., London 1803, folio sheet; MISCELLANEOUS POEMS, etc., London, 1801, 8°; THE



TEARS OF HIBERNIA DISPELLED BY THE UNION, a poem, London, 1802, 8°; AN ELEGY ON THE DEATH OF THE PRINCESS CHARLOTTE, London, 1817, quarto sheet; THE LITERARY FUND, anniversary poem, London, 1822, 16°; THE BATTLE OF WATERLOO, a poem, second edition, with additions, London, 1825, 8°; NELSON'S TRIUMPH, a poem, 1799, 4°; NELSON'S TOMB, a poem, 1805, 4°.

Born in England of Irish parentage in or about 1759, educated partly in Greenwich and partly in Paris, and obtained a government place in 1782. Hewas known as "the loyal poet," and was ridiculed by Byron and Horace and James Smith. Died at Paddington, London, on July 9th, 1829.

**FITZGERALD, RT. HON. SIR WILLIAM ROBERT SEYMOUR VESEY.**—THE BURNING OF MOSCOW, a prize poem, Oxford, 1835, 8°.

Eldest son of Wm. Fitzgerald, of Dublin; born in 1818, and educated at Oxford, where he matriculated on Feb. 21st, 1833. Became an M.P., and finally Governor of Bombay, and died on June 25th, 1885.

**FITZGIBBON, BARON GERALD.**—A distinguished Irish Judge of the present day, born in 1837. Sch. T.C.D., 1858, B.A., 1859; called to the Irish Bar in 1860, and to the English Bar in 1861; was appointed Lord Justice of Appeal in 1878. Contributed about a dozen pieces to "Dublin Acrostics," sec. ed. Dub. 1869, 16°. (The first edition appeared in 1866).

**FITZGIBBON, JOHN** (Earl of Clare).—VERSES ADDRESSED TO THE QUEEN (CHARLOTTE) WITH A NEW YEAR'S GIFT OF IRISH MANUFACTURE, London, 1775, 4°.

This is an appeal for the abolition of restrictions on Irish products. Fitzgibbon was the son of a Limerick barrister, and was born near Donnybrook, Dublin, in 1749. Educated at T.C.D., graduating B.A., 1767. Entered Christ Church College, Oxford, and became M.A. in 1770. He entered the Irish Parliament, and rose to be Lord Chancellor of Ireland (1789), and assisted largely to pass the Act of Union. He died on Jan. 28th, 1802, amidst the execrations of the Irish people. In 1765, it should be noted, he obtained at T.C.D. the very rare honour of an

"Optime" for a translation from "The Georgics."

**FITZMAURICE, LADY EDMUND.** See Caroline Fitzgerald.

**FITZMAURICE, JAMES.**—STRAY FANCIES, or MISCELLANEOUS POEMS, EPIGRAMS, etc., Lond. 1820, 12°.

**FITZPATRICK, —REV.**—FOUR HEROICK EPISTLES OF OVID, translated into English Verse, 1803, 12°.

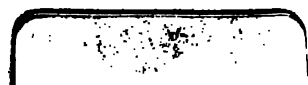
**FITZPATRICK, MARY.**—Of Carrickmacross, Co. Monaghan, whree she was born, Authoress of various poems in *Nation*, *Young*, *Ireland*, *Weekly News*, *United Ireland*, etc. Represented in "Emerald Gems," pub. by T. D. Sullivan, M.P., *Nation* Office, Dub., 1885. Has wrtten novels and short stories for *Weekly Freeman* and *Shamrock*, and is successful in that line.

**FITZPATRICK, PATRICK VINCENT.**—DEMOSTHENES CONTEMPLATING THE RUINS OF ATHENS; theme proposed for the annual prize poem in the University of Dublin, 1812, (verse), Dublin, 1818, 8°; THAUMATURGUS, (over pseudonym of "Ryrie Bjolla Padingr,") London, 1828, 8°.

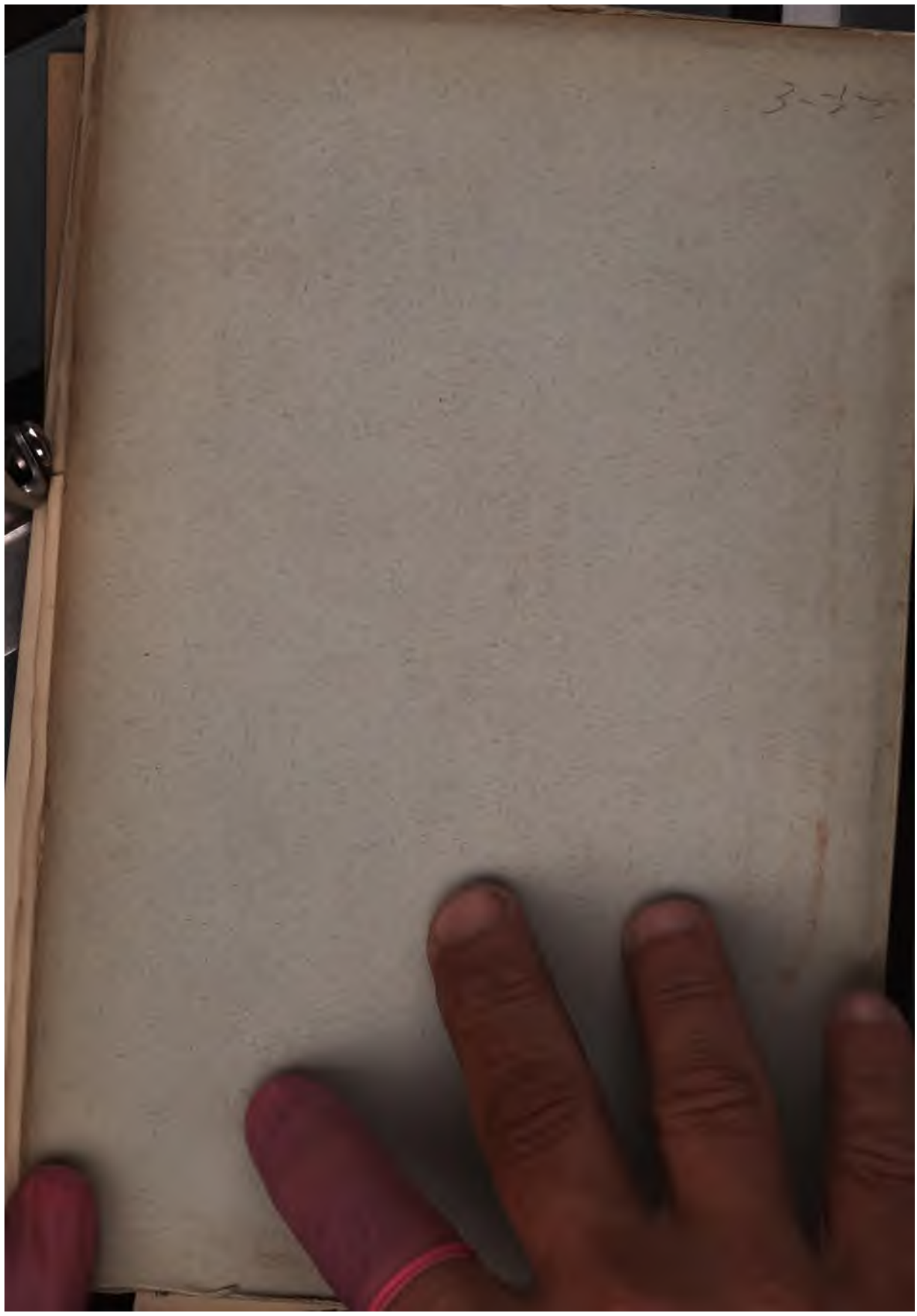
A clever poet and humorist of O'Connell's time, and author of much fugitive verse. Mr. W. J. Fitzpatrick possesses his papers, and refers to him many times in his "Correspondence of O'Connell," where letters of P. V. F. are given. He assisted O'Connell very greatly, and was rewarded by the Liberator's obtaining for him from Lord John Russell the post of Registrar of Deeds, Dublin.

**FITZPATRICK, GENERAL SIR RICHARD.**—DORINDA, A TOWN ECLOGUE, London 1775, 4°; THE BATH PICTURE, or A SLIGHT SKETCH OF ITS BEAUTIES IN 1771, a ballad by Sir R. F., 1771, 4°, and other works.

The above poems were anonymous. Born in Jan., 1747, in Ireland, and died on April 25th, 1813, in Mayfair. He was son of the Earl of Upper Ossory; educated at Westminster School, and entered the army in 1766. Was M.P. from 1774 till his death; and Secretary of State for War in 1783 and 1806. Contributed to "The Rolliad" and "Probationary Odes." He was perhaps the most intimate friend of the Rt. Hon. C. J. Fox. Was doubtless the Rt. Hon. Major



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THE  
POETS OF IRELAND

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(WITH BIBLIOGRAPHICAL PARTICULARS)

IN THREE PARTS.

By DAVID J. O'DONOGHUE.

PART II. (F to M).

*Printed for the Author by*  
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7

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Fitzpatrick, who is given a place in *Sentimental and Masonic Magazine*, (Dublin), May, 1794. There is a song by him in "Harmonica," Cork, 1818.

**FITZSIMON, MRS. ELLEN.**

—DERRYNANE ABBEY IN 1832, and other poems, Dublin, 1863, 12°.

Eldest daughter of Daniel O'Connell, and born in Westland Row, Dublin, on Nov. 12th, 1805. Died in London on Jan. 27th, 1883, and buried in Kensal Green Cemetery. About 1876 she commenced to write a work to be entitled "Recollections of my father and his times," but never finished it. Over signature of "L.N.F." she published various poems, notably in *The Citizen*, 1840-2 (where her "Woods of Kylinoe" appeared), *Nation*, *Duffy's Fireside Magazine*, etc.

**FITZSIMONS, EDWARD.**—SELEC-

TION OF ORIGINAL MELODIES OF ERIN, words by E.F., music arranged by John Smith, Mus. Doc. In two parts, Dublin, 1814-1816 (?), folio; ANZIKO AND COANZA, OR GRATITUDE AND FREEDOM, a comic opera in three acts, with music by Sir J. A. Stevenson, Dublin, 1819, 8°.

On the title-page of British Museum copy of latter is MS. note by author, "The copyright unsold, and impression stopped." There are 24 songs in first-named work, to which Henry Brereton Code, Eccles Street, Dublin, subscribed, as well as Joseph Atkinson, Melfield, Blackrock; Matthew Archdeacon; Lieut. Col. Blacker; J. P. Curran; Rev. Bartholomew Lloyd; John Howard Payne; Charles Phillips; M. J. Sullivan; Sir J. A. Stevenson, etc. Fitzsimons also published "Letters from France and the Netherlands in the summers of 1820 and 1821," Dublin, 1821.

**FLANAGAN, EDWARD.**—POEMS, Enniskillen, 1884, 8°.

Edited by Peter Magennis, some of whose poems are at the end of the vol. Flanagan is called "The Poet of the Moy" (Co. Fermanagh).

**FLANAGAN, JONATHAN.**—WEAVINGS IN LEISURE HOURS, Liverpool, 1886, 8°.

**FLANAGAN, MARTIN. J.**—THE FLOWERET, a volume of patriotic and miscellaneous poems, partly for the young, second edition, Dublin 1882, 16°.

A living Mayo poet, of Kiltimagh.

**FLANAGAN, RODERICK.**—

AUSTRALIAN AND OTHER POEMS, Sydney and Dublin, 1887, 8°.

Born in Co. Roscommon in April, 1828; his parents emigrated to Australia in 1840, taking him with them. He led a journalistic career in the colonies, and published some valuable works, including a "History of New South Wales," 2 vols., 1862. Died in London, 1861, and was buried in a cemetery near the metropolis.

**FLANAGAN, THOMAS.**—A VOICE FROM IRELAND, 1845 (an appeal for the starving Irish peasantry); PEACE, a poem addressed to Napoleon III., London, 1860, 12°.

**FLECHER, HENRY McDONALD.**—RHYMES AND RAVINGS BY A CO. ANTRIM LAD, Belfast, 1859; POEMS, SONGS AND BALLADS, Belfast, 1866, 8°.

Born in Ballinderry, Co. Antrim, and was first a schoolmaster at Moneyrea, Co. Down. Went to Belfast about 1866, and contributed a good deal to *The Northern Whig* and other journals over the signature of "Coilus." Wrote one of the Burns' Centenary Poems published by Finlay and Anderson in 1859, his name being given as Henry Fletcher (and his address as Dundonald, Co. Down), and won the second prize. He became manager of a mill in Belfast in the sixties, and in the spring of 1871 he emigrated to Texas, U.S.A., where he probably still lives. In Connolly's "Household Library of Ireland's Poets," he is included as "H. M. Fletcher." There is some doubt as to whether his second name was not McDowell, instead of McDonald. David Herbison gives him the latter name.

**FLECKNOE, RICHARD.**—MISCELLANEA, OR POEMS OF ALL SORTS, WITH DIVERS OTHER PIECES, 1653 (1652 old style), 8°; LOVE'S DOMINION, a dramatic piece, in five acts and in verse, London, 1654, 8°; other editions 1664 and 1674; THE DIARIUM OR JOURNAL, divided into 12 joinadas in burlesque rhyme, or drolling verse, with divers other pieces of the same author, London, 1656, 8°; EPIGRAMS OF ALL SORTS, made at divers times on several occasions, two parts, London, 1570, 12°; another edition; London, 1671, 8°; another edition London, 1673, 8°; ERMINIA, OR THE FAIR AND VERTUOUS LADY, a tragedy-comedy in five acts and in verse,



London, 1661, 8°; **MARRIAGE OF OCEANUS AND BRITANNIA**, an allegorical fiction, 1659, 12°; **DAMOISELLES A-LA-MODE**, comedy, 1667, 12°, and many other works in prose and verse.

All that is known of him is that he was an Irishman who travelled a great deal in Europe between 1640-50, and was supposed to be a Jesuit. Andrew Marvel knew and described him. Dryden had a grudge against him, and spoke of him with contempt in his "MacFlecknoe"; but he was a far better poet than tradition would imply. He died about 1678.

**FLEMING, JAMES**.—A very clever contributor to the Dublin Almanacs for many years, and part-editor of one of them. Born in Co. Cavan in 1817; died in Dublin on January 12th, 1888.

**FLEMING, MARTIN J.**—A poet represented in Connolly's "Household Library of Ireland's Poets." Born in Rochester, New York, of Irish parents.

**FLETCHER, W. L.**—**THE FREQUENTED VILLAGE**, and other poems, Dublin (printed), 1844, 12°. Not published.

**FLOOD, RT. HON. HENRY**.—**AN ODE ON FAME AND THE FIRST PYTHIAN ODE TO PINDAR**, (anonymous), Lond. 1775, 4°.

This eminent statesman wrote other pieces which have not been preserved. He was born in Co. Kilkenny in 1732, being the son of Chief Justice Flood. Was educated partly at T.C.D. and at Oxford—where he graduated M.A. in 1752. Became a barrister, but afterwards entered political life in Ireland and threw over the law. He was distinguished as an orator and statesman, and was one of the most remarkable Irishmen of the 18th century. He was a member of the Irish Parliament first and of the English House of Commons afterwards. Died at his seat in Co. Kilkenny, on Dec. 2nd, 1791.

**FLYNN, J. A.**—**THE LAST CHRISTIAN**, an epic poem, "by a Successor of Man," Dover, 1883, etc., 8°.

**FOLEY, JOHN, HENRY, R.A.**—This great sculptor wrote words and music of various songs, and published them over his initials—separately, I believe. Born in Dublin on 24th of May, 1818, and went to London in 1834. Was made an A.R.A. in 1849, and an R.A.

in 1858. Many of his most beautiful sculptures are in London, but Dublin possesses all his casts, as well as his Burke and Goldsmith, his O'Connell and Lord Gough, and Cork his Father Mathew. Died on August 27th, 1874, at Hampstead. His brother, Edward A. Foley, also was a sculptor.

**FOLEY, P. J.**—Of Cashel, Co. Tipperary. Wrote various verse to Jones's Almanacs, Dublin, 1809-1817.

**FORAN, JOSEPH K.**—A Canadian poet, of Irish origin, who has written largely for the Canadian press, chiefly poetry and fiction. Born in the province of Quebec in 1857, and now follows the profession of a lawyer.

**FORD, MRS. AUSTIN**.—**SNATCHES OF SONG**, St. Louis (U.S.A.), 1874, 12°.

Her maiden name was Mary Ann McMullen. Born in Antrim in 1841, and died in Brooklyn, New York, April 18th, 1876. She was taken to America while yet a child, and was partly educated at St. Martin's Convent, Brown Co., Ohio. Married a prominent Irish politician and journalist named Austin or Augustin Ford, brother of Patrick Ford, of *The Irish World*. There is a poem of hers in Kennedy's "New Universal Irish Song-Book," New York, 1887, and she is also represented in "Ballad-Poetry of Ireland" ("Ford's National Library" series, New York, 1886, 16°), and in Connolly's work. The well-known poem so often attributed to her, entitled "The Peasant Girls," could hardly have been hers (unless the above date of her birth is very far out), for it appeared (anonymously) in *Nation* of July 22nd, 1843. Her usual signature was "Una," and it is on the title-page of her volume.

**FORDE, JOHN**.—Born at Farney, Co. Monaghan, about 1813. Wrote verse to several magazines, and was a frequent contributor to the Irish almanacs, such as *The Lady's and Farmer's Almanac*, which he edited from 1848 to 1855. In the latter year he emigrated to Australia, and became sub-editor of a Melbourne paper, dying a few years ago.

**FORREST, J. L.**—A poet who is represented in Hayes' "Ballads of Ireland" by one or two lengthy poems of a legendary nature. I have heard that he published a volume of verse, but have

been able to meet with a printed notice to it.

**FOSTER, ARTHUR M.**—SONGS OF THE RISING NATION, and other poems. Glasgow and London, 1869, 8° (in conjunction with other). AN IRISH CRAZY QUILT, and verse, New York? 1891. Born at Ballytrain, Co. Monaghan, 1850. Wrote to *The Irish People* signatures of "Angus" and "William Tell," and to other papers. Went to America, and contributed largely to various Irish-American journals, and is now on the staff of *The Irish World*.

**FOSTER, MRS. ELLEN.**—SIMPLE STRAINS, London, 186; SONGS OF THE RISING NATION, and other poems (in conjunction with her son), Glasgow and London, 1869, 8°.

Born at Clones, Co. Monaghan, in or about 1828, and was daughter of a schoolmaster named Magennis. Wrote to various Irish papers, including *Nation* and *Dundalk Democrat*. Also contributed to the *Weekly Budget*, and other English papers, and settled in England while a girl, first at Liverpool, then at Manchester and Salford. She married Michael Forrester, a stone mason, and had five children, three of whom became poets. Her brother, B. Magennis, is also a writer of verse. She died at Salford on January 6th, 1883. See Michael McDonagh's "Irish Graves in England" for biography of her.

**FORRESTER, FANNY.**—SONGS OF THE RISING NATION, ETC., Glasgow and London, 1869 8°, (contains some of her poems).

Daughter of preceding, born in Manchester in 1852, and evinced much poetical ability. A good many poems by her were published in *Nation*, etc., and she also wrote some stories. Died in July, 1889.

**FORRESTER, MARY MAGDELENE.**—Sister of preceding and Arthur Forrester, and daughter of Mrs. Ellen Forrester. A contributor of occasional poems to the Irish papers. For references to the Forrester family, see Michael McDonagh's "Irish Graves in England," 1889.

**OSBERY, REV. THOMAS VINCENT.**—HYMNS AND POEMS FOR THE SICK AND SUFFERING, 1844, 8°; VOICES OF COMFORT, London, 1873, 8°.

These were reprinted many times. He edited other collections of hymns also, which contain his own pieces. Three of his hymns are in "Lyra Hibernica Sacra." He was born in Limerick on October 1st, 1807; B.A., T.C.D., 1830, M.A., 1840. Died on September 10th, 1875, at Blacknell, Berkshire.

**FOSTER, STEPHEN COLLINS.**

—A song-writer and composer, one of the most popular that ever flourished. Born of Irish parents, near Pittsburg, Pennsylvania, on July 4th, 1826, and died in New York on January 13th, 1864. He wrote words and music of such songs as "The Old Folks at Home," or "Way down upon the Swanee River," "Willie, we have missed you," "Oh, Susannah!" "Come where my love lies dreaming," "My old Kentucky Home," "Massa's in the cold, cold ground," "Uncle Ned," "Old dog Tray," etc., etc.

**FOX, GEORGE.**—An early friend and schoolfellow of Sir Samuel Ferguson, born in Belfast, and educated at T.C.D., where he graduated B.A., 1842, M.A., 1847. He is well-known as the translator of "The County of Mayo," from the Irish, and it is included in most anthologies of Irish poetry, but Sir Samuel Ferguson is thought to have had a hand in it. It first appeared in a review of Hardiman's "Minstrelsy" in *Dublin University Magazine*, 1834. Fox went to America about 1848, it is understood, and further details of him are difficult to obtain. Sir Samuel Ferguson's "Poems," 1880, were dedicated to him.

**FOX, GEORGE CROKER (?)**.—THE PROMETHEUS OF ESCHYLUS, AND THE ELECTRA OF SOPHOCLES, translated, with notes. Also a few original poems by G. C. F., 1835 8°; "THE DEATH OF DEMOTHEUS AND OTHER ORIGINAL POEMS, WITH AGAMEMNON, trans., from the Greek, London 1839, 8°.

**"FRANCIS, M. E."**—A frequent contributor of stories, and occasionally of poems, to *Irish Monthly*, etc. The writer is a Mrs. Blundell (née Mary E. Sweetman) of Crosby Hall, Blundellsands, near Liverpool. She was born in Queen's Co., and is the daughter of the late Michael James Sweetman, of Lamberton Park, in that county, her

mother having been the only daughter and heiress of Michael Powell, of Fitzwilliam Square, Dublin. Mrs. Blundell was married in 1879 to the late F. N. Blundell, son of Col. Blundell, of Crosby Hall. Her sister is also a poetess. (See Elinor Sweetman.)

**FRANCIS, REV. PHILLIP, D.D.**—THE ODES, EPODES, AND CARMEN SECULARE OF HORACE (THE SATIRES OF HORACE—THE EPISTLES AND ART OF POETRY OF HORACE). In Latin and English, by Rev. P. F., Dublin, 1742; another edition, London 1743, 8°; many other editions, 8° and 12°; *EUGENIA*, a tragedy in five acts and in verse, London 1752, 8°; *CONSTANTINE*, a tragedy, in five acts and in verse, Lond. 1754, 8°.

Also translated Demosthenes, etc. Born in Dublin, about 1708, B.A., T.C.D., 1728, about which time he was ordained. He died at Bath on March 5th, 1773. His son was Sir Philip Francis, the statesman and reputed author of Junius.

**FRANKLIN, ANDREW.**—THE MERMAID, an opera (?), London, 1792, 8°; A TRIP TO THE NORE, a musical piece, London, 1797, 8°; THE EGYPTIAN FESTIVAL, an opera, etc., London, 1800, 8°; THE COUNTERFEIT, a farce, London, 1803, 8°; THE WANDERING JEW, or LOVE'S MASQUERADE, a comedy, Lond. 1797, 8°.

An Irishman, editor of the *Morning Herald* about 1805. Other pieces of his, not printed, were "Embarkation," "The Hypochondriac," "The Outlaws," etc.

**FRAZER, JOHN DE JEAN.**—POEMS FOR THE PEOPLE, Dublin, 1845, 8°; POEMS, Dublin, 1851, 12°.

The above were published over pseudonym of "J. de Jean." Born in King's Co. about 1809, and wrote largely for the *Nation*, *Irish Felon*, etc., over signatures of "J.," "J. de Jean," "J. Robertson," "Maria," "Z.," "Y.," and "F." Was a cabinet-maker by trade. Died in March, 1852, and not in 1849 as has often been stated. He conducted a small paper in Dublin, entitled *The Trades' Advocate*, which only lasted a short time.

**FREEMAN, PATRICK.**—AN ADDRESS (in verse) TO HIBERNIA ON THE LATE MOST HAPPY DISSOLUTION OF THAT DREAD JUNTO, THE LEGION CLUB, Dublin, 1761, 8°.

The above name was used as a pseudonym.

**FRENCH, DANIEL.**—THE HENRIADE, an epic poem, translated from the French of Voltaire, 1807, 8°; HYMNUS DIES IRÆ, IN LINGUAM GRÆCAM, CONVERSUS A D.F., (Latin and Greek), 1842, 8°; PLANCUS BEATÆ MARIÆ VIRGINIS . . . IN LINGUAM GRÆCAM CONVERSAM A D.F. (Greek and Latin), 1832, 8°; A SELECTION OF HYMNS SUNG IN THE CATHOLIC CHURCH, translated by D.F., 1839, 12°; and some controversial works.

**FRENCH, JAMES MURPHY.**—See James Murphy.

**FRENCH, REV. R. N.**—VERSES, Derby, 1808, 8°.

**FRENCH, RICHARD H.**—THE WORLD-STUDENT, a poem, Newport, 1853, 12°.

**FRENCH, WILLIAM PERCY.**—A librettist and song-writer of the present day. Before becoming an author he was a civil engineer. Edited *The Jarvey*, an amusing Dublin periodical, now defunct, to which he contributed much verse, as also to *The Irish Cyclist*, etc. Is author of several pantomimes and other entertainments, and has written the libretto of a successful comic opera, entitled "The Knight of the Road," which, composed by Dr. Houston Collisson, was produced at Queen's Theatre, Dublin, in April, 1891, the story being founded on the career of Freney, the notorious Irish highwayman. Born at Cloonquin, Co. Roscommon, May 1st, 1854, being the second son of Christopher French of that place. Educated at Kirk-Langley, near Derby, Windermere College, and T.C.D.; B.A., 1876, B. Engineering, 1881. Started, in conjunction with Alfred Denis Godley, a comic entitled *The Trombone of Truth*. Is now preparing (1892) a selection of his prose and verse for publication. Some of his songs, notably "Slattery's Mounted Foot" and "Abdallah Bubbul Ameer," have been very popular.

**FRIZELLE, REV. RICHARD.**—Author of some pieces of fugitive verse, and stated by Mr. W. J. Fitzpatrick in his "Lady Morgan" to have been the author of an anonymous satire on attorneys, entitled "The Law Scrutiny, or Attornie's Guide" (1807)—for which see Wm. Norcott, to whom a writer in

*Dublin University Magazine* (vol. 58, page 725) attributes it. A perusal of the work bears out the latter contention, but Frizelle's descendants believed it to have been his. He was rector of Ilfracombe, Devonshire, for some years, and published some sermons. B.A., T.C.D., 1797; M.A., 1801. In Todd's List of Dublin graduates his name is spelt without the final *e*. See *Notes and Queries*, 8th series.

**FULLARTON, JOHN.** — FEUDAL SCENES, 1833; WANDERINGS IN THE BRITISH ISLANDS, and other poems, Belfast, 1853, 8°; O'MORE, 1866.

Born in Ballynure, Co. Antrim, 1806, and died in Belfast, Dec. 12th, 1875. There is a notice of him in "O'More," his last volume of poetry. He wrote "Lives of the Ulster Poets" in the *Ulster Magazine*, Belfast, about 1860. In the British Museum Catalogue he is confounded with a Scotch writer of the same name.

**FURLONG, A THERTON (?)**. — ECHOES OF MEMORY, in verse, with illustrations etched by T. J. Ellis, London, 1884, 8°.

**FURLONG, MISS MARY.** — A poetess of the day, residing at Tallaght, Co. Dublin. Has contributed verse to *Nation*, *United Ireland*, *Chambers' Journal*, *The Irish Monthly*, *The Lamp*, *The Boston Pilot*, *The Ave Maria*, and similar periodicals. Was born in Dublin on Nov. 26th, 1866.

**FURLONG, REV. PATRICK M.** — A Wexford parish priest who has contributed a good deal of verse to the national papers, especially the *Nation*, where he sometimes adopted the signature of "Ros-Mac-Train."

**FURLONG, THOMAS.** — THE MISANTHROPE and other poems, London 1819; second edition, Dublin 1821; LINES WRITTEN IN A BLANK PAGE OF LADY MORGAN'S 'ITALY,' 1821(?); THE PLAGUES OF IRELAND, etc., London 1834; THE DOOM OF DERENZIE, a poem, published posthumously, like the preceding, London 1829, 8°.

Born at Scarawalsh, Co. Wexford, in 1794, and was the son of a small farmer. Was a grocer's assistant at first, but began to write to the press at an early age, and in 1822 started *The New Irish Magazine* in Dublin. He contributed parodies and other poetry to *The Morning Register*, a Dublin Catholic newspaper, and wrote largely also for *Dublin and*

*London Magazine* (London 1825-27), of which his friend M. J. Whitty was editor and chief support, as well as to *The Literary Gazette* and *New Monthly Magazine*. He died at the age of 33, on July 25th, 1827, and a notice of him, signed "W," appeared in *The Literary Gazette* soon after, written by his friend Whitty. A great number of his translations from the Irish are in Hardiman's "Minstrelsy," 1831. In *The Dublin Journal of Temperance, Science and Literature* will be found a biography and some unpublished pieces of his, and in the early *Nation* also appeared a biography with portrait, as also in *Dub. and London Magazine* at time of his death. The latter was by Whitty, doubtless, and the same admirable writer also presumably did the introductory account and notes to "The Doom of Derenzie."

**FURLONG, MRS. W. MARIANNE.**

— THE SPECTRE OF POVERTY, an allegory, printed for the authoress, 1834, 8°; EARLY SKETCHES, prose and verse, 4th edition, London, 1836, 12°. Both anonymous works.

## G

**G., C.C.V.** — See Mrs. Wetherelt.

**G., T.** — A phillipic verse against Dr. Charles Lucas was published previous to 1750, by one with these initials. He was a class-fellow, apparently, of Samuel Whyte's at T.C.D.

**GAHAGAN, HENRY.** — RHYME VERSION OF THE LITURGY, PSALMS, 1832, 12°; THE ABBAYE BELL, (verse ?) with illustrations designed and coloured by Lady Strange. London, 1844(?) oblong 8°. Printed in colours.

**GAHAGAN, USHER.** — TENTAMEN DE RE CRITICA . . . LATINE NUNC EMITTENTE, (translation of Pope's "Essay on Criticism") 1747, 8°; MR. POPE'S TEMPLE OF FAME, and his MESSIAH, . . . translated into Latin. English and Latin, 1748, 8°.

This unfortunate writer belonged to Westmeath, and was educated at T.C.D., but took no degree. Studied for the bar; but becoming a Catholic, was prohibited from pursuing the legal profession. He married a rich heiress, but was separated from her, owing, it is said, to his cruelty. He went to London and eked out a living by editing classical works—he being an admirable classical scholar. He

edited Horace, Juvenal, Persius, Catullus, Sallust, Virgil, Terence, Tibullus, Propertius, etc. He was charged with filing coins, and was hanged at Tyburn, with Terence Connor, a brother poet, on Feb. 20th, 1748-9. Verses lamenting his fate are to be found in the Newgate Calendar. Also an appeal by him, in English verse, to Prince George, which was not heeded.

**GALLEY, REV. MATTHEW.** — WREATHS OF GEMS, poems, Philadelphia, 1882.

Born in 1835 at Rathdonnell, Co. Donegal. Educated at Belfast and Edinburgh. Is pastor of a reformed Presbyterian Church in Philadelphia, and a professor of biblical literature in that city.

**GALLAGHER, JAMES THOMAS.** — Born in Co. Sligo in 1855. Was intended for the priesthood, but became a journalist. Wrote verse for some years to *Nation*, *Shamrock*, etc. During the struggle in Roscommon in 1879 between Mr. Parnell and The O'Connor Don, he distinguished himself by his writings and speeches in favour of the former. Went to New York in 1880, and has written a great deal of verse for various American papers and magazines. In 1884 he entered Bellevue Medical College, and in March, 1889, graduated with honour, joining the staff of the college as a surgeon.

**GALLAGHER, WILLIAM DAVIS.** — ERATO No. 1, a collection of verse, Cincinnati, June, 1835, 8°; ERATO No. 2, Cincinnati, August, 1835, 8°; ERATO No. 3, Cincinnati, May, 1837, 8°; (edited) SELECTIONS FROM THE POETICAL LITERATURE OF THE WEST, Cincinnati, 1841, 12°; MIAMI, A GOLDEN WEDDING, and other poems, Cincinnati, 1841, 12°. MIAMI, A GOLDEN WEDDING, and other poems, Cincinnati 1881, 12°.

Born in Philadelphia in 1808, of Irish parentage. Married in 1831, and for many years was one of the ablest journalists in the West. For full notice of his life see Coggeshall's "Poets and Poetry of the West," or Appleton's "Cyclopædia of American Biography."

**GALLEGAN, PETER.** — A schoolmaster and poet of Co. Meath, who wrote a large number of pieces for the Irish almanacks. He died in 1850 at an advanced age,

**GALLWEY, THOMAS.** — LAYS OF KILLARNEY LAKES, and other poems, Dublin, 1871, 12°. THE GERALDINE'S BRIDE, a metrical romance, Dublin, 1871, 12°.

Educated at T.C.D., and possibly the Thomas Galway, B.A., 1838, M.A., 1846. Author of some legal works, and seemingly a Kerryman.

**GALVAN, JOHN.** — FAUST, a tragedy, translated into English verse, Dublin, 1860, 12°.

A contributor to *Kottabos*, and presumably an undergraduate of T.C.D., as his name does not appear in Todd's list of Dublin graduates.

**GALVIN, TOM.** — THE RECEPTION AND DIALOGUE OF A NOBLE LORD IN THE SHADES, by T. G. and others, Dublin, 1800? folio sheet.

**GALWEY, I. T.** — HYBRASIL, and other verses, Dublin, 1872, 8°.

**GAMBLE, REV. HENRY JOHN (?)** — HYMNS FOR PRAYER-MEETINGS, etc., original and selected, London, 1860, 16°.

**GANNON, NICHOLAS JOHN.** — THE O'DONOGHUE OF THE LAKES, and other poems, London, 1858, 8°; MARY DESMOND, and other poems, London, 1873, 8°.

Also published "Above and Below," a novel, 1864; probably "Rose Waldron," also a novel, and "An Essay on the Characteristic Errors of our most distinguished Poets," 1853. Wrote verse for several Irish and Catholic papers, and articles in *Irish Quarterly Review*. Probably born in Co. Sligo, and educated at Clongowes Wood College. Became a J.P. of Lara, Co. Kildare, and died at 11, Crosthwaite Park, Kingstown, on January 22nd, 1875, aged 44; buried at Trin.

**GARDINER, MATTHEW.** — THE SHARPERS, a ballad-opera, 1740, 12°; THE PARTHIAN HERO, a tragedy in verse, 1741, 8°.

Was an Irishman, and his pieces were probably printed and performed in Dublin.

**GARRETT, S. RAYMOND.** — ZELLA, and other poems, Dublin and London, 1835, 16°.

**GARRY, JAMES.** — LINES ON DEATH, Dublin, 1810, 12°.

**GAVIN, JOHN.** — "THE SONS OF FIONA and other poems," London, 1892.

A teacher, I believe, of St. Mary's, Isleworth, and a past student of St. Mary's College, Hammersmith.

**GEARY, ELIZABETH.**—**JUVENILE EFFUSIONS**, London, 1882, 8°.

**GEARY, EUGENE.**—A poet represented in Connolly's "Household Library of Ireland's Poets." Born in Ireland in 1862, and now living in U.S.A. One of the Fenian prisoners in the list compiled by Jeremiah O'Donovan (Rossa) in his "Prison Life," bears the name of Eugene Geary.

**GENT, THOMAS.**—**AN EPISTLE TO THE EARL OF OXFORD**, etc. (anonymously) 1731, 8°; **THE PIOUS AND POETICAL WORKS OF T. G.**, 11 parts, York, 1734-72, 12°; **THE CONTINGENCIES, VICISSITUDES, OR CHANGES OF THIS TRANSITORY LIFE**, set forth in a prologue to ("Jane Shore"), with a benedictive epilogue, etc., York, 1761, 8°; **PATER PATRIÆ**, being an elegiac pastoral dialogue occasioned by the death of C. Howard, Earl of Carlisle, etc., York, 1738, 12°; **HISTORICAL ANTIQUITIES OF YORKSHIRE**, being a translation into English verse of "Reliquiae Eboracenses," etc., York, 1771? 8°; **DIVINE JUSTICE AND MERCY**, displayed and set forth in the birth, life, and end of Judas Iscariot, etc. (verse), York, 1772, 8°.

Other works, chiefly local history. Born in Ireland on May 4th, 1693; became a famous printer of York, and died there May 19th, 1778. See "Dictionary of National Biography" for full account.

**GENTLEMAN, FRANCIS.**—**FOR-TUNE**, a rhapsody (anonymously), 1751, 4°; **NARCISSA AND ELIZA**, a dramatic tale (in verse) London, 1754, 4°; **SEJANUS**, a tragedy, 1751, 8°; **ORGOONOKO**, tragedy altered from South-erne, 1760, 8°; **CHARACTERS**, an epistle to the Earl of Carlisle, London, 1766, 4°; **ROYAL FABLES**, London, 1766, 16°; **THE STRATFORD JUBILEE**, comedy, 1769, 8°; **THE SULTAN, OR LOVE AND FAME**, tragedy, 1770, 8°; **THE TOBACCONIST**, comedy, 1771, 8°; **CUPID'S REVENGE**, pastoral, 1772, 8°; **THE PANTHEONITES**, dramatic entertainment, 1773, 8°; **THE MODISH WIFE**, comedy, 1774, 8°. Also the following unprinted pieces: **OSMAN**, tragedy (about) 1751; **ZAPHIRA**, tragedy, 1754; **RICHARD II.**, altered from Shakespeare, 1754; **THE MENTALIST**, dramatic scene, 1759; **THE FAIRY COVERT**, interlude, 1760; **THE COXCOMBS**, farce, 1771; **ORPHEUS AND EURYDICE**, serious opera, 1783.

Born in York Street, Dublin, October 13th, 1728. Became a lieutenant in the army, but afterwards went on the stage, and was a very passable actor. He died in George Lane, Dublin, on December 18th or 21st, 1784, in poverty, caused by long-continued illness. His edition of Shakespeare has been very unjustly denounced by certain compilers.

**GEOGHEGAN, ARTHUR GERALD.**—**THE MONKS OF KILCREA**, a ballad poem, Dublin, 1853, 8° (anonymously), **THE MONKS OF KILCREA** (third edition), and other poems, London, 1861, 8° (also anonymously); **LES MOINES DE KILCREA**, a French translation by Le Chevalier de Chate-lain, London, 1858, 8°.

Born in Dublin on June 1st, 1810; entered the Civil Service as an excise-man on June 12th, 1830, and was first stationed at Cork, then at Ennis, Londonderry, Hull, etc. He became surveying General Examiner on May 1st, 1854, and collector of Inland Revenue, on December 12th, 1857, and retired from the service in 1877. He wrote various poems for the *Dublin Journal of Temperance, Science, and Literature*, *The Irish Penny Journal*, *The Dublin University Magazine*, *The Nation* (in its earlier years and also in its latest), and *The Irish Monthly*. In the first-named periodical most of his "Monks of Kilcrea," appeared under the name of "Scraps of Irish History." He almost invariably signed his pieces with three asterisks, and they are on the title-pages of his volumes. But, according to an article in *Nation* of August 21st, 1852, he sometimes signed his pieces with the figure of a hand. He was one of the earliest members of the Kilkenny Archæological Society, and contributed to its journal, and was an ardent Irish Antiquarian. His collection of Irish antiquities was once exhibited in London, where he settled in 1869. His last years were spent in retirement, and he died at 27, Addison Road West, Kensington, on November 29th, 1889, and was buried in Kensal Green Cemetery. Mr. Gerald Geoghegan, the well-known lawyer, is his son, and Miss Mary Geoghegan, mentioned, is his daughter. Just before his death he meditated publishing a complete collection of his poems, but took no action in the matter.

**GEOGHEGAN, J. B.**—A popular song-writer, who died at Bolton on January 21st, 1889, aged 74, according to some papers, though 79 was also given as his age. Was the author of some admired songs, such as "John Barleycorn," "Merry England," etc. He owned a music-hall in Bolton, and a theatre elsewhere.

**GEOGHEGAN, MISS MARY.**—Daughter of A. G. Geoghegan, and a clever poetess. Was born in Eunis, Co. Clare, and has written since 1886 a large number of poems for *Cornhill*, *Macmillan's Magazine*, *The Woman's World*, *Time*, and *Chambers' Journal*. Two of her poems are in Connolly's "Household Library of Ireland's Poets."

**GEOGHEGAN, WILLIAM.**—An Irish-American poet, represented in Connolly's work. Born in Ballymahon, Co. Longford, in 1844, and went to U.S.A., when he was 17 years old. He is a resident of New York, and on the staff of the *Evening News* there, and has written much verse for the American press.

**GETTY, JOHN.**—DONALD, and other poems, 1840.

A highly-esteemed schoolmaster of Ballymena, Co. Antrim, who died in 1857, and was buried in the churchyard of that town. He was a frequent contributor to the *Dublin Penny Journal*, and wrote for *Edinburgh Encyclopedia*.

**GIFFARD, HARDINGE.**—ODE FOR OCTOBER 25TH, 1809, 12°. VERSES, anonymously, Colombo, 1822 ? 8°.

The latter were printed at the Wesleyan Mission Press. He was presumably an ancestor of the present Lord Chancellor of England.

**GIFFORD, JOHN.**—ORANGE, a political rhapsody, in three cantos, Dublin, 1798, 8° (?).

This work is attributed to Gifford in one of Patrick Traynor's (a Dublin bookseller's) catalogues, apparently with good reason. (See George Faulkner, the younger.) This Gifford was the notorious "Dog in Office," frequently referred to in Fitzpatrick's "Sham Squire" and Sir Jonah Barrington's works.

**GILBART-SMITH, J. W.**—See Smith.  
**GILBERT, MRS. JOHN T.**—VAGRANT VERSES, London, 1886, 8°.

Better known as Miss Rosa Mulholland, under which name all her exquisite works appeared. She is the

daughter of Dr. Joseph S. Mulholland, a Belfast physician, and was born in that city. She began to write for *All the Year Round* and *Household Words*, under Dickens' editorship, and some of her tales ran through those periodicals. She also wrote verse for the first magazine, at least. More of her work, however, has appeared in *The Irish Monthly* than in any other periodical. Her first poem, entitled "Irene," appeared in *Cornhill*, over pseudonym of "Ruth Millais," and was illustrated by Millais, the artist. She has published some very beautiful and popular stories, notably "The Wild Birds of Killeerby," "Marcella Grace," "A Fair Emigrant," etc. A good many of her poems, signed, "R.M." will be found in *The Irish Monthly*, and a few in *The Lamp*, during the seventies. She married the eminent historian and archaeologist, Mr. J. T. Gilbert, in 1891.

**GILBORNE JOHN, M.D.**—THE MEDICAL REVIEW, a poem on the Faculty of Dublin. Dublin, 1775.

A notable physician, who lived at 7, Little Ship Street, Dublin, in 1789, according to Samuel Watson's almanac for that year. He was the poet who signed himself "G" in Edkin's collection of 1789-90.

**GILLAND, JAMES.**—Of Dungannon, Co. Tyrone; one of the best of the poets of the United Irishmen. He died at Dungannon on March 30th, 1811, aged 26. In the *Ulster Magazine* for 1830, there are a good many pieces by "the late James Gilland." They originally appeared in *The Belfast Commercial Chronicle* between 1804-1812, with the signature of "Z.X." He wrote the poem of "Rory O'Moore," often attributed to Drennan, the elder. He was also the author of "The Grave of Russell," and apparently contributed to *The Irish Magazine and Monthly Asylum of Neglected Biography*, edited by Walter Cox, for in August, 1808, his poem just mentioned appeared there anonymously.

**GILLMOR, REV. CLOT-WORTHY.**—MISCELLANEOUS POEMS, comprising Hymns, Odes, and Rhymes, religious and secular; London, 1849, 12°; REFLECTIONS FROM SHAKESPEARE'S CLIFF; WITH A GLANCE AT CALAIS CLIFF, in verse, London, 1851, 12°.

Other works, including a novel,

- B.A., T.C.D., 1837, M.A., 1840. Was Vicar of Dartford, Kent.
- GILMORE, MISS MINNIE.**—PIPER FROM PRAIRIE-LAND, AND OTHER PLACES. New York, 1886, 12°.
- Daughter of Patrick Sarfield Gilmore, the well-known musician of Boston, who was born in Co. Galway on December 25th, 1829, and went to U.S.A. when 19 years of age. Miss Gilmore was born in Boston about 1865, and has written a great deal for the Irish-American press.
- GILMORE, THOMAS H.**—NORAH O'CONNOR, a poem, Belfast, 1859.
- GIVEN, JOHN.**—VOICES FROM THE ROSTRUM, consisting of a series of schoolroom rhymes, vacation rhymes, and rambles. Belfast, 1860, 12°.
- Was headmaster of Ballymena Model School, I understand, and published a little work entitled "Notes from Killamey."
- GIVEN, PATRICK.**—His poem on the Burns Centenary is given in Finlay and Anderson's collection of centenary poems, Glasgow, 1859. He won a poetry prize offered by Francis Dalzell Finlay, fourth earl of *The Northern Whig*, and while a scholar at Queen's College, Belfast, he obtained the prize offered for the best poem on the Shakespeare Tercentenary. Was of Ballymena.
- GLASGOW, REV. JAMES, D.D.**—HEART AND VOICE. (verse?) Belfast, Edinburgh, and London, 1873, 8°.
- Author of various scholarly works, and a distinguished orientalist. Born near Ballymena, Co. Antrim, in 1805. Educated at Royal Belfast College, and from 1866 to the time of his death, June 30th, 1890, was Professor of the living Oriental Languages at Belfast, and at Magee College, Londonderry. There are four pieces by him in "Lyra Hibernica Sacra."
- GLENN, REV. WILLIAM.**—THE ARTIZAN'S DAY-DREAM, etc., (anonymously), 1877, 8°; BRIGHTER DAYS FOR WORKING MEN, a poem, second edition, revised, London, 1877, 8°; THE IRISHMAN'S GRATITUDE, (from preceding volume) anonymously, 1877, 8°; TEMPERANCE LECTURE, (over signature of "A Village Curate") in verse, 1877, 8°.
- B.A., T.C.D., 1878, Was Curate of Cionoe, Co. Armagh, then of Derryloran, do. of St. John's Kilburn, St. Luke's, do., and now Rector of Altadesert, Armagh diocese.
- GLYNN, JOSEPH.**—A national school teacher in Mullingar, who has written many able articles on Irish literary subjects in various Irish periodicals, including *Young Ireland*, *Dublin Journal*, and local Westmeath papers. He also wrote verse to the journals specified, and one of his pieces is preserved in "Lays and Lyrics of the Pan-Celtic Society," Dublin, 1889.
- His knowledge of Irish literature is remarkably extensive, and much of it has been utilised in this work.
- He was born on April 26th, 1865, in Mullingar.
- GODDARD, MRS.**—POEMS ON SEVERAL OCCASIONS, printed for the authoress, Dublin, 1748.
- GODFREY, MRS. HENRY.**—MELODIES AND POEMS; MORN, NOON, AND EVE, second edition, enlarged, Dublin, 1854, 12°; SKETCHES FROM THE BIBLE, a metrical outline of the Holy Scriptures, for the use of young persons, Dublin, 1852, 12°.
- GODLEY, ALFRED DENIS.**—A leading poetical contributor to *The Oxford Magazine*, several of his pieces being given in "Echoes from the Oxford Magazine." Is the son of Rev. James Godley, of Ashfield, Co. Cavan; matriculated at Balliol College, Oxford, on October 20th, 1874, aged 18. Sch. 1874, B.A. 1879, M.A., 1882. A Fellow and tutor of Magdalen College, Oxford, 1883, and senior Dean of Arts, 1885. He was concerned with Mr. W. P. French in a comic journal entitled *The Trombone of Truth*, and is the author of some classical works.
- GOGARTY, PATRICK MELRUAN.**—Wrote many poems, particularly translations from the French, for *Weekly Irish Times*, and other papers. Died at Cludalkin, Co. Dublin, Jan. 26th, 1892, aged 42.
- GOLDEN, REV. JOHN.**—OLD DICK THE PROPHET, or THE BARD OF GOUGANE BARRA, New Zealand, 1883; ST. COLUMBA, and other poems, London, 1886, 8°.
- A priest attached to St. George's Cathedral, Southwark, for some years.
- GOLDSMITH, OLIVER.**—THE TRAVELLER, a poem. London, 1765, 4°; THE GOOD-NATURED MAN, a comedy, London, 1768, 8°; THE DESERTED VILLAGE, a poem, London, 1770, 4°; THRENODIA AUGUSTALIS, (on the death of the Princess Dowager



of Wales), 1772, 4°; *SHE STOOPS TO CONQUER, OR THE MISTAKES OF A NIGHT*, a comedy, 1773, 8°; *THE GRUMBLER*, a farce, (not printed,) 1773; *RETALIATION*, a poem; including epitaphs on the most distinguished wits of this metropolis, 1774, 4°; *THE HAUNCH OF VENISON*, a poetical epistle to Lord Clare, 1776, 4° (with portrait); *THE CAPTIVITY*, an oratorio, 1836, 12° (it was written in 1761, and sold to a publisher in 1764); *POEMS AND PLAYS*, Dublin, 1777; *POETICAL AND DRAMATIC WORKS*, 1780. Many editions of all of his publications.

Born at Pallas, near Ballymahon, Co. Longford, on November 10th, 1728. Educated first at village schools, then at Elphin, Athlone and Edgeworthstown, and finally at T.C.D. where he graduated B.A. in Feb. 1749. Studied medicine at Edinburgh and Leyden, and wandered about the Continent for a couple of years. Settled in London in 1756, and acted in various capacities. His acquaintance with Johnson, Burke, Reynolds, etc., and the story of his interesting career from that date are matters of common knowledge. He died on April 4th, 1774, and was buried in the Temple, where he had lived for years. A memorial was erected to him in Westminster Abbey soon after his death with a Latin epitaph by Dr. Johnson, in which occurs the famous sentence, "He touched nothing that he did not adorn."

**GOLDSMITH, OLIVER.**—*THE RISING VILLAGE*, a poem, London, 1825, 12° (with preface by the Bishop of Nova Scotia); another edition, St. John, New Brunswick, 1834, 12°.

A collateral descendant of the preceding. Born in Nova Scotia, and became a clerk in the commissariat department, finally attaining the rank of Commissary General. Died somewhere about 1850.

**GORDON, REV. DAVID.**—Apparently a poet of County Down. Is referred to in Miss Mary Banim's "Here and there through Ireland" where a song by him entitled "Sweet County Down" will be found.

**GORDON, JONATHAN W. M.D.**—A poet included in Coggeshall's "Poets and Poetry of the West," where several of his pieces are given. Was the son of an Irish emigrant labourer, and born in Pennsylvania, on

August 13th, 1820. Became a lawyer, then a physician, and was twice speaker of the House of Representatives.

**GORDON, MICHAEL.**—*PCEMS*, London, 1836, 16°.

A poet born in or near Clare, King's Co. B.A., T.C.D., 1829, M.A., 1832. His volume is largely Irish.

**GORDON, ROBERT, M.D.**—A clever poetical contributor to *Dublin University Magazine* over signature of "Coul Goppagh." Is mentioned in Fitzpatrick's "Life of Charles Lever," as a great friend of the novelist, and his *locum tenens* for a time as dispensary doctor at Postewart, Co. Derry.

**GORE, REV. JOHN (?)**—*SCRIPTURE NARRATIVES*, in verse, with psalms, hymns, and spiritual songs, Eton, 1853, 8°.

A minor Canon of Windsor. B.A., T.C.D., 1827, M.A., 1832(?).

**GORE, WILLIAM.**—*THE NECROMANCER*, a masque in verse, Dublin, 1813, 12°.

**GOSNELL, SAMUEL.**—A witty Cork poet, who wrote to *Blackwood's Magazine* (vol. 7, etc.), a poem entitled "Daniel O'Rourke," in six cantos, over pseudonym of "Fogarty O'Fogarty." A poem by him, also signed by that name, will be found in *Literary Magnet* for 1827 (part 2, page 287). It is entitled "Davy Lynch and the Fairies." Gosnell was a surgeon, and has been sometimes called William Gosnell. His father, Henry Gosnell, was a Cork apothecary, and died at Cork in July, 1793. S. G. edited *Something New*, a witty Cork paper, about 1818, and wrote largely to other papers of his native city. He also wrote to *London Literary Gazette*. There was a printer named Samuel Gosnell, in Little Queen Street, Holborn, London, in 1804, who printed the poems of a Mr. Hackett in that year. The dates of Gosnell's birth and death are unknown.

**GOUGH, H. T. (?)**—A *MONODY* appropriate to the memory of Tyrone Power, London, 1841, 4° (with portrait of Power); AN *ODE*, inscribed with reverent regard to the memory of William Shakespeare, the "immortal bard," London, 1848, 4°.

Was of Theatre Royal, Haymarket.

**GOULDING, LAURENCE G.**—Born in Co. Clare in 1838, and educated there. Studied law, but emigrating to

New York, dabbled in journalism as well, and finally entered the publishing trade, in which he has been successful. He has written a good deal of verse, some of which are in Boyle O'Reilly's "Poetry and Song of Ireland," and has published "Ireland's Destiny," "The Catholic Churches of New York," "A Epitome of Irish History," and other prose works. He has acted as a Commissioner of Education.

**GOWING, EMILIA ALYMER**—**LEON DE BEAUMANOIR**, blank verse poem, London; **FRANCE DISCROWNED** and other poems, London and Belfast, 1874, 8°; **NELSON**, a play in four acts and a tableau, prose and verse London and Sydenham, 1878, 8°; **BALLADS AND POEMS** for recitation, London, 1884, 8°; **THE CITHERN**, poems for recitation, etc., London, 1887, 8° (the sonnets are unpagged); **BALLADS OF THE TOWER**, etc., poems for recitation, London, 1891, 8°.

Also a few novels. Is the daughter of the late Mr. Blake, Q.C., a well-known Dublin lawyer, and was born in Bath, October, 1846. Married the late Mr. William Gowing (known on the stage as Walter Gordon) in 1887. Is a distinguished elocutionist. Her poems are often recited at public entertainments and she has appeared on the stage as an actress. Several of her dramas, such as "A Life Race," and "A Crown for Love," have been successfully produced in London.

**GRACE, SHEFFIELD**.—**LINES WRITTEN AT JEYPOINT ABBEY** (with notes, illustrations inserted, Irish songs with the music, etc.), edited by S. G., 1820, 8°; another edition, with two songs, Irish and English, notes, monumental inscriptions and translations of the same, chiefly by S. G., 1823, etc., 4°; **AN ANCIENT FEUDAL WAR-SONG**, the slogan of the retainers and clansmen of the family of Grace, Barons of Courtstown. With translations . . . collected and composed by S. G., 1839, 8°.

Author of "Memoirs of the Family of Grace," (2 vols., London, privately printed, 1823, 4°), and other works.

**GRADY, THOMAS**.—No. 3, **OR THE NOSEGAY**, Dublin, 1815, 8°, second edition, with additions, Dublin, 1816, 8°; **THE FLESH BRUSH**, a satire in verse; "The West Briton"; "The Barrister," etc.; this is a satire on one named Bruce, who prosecuted the author of it.

Grady was a barrister, who went the Munster Circuit about the beginning of the century. For further account of him, see D. O. Madden's "Revelations of Ireland," pp. 9-13.

**GRAHAM, HENRY**.—**THE ABBEY**, and other poems, Downpatrick, 1833.

**GRAHAM, REV. JOHN**.—**HISTORICAL POETRY**, with biographical notes, Londonderry, 1823, 8°; **THE KING'S VISION**, an historical poem, Dublin, 1822, 8°; **SIR HARCOURT'S VISION**, an historical poem, Dublin, 1823, 8°; **POEMS**, chiefly historical, Belfast. 1828, 8°.

Also published a history of Ireland and several other works, mostly relating to Derry, and edited Ashton's "Battle of Aughrim." He is represented in Young's "Orange Melodist," Johnston's "Boyne Book of Poetry and Song," and similar works. He was born in Co. Longford, in 1774; ordained in 1799; became Rector of Tamlaght-Ard, Co. Derry, and died at Magilligan Glebe in that county on March 6th, 1844. Wrote to *Warder* (1823-28), sometimes over signature of "An Apprentice Boy." See Croker's "Popular Songs," and "Historical Songs," for pieces by him, and references. Is the best of the Orange poets. Wrote witty parodies, it is said, of all of Moore's "Melodies."

**GRAHAM, REV. JOHN**.—**POEMS**, sacred, didactic, and descriptive, second edition, London, 1861, 8° (with photograph).

Author of several religious works. Born near Omagh, Co. Tyrone, May 19th, 1822; drowned on August 1st, 1879. A "Memoir" of him, published by C. Graham, London, 1880.

**GRAHAM, MATTHEW**.—**THE GIANTESS AND THE WAR OF DONMORE**, verse, Belfast, 1833.

Also published another volume of verse, I understand. He issued the prospectus of a work in four vols., on "The Irish Poets of Louth," but it was apparently never brought out. Was a resident of Merches, near Dundalk, Co. Louth.

**GRANNELL, ROBERT J.**—An occasional contributor of verse a few years ago to *Irish Fireside*, *Weekly News*, *Lamp*, etc., over his full name or signature of "Clan Rannaill," resident of Peckham, South London.

**GRANT, ANTHONY**.—**JUVENILE POETICAL FRAGMENTS**, Belfast, 8°.

**GRANT, MRS. ELIZABETH,** (of Carron).—The authoress of "Roy's Wife of Aldivalloch," was born in Ireland, of Scotch parents, about 1745. She died in 1814. The above famous song seems to have been her only literary production. It was a great favourite of Burns.

**GRATTAN, H. P.**—See H. G. Plunkett.

**GRATTAN, RT. HON. HENRY.**—This great statesman and orator wrote some poems which will be found in the biography of him, written by his son and published in five volumes, as also in (Edkins') collection of 1789-90. He was also a contributor to "Baratariana," and may have penned some of its verse. He was born in Dublin, July 3rd, 1746; educated at some Dublin schools and at T.C.D.; entered the Irish Parliament in 1775, strongly opposed the Union, but entered the imperial Parliament in 1805, and died in London on June 4th, 1820, aged 74, and was buried in Westminster Abbey.

**GRATTAN, THOMAS COLLEY.**—**PHILLIBERT**, a poetical romance in six cantos, with notes, London, 1819, 8°; **BEN NAZIR, THE SARACEN**, a tragedy in five acts, and in verse, London, 1827, 8°.

Was a very popular novelist in his day. His best-known productions, however, are his three series of sketches entitled "Highways and Byways," pub. 1823, 1825, and 1827. Born in Dublin in 1792, and educated at Athy, Co. Kildare. He wrote largely to *New Monthly Magazine*, etc., and did some very good translations from the French poets. Was appointed British Consul at Massachusetts in 1839. He died in London on July 4th, 1864. His "Jacqueline of Holland," and "Heiress of Bruges" are good historical novels.

**GRAVES, ALFRED PERCEVAL.**—**SONGS OF KILJARNEY**, London, 1873, 8°; **OUT OF THE FRYING-PAN**, a comedy, translated by P. Toft, and adapted by A. P. G. (in Lacy's collection of plays); **IRISH SONGS AND BALLADS**, London, 1880, 8°; **SONGS OF OLD IRELAND**, words by A. P. G., music arranged by Prof. Stanford, London, 1883, 6°; **FATHER O'FLYNN** and other Irish Lyrics (mainly a reprint), London, 1889, 8°.

Also edited "Songs of Irish Wit and Humour," London, 1884, 8°,

and "The Purcell Papers" by Lefanu, with memoir, 3 vols, London, 1880, and wrote a small work on school management. Is the son of the Protestant Bishop of Limerick, Dr. Charles Graves, and nephew of Rev. R. P. Graves. Born in Dublin, July 22nd, 1846; sent to school at Windermere, and finally to T.C.D., where he graduated B.A., 1871. Contributed to *Kottabos* of Dublin and *Dark Blue* of Oxford. Became a clerk in the Home Office and afterwards private secretary to Mr. Winterbotham there. Was married in 1874 to one of the Misses Cooper, of Cooper Hill, Co. Limerick, by whom he had five children. His wife died in 1886; he remained a widower until recently (1892). Was appointed Inspector of Schools a few years ago, and still occupies that post. Has written a good deal for the *Spectator*, *Cassell's Family Magazine*, and other high-class magazines and papers, and was dramatic critic of *The Examiner* for some time. A few of his poems are in "Lays and Lyrics of the Pan-Celtic Society," and he is in all recent Irish anthologies, being one of the most popular of Irish poets.

**GRAVES, ARNOLD, F.**—Brother of preceding. Has written verse anonymously to various journals, but a signed poem of his appeared in *Spectator* of a few years ago. B.A., T.C.D., 1868.

**GRAVES, RIGHTREV. CHARLES D.D.,** (Bishop of Limerick).—Is the fourth son of John Crosbie Graves, and was educated at T.C.D., where he graduated B.A. 1835, Fellow 1836, M.A. 1838, B.D. and D.D. 1851. Became Dean of Clonfert (1864-6), and has been also Dean of Chapel Royal, Dublin. Was made Bishop in 1866. Honorary D.C.L., of Oxford 1881. Some of his poems are in *Kottabos*; others were printed for private circulation. His sonnet to Wordsworth, which pleased the poet, will be found in preface (page 35) of Grosart's edition of Wordsworth's prose writings.

**GRAVES, CHARLES LARCOM.**—**THE BLARNEY BALLADS**, illustrated, London, 1888, 4°; **THE GREEN ABOVE THE RED**, more Blarney ballads, illustrated by Linley Sambourne, London, 1889, 4°.

Is fourth son of preceding, and sometime a frequent contributor to *Globe*,

*Saturday Review*, etc. Matriculated at Christ-Church, Oxford, on October 19th, 1875, aged 18; B.A., 1879; M.A., 1882.

**GRAVES, CLARA.**—A sister of the Bishop of Limerick, and born in 1808. She married the great German historian, Leopold Von Ranke, and died in 1871. She is represented as a poetess in Main's "Treasury of English Sonnets," 1880, and in Thomas Solly's "Coronal of English Verse," Berlin, 1880. Her other poems were only privately circulated.

**GRAVES, CLOTILDE.**—NITOCRIS, a play in verse, (produced at Drury Lane in 1887.

Author of various tales published within the last few years, and of one or two other dramatic pieces. Is a constant contributor to *Judy*, a London comic paper. She is the daughter of an Irish clergyman, and was born at Buttevant, Co. Cork, in the sixties.

**GRAVES, JOSEPH.**—CUPID, a burlesque burletta, in one act, and in verse; THE WIFE, a tale of a Mantua Maker, a burlesque burletta, in one act and in verse, (a parody on Sheridan Knowles' "Wife, a tale of a Mantua").

Various other dramatic works included in Duncombe's "British Theatre." 1825, etc. "Cupid" was acted in London in 1837. He also published "Dramatic Tales founded on Shakespeare's plays," 3 vols, 1840.

**GRAVES, REV. ROBERT PERCEVAL.**—A contributor to *Kottabos*, and *Spectator*, and author of other fugitive pieces of verse. Born March 10th, 1810. Sch. T.C.D., 1830, B.A., 1832; M.A., 1837. Has written several books, theological and otherwise. But his best known work is his massive biography, in three vols., of Sir William Rowan Hamilton, the great mathematician. Is a brother of Bishop Graves mentioned above.

**GRAY, MRS. JANE L.**—Authoress of various poems, and included in Connolly's "Household Library of Ireland's Poets." Is the daughter of William Lewers, of Castleblayney, Co. Monaghan, and was educated at the Moravian Seminary, at Gracehill, near Belfast. Has lived for many years at Euston, Pennsylvania, (U.S.A.), where her husband, the Rev. John Gray, D.D., was Rector of the first Presbyterian Church. See J. E. Carpenter's "Penny Readings," vol. 4, p. 221.

**GRAYDON, CHARLES.**—Is repre-

sented in the anthology of verse by Irish writers, edited by Joshua Edkins and published in Dublin, 1801. B.A., T.C.D., 1792.

**GREADY, EDWARD.**—CASWALLEN, KING OF BRITAIN, a tragedy in verse. London? 1826.

**GREEN, MISS.**—An Irish poetess living in Dundee, but born in Belfast, I believe. Eugene Davis referred to her in the *Nation*, a few years ago, as a national poetess, but only vaguely.

**GREENE, GEORGE ARTHUR.**—A contributor to *Kottabos*. B.A., T.C.D., 1876, M.A., 1879. Has edited one or two volumes in "The Intermediate Education Series," and is the author of poems in various periodicals. Six poems by him are in "The Book of the Rhymer's Club," London, 1892.

**GREEN, JOHN HENRY.**—A contributor of prose and verse to *Nation* in the fifties, over his initials. He wrote in its pages a biography of Dr. John Lanigan, the ecclesiastical historian, which was republished as a pamphlet, I believe.

**GREENE, THOMAS.**—A contributor to *Kottabos*. B.A., T.C.D., 1864, L.L.B., 1877. Probably related to G. A. Greene.

**GREER, JOHN.**—A POEM UPON THE ADVANCEMENT OF ALAN BRODRICK, LORD CHANCELLOR OF IRELAND, Dublin, 1714.

**GREER, MRS. SARAH D.**—THE CHAINED BIBLE, and other poems, Dublin, 1857.

Wife of John R. Greer, and a quakeress.

**GREGG, FREDERICK J.**—Author of various poems in *The Irish Fireside*, of a few years ago, and of some essays in the same journal. He is included in "Poems and Ballads of Young Ireland." Dublin, 1889. Emigrated to America, and is now, I understand, engaged in journalism there.

**GREGG, REV. TRESHAM DAMES, D.D.**—THE LIFE AND DEATH OF KING EDWARD THE SIXTH, an historical drama in five acts, and in verse, after the Elizabethan model, London, 1857, 8°; MARY TUDOR FIRST QUEEN REGANT OF ENGLAND, an historical drama in five acts, and in verse, after the Elizabethan model, London, 1858, 8°; QUEEN ELIZABETH, OR THE ORIGIN OF SHAKESPEARE, a drama in five

acts, chiefly in verse, London, 1872, 8°; *MEMORANDA IN RHYME* . . . *EPIGRAMS, ETC.*, by T.D.G., 1879, 8°.

Author of a great many theological and controversial works.

**GREGORY, REV. GEORGE, D.D.**

—*THE SIEGE OF JERUSALEM*, a tragedy.

Born in Co. Wexford, on April 14th, 1754. Wrote a large number of historical and other works, and died on March 12th, 1808, at West Ham, Essex, of which parish he was Rector, and in whose churchyard he was buried. The above tragedy is conjectured to be his.

**GRIERSON, MRS. CONSTAN-**

**TIA.**—*THE ART OF PRINTING*, a poem, Dublin? 1764? folio sheet.

There is a poem of hers prefixed to Mrs. Barber's volume, (1734), and she is represented in "Poems by Eminent Ladies," (1755, 12°). She was a most accomplished classical scholar, and her son was likewise well known for his learning. She was born in Dublin in 1706, and died in 1733.

**GRIFFIN GERALD.**—*GISIPPUS*, a play in verse. London, 1842, 8°; *POETICAL AND DRAMATIC WORKS*, London, Dublin, 1857, 8°; —other editions and reprints.

Griffin is undoubtedly one of the most popular, as well as one of the greatest of Irish novelists and poets. His "Collegians," in the opinion of many, stamps him as the chief of Irish writers of fiction. Its dramatisation into Boucicault's well-known "Colleen Bawn" has served to increase its popularity. His "Munster Festivals," and "Holland-tide Tales" are also widely read by his countrymen, his "Invasion" and "Rivals" being much less known. He was born in Limerick on December 12th, 1803, and went to London in his youth, to carve out his fortune. After a very hard struggle, during which John Banim frequently befriended him, he managed to attain success, and strangely enough, chose that time for retiring from the world. He entered the order of the Christian Brothers, and died in Cork on June 12th, 1840, aged 36. He wrote a good deal for the London *Literary Gazette*, over the signature of "Oscar," and various slight dramatic pieces for Covent Garden Theatre, over pseudonym of "G. Joseph."

**RICHARD GRIFFITH (Senior).**—*VARIETY*, a comedy, 1782, 8°.

This work is said to have been written by him; it was performed eight times at Drury Lane Theatre. He was born about 1704; Sch. T.C.D. 1719, B.A., 1721, M.A., 1724. I venture to think he is the "Mr. Griffith" whose epilogue is included in Concamen's collection of "Miscellaneous Poems," 1724. His wife, Mrs. Elizabeth Griffith, was a voluminous dramatist and miscellaneous author.

**GRIFFITH, RICHARD (JUN.)**—

*THE FETE AT KENSINGTON GORE*, etc (verse), London, 1800, 4°; *KIRK-HEADS*, a descriptive poem written in 1760, etc., London, 1802, 4°; *PROVIDENCE*, or, *THE TWO SPARROWS*, etc. (verse), London, 1804, 4° (M.S. notes in B.M. copy).

Son of preceding, and probable author of works given above, though there may have been another Richard Griffith living and writing at the same time. Died in 1820.

**GROVES, REV. EDWARD.**—*THE*

*WARDEN OF GALWAY*, a tragedy in verse, 1832; *ALOMPRAH*, or, *THE HUNTER OF BURMAH*, a tragedy, 1832; *THE O'DONOGHUE OF THE LAKES*, a melodrama; *THE DONAGH*, do., and other plays.

Sch. T.C.D., 1792, B.A., 1794. One of his tragedies was founded on the career of Thomas Fitzgerald (Silken Thomas). "The Warden of Galway" was first produced on the Dublin stage in Nov. 1831, and the other pieces were also produced there, except that on Silken Thomas, which was never acted. He was an ardent repealer, and O'Connell visited the theatre when Groves took a benefit. His "Warden of Galway" had the then remarkable run of forty-five nights. Extracts are given from this piece in *Athenaeum* for 1833. Referred to in Mooney's "History of Ireland" as a Protestant patriot. Pub. "Stories from the History of Greece," and "Pasilogia," a work on universal language, Dublin, 1846.

**GUBBINS, MRS. CHARLOTTE.**—

*ONE DAY'S JOURNAL*, a story of the Revenue Police, and other poems, Sligo, 1862.

Her maiden name was Gibson.

**GUERNSEY, WELLINGTON.**—A

popular musician and song-writer some years ago. Born in Mullingar, Co. Westmeath, on June 8th, 1817, and died in London, Nov. 13th, 1885.

Wrote and composed a large number of songs, and set others by Thomas Davis, S. N. Elrington, Gerald Griffin, F. W. N. Bayley, T. H. Bayly, etc., to music. His melodies "I'll hang my Harp on a willow-tree," "Poor Old Ned," etc., were frequently sung, and his words to "Mary Blane," and Alice, Where art Thou?" were also much appreciated. He arranged the music and composed symphonies for "The Old Songs of Old Ireland," ed. by Rev. Joseph Fitzgerald, London, 1843, and also arranged "The Songs of Ireland," London, 1860.

**GUINEE, WILLIAM B.**—An Irish journalist who has written various poems in Irish papers as well as in *Tinsley's Magazine* and other English periodicals. A Corkman, probably born at Buttevant. Now on the London press. Is the author of a novel, and contributed fiction to a few magazines. His translation of "Old Erin in the Sea," from the Irish of John McDonnell, is in several anthologies. See Varian's "Harp of Erin," and C. M. Collin's "Celtic Irish Song and Song-writers."

**GUINEY, LOUISE IMOGEN.**—**SONGS AT THE START**, Boston, (Mass) 1884, 16°; **THE WHITE SAIL**, and other poems, Boston, 1887, 16°.

Also author of a volume of stories and sketches, entitled "Goose-quill papers," 1885, and "Brownies and Bogles," 1888. Is the daughter of General Patrick R. Guiney, a Tipperaryman in the American army. Born in Boston, (Mass.), Jan. 7th, 1861. Writes constantly for the leading American magazines, and is considered one of the best of the American poetesses.

**GUINNESS, JANE LUCRETIA.**—**SKETCHES OF NATURE**, comprising views of Zoology, botany, and geology, illustrated by original poetry, London, 1843.

**GUINNESS, MRS. J. G.**—**SACRED PORTRAITURE AND ILLUSTRATION**, and other poems, Dublin, 1834.

May have been the foregoing writer.

**GUINNESS, RICHARD.**—Several poems by a writer of this name in Edkins' collection of poems, published in Dublin, in 2 vols., 1789-90.

**GUNN, REV. JOHN.**—**A CASKET OF IRISH PEARLS**, being subjects in prose and verse, chiefly relating to Ireland, Dublin, 1890 8°.

## H

**H.W.**—See W. C. Hennessy.

**HAGARTY, JOHN HAWKINS** (Chief Justice of Ontario).—Born in Dublin on December 17th, 1816, being the son of Matthew Hagarty. Educated at T.C.D., where he does not appear to have graduated. Went to Canada in or about 1834, and became a lawyer of note, eventually reaching the high position of Chief Justice of Ontario in 1878. He wrote a good deal of verse for the Canadian Press over the signature of "Zadig." See N. F. Davin's "Irishman in Canada," pp. 605, 606.

**HALEY, WILLIAM THOMAS.**—**LE ROI S'AMUSE**; a tragedy from Victor Hugo, London, 1841, 8°; **LUCREZIA BORGIA**, ditto, London, 1841, 8°.

**HALIDAY, ALEXANDER HENRY, M.D.**—Son of the Rev. Samuel Haliday, a Presbyterian Minister of Belfast, where he was born about 1728—or in 1730 as has been said. He was, for nearly half a century, the most popular physician in Ulster. He was a frequent correspondent of Lord Charlemont's and a number of his letters will be found in Hardy's life of latter, and in the Charlemont MSS. His tragedy, on the subject of Lucius Junius Brutus, was never printed, though Charlemont had a high opinion of it. Dr. Haliday also wrote many satirical and other poems, a few of which will be found in *Belfast Magazine* for September and October, 1810, and June, 1811. He died in Belfast on April 28th, 1802, aged 72. A namesake of his published some works on natural history between 1839-1854.

**HALIDAY, GEN. ALEX. HENRY.**—**ORIGINAL HYMNS** (anonymously), Belfast, 1844, 16°.

Grandson of preceding, not his son, as has sometimes been said. He died about 1880.

**HALL, SAMUEL CARTER.**—**THE TALENTS**, a dramatic poem (a satire), Cork, 1820? **LINES WRITTEN AT JERPOINT ABBEY**, 1823, 4°; **POEMS** (for private circulation), London, 1850? 4°; **THE TRIAL OF SIR JASPER**, a temperance tale in verse, illustrated, London, 1873, 8°; another edition, London, 1874, 8°; **AN OLD STORY**, a temperance tale in verse, London, 1875, 8°; second edition, London,

**WORDS OF WARNING**, etc., verse and prose, London, 1877; **KNIGHTS IN COUNCIL, APHORISMS**, etc., etc., London, 1881, 8°.

Generally considered to have been born in Devonshire, but, according to *the "Retrospect of a Long Life,"* was born in Geneva Barracks, near Waterloo, on May 9th, 1800, his father being an officer stationed at that place. Hall lived in Cork for some years, but left it in 1821, and went to London, where he joined the *Review*, becoming a Parliamentary reporter at first. He edited several annuals, magazines, and papers, and eventually founded (in 1839) the *Art Union*, and had it under his charge until 1850. He married Miss A. M. Fielding, in 1824, and in conjunction with her wrote a large number of works, besides those brought out by himself alone. He was one of the best known men in the literary world for many years, and died in Kensington on March 16th, 1889. He was undoubtedly the "S. C. H." who is included in "Harmonica," a collection of poems published by Bolster of Cork in 1818.

**HALL, MRS. S. C.—MABEL'S CURSE**, a musical drama; Lond. ? 1825 ?; **ST. MARK THE REFUGEE**, a burletta, London, 1837, 8°; **THE FRENCH KAPUKE** (another edition of preceding), London, 1837, 8° (prose); **THE DRINKS OF BLARNEY**, 1838, 8° (prose).

Wrote occasional verse. Wife of preceding, and a native of Dublin. Her maiden name was Fielding, and she was born on January 6th, 1800. She married S. C. Hall in 1824, and, in conjunction with him produced a number of works of the "pot-boiler" kind. She also wrote many novels, which were very popular at one time, and have not even yet gone altogether out of fashion. To the annuals and magazines she contributed constantly, and some dramatic pieces of hers had good runs at the Adelphi and St. James's Theatres. She received a Civil List pension of £100 in 1868. Her death occurred at Devon Lodge, Kent Moulsey, on January 30th, 1881, and she was buried in Addlestone Churchyard, where her husband was afterwards interred.

**HALL, SPENCER.—FRANCESCA DA RIMINI** (translated from Dante's "Inferno," Canto 6) 1885 ? 8°; another

edition, privately printed, London, 1874, 8°.

A distinguished scholar and author, and librarian of Athenæum Club. His brother William was one of the founders of the publishing firm of Chapman and Hall. Spencer Hall was born in Ireland in 1806, and died at Tunbridge Wells on August 21st, 1875.

**HALL, W. C.—SONGS IN A MINOR KEY**, Dublin, 1889.

**HALLORAN, HENRY.—ODE ON THE LAYING OF THE FOUNDATION STONE OF THE STATUE OF THE QUEEN**, Sydney, 1881, 16°; **ODE IN COMMEMORATION OF THE ANNIVERSARY OF THE BIRTHDAY OF QUEEN VICTORIA**, Sydney, 1887, 4°; **JUBILEE ODE**, Sydney, 1887, 4°; **POEMS, ODES, AND SONGS**, Sydney, 1887.

Son of following writer, and born at Capetown on April 6th, 1811, his father afterwards proceeding to Sydney, New South Wales.

**HALLORAN, REV. LAURENCE HYNES, D.D.—A COLLECTION OF ODES, POEMS, AND TRANSLATIONS**, Exeter, 1789, 12°; **POEMS ON SEVERAL OCCASIONS** (a reprint), Exeter, 1791, 4°; **THE FEMALE VOLUNTEER, OR THE DAWNING OF PEACE** (published over signature of "Philo-Nauticus"), London, 1801, 8°; **THE BATTLE OF TRAFALGAR**, a fugitive poem, with other pieces, London, 1806, 12°; **CAP-ABILITIES, OR SOUTH AFRICAN CHARACTERISTICS**, a satire, 1811.

His name is printed *Hullaran* on title-page of first-named volume. Father of preceding, and born in Ireland in 1766. He was present at the Battle of Trafalgar as chaplain of the Britannia, and published a sermon on the victory. He became rector of the public grammar school, Cape Town, and chaplain to the South African forces. He got into serious trouble in 1818, and was sentenced to transportation for forgery, but he protested his innocence to the end of his life. He kept a very successful school at Sydney, N.S.W., where he died on March 8th, 1831.

**HALPIN, REV. NICHOLAS JOHN.—UNIVERSITY PRIZE POEM ON HIS MAJESTY HAVING COMPLETED THE 50TH YEAR OF HIS REIGN**, Dublin, 1815, 12°.

Born on Oct. 18th, 1790, at Portarlington, Queen's Co. B.A., T.C.D.,

1815. Took orders in the Church of England, and finally became editor of the *Dublin Evening Mail*. He wrote other poems besides that mentioned. He died on Nov. 22nd, 1850, in Dublin, his son being the well-known Irish-American poet and humourist, Charles Graham Halpine, and his brother the following writer.

**HALPIN, THOMAS MATTHEW.**

—This writer is included in Ford's "Ballad Poetry of Ireland" (New York, 1886, 16°), as "M." Halpin, author of a poem of which the refrain begins "They were not of the Saxon race." This piece appeared in an American paper, and was reprinted in the *Nation* of Sept. 9th, 1854, where its title is given as "The Anglo-Saxon Race," and it is signed "T. H." I presume the T. M. Halpin of 1848 was the same. He was afterwards a general in the U. S. Army, I believe.

**HALPIN, WILLIAM HENRY.**

THE GLENFALL, with other poems, Cheltenham, 1820, 8°; THE CHELTENHAM MAIL-BAG, or LETTERS (in verse) FROM GLOUCESTERSHIRE. Edited by "Peter Quince the Younger," 2nd series, London, 1820-26. 8°, 2 vols. ? THE CHELTENHAM ANTHOLOGY, original poems and translations from the Greek, Latin, French, Italian, Spanish, and Portuguese poets, 182-; CHELTENHAM LYRICS, 184- ?

Brother of preceding, and uncle of following. Was editor of *Cheltenham Mail* for some years, and wrote several prose works.

**HALPINE, CHARLES GRAHAM.**

—LYRICS BY THE LETTER H, New York, 1854, 8°; BAKED MEATS OF THE FUNERAL, a collection of essays, poems, speeches, histories, and banquets. By Private Miles O'Reilly. Collected, edited, and revised by an ex-colonel of the Adjutant-General's Department, New York, 1866, 12°; LIFE AND ADVENTURES, SONGS, SERVICES... OF PRIVATE M. O'R., with comic illustrations by Mullen, from the authentic records of the *New York Herald*, New York, 1864, 12°; POETICAL WORKS OF C. G. H., with portrait and memoir, edited by R. B. Roosevelt, New York, 1869, 8°.

Also a couple of stories entitled respectively, "The Patriot Brothers, or the Willows of the Golden Vale, a Page from Ireland's Martyrology," sixth edition, Dublin, 1884; and

"Mountcashel's Brigade or the Rescue of Cremona," an historical romance, fifth edition, Dublin, 1882. Halpine was the son of Rev. N. J. Halpin, but always spelt his name with a final *e*. He was born at Oldcastle, Co. Meath, in 1829, and was educated at T.C.D., but his name is not in Todd's list, so presumably he did not graduate. He studied medicine, but gave it up for journalism, and went to London, where he wrote for several papers for a year or two. He was probably married in London, and there became acquainted with some of the Young Irelanders. Went to U.S.A., and settled first in Boston and then in New York. Was on the staff of the *New York Times*, *Herald*, and *Leader*, and part editor of *The Carpet Bag*, which was short-lived. He acquired the *New York Citizen* before the Civil War, and remained in possession of it till his death. He fought through the war, and obtained the rank of colonel or general. He was exceedingly popular with his regiment, the 69th Irish, and with the army. His songs were well-known throughout the States, and his death, which occurred through taking an overdose of chloral to induce sleep, on August 3rd, 1868, was widely and deeply regretted.

**HAMERTON, —.**—ST. ARABIN, an opera, Dublin, 1826.

The author of above (of which he composed the music and words, though apparently it was never printed), was an Irish actor. He produced the work in Dublin in April or May, 1826.

**HAMILTON, ANN.**—DESCRIPTIVE VIEWS OF THE ROSE OF SHARON (verse ?), Dublin, 1837; EZRA, a little narrative of Jewish faith and trial (verse), Dublin, 1840, 12°.

The last-mentioned work was published over the initials, "A. H." A writer of the same name as this authoress produced several novels—one of them Irish—at the beginning of the century.

**HAMILTON, ANNA ELIZABETH.**—HE GIVETH SONGS. . . religious lyrics by A. E. H. and others, 1885, 8°.

Presumably this is the Irish poetess who was born in Dublin on Nov. 25th, 1843, and died at Castle Hamilton, Killeshandra, Co. Cavan, on Dec. 26th, 1875, and who is represented by a few pieces in "Lyra Hibernica



Sacra" and Connolly's "Household Library of Ireland's Poets."

**HAMILTON, ANTHONY** (Count).—*HISTOIRE DE FLEUR D'ÉPINE* (œuvres mêlés en prose et en vers), Paris?, 1749, 12°.

Hamilton is best known as the author of the famous "Memoirs of the Count de Grammont," and of some beautiful stories, etc. He was born about 1646, probably at Roscrea, Co. Tipperary. His mother was of the Ormonde (Butler) family, and his father was one of the Abercorns. He died at St. Germain-en-laye, April 21st, 1720.

**HAMILTON, CAPTAIN CHARLES**.—*THE PATRIOT*, a tragedy in verse, London?, 1784, 8°.

Brother of Elizabeth Hamilton, authoress of "The Cottagers of Glenburnie." Born in Belfast in 1753, and became a soldier. He was in India for some years, and was noted as an orientalist. Died at Hampstead on March 14th, 1792, at the age of thirty-nine, and was buried at Bunhill Fields. His sisters erected a monument to his memory in his native city. He translated some Persian writings, especially "The Hedaya," a work on Mussulman law.

**HAMILTON, CHARLES CLAUDE**.—*ONE DAY*, a poem, London, 1842.

Other works, including a translation of Thierry's "Norman Conquest."

**HAMILTON, EDWIN**.—*DUBLIN DOGGERELS*, 1877; *THE MODERATE MAN*, and other verses, illustrated by Harry Furniss, London, 1888, 4°.

Son of the Rev. Hugh Hamilton, and born in Dublin, April 14th, 1849. B.A., T.C.D., 1874; M.A., 1877. Was called to the Irish Bar, but has made literature his profession, and for a time edited several Dublin comics, including *Pat*, *Zos*, and *Ireland's Eye*—which Richard Dowling had edited also—and wrote verse for many journals. He has written a couple of very successful pantomimes for the Dublin stage. He is a member of the Royal Irish Academy.

**HAMILTON, ELIZABETH MARY**.—*POEMS*, Dublin, 1838, 8°.

Sister of Sir William Rowan Hamilton, and born in Dublin on April 4th, 1807. She wrote a great deal of verse to *The Dublin University Magazine*, between 1837-1851, and died on May 14th of latter year.

She was highly esteemed by everybody, including Wordsworth, and was greatly loved by her brother.

**HAMILTON, ELIZABETH**.—Born in Belfast, July 21st, 1758. Authoress of various novels, including the popular Scottish story "The Cottagers of Glenburnie," and of various songs and poems, some of which are given in Scotch anthologies. She died at Harrogate in England on July 13th, 1816, and is buried in the church there, where a monument to her memory was placed.

**HAMILTON, HENRY**.—*A SHADOW SCEPTRE*, an historical play in four acts and in verse, Glasgow, 1850? 8° (privately printed); *THE TIPPERARY LEGACY*, a one act farce (in conjunction with J. S. Coyne), 1849? 8°.

**HAMILTON, IAN** (?)—*THE BALLAD OF HADJI*, and other poems, illustrated, London, 1887, 12°.

**HAMILTON, JOHN**.—*ON TRUTH AND ERROR*, thoughts in prose and verse, Cambridge, 1856, 8°.

An Irish landlord, and author of several works on Ireland, published in Dublin.

**HAMILTON, MISS MAY CHARLOTTE**.—*POEMS*, national and others, Dublin, 1874 (over pseudonym of "Etumos.")

**HAMILTON, ROBERT S.**—In "The Boyne Book of Poetry and Song," Downpatrick, 1859 (edited by William Johnston) there are three poems by this writer.

**HAMILTON, SCOTT**.—*GARIBALDI*, a drama, Belfast, 1864.

Is mentioned on title-page as author of "Abnourah," "Sacred Dramas," etc.

**HAMILTON, (THOMAS?)**—*THE SANGUINE LOVERS, OR THE IRISH CRY*, London, 1773, 8°.

**HAMILTON, VEREKER M.**—*SCENES IN CEYLON*, plates with descriptive letterpress in verse (in conjunction with Stewart M. Fasson), London, 1881, oblong folio.

**HAMILTON, W.**—*EXTRACTS FROM "OTAHEITE"*, a poem, Belfast, 1830, 8°.

**HAMILTON, W. C.**—There is a translation by him of an Irish song on the death of Charles McDonnell, of Killee, in O'Looney's collection of poems by the Clare poets.

**HAMILTON, W. H.**—Wrote a play called "The Portrait of Cervantes," which was acted in the early part of

the century at Crow Street Theatre, Dublin, and may have been printed. W. A. Bryson wrote the prologue.

**HAMILTON, SIR WILLIAM ROWAN.**—Born in Dublin on August 9th, 1805, and died on September 2nd, 1865. B.A., T.C.D., 1827; M.A., 1837; LL.B. and LL.D., 1839. While at the University he gained the Vice-Chancellor's prize for English verse twice, and won the excessively rare distinction of a "double optime." As a mathematician he has had few superiors, and his great discoveries entitle him to a high position among the scientific men of Europe. He was Astronomer-Royal for Ireland for many years. Wrote verse to *National Magazine* (Dublin), 1830-31, over his initials. One of them, entitled "Easter Morning," refers to his taking Wordsworth about in Ireland, that great poet having been one of his intimate friends. In his life, written by Rev. R. P. Graves, there are a large number of his poems, and he is considered to have written some very fine sonnets, being included in Main's, Sharp's, Dyce's, and other collections. He was knighted in 1835, and was made a member of various learned bodies.

**HANCOCK, THOMAS, M.D.**—ELEGY supposed to be written on the field of battle, 1818, 8°; *THE LAW OF MERCY*, a poetical essay on the punishment of death, with illustrative notes, 1819, 8° (both poems were anonymous).

Born at Lisburn; Co. Antrim, in 1783, of Quaker parentage. He was educated in England, and graduated M.D. at Edinburgh in 1809. Died at Lisburn on April 6th, 1849, aged 66. Wrote several works on the Friends, and medical books.

**HAND, JOHN.**—*CONTARINI FLEMING*, a poetical satire, London, 187-; *O'CONNELL*, an ode, written expressly for the centenary of his birthday, August 6th, 1875, Liverpool, 1875, 8°; *DON TUG*, and other poems (anonymously—reprinted from the *Porcupine*, Liverpool), Liverpool, 1879, 8°; *ENGLISH PHILISTINES AND THEIR ALLIES*, a political satire, with preface and notes (anonymously), London, 1887, 8°.

For Denvir's "Irish Penny Library," he wrote biographies of Emmet and Sarsfield, compiled some collections of verse and contributed poems to

other pamphlets of the series. He was born at Castleblayney, Co. Monaghan, in 1845, being the son of a farmer, and was educated at national and private schools there. Went to Liverpool when 21 years old, and became connected with the press, but had previously written prose and poetry for *Dundalk Democrat*, etc. To the *Nation Weekly News*, and other Dublin journals he contributed a large number of poems. For some years he was a member of the staff of the *Porcupine*, a Liverpool satirical paper, and is now an occasional contributor to *Liverpool Daily* and *Weekly Post*, both in prose and verse. He is one of the Catholic members of the Liverpool School Board. He is represented in T. D. Sullivan's "Emerald Gems," Dublin, 1885, 8°.

**HANNAY, REV. ROBERT, D.D.**—A contributor of many poems to *Dublin University Magazine*, *Irish Metropolitan Magazine* (1857-1858), *Tribune*, *Celt*, *College Magazine*, and other Dublin periodicals, over his full name and an occasional *nom-de-guerre*. B.A., T.C.D., 1857, M.A., 1870, B.D. and D.D. 1871. Is now (1891) Vicar of Belfast.

**HANNIGAN, DENIS FRANCIS.**—Born at Dungarvan, Co. Waterford 1855. Educated at St. John's College School, Waterford, and Queen's College, Cork. Is a graduate of the Queen's, now Royal University. Wrote a good many poems to *Waterford Citizen*, *Waterford Chronicle*, *Cork Weekly Herald*, *Illustrated Monitor*, Dublin (1877-78), etc. Also stories, short and long, to *Monitor*, *Shamrock*, *Irish Fireside*, and *Weekly Freeman*, and essays to *Westminster Review*, etc. Was for a time sub-editor of *Dublin Evening Telegraph*, and is now on the staff of *Dublin Evening Mail*. Is a member of the Irish Bar.

**HANRAHAN, P. R.**—*ECHOES OF THE PAST*, poems, 1882.

Author of "Eva, or the Buried City of Bannow." Of Farnogue, Co. Wexford, sometime director of an educational academy, but now living in Wexford in poverty.

**HARCOURT, C. F.**—*SHAMROCK LEAVES*, Irish Songs, and Ballads, London. With portrait.

**HARDING, EDWARD.**—Born in Dublin in 1849. Wrote admirable

verse to *The Month* and *Irish Monthly*. Married the daughter of the late J. F. Maguire, M.P., in 1882, and has lived in Cork, where he is a merchant and J.P. (of the county) since 1855. He is a noted amateur athlete, and won various prizes in 1871-72 for his athletic feats.

**HARDY, PHILIP DIXON.**—WEL-  
LINGTON, a poem in three cantos,  
with notes, 1814, 4°; *THE PLEASURES*  
*OF PIETY*, a poem, second edition,  
Dublin, 1827, 12°; London, 1831;  
another edition, *THE PLEASURES OF*  
*RELIGION*, and other poems, Dublin  
and London, new edition, 1869, 32°.

B.A., T.C.D., 1847. He became  
a journalist and edited a collection of  
Irish stories in 1837 from *Dublin*  
*Penny Journal*, which he edited, as  
well as the *National Magazine*, *The*  
*Friend of Ireland*, etc. Edited "A  
Wreath from the Emerald Isle,"  
Dublin, 1826, 12°.

**HARE, REV. JOHN P.**—A Wexford  
priest who wrote poems to *Nation*  
and other periodicals over his initials  
about 1860. Soon after his death,  
which occurred in 1864, there was a  
notice of him in the *Lamp*, with some  
specimens of his poetry.

**HARKIN, ALEXANDER, M.D.**—  
Son of Hugh Harkin, and born about  
1820, probably in Belfast. Graduated  
M.D. at King's College, Aberdeen, in  
1859. Author of some medical works,  
and of some poems in *Chambers'*  
*Journal*, *Irish Monthly*, etc. His  
monody on Dr. Dorrian, R.C., Bishop  
of Down, appeared in *Irish Monthly*  
for April, 1886. A poem of his is to  
be found in *Belfast Newsletter*,  
February, 1849, and again in *Cham-*  
*bers' Journal* April 13th, 1850.  
Other pieces by him in *Irish*  
*Monthly*.

**HARKIN, HUGH.** MONODY ON THE  
DEATH OF THE LATE JOHN YOUNG,  
LL.D., first professor of moral philo-  
sophy in the Belfast Royal Academical  
Institution, Belfast, 1832, 8°;  
MONODY ON THE DEATH OF A GEN-  
TLEMAN IN COLERAINE; EPITHAL-  
AMUM, on the marriage of Miss  
Tennant of Belfast to Mr. James  
Emerson (all three anonymously); NO.  
1 OF PROPOSED SERIES OF RE-  
LIGIOUS POEMS (over name of "Henry  
Picken") Coleraine, 1847, 8°; SACRED  
SONGS FOR THE PEOPLE, adapted  
to popular airs, and OCCASIONAL  
MEDITATIONS, in strict conformity

with the teachings of the Church,  
York, 1849.

The first three publications, and  
the one signed "Henry Picken" were  
written by Harkin for the benefit of  
a poor old blind man of that name  
in Belfast, who sold them as his own  
by Harkin's consent. That explains  
why so strict a Catholic as the poet  
wrote so appreciatively of Dr. Young,  
a Presbyterian. He was born at  
Magilligan, Co. Derry, on July 6th,  
1791, and became a teacher and a  
journalist. Wrote for *Belfast Vindi-*  
*cator* (edited by Gavan Duffy) and  
also to *Dublin Penny Journal*, gener-  
ally sketches of Irish life. He was a  
professor at the diocesan seminary of  
Down and Connor. He wrote a good  
number of poems to *Nation* anony-  
mously, and over the letter "H," and  
resided in Edinburgh and Leeds for  
some years between 1840-50. He was  
original editor of the *Lamp*, a Catholic  
periodical, and edited the *Bulletin* of  
York, also a Catholic paper, in 1852-3,  
and wrote a serial story and some  
poems for it. May have been "Heber"  
of that periodical. He also wrote a  
novel entitled "Quarter-cliff," but I  
do not know where or when it ap-  
peared. An arithmetical work by one  
of his name was also published  
(1861). He died in Donegall Square,  
Belfast, on January 2nd, 1854, greatly  
regretted by the Belfast Catholics,  
whom he had well served by voice  
and pen. He was one of the strongest  
supporters of O'Connell, and did a  
great deal for the cause of Catholic  
Emancipation and Repeal, and  
was considered one of the finest  
orators of his time, some writers  
comparing him to Burke  
and Grattan. In Patrick O'Kelly's  
"Hippocrene" (1831) there are  
several poems addressed to him by  
Harkin, from Coleraine, and in  
one of them he complains of  
Michael McCarthy's plagiarism from  
O'Kelly (a notorious plagiarist). It is  
said that the famous "Doneraile  
Litany" was suggested, if not partly  
written, by Harkin.

"**HARMONICA.**"—A collection with  
this title was published in Cork, in  
1818, by John Bolster, of Patrick  
Street. It contains many hundred  
poems by English, Irish and Scotch  
authors, and some not easily accessible  
elsewhere.

**HARNETT, PENELOPE MARY.**

--A frequent contributor to the *Nation*, *Weekly News*, and other Irish papers of a few years ago. Lived at New-castle West, Co. Limerick. She wrote over her initials as a rule. Is included in "Emerald Gems," Dublin, 1885.

**"HARPOF ULSTER."**—A work bearing this title was published in Belfast in 1829, 8°.

**HARPER, E.**—There are eleven pieces by this writer in Johnston's "Boyne Book of Poetry and Song." Downpatrick, 1859. Wrote some anti-Catholic works.

**HARRIS, THOMAS.**—There are a dozen pieces by this writer in "Dublin Acrostics," 1866 (second edition, 1869). He was a Q.C. of Dublin, and was possibly the Thomas Harris, of T.C.D., who graduated B.A., 1831.

**HART, HENRY CHICHESTER.**—A contributor to *Kottabor*, and now of Letterkenny, Co. Donegal, B.A., T.C.D., 1870.

**HART, HUGH, STEPHEN.**—Born at Collooney, Co. Sligo, on Sept. 1st, 1860. Is a well-known athlete and sporting editor. Author of many sporting poems and parodies in *Irish Cyclist and Athlete*, *Irish Athletic and Cycling News*, *Sport* (Dublin), *Irish Sportsman*, *Dublin Daily Express* (1880-1882). Wrote songs for the pantomimes at Queen's Theatre, (Belfast?) 1886-7-8. Went to America in latter year, and now edits a paper there.

**HARTSON, HALL.**—THE COUNTESS OF SALISBURY, a tragedy in five acts and in verse, London (second edition), 1767, 8°; YOUTH, a poem, London, 1773, 4°; another edition, Dublin, 1773, 12°.

Born in Dublin about 1739; Sch. T.C.D., 1756, B.A. 1758, and died in March, 1773. There is a poem by him among Samuel Whyte's pieces, and he was probably a pupil of Whyte.

**HARTSTONGE, MATTHEW WELD.**—MARION OF DRYMNAGH, a tale of Erin, in two cantos, London, 1814, 8° (M.S. notes in British Museum copy); ODE TO DESOLATION, with some other poems, and notes, London, 1815, 12°; MINSTRELSY OF ERIN, or poems lyrical, pastoral, and descriptive, Edinburgh, 1816, 16°.

His real name was apparently Matthew Weld, and under that name he is in Todd's list of Dublin gradu-

ates as B.A., T.C.D., 1799. Wrote an Irish novel entitled "The Eve of All Hallows," (1825). Corresponded with Sir Walter Scott, and was living in 1834—see life of latter by Lockhart.

**HASKINS, JAMES, M.B.**—THE POETICAL WORKS OF J. H. . . . Edited by Henry Baldwin, M.A., Osgoode Hall, Upper Canada, barrister-at-law, Hartford (Conn?) 1848.

Son of an army clothier in Dublin, and born there in 1805. Educated at T.C.D., where he graduated B.A., 1824, and M.B., 1833. His father failed in business, and for some years the poet had to support himself by acting as a tutor. In 1834 he emigrated to Canada with his sister, and commenced practice as a physician in Belleville, and thence removed to Frankfort, where he died in 1845.

**HASKINS, JOHN.**—THE BATTLE OF WATERLOO, a poem. London, 1816, 8°.

Possibly a relative of preceding.  
**HASSARD, FRANCIS CHARLES.** MY FIRST RING, etc., poems, Dublin, 1871, 8°.

There are several Francis Hassards in Todd's list of Dublin graduates, but they all graduated over fifty years ago.

**HASTINGS, LADY FLORA.**—POEMS BY LADY FLORA HASTINGS, edited by her sister. Edinburgh, 1841, 8°.

Her full name was Flora Elizabeth Rawdon Hastings, and she was the daughter of Lord Moira, afterwards Marquis of Hastings. Born in Scotland in 1806, and died on July 5th, 1839, the victim of a disgraceful charge. John Fisher Murray wrote a scathing satire on the Court gossipers, who were the principal cause of her death.

**HASTINGS, THOMAS.**—A constant contributor of poems and sonnets within the past year or two to *United Ireland* and *Shamrock*. Lives in London.

**HATHORNETHWAITE, REV. THOMAS, D.D.**—D. M. AUSONII . . . EX EPHEMERIDE ORATIO, ETC., a Latin prayer translated by T. H., 1848, 12°; POEMATATA LATINA DUO, ETC.—(poems on the Shipwreck of the "Rothesay Castle," and on the Destruction of Jericho, which won the Vice-Chancellor's prize at T.C.D. 1832)—London, 1848, 12°; LANCASTER

a retrospect, and *THE SEASONS*, a translation from the Greek, London and Lancaster, 1872, 8°.

Sch. T.C.D., 1833, B.A., 1835, LL.B., and LL.D., 1861. His name is given as Hawthornthwaite in Todd's list.

**HAVARD WILLIAM.**—*SCANDERBEG*, a tragedy in verse, 1733, 8°; *KING CHARLES THE FIRST*, a tragedy in verse, 1737, 8°; *REGULUS*, a tragedy in verse, 1744, 8°; *THE ELOPEMENT*, a farce, 1763, not printed.

Born in Dublin, probably in July, 1710, being the son of a vintner. He was apprenticed to a surgeon, but was so infatuated with the stage that he gave up his profession and became an actor, and was very successful in that capacity. As a dramatist he was also popular, his "King Charles" holding its own with most of the tragedies of the period. He died, universally regretted, on February 20th, 1778, in Tavistock Street, Covent Garden, and was buried in St. Paul's Church of same parish, and his epitaph was written by Garrick.

**HAWKES, WILLIAM.**—*THE GRAND OLD MAN*, a random rhyme by a loyal Irishman, London, 1884, 8°; 4th edition, Liverpool, 1889, 8°.

A satire on Mr. Gladstone.

**HAWKESWORTH, REV. JOHN.**—*A COLLECTION OF HYMNS, ETC.*, Dublin, 1782, oblong, 8°. (Edited by him).

Author of some hymns, it is understood. According to W. B. S. Taylor's history of Dublin University, he was a graduate, but Todd's list does not mention him.

**HAWKSHAW, REV. BENJAMIN.**—*POEMS UPON SEVERAL OCCASIONS*, London, 1693, 8°.

Born in Dublin about 1670, graduated B.A., T.C.D., 1693, M.A., 1695. Afterwards graduated at Cambridge, and died in 1738.

**HAYDEN, JOHN J.**—*FOAM-BELLS*, rhythmical trifles, privately printed, Dublin, 1889, 8°.

Also published a novel in 1878.

**HAYES, CON. F.**—*IDA*, a monodrama, in verse, London, 1882, 8°.

**HAYES, DANIEL.**—*AN EPISTLE TO C. CHURCHILL* London, 1761, 4°; *THE WORKS IN VERSE OF D.H.* London, 1769, 12°; second edition, with additions, Limerick, 1785, 12°.

The address to the satirist Churchill

is a satire on that author. Hayes was born in Limerick in or about 1733, and was educated there, and at T.C.D., where he does not seem to have graduated. He entered the Middle Temple, London, but whether he studied law is doubtful. He was certainly a heavy drinker, as Croker in his "Popular Songs of Ireland" indicates. He died in Kensington, London, on July 20th, 1767, aged 34, and was buried in the south aisle of St. Mary's Church, Limerick.

**HAYES, EDWARD.**—*THE BALLADS OF IRELAND*, 2 vols., London, etc., 1855, 12° (edited by E. H.).

I do not know for certain whether Hayes ever wrote poetry, but his work entitles him to a place here. About 1855, there were several poems in the *Nation* signed "E.H.," and these may very well have been by him. He was an Irish barrister, and emigrated to Australia. William Kenealy wrote the introduction to his collection. It is understood that Hayes' papers relative to the "Ballads," and containing much additional matter, passed into the hands of the late John Cashel Hoey.

**HAYES, S.**—*THE ADVENTURES OF DONNCHADH RUADH MAC-CONMARA* (in Irish, with translation by S. H.), Dublin, 1853, 8°.

This poem, edited by Hayes, was written by the famous Gaelic poet, Donough MacConmara, author of "The Fair Hills of Ireland" (which has been translated or imitated by Mangan, Ferguson, Furlong, etc.)

**HAYES, SAMUEL (?)**—*EUGENIA*, a tragedy in verse (in conjunction with Robert Carr), London, 1716, 8°.

**HAYNES, JAMES.**—*CONSCIENCE, OR THE BRIDAL NIGHT*, a tragedy in five acts and in verse, London, 1821, 8°; *DURAZZO*, a tragedy in five acts and in verse, London, 1823, 8°; *MARY STUART*, an historical tragedy, in five acts and in verse, 3rd edition, London, 1840, 8°.

The first named drama was played with great success in Dublin and London, and ran into several editions. Haynes was a native of Co. Tipperary, and became a prominent journalist in London. He was educated at T.C.D., where he graduated, it is said, but his name is not in Todd's list.

**HEAD, RICHARD.**—*HIC ET UBIQUE, OR THE HUMOURS OF DUBLIN*, a comedy in five acts and in prose, Lon-

don, 1663, 4°; *LIFE AND DEATH OF MOTHER SHIPTON*, etc., 1684, 4°; *NUGAE VENALIS, OR A COMPLAISANT COMPANION*, being new jests, domestic and foreign; bulls, rhodomontades, pleasant novels and miscellanies, third edition, corrected, with many additions, London, 1686, 12°; *VENUS' CABINET UNLOCKED*, poem, London, no date, 12°.

An Irishman and author of "The English Rogue," a romance, and other things, both verse and prose. Born about 1637, his father being a clergyman and a graduate of Oxford. Became a bookseller in London, but failed through gambling. Various other works, including "Western Wonder, or, O Brazile, an enchanted island," London, 1674, 4°. Drowned while crossing to Isle of Wight, about 1686.

**HEALY, MONICA.**—*LEGENDS OF THE SAINTS, OR STORIES OF FAITH AND LOVE*, in verse (anonymously), Dublin, 1869, 8°.

Born in Dublin, and died Sept. 1876.

**HEFFERNAN, M. J.**—A writer of this name contributed various poems to the *Nation* and other journals, some years ago, over signature of "Romeo."

**HEINRICK, HUGH.**—Author of a good deal of verse between 1860-77 to the *Nation*, *United Irishman*, (of Liverpool) etc., etc., sometimes over the signature of "Hugh McErin." He was born in Co. Wexford, in 1831, and was connected with the Liverpool Irish Catholic press for some years. Died in 1877.

**HENDERSON, JAMES.**—A poet of this name residing at Hillsborough, Co. Down, contributed numerous poems, signed by his initials, to *Walker's Hibernian Magazine*, from 1779 onwards. See vol. for the year named, page 592.

**HENDERSON, JAMES SAMUEL.**—*ANASTASIA*, and other poems.

This volume was published some years ago, but I have never seen a copy, and do not know either date or place of publication. The author lived in Dublin, and was a member of the now defunct Pan-Celtic Society of Dublin. Contributed poems to *Weekly Irish Times*.

**HENDERSON, JOHN.**—*LETTERS AND POEMS* by the late Mr. J. H., with anecdotes of his life, by John Ireland, London, 1786, 8°.

This was the distinguished actor of last century, who was born in London, of partly Irish parentage, in March 1747. He was considered one of the principal tragedians of his time, sufficiently great to make Garrick jealous. He was also a clever painter. It was he who made Cowper's "John Gilpin" popular by reciting it. He died in Buckingham Street, Adelphi, on November 25th, 1785, and was buried in Westminster Abbey.

**HENDERSON, JOHN, A.B.**—*POEMS*, etc., with a sketch of his character, 1795, 12°.

He was the son of Richard Henderson, of Ballygarvan, near Limerick, and was born about 1757. He entered Pembroke College, Oxford, and matriculated on April 5th, 1781, at the age of 24, graduating B.A., 1786. He was a very eccentric, but learned man, specially remarkable as a linguist. A portrait and memoir of him appeared in *The European Magazine* for 1792. His death occurred at Oxford on November 2nd 1788. He was acquainted with Dr. Johnson.

**HENLEY, THEODORE C.**—This writer was a pretty frequent contributor of verse some years ago to *Weekly Freeman*, *United Ireland*, etc. Was on the regular stall of the *Freeman*.

**HENNESSY, WILLIAM CHARLES.**—*VARSAITY VER-SICLES*, (published over initials of "W. H."), Dublin, 1879; *IRELAND'S BOTCH AND SCOTCH RULERS*, a satire (published over the signature of "Mr. Ellem") in imitation of "Byron's English Bards and Scotch Reviewers," Dublin, 1886?

A Kerryman, and son of the late William M. Hennessy, M.R.I.A., the eminent Irish scholar. Born in or about 1860, and educated by the Jesuits at Belvidere College. Called to the Irish Bar, and wrote for *Nation* over signature of "Seehaitch," to *United Ireland* over that of "Truthful James," and to a Dublin journal called *Froth* over those of "Charles Herbert," "Charles Hennessy," etc. Wrote two pantomimes for Gaiety Theatre, Dublin—"Robinson Crusoe" and "Cinderella"—and has produced a comedy in one act, entitled "Dora's Dowry," which was played by the "Caste" Company in the provinces. Writes for Dublin *Evening*

*Herald*, and is preparing a new volume of his "Varsity Versicles."

**HENRICUS.** — MISCELLANEOUS POETIC WORKS OF H, Dublin, 1806, 12°.

There are disparaging references to the author of above in the notes to "The Law Scrutiny, or Attornie's Guide," 1807, pp. 105-110. He was either a Sheriff named Mr. P.—or a Mr. G——it is difficult to say which. The poems were dedicated to a James Edward Davis, who took twenty copies.

"HENRIETTA."—See Miss H. Nethercott.

**HENRY, ALEXANDER.** — THE WOOD-ELVES, a poem, Dublin, 1820, 8°.

Presumably the same person that wrote many poems for *Dublin Magazine*, 1820. He was a North of Ireland man, and may have been the writer who published over some name "Rolando, a romance," 2 vols, London, 1821, 12°, and also the "A \* \* \* \* \* H \* \* \* \* " who translated "The Secret History of the Armed Neutrality," from the French (London, 1792?).

**HENRY, DANIEL (?)**.—UNDER A FOOL'S CAP, songs, London, 1884, 8°.

**HENRY, BARON EDOUARD** — ROBERT EMMET, OU L'IRLANDE EN 1803, verse, Paris, 1830, 8°.

**HENRY, REV. J.**—HORACE'S ART OF POETRY, translated into verse, Belfast, 1864.

**HENRY, JAMES, M.D.**—THE ÆNEIS, Books 1, 2, rendered into English blank iambic by J. H., Dublin, 1845, 8°; THE UNRIPE WINDFALLS, in prose and verse, Dublin, 1851, 8°; MY BOOK, verse, Dresden, 1853, 8°; HALF-AND-HALF, a poem, etc., 1853, 8°; A HALF-YEAR'S POEMS, Dresden, 1854, 8°; POEMS, chiefly philosophical, in continuation of "My Book," and "A Half-Year's Poems, 2 parts, Dresden, 1856, 8°; THALIA I'ETASATA, OR A FOOT-JOURNEY FROM CARLSRUHE TO TANNANO, verse, Dresden, 1859, MENIPPEA, Dresden, 1866; THALIA I'ETASATA ITERUM, OR, A FOOT-JOURNEY FROM DRESDEN TO VENICE, described on the way, in verse, Leipzig, 1887, 8°.

One of the most remarkable of Virgil's commentators.

Born in Dublin on Dec. 13th,

1798, Sch. T.C.D., 1817, B.A. 1819, M.A. and M.B. 1822, M.D. 1832. Having received a legacy, he retired from his profession, in which he was very successful, in 1845, and wandered all over the Continent with his wife and daughter, making researches concerning Virgil. He published various works of merit, and is praised and quoted by all editors of Virgil for his splendid commentary on the Latin poet. He died at Dalkey, near Dublin, on July 14th, 1876.

**HENRY, R. V.**—POEMS, Belfast, 1857.

**HENRY, THOMAS.**—Author of a couple of volumes of verse, I believe, and was a printer in Belfast. He also wrote a work having reference to a *cause celebre*, entitled "Yelverton, or the Double Marriage." In Finlay and Anderson's collection of Burns' Centenary Poems, there is one by him which won first Irish prize. A poem by him in "The Boyne Book of Poetry and Song," 1859.

**HENRY, W. M. (?)**—THE CORSAIR'S BRIDAL, SCIO, and other poems, London, 1841, 12°.

**HEPBURN, DAVID.**—LAYS AND LEGENDS OF DONEGAL.

I have never seen this volume; but Hepburn is included in Connolly's "Household Library of Ireland's Poets" as its author. There is a Duncan D. Hepburn, who published in London and Edinburgh a volume entitled "Stray Rhymes" (1886), and his *nom de guerre* is given on the title-page as "Emerald Isle," but he seems to have been a Scotchman.

**HERBERT, J. D.**—IRISH VARIETIES FOR THE LAST FIFTY YEARS, London, 1836, 12°.

This volume is chiefly in prose, but there is some verse of his among the contents, which are mostly retrospective articles or sketches. The author was an Irish painter and actor.

**HERBERT, JANE EMILY.**—POETICAL RECOLLECTIONS OF IRISH HISTORY, verse, Dublin, 1842, 16°; THE BRIDE OF IMAEL, OR IRISH LOVE AND SAXON BEAUTY, a poem of the time of Richard II., Dublin, 1847, 8° (another copy, with date of 1853 in British Museum); IONE'S DREAM, and other poems, London and Dublin, 1853, 12°.

There was also published posthumously, in 1886, a "Short History of Ireland," by her, with preface by

"W. P. O." (*i.e.* Right Rev. W. P. Walsh, Protestant Bishop of Ossory). She was the sister of George Herbert, the Dublin publisher, and died about 1886. She is represented in Hercules Ellis's "Songs of Ireland," and Lover's "Poems of Ireland."

**HERBERT, MARY E.**—THE ÆOLIAN HARP, OR MISCELLANEOUS POEMS (in conjunction with following writer), Halifax, Nova Scotia, 1857, 8°; FLOWERS BY THE WAYSIDE, Halifax, N.S., 1865.

She also wrote some stories, and was sister of the ensuing. Born in Ireland, I believe.

**HERBERT, SARAH.**—THE ÆOLIAN HARP, OR MISCELLANEOUS POEMS (in conjunction with her sister), Halifax, N.S., 1857, 8°.

Born in Ireland in October, 1824, and died at Halifax, N.S., in 1844. Her first pieces appeared in the *Morning Herald* (N.S.) and *Nova Scotian*, and she contributed to others also. She edited for a time the *Halifax Olive Branch*, and was the authoress of a temperance tale.

**HERBISON, DAVID.**—THE FAIR OF MCQUILLAN, AND O'NEILL'S DAUGHTER, with other poems, songs, and notes, Belfast, 1841, 12°; MID-NIGHT MUSINGS, or THOUGHTS FROM THE LOOM. Belfast, 1848, 12°; WOODLAND WANDERINGS, Belfast, 1858, 12°; THE SNOW WREATH, poems, Belfast, 1869, 12°; THE CHILDREN OF THE YEAR, poems, Belfast, 1876, 12°; THE SELECT WORKS OF D. H., with life of the author by the Rev. David McMeeking, Belfast, 1883, 8°.

Well-known in the North of Ireland as "The Bard of Dunclog." He was born in Ballymena, Co. Antrim, on October 14th, 1800, his father being an inn-keeper. When only three years old he lost his sight, but afterwards regained the use of one eye, and when fourteen years old was put to linen-weaving. His father died in April, 1827, and he and his elder brother went to Canada. On the voyage the vessel he sailed in was shipwrecked, but he and his brother were saved, and he went to Quebec. The Canadian climate being unsuitable for him, he returned to Ireland in 1830, and settled down as a weaver near Ballymena. He wrote largely to Ulster papers, especially *Northern Whig*, *Banner of Ulster*, *Coleraine*

*Chronicle*, *Larne Journal*, *Ballymena Observer*, *Temperance Journal*, *Belfast Guardian*, *Ulster Conservative*, etc., and one or two of his poems appeared in *Dublin Penny Journal* in 1833. He died at Dunclog, near Ballymena, on May 26th, 1880, and was buried in the new cemetery of latter place, where a monument, raised by public subscription to his memory, was erected. He is in Connolly's large collection, and in Ellis's "Songs of Ireland," and several of his poems, with short notice of his career, will be found in "Souvenir of Modern Minstrelsy," published by Trübner, of London, in 1862.

**HERBISON, JOHN.**—Brother of preceding, and author of various poems, which appeared in the public press, as stated in several biographies of D. Herbison.

**HERON, ROBERT MATTHEWS.** PALESTINA, a metrical romance, London, 1846, 8°.

Born in Ireland in 1823, and educated at T.C.D. Called to the Bar at the Middle Temple in 1846, and has written various legal and other works. He added the surname Fermor to his own in after life.

**HERON, REV. WILLIAM.**—THE ULSTER SYNOD, a Satirical poem (anonymous), Belfast, 1817.

Was most probably author of this poem, which is quoted in Witherow's "Memorials of Presbyterianism," vol. 2. Was of Ballyclare, Co. Antrim.

**HEWITT, HENRY MARMADUKE.**—A contributor to *Kottabos*, and a student at T.C.D., but does not appear to have graduated. Has written several philological works.

**HEWITT, J. A. (?)**—SUMMER SONGS, and other poems, London, 1882, 8°.

"**HIBERNICUS.**"—FRIENDSHIP, and other poems, London, 1859, 12°; THE ISLAND OF SAINTS, a satire, with other lines for pastime, London, 1873, 8°.

These two works may not be by the one writer.

**HICKEY, MISS EMILY HENRIETTA.**—THE SCULPTOR, and other poems, London, 1881, 8°; VERSE-TRANSLATIONS, and other poems, London, 1891, 4°; MICHAEL VILLIERS, IDEALIST, and other poems, London 1891, 8°.

Also edited Browning's "Stratford," with notes, in 1884. She is



the daughter of the Rev. J. S. Hickey of Goresbridge, Co. Kilkenney, and granddaughter of Rev. William Hickey, who was better known as "Martin Doyle." She was born at Macmine Castle, near Ennis-corthy, Co. Wexford, and has contributed to *Cornhill*, (where her first published poem appeared), *Longman's*, *Macmillan's*, *Chambers' Journal*, *Athenaeum*, *Irish Monthly*, *Academy*, *Leisure Hour*, *Atalanta*, *Good Words*, etc. She has lived in England for more than twenty years, and has lectured on English literature. Portrait of her in Xmas number of *Queen*, 1891, and article on her in *Irish Monthly* for Feb. 1892.

**HICKEY, MICHAEL JOSEPH.**—Born in Nenagh, Co. Tipperary, February 14th, 1827. Went to Canada, and entered the journalistic ranks there, editing several papers. He contributed descriptive essays to *Blackwood's Magazine*, and his poems appeared in the Canadian journals and magazines. Hewas drowned at Toronto, November 24th, 1864. His literary remains were to have been collected and published, but seem to have been neglected. See Morgan's "Bibliotheca Canadensis."

**HICKEY, REV. MICHAEL PATRICK.**—A contributor of verse to *Nation*, *Munster Express*, *Waterford News*, *Nationalist*, (Clonmel), *Glasgow Observer*, etc., over signatures of "M. P. H.," "Viator," "L. K. Y.," or "An Irish Priest." Has written numerous essays, and delivered lectures on Irish subjects, possessing an intimate acquaintance with Irish literature. He wrote a few Gaelic poems to *Gaelic Journal* over signature of "Seamrog." Born of rebel stock at Carrick-beg, Co. Waterford, on March 12th, 1861: educated at St. John's College for the priesthood, and ordained June 15th, 1884. Was sent soon after to Scotland, where he still remains, having charge of St. Patrick's, Binrieknowe, Ayrshire. He is an active promoter of temperance, nationalism, etc. Six poems by him are in "Songs for Champainers" (edited by J. F. Meagher). Dublin, 1889, 4°.

**HICKEY, WILLIAM (?)**.—THE DEMON OF PERMAGUDI, an Indian Legend (verse ?), Madras, 1856, 8°; THE VIRGIN WIDOW, a poem, London, 1857, 12°.

A missionary in India.

**HICKEY, REV. WILLIAM.**—Well-known as "Martin Doyle," over which name he wrote some popular agricultural works, and I believe wrote prose and verse to *Dublin Penny Journal*, and other periodicals of about fifty years ago. Presumably he was the M. Doyle who wrote stories for journal just mentioned. Some poems by him will be found in his works. He was born in Cork, about 1787, and died on Oct. 24th, 1875.

**HICKIE, DANIEL B.**—POEMS OF THE AMATORY AND LEGENDARY KIND, Dublin, 1814, 12°.

Probably a native of Clonmel, Co. Tipperary. Author of one or two works, and editor of many classical books. He translated Virgil, and contributed various English and Latin poems to the almanacks of his day. Various poems by him signed "Clonmeliensis," "Tipperariensis," and "Hicæus," are in *Watts Cox's Magazine* (1808-15).

**HICKSON, JAMES.**—Probably of Liverpool. Is mentioned in Jonathan Flanagan's volume of poems as author of one or two collections of verse.

**HIFFERNAN, PAUL, M.B.**—THE LADY'S CHOICE, dramatic piece, 1759, 8°; THE WISHES OF A FREE PEOPLE, dramatic poem, 1761, 8°; THE NEW HIPPOCRATES, farce, 1761 not published; THE EARL OF WARWICK, tragedy, 1764, 8°; NATIONAL PREJUDICE, a comedy, 1768, not published; THE PHILOSOPHIC WHIM, OR, ASTRONOMY A FARCE, 1774, 4°; DRAMATIC GENIUS, in five books, London, 1770, 4°; second edition, London, 1772, 8°; MISCELLANIES IN PROSE AND VERSE, London, 1760, 4°; THE SELF-ENAMOURED, OR, THE LADIES' DOCTOR, comedy, prose and verse, Dublin, 1750, 12°.

Born in Dublin in 1719, and educated there. Took his bachelor's degree in France. Became a journalist, and edited in Dublin *The Tickler*, a paper in opposition to Dr. Lucas, the patriot. Wrote a great deal, and led a discreditable kind of life, according to authorities. Died in June, 1777. See *European Magazine*, volume 25, pp. 110, 179, etc. for curious anecdotes about him.

**HIGGINS, REV. EUGENE.**—VERSES BY A MAYNOOTH STUDENT, Dublin, 1885 (2)

A priest of Ardagh diocese, who afterwards apostatised, I understand. Born about 1860.

**HIGGINS, WILLIAM.**—JUDITH, an oratorio, or sacred drama (by W—H—, Esq.), in three acts and in verse, London, 1733, 8°; *THE PROJECTOR*, a comedy, 1737, 8° (also subscribed "W. H.")

Presumably the two pieces mentioned were by the same hand.

**HIGGINS, WILLIAM HENRY.**—Born in Limerick, January, 1830. A Canadian journalist and editor, and author of various poems; in the Canadian press. See Morgan's "Bibliotheca Canadensis."

**HILDEBRAND, ANNA LOUISA.**—WESTERN LYRICS, Dublin, 1872, 8°; LAYS FROM THE LAND OF THE GAEL, Belfast, 1879, 8°.

Born on August 5th, 1842, at Clifden, Co. Galway. There are four pieces by her in "Lyra Hibernica Sacra," edited by Rev. W. McIlwaine, 1869. She contributed poems to *Irish Fireside*, *North and South* (both Dublin papers, now defunct), and to Mayo press.

**HILL, EDWARD, M.D.**—Regius Professor of Medicine in T.C.D., born in Co. Tipperary on May 14th, 1741, died October 31st 1830. Is mentioned as a poet in Wills' "Lives of Illustrious Irishmen." Published one or two works, and intended to bring out an admirable edition of "Paradise Lost" which he had prepared. B.A., T.C.D., 1765, M.B. 1771, M.D. 1772.

**HILL, REV. GEORGE.**—An Ulster clergyman (now retired), and author of works on the McDonnells of Antrim, and the plantation of Ulster, and editor of the Montgomery MSS. Born at Moyarget, nr Bailycastle, Co. Antrim, Sept. 18th, 1810; educated at Belfast College, where he won a prize for a poem on "The Burning of Moscow," B.A. T.C.D. 1841, M.A. 1846. Has written a good many excellent poems during the last fifty years, some of which appeared in the *Dublin University Magazine*. Is represented by a couple of poems in Hayes' "Ballads of Ireland." He was for a long time librarian of Queen's College, Belfast. Resides at Holywood, Co. Down.

**HILL, MRS. ROBERT.**—A POEM SACRED TO FREEDOM, and a poem intitled BENEVOLENCE, Dublin, 1800? 12°.

**HILLARY, JOSEPH.**—The son of a

silversmith in North Main Street, Cork, and a poet and novelist. There is a notice of him, it appears, in the *Munster Olive Branch*, (1814) a short-lived Cork magazine. He was left a fortune by his father, but ran through it very quickly, and subsisted in some manner by writing for the papers. He published a novel entitled "The Parish Priest in Ireland," through Michael Mathews of Cork, in or about 1815.

**HILLIER, ARTHUR CECIL.**—A poetical contributor to *Kottabos* and *Dublin University Review* (edited by T. W. Rolleston). Born at Calais in 1857, being the son of the late Col. Hillier, Inspector General of Royal Irish Constabulary. Sch. T.C.D., 1874, B.A. 1878. Went to Oxford and matriculated at Worcester College, January 26th, 1882; B.A. 1885.

**HIME, MRS. M. C.**—BRIAN BOKU, AND THE BATTLE OF CLONTARF, a ballad, Dublin. 1889, 8°.

Born in 1841, being the youngest daughter of the late John Apjohn, F.R.S., Professor of Chemistry at T.C.D. She married Dr. M. C. Hime, of Foyle College, Londonderry, the eminent educationalist, in 1887.

**HIME, MAURICE WILLIAM.**—DIVINUM VISUM, a poem, Dublin, 1868, 16°.

B.A., T.C.D., 1857.

**HINCKS, REV. THOMAS.**—There are two pieces in Varian's "Harp of Erin" (1860), by a writer called Rev. Thomas "Hinks." I have not discovered the whereabouts of any other poems by this writer. He was a nephew of Sir Francis Hincks, the famous Irish-Canadian. Various works by him, educational and religious.

**HOARE, EDWARD.**—SOLITARY MOMENTS, poems on various subjects and occasions, London and Cork, 1840, 12°; PAPERS AND COMMUNICATIONS, by E. H., Cork 1877, 4°.

**HOARE, T.**—THE NATIVITY, a poem, Waterford, 1824, 8°.

**HODGES, JOHN F., M.D.**—A contributor of verse to *The Christian Pioneer*, edited by the late George Harris of Glasgow, and to *The Bible Christian*, Belfast, 1836, using the signature of "J. F." in former, and "Beta" in the latter. A physician of Belfast, and sometime Professor of Agriculture in Queen's College there. Two of his pieces are in "Lyra Hibernica Sacra."

**HODGES, MRS. JOHN F.**—Wife of preceding, and sister of George Benn, the historian of Belfast, and wrote hymns, some of which are in "Hymns for Christian Worship," London and Belfast.

**HODSON, JOHN.**—**TORQUATO TASSO**, a play in two acts and in verse, London, 1874, 8°.

Is he the B.A., T.C.D., 1875, M.A. 1880?

**HODSON, WM. (?)**—**JACK AND THE BEANSTALK**, a rhodomontade in verse, London, 1871, 8°; another edition London, 1877, 12°.

**HOEY, JOHN CASHEL.**—Born in Dundalk, Co. Louth, in 1828. Became a journalist and sub-edited the *Nation* under Duffy. He wrote verse to the paper over signatures of "C. H.," "D. F. B.," and "Cu-Ulad." Two of his poems are among Hayes' "Ballads of Ireland"—namely, "Una" and "Sir Banneret of the Tricolor." He wrote many articles in *Irish Quarterly Review*, *Dublin Review*, *Spectator*, etc., etc., and edited, with a memoir, Lord Plunket's speeches. Duffy appointed him Agent-General for Victoria in London when in power in Australia, and he held the post till his death, which occurred at 17, Campden Hill Road, Kensington, S.W., on Jan. 6th, 1892. He was buried at Morvern, Worcestershire. His wife is a distinguished novelist.

**HOEY, JOHN O'REILLY.**—**SIR HERVEY'S BRIDE**, and other poems, London, 1882, 8°.

**HOGAN, JAMES FRANCIS.**—A well-known Irish Australian journalist and novelist, and author of the extremely successful books, entitled, "The Irish in Australia." "The Convict King." "The Lost Explorer," etc. Born at Nenagh, Co. Tipperary, in the fifties, and taken to Victoria by his parents when very young. Spent many years in Melbourne, where he was connected prominently with various associations, particularly the Victorian Catholic Young Men's Society, which he helped to found, and became president of. From 1880 to 1887 he was on the Melbourne press. His first book "An Australian Xmas Collection" was published in Melbourne, and consisted of various contributions of his to Australian periodicals. He wrote verse as well as prose for the

papers and magazines in the antipodes. He came to England in 1887 with the MS. of "The Irish in Australia." His books have won golden opinions from the press and public generally. He is still connected with the Melbourne press.

**HOGAN, JOHN.**—**BLARNEY**, a descriptive poem, with notes, 1842, 8°; Dublin, 1845.

**HOGAN, JOHN SHERIDAN.**—A distinguished Canadian journalist, born near Dublin about 1835, and was murdered near Toronto in December, 1859. Was a prominent politician. Wrote verse for various Canadian journals. See Morgan's "Bibliotheca Canadensis" and "Celebrated Canadians" for full biography.

**HOGAN, MICHAEL.**—**ANTHEMS OF MARY**, a collection of hymns 185-; **LAYS AND LEGENDS OF THOMOND**, Dublin, 1861; Limerick, 1865 (vol. 1); new edition, Dublin, 1880, 8°; **SHAW-NA-SCOOB**, a satire (John-a-broom), Limerick, 1876.

Known as "The Bard of Thomond," and formerly a wheelwright in Limerick, and a contributor to various Irish papers, including *Nation*, *Celt*, *Irishman*, and other journals over signatures of "Thomond," and "M. H. Thomond," etc. He published various rhymed political squibs during election contests in Limerick, and a couple of these will be found in the Limerick Scrap-Book in British Museum, with the following titles: "The Pictorial Gallery of the Limerick election, 1880; a graphic illustration of the conspicuous characters and talents of the sublime orators who so majestically figured on that most memorable occasion—by the "Bard of Thomond;" and "O'Shaughnessy's Dodging, and Gabbett's Tomfoolery," by the "Bard of Thomond," 1880. Hogan went to America some years ago, but returned in 1889, and is now, I believe, acting as a watchman in Limerick. He was born at Thomondgate in Limerick, in 1832. His satire of "John-a-broom," was directed against the Mayor of his native city chiefly, but also against his townsmen generally, for their lack of appreciation of him, and he made a large sum out of it. In *Young Ireland*, for November, 1879, there appeared a lengthy article on Hogan, by Michael MacDonagh, and in 1887, there was also one by Eugene Davis in *Irishman*.

**HOGG, JAMES.**—**POEMS**, St. John,

New Brunswick, 1815; POEMS, religious, moral, and sentimental, Fredericton, N. Brunswick—.

Born in Co. Leitrim, Ireland. He wrote for several English, Irish, and American magazines, as well as the Canadian ones, and was editor and proprietor of *The New Brunswick Reporter* for some years prior to his death, which occurred at Frederickton, N.B., June 12th, 1866. He was then preparing a volume of poems for publication. Some of his tales and sketches appeared in *Dublin University Magazine*.

**HOLLAND, DENIS.**—A prominent poet and journalist of between 1850-70. Was a Cork man and was born about 1820. He became editor and proprietor of *The Irishman*, wrote prose and verse, stories, poems, and articles for that paper over the signatures of "Allua," "Lambdearg," "Abhonmor," "Otho," "Le Reveur," "H" "D.H.," etc. He published in 1860 a novel, entitled "Ulick O'Donnell, an Irish Peasant's Progress," which was very favourably received. He went to America in later years and died there about 1876. He was probably, if not certainly the "D.H." (Cork), who wrote stories to *The Dublin Journal of Temperance, Science, and Literature*, 1843. In his later years he contributed a number of articles to New York *Irish Emerald*, bearing the title, "Mea whom I have known," and including some prominent Irish poets and patriots.

**HOLLAND, REV. RICHARD GEORGE.**—A Cork man and a poet, who is mentioned in a note to one of the poems in J. J. Piatt's "At the Holy Well and other poems," (page 50), as an admirable poet and preacher. Born in Cork and graduated at Kenyon College, Cincinnati, in 1856. Studied theology at St. Aidan's, Liverpool, and was a curate at Faversham, London, and Canterbury, and died in or about 1871.

**HOLMES, MRS. DALKEITH.**—THE LAW OF ROVEN, a dramatic tale, in three acts and in verse, Dublin, 1837, 8°. privately printed.

This lady also wrote a book describing a ride on horseback to Florence in 1842, and contributed verse to *Dublin University Magazine* of 1843, etc. She was the wife of Capt. Dalkeith Holmes, and mother of the celebrated Franco Irish lady composer, Mdlle,

Augusta Holmes. She died in or about 1862.

**HOLMES, EDMUND GORE ALEXANDER.**—POEMS, London, 1876, 8°: POEMS, second series, London, 1879, 8°.

Born at Waterstown, Co. Westmeath, on July 17th, 1850, being the son of Robert Holmes of Moycashel, a noted breeder of racehorses and shorthorns, and the first to introduce the latter into Ireland—not, as Connolly says in his "Household Library of Ireland's Poets," the well-known lawyer who defended Robert Emmet. Mr. Holmes is related by descent to "Billy" Holmes, the famous parliamentary whip, and Charles Arbuthnot, the statesman. His mother was the daughter of William Henn, Master in Chancery. Mr. Holmes went to England in 1861, and was educated at Merchant Taylor's School and St. John's College, Oxford, where he graduated B.A. 1874, M.A. 1876, and was appointed inspector of schools in 1875.

**HOLMES, EMRA.**—TALES, POEMS, AND MASONIC PAPERS, by E. H., with a biographical sketch of the author, by G. M. Tweddell, Stokesley, 1877, 8°; AMABEL VAUGHAN and other tales, etc. Being the second series of Tales, Poems, and Masonic Papers. . . . With a masonic memoir of the author by G. M. Tweddell, Truro, 1879, 8°.

Author of other works, and a member of a very poetical family. He is a descendant of the distinguished Admiral Sir Robert Holmes, and is a native of England, being the son of Marcus Holmes, the artist. He was born on July 4th, 1839, in Somersetshire, and entered the Civil Service, and is now collector of Customs at Limerick. He is a prominent Freemason, and writes largely for masonic and other journals. Poems by him have appeared in the following Irish papers: *Limerick Chronicle*, *Waterford Citizen*, *Cork Examiner*, *Newry Reporter*, *Belfast Newsletter*, *Northern Whig*, *Derry Journal*, *Newry Telegraph*, etc. In Herbert Thomas's "Poems of Cornwall" will be found poems by E. H., contributed to Cornish papers.

**HOLMES, WILLIAM.**—REFLECTIONS ON MR. JAMES DUCHAL'S "REMARKS," a poem, Belfast, 1732, 8°.

Various other works published by him in Belfast, chiefly on religious matters.

**HOOK, MRS. HARRIET HORN-CASTLE.** — *THE DOUBLE DISGUISE*, a comic opera, 1784, 8°; *SACRED HOURS*, religious poems, (compiled by Mrs. H.), 1806, 12°.

She was the wife of James Hook the musical composer and conductor at Vauxhall Gardens, and her maiden name was Madden. Died on October 19th, 1805.

**HOOLEY, JOHN (?)** — *PYGMALION*, and other poems, Calcutta, 1873 (or 1874).

Possibly Irish. Wrote for Calcutta press. See *Notes and Queries*, fifth series, vol. 7.

**HOPE, HENRY JOY McCracken.** — Son of following writer, James Hope. Wrote religious verse and is included in Rev. W. F. Stevenson's "Hymns for the Church and Home." Born near Belfast in 1809, and died at Shanemagowston, Dunadry, Co. Antrim, January 19th, 1872.

**HOPE, JAMES.** — One of the United Irishmen, and wrote verse, some of his poems being quoted in Dr. Madden's memoir of him in "Lives of the United Irishmen." About a dozen pieces by him are also included in "Literary Remains of the United Irishmen," By the same author. He was born near Templepatrick, Co. Antrim, on August 25th, 1764, and was living in Belfast in 1846. He was a working weaver.

**HOPKINS, JOHN.** — *THE TRIUMPHS OF PEACE, OR THE GLORIES OF NASSAW*. A Pindarick poem occasioned by the conclusion of the peace between the Confederacy and France, London, 1698, 8°; *THE VICTORY OF DEATH, OR THE FALL OF BEAUTY*, a visionary Pindarick poem, occasioned by the death of Lady Cutts, London, 1693, 8°; *MILTON'S PARADISE LOST*, imitated in rhyme, London, 1699, 8°; *AMASIA, OR THE WORKS OF THE MUSES*. A collection of poems, 3 vols., London, 1700, 8°.

Born in Dublin, January, 1675. B.A., T.C.D. 1698.

**HOPKINS, REV. JOHN HENRY.** *LIBERTY*, a poem delivered before the literary societies of the University of Vermont, etc., New York, 1847, 8°; *POEMS BY THE WAYSIDE*, etc., New York, 1883, 8°; *CAROLS, HYMNS,*

*AND SONGS*, fourth edition, New York (?) 1887.

Son of following writer. Born in Pittsburg on October 28th, 1820.

**HOPKINS, RIGHT REV. JOHN HENRY.** — *TWELVE CANZONETS*, words and music, 1839; *THE HISTORY OF THE CHURCH*, in verse, etc., New York and Boston, 1867, 8°.

Born in Dublin on January 30th, 1792; died in Vermont, January 9th, 1863. Was Protestant Episcopal Bishop of Vermont. Wrote a large number of works and was a musician of ability.

**HORGAN, REV. MATTHEW.** — *CAHIR CONRI*, a metrical legend (in Irish, with a translation into English verse by E. V. H. Kenealy), edited by J. Windele. Privately printed, Cork, 1860, 8°.

Born at Whitechurch, Co. Cork, of which he afterwards became parish priest, and where he died on March 1st, 1849, in the 73rd year of his age. A celebrated antiquary, Gaelic scholar, and poet, often mentioned by "Father Prout" in his "Reliques," and noticed in Richard Sainthill's "Olla Podrida." Wrote English and Irish verse and translated some of Horace's and Moore's poems into Irish. J. F. Maguire, M.P., wrote his eulogy in *Cork Examiner*.

**HORGAN, REV. MICHAEL P.** — *THE LIFE AND LABOURS OF SAINT WILFRID, BISHOP OF YORK*, in verse, Louth (Lincolnshire), 1889, 8°; *LEGENDS OF THE ENGLISH SAINTS*, and other legends and verses, Louth, 1890, 8°; *CORK AND THE RIVER LEE*, and other historical verses, Louth, 1891, 8°; *FAITH OF OUR FATHERS, OR REASON AND UNBELIEF*, and other verses, Louth, 1891, 8°; *LAYS OF BRISTOL*, and other verses, Louth, 1891, 8°.

Born in Bristol of Irish parents on Sept. 26th, 1846. He is a priest of Durham, and has one or two more volumes in preparation.

**HORT, LIEUT.-COL. RICHARD.** — *THE BEAUTY OF THE RHINE*, a metrical romance in four cantos, Dublin, 1836, 8°; *THE ROCK*, illustrated with various legends and original songs and music descriptive of Gibraltar, with drawings, London, 1839, 4°.

Edited *Royal Military Magazine*, and wrote some stories.

**HOULTON, ROBERT, M.B.** — *THE*

**CONTRACT**, comic opera, 1783, 8°;  
**DOUBLE STRATAGEM**, comic opera (not printed), 1784; **GIBALTAR**, comic opera (not printed), 1784; **ORPHEUS AND EURYDICE**, burlesque opera (not printed), 1784; **CALYPSO**, comic opera (not printed), 1785; **WILMORE CASTLE**, comic opera, 1800, 8°.

Apparently an Englishman, but lived in Ireland for some years and wrote to various Irish newspapers and magazines, such as *Walker's Hibernian Magazine* (1780 93), *Freeman's Journal*, etc.

**HOUSTON, THOMAS**.—**THE WOES OF ERIN**, an ode, Edinburgh, 1798, 8°; **A LOVE ELEGY**, etc. (over signature of "Cuthbert Cudgel"), 1800, 12°; **AN ODE TO AVARICE**, etc. (over same signature as preceding), 1800 (?) 12°; **TERM-DAY**, or **THE UNJUST STEWARD**, a comedy, Newcastle-on-Tyne, 1803; **POEMS, ODES, AND SONGS**; **A RACE TO HELL**; **THE PROGRESS OF MADNESS**, etc.

Born in Ireland about 1777, and died on December 27th, 1803, in Newcastle Infirmary, aged 26 years. Was a brass founder by trade. There is a notice of him in *The Newcastle Magazine* about 1820, and he is represented in "A Choice Collection of Newcastle Songs," 1872. He was buried in the ground attached to Newcastle Infirmary.

**HOWARD, ALFRED**.—**O'DONOGHUE OF THE LAKES**; OR, **THE HARLEQUIN AND THE LEPRECHAUN**; Dublin, 1840.

This piece was produced at the Theatre Royal, Dublin, as the work of "Paddy Kelly," which was Howard's pseudonym. He was the son of a vintner named Henry Howard, of Church Lane, College Green, and was born early in the century in Dublin. He contributed prose and verse to *The Comet* (started May 2nd, 1831, at 10, D'Olier Street, and afterwards carried on at 2, Church Lane, opposite Howard's Tavern), over signature of "Paddy Kelly," or anonymously. He started a paper of his own called *Paddy Kelly's Budget*, on November 14th 1832, and edited it for about half-a-dozen years. He next went to London and wrote for the comic papers, going back to Dublin after a time, and carrying on another journal, a short-lived weekly, entitled *Punchinello* or *Punch and Judy*. About 1853 or 1854 he opened

a tavern called "The Paddy Kelly Tavern," but finally went again to London, where he wrote once more for the comic papers, and apparently died there.

**HOWARD, LADY C.**—**THE CHAPEL BELL** and other poems, by Lady—a convert from Anglicanism to Christianity. Dublin, 1854, 12°.

**HOWARD, GORGES EDMUND**.—**ALMEYDA, OR THE RIVAL KINGS**, a tragedy in verse, Dublin, 1769, 8°; **THE SIEGE OF TAMOR**, a tragedy in verse, Dublin, 1773, 8° and 12°; **THE FEMALE GAMESTER**, Dublin, 1778, 12°; **MISCELLANEOUS WORKS IN VERSE AND PROSE**, Dublin, 1782, 8°.

An architect of some reputation in Dublin, who was born at Coleraine, Co. Derry, August 28th, 1715, and died in Dublin in June, 1786. He was a Protestant, but showed much enthusiasm in the cause of tolerance to Catholics, and was so strongly in favour of their emancipation that they presented him with a testimonial, as a mark of gratitude for his efforts in their behalf. He wrote various prologues and epilogues.

**HOWARTH, ELLEN CLEMENTINE**.—**THE WIND HARP**, and other poems, Philadelphia, 1864, 12°; **POEMS**, second edition, (with introduction by R. W. Gilder), Newark, New Jersey, 1868, 8°.

Born of parents named Doran at Cooperstown, New York, on May 20th, 1827. Married Mr. J. Howarth in 1846. May be still alive.

**HOWICK, REV. WM.**—**A COLLECTION OF HYMNS**, adapted to Congregational Worship, Dublin, 1829, 12°.

**HOYLE, REV. CHARLES**.—**THREE DAYS AT KILLARNEY**, and other Poems (anonymously). London, 1828, 12°.

Was vicar or curate of Overt n, near Marlborough, and wrote often for the annuals, etc.

**HUDDLESTON, ROBERT**.—**POEMS AND SONGS**, Belfast, 1844.

A small farmer of Moneyrea, Co. Down, to whom there is a poem in Herbison's "Children of the Year," and also one by him. I have heard that he was a weaver, but perhaps the above designation is more correct.

**HUDSON, EDWARD, M.D.**—**ODE ON ST. CECILIA'S DAY** (signed "A Patrician"), Dublin, 1783.

In British Museum copy there

an autograph letter of author to Edmund Burke. He was born at Castlemartyr, Co. Cork, on 11th of June, 1743. Married to Frances Barton (widow of Mr. E. Honan), on October 10th, 1787, and died on October 8th, 1821. Sch. T.C.D., 1758, B.A. 1860? See *The Citizen* (Dublin), 1843, page 99, for notice and poem by him.

#### HUDSON, FRANCIS S. BRERTON.

—A clever sporting writer of the day, and author of several Irish stories of a racy character. Only child of S. B. Hudson, of Skreggan House, King's Co. When about 14 wrote a three-act comedy, and published his first poem, a hunting song, in *Shamrock* when about 16. Was editor and half proprietor of a Dublin paper, *The Turf Telegraph*, and editor of second series of *Pat*, a Dublin comic. Has written much prose and verse since he settled finally in London in 1882, for *Theatre*, *All the Year Round*, *Lady's Pictorial*, *Globe*, *Winning Post*, *Pall Mall Gazette*, *Funny Folks*, *Sporting and Dramatic News*, *Household Words*, *Era*, *Pictorial World*, *Whitehall Review*, etc. A burlesque by him was produced at Queen's Theatre, Dublin, in 1881, and he has written various dramatic pieces not yet brought out. He is the author of a book entitled, "Sea Fishing for Amateurs."

#### HUGHES, MOST REV. JOHN.

(Archbishop of New York)—Born at Annalaghan, Co. Tyrone, on June 24th, 1797; died at New York, January 3rd, 1864. One of the greatest of American prelates, and a poet of no mean capacity. His poems were published in *The Centinel*, an American journal, over the signature of "Leander." He wrote various works.

#### HUGHES, MARTIN F.—LYRICS AND SONNETS OF IRELAND (over signature of "Conaciensis"), Dublin, 1871.

Born in 1834, and wrote many poems to the *Nation*, *Irish People*, *Universal News* (London), and other journals, over his initials, signature already referred to, or that of "Francisco." A poem by him will be found in Hayes' "Ballads of Ireland" amongst anonymous pieces. He is now a tailor in Dublin. His first poem appeared in *Nation*, 1852.

#### HUGHES, ROBERT J.—Born November 23rd, 1859, in Armagh, and is

a son of the late Capt. Robert Hughes of Belfast. He was educated at St. Malachy's College, Belfast, and entered commercial life in that city, afterwards proceeding to Dublin, where he resides. Wrote largely for *Derry Journal*, *Belfast Morning News*, *Lloyd's London Magazine*, *Glasgow Herald*, and also contributed poems to *United Ireland*, *Irish Society*, and *Pat*. Wrote an ode to Trim and another to Mellifont for the Irish Historical and Antiquarian Society, and was the author of the pantomime for Gaiety Theatre, Dublin (1887-88). Some of his songs have been set to music and published separately.

#### HUGHES, TERENCE McMAHON.

—IRISH STEW, OR A TASTE OF SOMETHING SPICY AND SUITABLE TO THE TIME; being an attempt to solve the Main(e) question, relating to the disputed territory to the West of St. George's Channel (by "Corney the Rhymers"), edited by Lord B —, sixth edition, London, 1839, 8°; THE OCEAN FLOWER, a poem with notes, London, 1845, 8°; THE BILIAID, OR HOW TO CRITICIZE, a satire in verse, with the Dirge of Repeal and other *jeux d'esprit*, second edition, London, 1846, 8°; IBERIA WON, a poem with notes, London, 1847, 12°.

"Irish Stew" is a collection of forty-one comic songs, mostly set to Irish airs, and including his once well-known "Vic Machree." "The Biliad" is an attack upon the *Athenaeum*, which did not appreciate his "Ocean Flower." Hughes wrote some very interesting works on Spain and Portugal, his "Revelations of Spain" being the most notable. He also translated various Portuguese lyrics, for which see his essay on Portuguese literature. He was born in Newry, Co. Down, on December 27th, 1812, and passed his earliest years there. He was a cousin of Sir Charles Gavan Duffy, and wrote for the latter's paper, the *Belfast Vindicator*, afterwards contributing poems to the *Nation* over signatures of "Corney the Rhymers," "Theta," "O'Niall," "Turlough," and probably "Albano," and "The Red Hand." In the first number of the *Nation*, October 15th, 1842, there is a poem by him signed with the figure of a drawn hand. He went to London and became attached to the staff of *The Morning Chronicle* as Spanish corres-

pondent. He edited a London comic, entitled *The London Magazine and Charivari*, and died in 1849, probably in Spain. He is spoken of in some places as *Thomas Hughes*.

**HULL, REV. J. D.**—THE REVERIE, and other poems, Belfast, 1833, 8°.

Was incumbent of Killaney when above poems were printed (by Wm. McComb). B.A. T.C.D., 1821. There is one of his poems in "*Lyra Hibernica Sacra*," 1879, at which time he was Vicar of Wickham-brook, Suffolk. The eminent Irish geologist, Prof. Edward Hull, F.R.S., is his son.

**HUMPHREYS, JOSEPH.**—There are a couple of Irish poems by a writer of this name in S. C. Hall's *Amulet* for 1826-27. He doubtless published other pieces besides these, and perhaps a volume, but I can find no trace of either.

**HUMPHREYS, R.**—THE AMUSING INSTRUCTOR, OR TALES AND FABLES IN PROSE AND VERSE, Dublin, 1769, 12°.

**HUNTER, REV. WILLIAM, D.D.**—SELECT MELODIES, 1851; THE MINSTREL OF ZION, 1845; SONGS OF DEVOTION, 1859 (all three collections of hymns edited by him).

There are over 125 of his own hymns in above volumes. He was the son of John Hunter, and was born at Ballymoney, Co. Antrim, on May 26th, 1811. In 1873 he was Professor at Alleghany College, U.S.A. He was minister of the Methodist Episcopal Church at Alliance, Stark Co. Ohio, and died in 1877.

**HUTCHINSON, REV. DANIEL FALLOON.**—SATISFACTION OF JUSTICE, a poem, Kingston (Canada), 1851.

An Irish-Canadian clergyman, mentioned in Morgan's "*Bibliotheca Canadensis*."

**HUTTON, REV. HUGH.**—POETICAL PIECES, chiefly on devotional and moral subjects, Chiswick and London, 1829 12°; (edited) "A SELECTION OF HYMNS FOR CHRISTIAN WORSHIP, Birmingham, 1835; SAUL AT ENDOR, a scene designed for music, London and Birmingham, 1842, 8°; THE FALL OF BABYLON, a sacred musical drama (on which is founded Spohr's grand oratorio of the same title), 1842, 8°; GATHERED LEAVES OF MANY SEASONS, being the collected poems of "H.H.," London and Hackney, 1858, 12°.

A Belfast man, and author of some religious prose works as well as of poetry. Born in 1795, died in 1871. His collection of hymns includes some of his own.

**HYDE, DOUGLAS, LL.D.**—One of the most distinguished Irish scholars of the day, and well known as a poetical contributor, over the signature of "*An Chraoibhinn Aoibhinn*" (the sweet branch), to *Nation*, *Dublin University Review*, *Celtic Times*, *Young Ireland*, etc., etc. Has written innumerable poems in Irish—more than in English—and is a master of the old tongue. He has published one or two fine collections of Irish folklore and poetry, such as "*Leabhar Sgeuluigh Peachta*," Dublin, 1887; "*Folk Lore of the Irish Celts*," London, 1890; and "*Cois na Teineadh*," Dublin, 1891; and now has in preparation a book in Irish and English entitled "*Songs of the Connacht Bards*," being a large number of hitherto unpublished poems and anecdotes, with translations, relating to Carolan and his contemporaries, chiefly collected from the peasantry. Some of his Irish poems are in a little volume recently published by the Rev. Euseby Cleaver, of Dolgelly, North Wales, and a few English ones (that is, those written in English), will be found in "*Poems and Ballads of Young Ireland*," Dublin, 1888, and in "*Lays and Lyrics of the Pan-Celtic Society*," Dublin, 1889. Dr. Hyde is the son of the Rev. Arthur Hyde, of Frenchpark, Co. Roscommon, and was born probably about 1860, near Kilmactranny Co. Sligo, but is a direct descendant of the once noted Castle Hyde Family, of Co. Cork. He was educated chiefly at T.C.D., where he had an extraordinarily brilliant career, seemingly carrying all before him. He gained many honours, medals and scholarship. In 1889 he was elected a life member of the Royal Irish Academy, and in 1887 was made honorary member of the College Historical Society, T.C.D. He has spent most of his life in Connaught, and in 1891 paid a lengthy visit to Canada.

## I

"IGNOTUS."—POEMS, Cork, 1870, 8°.

**INGLIS, MRS. CATHERINE H.**—SONGS IN SORROW AND SONGS IN JOY, second edition, Edinburgh, 1864;



ONE HUNDRED SONGS IN SORROW AND JOY, Edinburgh, 1880.

Daughter of Rev. A. Mahon, and born at Roscommon, on June 24th, 1815. Married Captain Inglis in 1844, and may be still living. Some of her hymns are often used.

**INGRAM, JOHN KELLS, LL.D.**—

A distinguished scholar and political economist of the present day. Librarian of T.C.D., and President of Royal Irish Academy (1892). He has written very little verse, but among his pieces is the famous "Who Feels to Speak of '98?" which, under the title of "The Memory of the Dead," appeared (anonymously) in the *Nation* for April 1st, 1843. Previous to that date, he wrote verse, and a couple of sonnets by him will be found in *Dublin University Magazine*, for February, 1840. He probably wrote other poems for that periodical. Contributions of his have appeared in *Kottabos*, *Spectator* (?) and *Academy*, a sonnet from the last-named paper being given in O'Reilly's "Poetry and Song of Ireland." He may possibly have been "S.T.C.D.," of *Irishman*, 1849, as his "Memory of the Dead" is given with those initials in "Spirit of the Nation." He was born at Newry, Co. Down, in or about 1820; Sch. T.C.D., 1840, B.A., 1843, Fellow, 1846, M.A. 1850, LL.B. and LL.D. 1852. Appointed Regius Professor of Greek at T.C.D. in 1866, and Senior Lecturer in 1879. Has written one or two works on political economy.

**INNIS, — REV.** — A clergyman of this name is represented in Johnston's "Boyne Book of Poetry and Song" (Downpatrick, 1859).

"**IRISHMAN, AN**"—ERIN-GO-BRAGH; a poem, London, 1822, 8°.

This is a patriotic poem dedicated to Rt. Hon. Charles Grant.

"**IRISHMAN, AN**"—THREE WEEKS IN BELGIUM, a poem, Dublin, 1849, 8°.

**IRWIN, EDWARD.**—KING O'TOOLE'S GOOSE, an extravaganza in verse, (Lacy's collection of plays, 1850, etc.), London, 12°; POEMS GRAVE AND GAY, London, 1863, 8°.

Was a bank accountant in Fermoy, and went to America about 1868. He is represented in Ralph Varian's "Harp of Erin," 1869.

**IRWIN, EYLES.**—ST. THOMAS' MOUNT, a poem, London, 1771, 4°; BEDUKAH, OR THE SELF-DEVOTED, an Indian pastoral, London, 1774, 4°;

1776, 4°; EASTERN ECLOGUES (anonymously), 1780, 4°; OCCASIONAL EPISTLES TO MR. HAYLEY, during a journey from Lisbon to the Gulf of Persia, London, 1783, 4°; ODE ON THE DEATH OF AYDER ALLY, 1784, 4°; THE TRIUMPH OF INNOCENCE, an ode on the deliverance of Maria Theresa Charlotte, Princess Royal of France, from the prison of the Temple, London, 1796, 4°; NILUS, an elegy on the victory of Admiral Nelson, London, 1798, 4°; THE BEDOUINS, a comic opera, Dublin, 1802, 12°; ODE TO IBERIA, London, 1808, 4°; THE FALL OF SARAGOSSA, an elegy, 1808, 4°; NAPOLEON, OR THE VANITY OF HUMAN WISHES, two parts, 1814, 4°.

Born in Calcutta, about 1747, his father, one of the Irwins of Oran, Co. Roscommon, being an East Indian official. He was educated at Chiswick and in London, and entered the Madras Civil Service in 1767, gradually attaining a very important position therein. In 1778 he married a Miss Brooke, of Co. Longford, a near relative of the author of "The Fool of Quality," died on August 12th, 1817, at Clifton. See *Notes and Queries*, 4th series, vol. xi.

**IRWIN, H. C. (?)**.—RHYMES AND REMINDERINGS, London, 1886, 8°.

**IRWIN, ISABEL C.**—A sister of Mary Catherine Burke, and born in Dublin. Is the wife of William H. Irwin of New York, and has written various poems in the American papers and magazines. She is included in John Boyle O'Reilly's "Poetry and Song of Ireland."

**IRWIN, THOMAS CAULFIELD.**—VERSICLES. Dublin, 1856, 8°, (British Museum copy has MS. corrections by the author); IRISH POEMS AND LEGENDS, historical and traditional, with illustrative notes, Glasgow, 1869, 16°; SONGS AND ROMANCES, Dublin, 1878, 8°; PICTURES AND SONGS, Dublin, 1880, 8°; SONNETS ON THE POETRY AND PROBLEM OF LIFE, Dublin, 1881, 8°; POEMS, SKETCHES, AND SONGS, Dublin, 1889, 8°.

Son of a physician, and born at Warrenpoint, Co. Down, on May 4th, 1823. He was educated by private tutors, and travelled over part of Europe, and was especially well versed in continental literature. He was intended for the medical profession, it

is said, but the loss of his patrimony in 1848, upset all arrangements made. His father had died when he was only eight years old, and at an early age, he turned his attention to literature. He was presumably the "T.C.I." who wrote a story in *The Dublin Journal of Temperance, Science and Literature*, (1842-3). Not long after 1848, he commenced to write often for the papers. To the *Nation* he contributed a great deal over the initials "T.I." from 1853 onwards, his first piece appearing, I think, on October 15th of that year. Probably his first poem in *The Dublin University Magazine* was "The Forge," which was published over his full name in December 1853. He wrote largely for that magazine, as well as for the *Nation* and also published a good many poems and essays, in *The Shamrock*, including an elaborate biography of Swift. He was on the regular staff of *The Irish People*, (1863, etc.) and many poems by him appeared in it. To *Duffy's Hibernian Magazine*, *Tinsley's Magazine*, *Illustrated Monitor* (Dublin), and in later years, to *Weekly Irish Times*, he contributed a large number of poems, and about the period of his connection with the *Irish People*, was Dublin correspondent of a New York paper. In 1879, he published a collection of prose sketches entitled "Winter and Summer Stories and Slides from Fancy's Lantern." His private life was rather unfortunate, and his last few years were spent in poverty and partial imbecility. He died at Rathmines, Dublin, on February 20th, 1892, and was buried in Mount Jerome Cemetery. He was distinctly one of the best Irish poets of the century, but wrote too voluminously. For essays on his poems, see *Irish Quarterly Review*, (1856), *Irish Monthly*, (1877 and 1878), *Dublin University Review* (1886), and *Tinsley's Magazine* of a few years ago, wherein he is called "The Irish Keats."

**ISELL, FITZGERALD, M.D.**—Author of some poems in *Kottabos*, and represented in J. M. Lowry's "Book of Jousts." B.A., T.C.D., 1877; M.B., 1880; M.A. and M.D., 1891. Is now a physician practising in London.

**ISELL, MISS SARAH**—THE POOR GENILEMAN, a comedy, 1811, 8°.

This piece was very successful when

produced on the Dublin stage. The authoress was born in Ireland and was a near relative of Oliver Goldsmith. She published a couple of other works, entitled "The Irish Recluse," a novel in three vols., 1809, and "The Vale of Louisiana."

**IVERS, FERDINAND F. (?)**—A contributor of prose and verse to various Catholic journals between 1840-1850, including *Dolman's Magazine*, where poems of his will be found about 1846 and 1847. His brother was a priest on the Kentish Town Mission.

## J

**JACKMAN, ISAAC.**—ALL THE WORLD'S A STAGE, a farce in two acts, 1777, 8°; THE MILESIAN, a comic opera, London, 1777, 8°; HERO AND LEANDER, a burletta, 1787, 8°; ALMIRINA, a mock tragedy (probably by him, but not published); THE DIVORCE, musical farce, 1781, 8°; THE MAN OF PARTS, a farce, 1795, 12°.

An Irish journalist who became editor of *Morning Post* and then of an Irish paper. He was the son of a clerk in the Lord Mayor of Dublin's office, and was trained and practised as an attorney in Dublin.

**JACKMAN, REV. JOHN A., O.S.F.**—VIA CRUCIS, and other poems, Dublin, 1884.

Born at Carrick-on-Suir, Co. Tipperary, on July 10th, 1842. Joined Irish Franciscan Province when he was sixteen years old, and went to St. Isidore's, Rome. He was ordained in Waterford; was elected Minister Provincial in 1882 and re-elected in 1885. Since his ordination he has chiefly remained in Dublin.

**JACKSON, JOHN**—A famous humourist, who wrote for many years to the *Dublin Warder* and *Evening Mail* over the pseudonym of "Terry Driscoll." He was a Clare man, and probably born in Kilrush, where he was a schoolfellow with W. M. Downes. W. J. Fitzpatrick mentions in a note in his "Lady Morgan" that Jackson was the reporter of Kilrush doings for *Morning Herald* of London, for which he wrote "The Kilrush Petty Sessions." He was dismissed from the paper for handing over his shorthand notes (of a speech by O'Connell) to the Government. The

latter rewarded him by an appointment in Dublin Castle, worth £150 a year, which he enjoyed till his death in 1857. An anonymous poem by him, entitled "The Lady's Glove" will be found on pages 208-9 of Mrs. Mary J. Knott's "Two Months at Kilkee," Dublin, 1836.

**JAMES, SIR JOHN KINGSTON** (Bart.)—*THE JERUSALEM DELIVERED OF TASSO*, translated into English verse, 1865, 8°; *DAY DREAMS*, to which are added some translations from the Italian, poems (printed at Chiswick Press), London, 1879, 4°; Born towards close of last century; B.A., T.C.D., 1835; M.A., 1840; died in 1869.

**JENNINGS, REV. JOHN ANDREW**—HYMNS, for private circulation, 1878; *WAYSIDE RESTING*, Dublin, 1880, 8°.

Born in Dublin in 1855. B.A., T.C.D., 1880, M.A. 1883. Edited *The Church of Ireland Parish Magazine*, the circulation of which increased rapidly under his skilful management. Was first Curate of Drogheda then Rector of Portnas-hangan, and is now Rector of Donaghpatrick, Navan. He was married in 1886. For charitable purposes he has given enormously successful public readings. His admirable "Selections from Irish Authors," from Dickens and from American authors and similar works are very well-known and popular.

**JEPHSON, H. NORREYS, M.P.**—A clever contributor to the *Dublin Comet*, 1831, etc., and a translator of Horace's Odes, who afterwards became an Irish M.P. in or about the thirties. He was apparently living in December 1874, when John Sheehan wrote an article on the *Comet* in *Gentleman's Magazine*. This article is very vague, but Sheehan seems to be referring to Jephson when he alludes to "the young Protestant gentleman," who was a distinguished F.C.D. man, and eventually a J.P. But the matter is very doubtful, as no one of the name is mentioned in Todd's List of Dublin Graduates. Jephson is represented in part II. of "The Parson's Horn-Book," a publication of the *Comet* Club, by a piece entitled "Song of Lucifer," and he may possibly have written also the pieces entitled "The Devil's Excursion," and "Fate of

the Frog," but it is very difficult to get hold of definite facts about him.

**JEPHSON, JOHN MOUNTENEY**, —*NARRATIVE OF A WALKING TOUR IN BRITTANY*, with a collection of Breton Ballads, London, 1859, 8°.

Was author of other works, and editor of the *Literary Gazette* for some years. There was a James Mounteney Jephson, who graduated B.A., T.C.D., 1843.

**JEPHSON, CAPTAIN ROBERT**.—*BRAGANZA*, a tragedy, 1775 8°; *THE LAW OF LOMBARDY*, a tragedy, 1779, 8°; *COUNT OF NARBONNE*, a tragedy, 1781, 8°; *THE HOTEL*, farce, 1783, 8°; *THE CAMPAIGN*, comic opera, 1785 (not printed); *JULIA*, a tragedy, 1787, 8°; *LOVE AND WAR*, musical piece, 1787 (not printed); *TWO STRINGS TO YOUR BOW*, farce, 1791, 8°; *THE CONSPIRACY*, tragedy, 1796, 8°; *ROMAN PORTRAITS*, a poem, with engravings by Bartolozzi, etc., London, 1794, 4°.

Born in Ireland in 1736; educated in Dublin, and entered the army, and after reaching the rank of captain, retired and settled in England. Married in 1767 a daughter of Sir Edward Barry, the eminent physician, and became master of the horse to Viscount Townshend, Lord Lieutenant of Ireland, which post he kept under twelve successive viceroys. In 1778 he became M.P. for Old Leighlin in the Irish Parliament. He died at Blackrock, near Dublin, on May 31st, 1803. He wrote many of the witty and amusing pieces in "The Bachelor, or Speculations of Jeffrey Wagstaffe."

**JESSOP, GEORGE H.**—A contributor to *Kottabos*, and presumably the same who has published Irish stories in America, whither he emigrated some years ago. Was a student of T.C.D., but, not being in Todd's list, may not have graduated there.

**JESSOP, M. K.**—*ODDS AND ENDS*, prose and verse, London and Dublin, 1887, 8°.

Most of the book is Irish in subject.

**JOBLING, MRS. CHARLOTTE**.—Born in Belfast of an Irish father and an English mother. Spent her married life in England, but has lived in Ireland since her husband's death. All her poems, which are very numerous have been written during the last fourteen years, and have appeared in *The Weekly Irish Times*, *North Down Almanac* and *Bangor Herald*,

*Glasgow Weekly Herald*, and many other Irish papers. frequently over the signature of "Irish Molly." One of her pieces, perhaps her best, appeared in *Hibernia* (Dublin), 1883, and another in Miss Braddon's *Mistletoe Bough*, 1881. A couple of her poems won prizes in *Weekly Irish Times* and *The Weekly Freeman*. To Irish provincial papers she often wrote over her maiden name of "C. Gowan."

**JOHNS, REV. CHARLES ALEXANDER.** — CHRONOLOGICAL RHYMES ON ENGLISH HISTORY, 1833, 12°.

A distinguished botanist. Born in 1811, probably in Ireland. B.A., T.C.D., 1840. Wrote some very popular and interesting botanical works and died in 1874. At T.C.D. he gained four Vice-Chancellor's prizes in Greek and Latin verse.

**JOHNSON, LIONEL.**—A distinguished critic of the day, connected with *The Academy*, and other high-class journals, and formerly reviewer for the *Anti-Jacobin*, now defunct. He has written admirable verse as well as prose, and has six poems in "The Book of the Rhymers Club," London, 1892, which were highly praised on their appearance. Some of his poems have appeared in the leading literary papers, I believe. He is of Sligo family, and was born in or about 1867, and studied at Oxford. Is now engaged upon a volume of critical essays on the writings of Thomas Hardy, the novelist.

**JOHNSTON, ANNA ISABEL.**—A young Belfast lady, born at Ballymena, Co. Antrim, December 3rd, 1866. Has written a good deal of very clever verse to *Irish Monthly*, *Nation*, *Irish Fireside*, *United Ireland*, *Young Ireland*, *Shamrock*, etc. It is conjectured that she was the poetess who signed some poems in the *Nation* a few years ago with the name of "Ethna."

**JOHNSTON, EUGENE, T.**—THE DONNYBROOK FAIR SONGSTER, compiled by E.T.J., New York, 1863, 12°. There are songs by the compiler in the volume.

**JOHNSTON, H(AIDEE).**—LAYS OF THE LOST ONE, and other poems, Dublin, 1858.

Is represented in "Irish Penny Readings," a collection published at the *Nation* office some years ago.

**JOHNSTON, JAMES.** — POEMS, Belfast, 188-.

**JOHNSTON, JAMES M.**—JOTTINGS IN VERSE, Belfast, 1887, 8°.

Wrote a few poems in *Shamrock*, 1866-7.

**JOHNSTON, JOHN.**—EVANGELICAL POEMS, Belfast, 1828, 16°.

**JOHNSTON, REV. JOHN A.**—George Benn, in his "History of Belfast," mentions one of this name as a poet of ability. It is not unlikely that the preceding writer may be identical with the person here alluded to.

**JOHNSTON, JOHN MOORE.**—HETEROGENEA, OR MEDLEY, etc., in prose and verse, Downpatrick, 1803, 12°.

A farmer, church-warden, and land-agent to Lord Moira and others, and born at Portmore Park, Co. Antrim, on Dec. 14th, 1747. The book is very curious, and contains a lot of information about parishes and baronies in Co. Down, and Co. Antrim, with lists of centenarians. There is also a long biographical account of Lord Moira, father of the eminent soldier who became Marquis of Hastings.

**JOHNSTON, WILLIAM.**—A frequent contributor to the *Kentish papers*, he being formerly a member of the R. Division of the Metropolitan Police, stationed in Deptford or Greenwich. Many of his pieces appeared in *Deptford papers*. He was about to collect and publish them in bookform a year ago. He is a native of Co. Fermanagh.

**JOHNSTON, WILLIAM, M.P.**—THE BOYNE BOOK OF POETRY AND SONG (edited by W. J.), Downpatrick, 1859, 12°.

Present M.P. for South Belfast, and author of some novels, etc. Was Inspector of Fisheries in Ireland, during 1878-85, but was removed on account of his interference in political matters, being, as is well-known, a strong supporter and expounder of Orange principles. There are a couple of his own songs in above collection, and others, I believe, appeared in the *Orange papers*, such as *The Downshire Protestant*, many years ago. He was born in Co. Down, on Feb. 22nd, 1829, and was educated at T.C.D., graduating B.A., 1852, M.A., 1856.

**JOLY, REV. JOHN SWIFT.**—EARTH'S CHRISTMAS ODE, a poem, Dublin, 1886, 16°.

Born in Dublin in 1818; B.A. T.C.D. 1839, M.A. 1852; appointed rector of Athlone in 1869, and died in that town on December 3rd, 1878.

leaving a large quantity of unpublished poetry. One or two other works were published by him, including one entitled "The Old Bridge of Athlone," Dublin, 1881.

**JONES, FREDERICK E.** — **THE DUKE OF BURGUNDY**, a tragi-comic play, 1819; **TOM JONES**, a comedy (adapted from Fielding's novel), 1826.

Neither of the above were printed, perhaps, but they were first acted in Dublin during the years named. Jones was a native of Co. Meath (born about 1759, died in 1834), and became a famous theatrical manager in Dublin. It was to him Croker addressed his well-known "Familiar Epistles."

**JONES, HENRY.** — **PHILOSOPHY**, a poem, by the bricklayer, 1746, 8°; **POEMS ON SEVERAL OCCASIONS**, London, 1749, 8°; **AN EPISTLE TO LORD ORRERY**, London, 1751, 4°; **THE EARL OF ESSEX**, a tragedy in five acts, and in verse, 1753, 8°; **MERIT**, a poem, London, 1753, 4°; **THE RELIEF, or DAY-THOUGHTS**, a poem, etc., 1754, 8°; **VERSES TO THE DUKE OF NEWCASTLE**, London, 1754, 4°; **THE INVENTION OF LETTERS AND THE UTILITY OF THE PRESS**, a poem, Dublin, 1755, fol. sh; **KEW GARDENS**, a poem in two cantos, London, 1767, 4°; **CLIFTON**, a poem in two cantos, Bristol, 1667— or rather 1767, 4°; another edition to which is added **AN ODE TO SHAKESPEARE**, Bristol, 1773, 4°; **INOCULATION, or BEAUTY'S TRIUMPH**, a poem, Bath, 1768, 4°; **VECTIS, THE ISLE OF WIGHT**, a poem, in three cantos, London, 1766, 4°; **HAROLD**, a tragedy in verse, (never played or published); **THE HEROINE OF THE CAVE**, a tragedy (altered by P. Hiffenan), London, 1775, 8°.

Born at Bewley, near Drogheda, in 1721. Was a bricklayer by trade, but having gained the appreciation of Lord Chesterfield for his poems, he adopted literature as a profession. His "Earl of Essex" was one of the most popular tragedies of the 18th century. He gave way to dissipation and drink, however, and all his friends and patrons gave him up. He was run over in St. Martin's Lane, early in 1770, and died in April of that year. See *Sentimental and Masonic Magazine*, Dublin, for July, August, and September, 1794, where there is a

lengthy notice of his life and writings.

**JONES, HENRY GEORGE.** — **NAPOLEON THE FIRST**, an historical play in verse, Dublin, 1860, 4°.

**JORDAN, MARGARET E.** — **ECHOES FROM THE PINES**, Portland, Maine, (U.S.A.), 1836.

Born in U.S.A., of Irish parents, and is a contributor to American papers and magazines.

**JOY, J. M. (?)** — **LABDA**, and other poems, London, 1876, 8°.

Also a novel in 1879.

**JOYCE, JAMES (?)** — **THE LAY OF TRUTH**, a poem with notes, London, 1825, 8°; **HYMNS**, with notes, London, 1850, 8°.

Other works of a religious character, and in prose.

**JOYCE, COL. JOHN A.** — An Irish American poet, born about 1841. Wrote about three hundred poems, of which he says twenty-seven have been claimed by others. Among these is the well-known "Laugh, and the World Laughs With You," generally attributed to Ella Wheeler Wilcox. Joyce states that he wrote it in Louisville, in January, 1863, "in the presence of three other people." In his early years he taught school; then joined the U.S. army, and served with distinction throughout the war under General Sherman. Entered the Government civil service at Washington, and became a revenue officer on the Pacific coast. In 1884 he published an autobiographical work in Chicago, entitled "A Checkered Life."

**JOYCE, PATRICK WESTON LL.D.** — A distinguished Irish scholar and author, and brother of following writer. His "Old Celtic Romances," "Irish Names of Places," etc., and his collections of Irish music are standard works. Born in 1827, in the village of Ballyorgan, Co. Limerick, and was educated at private schools, but later entered T.C.D., and graduated B.A., 1861, M.A., 1861, LL.D., 1870. Some poems of his will be found in Goodman's "School Songs"; in his collections of Irish music are some of his verse-translations from the Gaelic, and in "Old Celtic Romances." He has published several other works. Since 1845 he has been in the Irish Government service, and now holds a high position under the Commissioners of National Education.

**JOYCE, ROBERT DWYER, M.D.** — **BALLADS, ROMANCES and SONGS**,

Dublin, 1861, 12°; **LEGENDS OF THE WARS IN IRELAND** (prose), Boston, U.S.A. 1868, 16°; **IRISH FIRESIDE TALES** (prose), Boston, 1871; **BALLADS OF IRISH CHIVALRY**, songs and poems (complete edition, with illustrations by J. F. O'Hea), Boston, U.S.A., 1872, 8°; **DEIRDRE**, a poem (anonymously), Boston, 1876, 8°; **BLANID**, a poem, Boston, U.S.A., 1879, 8°.

His "Deirdre" was an enormous success, over 10,000 copies were sold in a few days. He was born at Glenosheen, Co. Limerick, in 1830, and entered the same department of the civil service as his brother, the preceding writer. In 1857 he became a student of Queen's College, Cork, and graduated there most successfully, taking the degree of M.D. in 1865. In 1866 he went to America and located himself in Boston, where he built up a very good practice. He returned to Ireland in September, 1883, and died in Dublin on October 24th, 1883. He had intended to write another long poem, "The Courtship of Etain." His poems appeared in *Nation*, *Harp*, (Cork), *Dublin Saturday Magazine*, *Celt*, *Irish People*, and many other papers, generally over his initials the signature of "Fearjana," but in *Irish People*, 1863, etc., or that of "Merulan."

**JOYCE, THOMAS(?)**—**THE ELEMENTS**, a poem in four cantos, with introductory address, London, 1832, 12°.

### K

**K., H.**—There was a writer of Irish poems in the London *Literary Register* (1823) who used these initials, and also in *The Dublin and London Magazine* (1825-27). They were probably the initials of the Henry Kirchoffer mentioned further on.

**KANE, EDWARD.**—**THE ISLANDERS**, a poem, etc., London, 1888, 8°.

**KANE, JOHN P., LL.D.**—A Belfast solicitor, who some years ago wrote pretty frequently in verse for *Texas Siftings*, *Irish Monthly*, and *United Ireland*. He was "Alastor" of Belfast *Morning News* (1878-87?) and won the prize of £10 offered by *United Ireland* in 1882 for the best national poem. He was born in Belfast in October, 1860; studied at St. Malachy's College in that city and at Royal University, where he graduated B.A. 1882, LL.B. 1887.

**KAVANAGH, REV. PATRICK**

**FIDELIS, O.S.F.**—Born in Wexford, and now a Franciscan in Galway. Author of a very popular work on the insurrection of 1798, which has passed through five editions. He is the son of a Wexford merchant, and is a grand-nephew of the famous insurgent priest, Rev. Michael Murphy, who was killed at the Battle of Arklow. He lived for some time in the colonies and it was when returning home in 1885 that he fell in with Mr. Froude, who mentions him in his "Oceana," and attributes to him statements which Fr. K. repudiated at the time. As a poet, he is not so well-known as by his book on '98, but his poems have appeared in various papers, including *The Wexford People*, *Sydney Freeman's Journal* (N.S.W.) and *Irish World* (New York). His poem, "Erin's Address to her recreant Children," appeared in *Irish World* on March 11th, 1876, and attracted some attention.

**KAVANAGH, MORGAN PETER.**

—**WANDERINGS OF LUCAN AND DINAH**, a poetical romance in ten cantos, with preface by M. McDermot, London, 1824, 8°; **THE REIGN OF LOCKRIN**, a poem (anonymously), 1839, 8°.

Probably a Tipperary man. Father of Julia Kavanagh, the well-known Irish novelist. He wrote some peculiar philological works, novels, etc., and died in 1874. For an interesting correspondence respecting one of his novels and his relations with his daughter, see *Athenaeum* for 1857.

**KAVANAGH, ROSE.**—A gifted young poetess, whose recent decease was one of the saddest, and whose loss was one of the greatest Irish literature has had to bear for a long time. She was a native of Co. Tyrone, having been born at Killadroy on June 23rd, 1859. Studied art at first, but eventually adopted the literary profession, and wrote largely for the Irish papers and magazines for some years, over the signature of "Ruby." At the outset *The Irish Monthly*, *Dublin University Review*, *Nation*, *Boston Pilot*, *Shamrock*, *Young Ireland*, etc., etc., printed many of her poems and stories, and these are understood to be in process of collection and selection by Dr. George Sigerson, of Dublin. Miss Kavanagh died of consumption on February 26th, 1891, in her native county, and was buried there. Her

death evoked many expressions of regret, and various elegies were written thereon. For some years previous to her death she was a member of the staff of the *Dublin Weekly Freeman*, and was the well-known "Uncle Remus" of that paper, as she had been of *The Irish Fireside*.

**KAYE, REV. JOHN WILLIAM LL.D.**—Rector of Derrybrusk, near Enniskillen, Co. Fermanagh, and author of many poems to Ulster and English provincial papers over signature of "Florence Marion K," (his daughter's name). Born in England in 1840, and educated privately for the most part, or in public schools. Became a teacher of modern languages in a high school, but in 1869 he entered St. Bee's College, and graduated there in 1873, in which year he was ordained. After taking charge of curacies in Manchester, etc., he became rector of Derrybrusk in 1881, where he still remains. Is well-known as a preacher in the North of Ireland, and has published many sermons in the homiletical journals. He received his degree of LL.D. from Greenville University, U.S.A., in 1889, and he is a Fellow of the Royal Society of Literature.

**KAYES, CORNELIUS.**—Born in Co. Kildare in 1810. Wrote constantly for *The Lady's and Farmer's Almanack* from 1837 to 1863, and died on March 23rd of latter year. The diarian writers raised a granite monument over his remains.

**KEANE, JOHN HENRY.**—**LADY ALICE, THE FLOWER OF OSSORVE**, with metrical legends, chronicles, translations, and miscellaneous poems, London, 1836, 12°; **FABLES**, translated from Baron G. J. A. de Stassart, 1850, 8°; **PYRACMON**, a tragedy in verse, 1853; **THE OLD JEWRY**, a tragedy in verse, Westminster, 1860, 8°.

Also other works, relating to Ireland, etc.

**KEARNEY, JAMES.**—A popular singer in Dublin some twenty years ago or so. He wrote various songs which had a vogue, such as "King O'Toole and St. Kevin," "By Memory Inspired," etc., and emigrated to America. Is probably still living.

**KEARNEY, PATRICK.**—Born in Castleisland, Co. Kerry, in 1848, and is now a prominent Irish citizen

of Liverpool. Contributed a good many pieces of poetry to *Nation* of some years ago over the signature of "K."

**KEARY, ELIZABETH.**—**LITTLE SKAL-SKIN** and other poems, London, 1874, 16°; **PETS AND PLAYMENTS**, verses, illustrated, London, 1887, oblong, 8°; **AT HOME AGAIN**, verses, illustrated, London, 1888, 4°.

Sister of the late Annie Keary, the Irish novelist. Is of Galway origin, but born in England, I believe. She has written her sister's biography. Her brother, Mr. C. F. Keary, is also a distinguished author of the day. She has written several other books.

**KEEGAN, REV. JAMES.**—Born at Cloone, Co. Leitrim, in January, 1860. Was educated for the priesthood and went to United States, and is now pastor of St. Malachy's Church, St. Louis. He is a well-known poet, his pieces having appeared in most of the leading Irish-American and Irish papers, and he is an enthusiastic Gaelic scholar. During the last ten years or so he has contributed eloquent articles and poems to various periodicals, his first pieces having appeared in *The Shamrock*. He has also written for *Nation*, *United Ireland*, *Weekly Freeman* (of Dublin), and among American periodicals to *Catholic World*, *Donahoe's Magazine*, *N.Y. Catholic Review*, *Boston Pilot*, *Catholic Union* and *Times* (Buffalo), *Redpath's Weekly*, *Western Watchman* (St. Louis), *Chicago Citizen* etc., frequently over signatures of "Pas-theen Fionn," "Paistin Fionn," "Orion," and "Macae dhagain."

**KEEGAN, JOHN.**—Born in Queen's Co. in or about 1809, and died in 1849. Is the most popular of Irish peasant poets. He was a frequent contributor to *Nation* over his initials, but on one occasion (August 5th, 1843) he used the signature of "A Man of 25." Numerous poems and stories by him appeared in *The Irishman* of 1849, *Irish National Magazine* (1846, where his "Caech the Piper" first appeared), *Dolman's Magazine* (a London Catholic periodical—between 1846-9), *Irish Penny Journal*, *Dublin University Magazine*, etc. He was well educated, though only a pupil at a hedge-school, and his letters show considerable reading and culture. His life was not a very happy one, as he contracted an unfor-

fortunate marriage, according to his own account, and suffered much misery in consequence.

**KEELING, ELSA D'ESTERRE.**—THE SONGS OF MIRZA SCHAFFY (from the German of F. M. Bodendstedt), translated by E. D. K. Hamburg, 1880, 8°; HOW THE QUEEN OF ENGLAND WAS WOODED AND WON, OR WILLIAM THE CONQUERER'S FIRST CO. QUEST, a play in four acts and in verse, London, 1884, 16°; THE TRUE STORY OF CATHERINE PARR, a play in one act, and in verse, London, 1884, 16°; IN THOUGHTLAND AND IN DREAMLAND, prose and verse, London, 1880 (1889), 8°.

A contributor of very original verse and prose to various English magazines, and author of several stories of merit. She was born in Dublin, and was educated in Germany. She has written for *Academy*, *Temple Bar*, *Belgravia*, *Graphic*, *Pall Mall Gazette*, etc.

**KEIGHTLEY, SAMUEL ROBERT, LL.D.**—A KING'S DAUGHTER, and other poems, Belfast, 1878, 12°; second edition, 1879.

A barrister on the North-East Circuit of Ireland. Born in Belfast, and educated at Academy and Queen's College of that city, where he graduated. He wrote the above poems while a student.

**KEILLY, ANNE** (or Kiely).—Daughter of an under-agent of Annaghs, New Ross, Co. Wexford, on the estate of Walter Sweetman, Esq. The late Dr. Madden made many inquiries, which make it exceedingly probable that she wrote "Beautiful Snow," the poem about which there has been so much dispute in America and elsewhere. Miss Keilly wrote largely in the seventies for *Munster Express*, *Kilkenny Moderator*, *Wexford Express*, *Waterford Express*, *Waterford Daily Mail*, and American papers, and the pieces written by her generally bore the statement upon them that she composed the poem referred to. She was born somewhere about 1850, and went to America about 1875 or 1876. The material collected by Dr. Madden about her authorship of "Beautiful Snow" was bought at the sale of his library by Mr. Paul O'Byrne, of Dublin. Dr. Madden fully believed in her authorship of the poem referred to.

**KELLY, CHARLES ARTHUR.**—

DELHI and other poems, new and enlarged edition, London, 1872, 8°.

**KELLY, DENIS.**—Brother of the Rev. J. J. Kelly referred to further on. Born in 1841, and wrote various poems to *Roscommon Messenger*, etc., between 1860-70, over signatures of "Sined" and "Pendennis." Died in 1870, I believe.

**KELLY, ELLINOR J. (?)**—LAYS AND RHYMES FOR HOURS AT SEA, London, 1875, 32°; TATTERED BANNERS, and other poems, London, 1177, 16°.

**KELLY, MISS FRANCES MARIA.**—DOCTOR BOLUS, a serio-comic-bombastick-operatic interlude, verse, London, 1818, 8° (MS. notes in one of British Museum copies).

This was the well-known actress and singer. She was born on October 15th, 1790, at Brighton, and was the niece of Michael Kelly, the musical composer. According to some writers, she was so attractive that her life was twice attempted by rejected lovers, rendered insane by her refusal to marry. She died at Feltham on December 6th, 1882. There was another actress of the same name who must not be confused with her.

**KELLY, HUGH.**—THESPIA, OR A CRITICAL EXAMINATION INTO THE MERITS OF ALL THE PRINCIPAL PERFORMERS BELONGING TO DRURY LANE THEATRE, in verse, 1766; second edition, with corrections and additions, 2 books, London, 1768-7, 4°; FALSE DELICACY, comedy, 1768, 8°; A WORD TO THE WISE, comedy, 1770, 8°; CLEMENTINA, a tragedy, 1771, 8°; THE SCHOOL FOR WIVES, comedy, 1774, 8°; THE ROMANCE OF AN HOUR, 1774, 8°; THE MAN OF REASON, 1776, not printed; THE WORKS OF H. K. (plays and poems), with memoir and portrait, 1778, 4°.

Generally said to have been born at Killarney, but a notice of him, which ran through five numbers of *The Sentimental and Masonic Magazine*, Dublin, (December to April, 1793-4) says he was the son of a Dublin tavern-keeper, and was born in that city. He became a very prominent journalist and dramatist in London, and is frequently mentioned in the memoirs of his time. He was well known to Goldsmith and the other literary Irishmen in London, and died on February 3rd, 1777, aged 37. He published "The Babbler," a collection of essays in two vols., and also



"Louisa Mildmay, or the History of a Magdalen," a novel.

**KELLY, ISABELLA** (?) (afterwards Hedgeland). — A COLLECTION OF POEMS AND FABLES, London, 1794, 8°; POEMS AND FABLES ON SEVERAL OCCASIONS, second edition, Chelsea, 1807, 12°.

She published a number of novels of the Radcliffian kind.

**KELLY, J.** — PROMISCUOUS POEMS AND SONGS, Belfast, 1864.

**KELLY, J. J.** — Parish priest of Athlone a few years ago, and brother of Denis Kelly. Wrote to the Irish papers over signature of "Coman."

**KELLY, JOHN.** — A native of Co. Westmeath, and a weaver by trade, whose whole life was a long struggle against poverty. He was born on September 29th, 1809, and died March 9th, 1875. He wrote much verse and left a large quantity in MS. at his death. "Paddy O'Carroll's Wedding," a street ballad, is his most popular piece.

**KELLY, JOHN.** — THE MARRIED PHILOSOPHER, comedy, 1732, 8°; TIMON IN LOVE, OR THE INNOCENT THEFT, comedy, 1733, 8°; THE FALL OF BOB, OR THE ORACLE OF GIN, tragedy, 1739, 12°; THE LEVEE, farce, 1741, 8°; PILL AND DROP, a dramatic piece, apparently not printed.

This Kelly was a barrister of the Inner Temple, London, and translated several works from the French, and wrote for the press. He died at Hornsey on July 16th, 1751, and was buried at St. Pancras.

**KELLY, REV. JOHN** (?) — P. GERHARDT'S SPIRITUAL SONGS, translated by J.K., 1878, 16°; HYMNS OF THE PRESENT CENTURY, from the German, rendered into English verse by . . . J.K., 1885, 8°.

Born in England, but probably of Irish origin.

**KELLY, JOHN TARPEY.** — A frequent contributor of vigorous poems during the last ten years to the Irish papers over full-name and signatures of "J. T. K.," "Ard-na-Erin," "Slieve-Bloom," and "Hi-Many." Born at Clonmacnoise, King's Co., on February 24th, 1864, and lived near Birr for many years. Was educated at Blackrock College, and went to London in 1882, where he took an active part in carrying on the Southwark Irish Literary Club. He was largely identified with the movement for the publication of J. F. O'Donnell's

poems. A large number of ballads by him have appeared in *United Ireland, Nation, Weekly News, Irishman, Shamrock, Young Ireland, and Irish Fireside*, among Dublin papers, and in *Derry Journal* and *Midland Tribune*, among the Irish provincial journals. Recently a poem by him appeared in the *Irish Monthly*, and some years ago he contributed several to an Irish paper in Liverpool, entitled *The Nationalist*.

**KELLY, MARY EVA.** — POEMS, by "Eva" of the *Nation*, San Francisco, 1877, 8°.

Now living in Australia, but born at Headfort, Co. Galway, about 1825. Married Dr. Kevin Izod O'Doherty, one of the Young Irelanders, after his return from imprisonment, and accompanied him to Australia, where he became a successful physician and politician. She wrote many poems to *The Nation*, over the well-known signature of "Eva," and also over that of "Fionnuala," and was considered one of the three best *Nation* poetesses of the '48 period, the other two being Miss Ellen Downing and Lady Wilde. "Eva" also wrote a goodly number of poems for *Irishman, Irish Felon, Irish Tribune* (1848) and other journals. Her first poem in *Nation*, signed "Fionnuala," appeared on December 28th 1844, and was entitled "The Leprechaun." It is not in her volume. On April 12th of same year her next piece appeared, similarly signed, and it is not in her volume either.

**KELLY, PETER (or DENIS) BURROWES.** — THE POLISH MOTHER, a tragedy in five acts and in verse, London, 1840, 8°.

Born at Stradbally, Queen's Co., in May, 1811. Is said to have graduated at T.C.D., but there is no entry about him in Todd's list. He was called to the Bar, but never practised, taking instead a very active part in politics, particularly in the tithe agitation of the thirties in his native county. He was a noted speaker. He became Clerk of the Peace for Queen's Co. through the influence of Lord Castle-town. He published in 1839, a novel entitled, "Glenmore, or the Irish Peasant," a tale of eviction, over the signature of "A Member of the Irish Bar." His tragedy was dedicated to Thomas Campbell, the poet, who was a personal friend of his. His appear-

ance is said to have been "striking and handsome." He died on March 24th, 1883, at his residence, Gleestolka, Fairview, Dublin, and was buried at Stradbally.

**KELLY, REV. THOMAS.**—A COLLECTION OF PSALMS AND HYMNS (edited by him), 1800; HYMNS, not before published, Dublin, 1815, 12°; HYMNS ON VARIOUS PASSAGES OF SCRIPTURE, Dublin, 1804, 24°; Second edition with many new hymns, Dublin, 1806, 12°; third edition, etc., Dublin, 1809, 12°; numerous other editions.

Was the son of Judge Kelly of the Irish Court of Common Pleas, and was born in Dublin, July 13th, 1769. Intended for the bar, and educated at T.C.D., where he graduated B.A. 1789. Took Holy Orders in 1792 as a member of the Church of England, but eventually became a Nonconformist. Died in Dublin, May 14th, 1855. There were six pieces by him in his 1804 volume, but by the time it reached the seventh edition there were 767.

**KELLY, THOMAS W.**—MYRTLE LEAVES, a collection of poems, chiefly amatory, London, 1824, 12°; ST. AGNES' FOUNTAIN, and other poems, 1836 (?); ROSEMARY LEAVES, verse, (with additions by others) privately printed, Kensington, 1854, 8°; A NIGHT AMONG THE FAIRIES, ST. AGNES' FOUNTAIN, or THE ENSHRINED HEART; THE PERI'S CHARM, and other poems, London, 1862, 12°; MENANA, a romance of the Red Indians, in ten cantos, with notes, to which are added the DEATH ROBE, and two other poems of the American Woods, London, 1861, 12°.

Born in London of Irish parentage about 1800. A poem by him in *Forget-Me-Not* for 1828.

**KELLY, THOMAS W.**—Published a volume of poems, I have heard, in Dublin in 1864, but I have not been able to get the title or other particulars. Probably the author was the Thomas W. Kelly who graduated B.A., T.C.D., 1854.

**KELLY, WALTER KEATING.**—Author of various poems, as well as of literal translations of the classics and of translations from the French. He edited some classical works for Bohn, etc. Some of his songs were set to music.

**KELLY, REV. WILLIAM, S. J.**—

THE IDES OF MAY, a Christian drama founded on the "Alcestis" of Euripides, Melbourne, 1869; ALLELUIA, OR THE CHALLENGE, founded on the "Iphigenia in Taurus."

Wrote in all seven small plays for convent performance in Melbourne, Australia, where he was located for some years. He also wrote an ode on the occasion of the Duke of Edinburgh's visit to Melbourne Schools (and it appeared in *Melbourne Argus* next day); an ode for the O'Connell Centenary, which is given in the centenary volume published by Gill, of Dublin; Moore's centennial ode, printed in *Melbourne Advocate*; Jubilee Ode for late Archbishop Goold; Welcome Ode for Archbishop (now Cardinal) Moran, of Sydney, and other poems, some of which appeared in the public journals. He was born in Dublin, of Carlow family, and now resides in Dublin.

**KELLY, REV. WILLIAM D.**—An Irish-American poet, born in Dundalk, Co. Louth. Was educated at Boston and Worcester (Mass.), and is now a priest of former diocese. He is included in Connolly's and other collections, and has written a good deal of verse for the Irish-American papers.

**KENEALY, EDWARD VAUGHAN HYDE, LL.D.**—BRALLAGHAN, OR THE DEIPNOSOPHISTS, prose and verse, London, 1845, 8°; A NEW PANTOMIME, a poem, second edition, 1850, 8°; another edition, London, 1863, 8°; NOAH'S ARK, a dream of 1850, 1850 (?); PRAYERS AND MEDITATIONS, —; CAHIR CONRI, a metrical legend, translated into English verse from the Irish of Rev. M. Horgan (privately printed), Cork, 1860, 8°; POEMS AND TRANSLATIONS, London, 1864, 12°; POETICAL WORKS OF E.V.K., three vols, London, 1875-9, 8°; FO, THE THIRD MESSENGER OF GOD, prose and verse (probably by him), London, 1878, 12°.

Born in Cork on July 2nd, 1819. B.A. T.C.D. 1840, LL.B. 1846, LL.D. 1850. On May 1st, 1847, he was called to the English Bar. About 1840 he began to contribute to *Fraser's Magazine*, *Bentley's Miscellany*, and other periodicals, and his well-known translation of "Sweet Castle Hyde" into Greek appeared in *Punch*. He became a popular lawyer, and stood for Parliament in 1868, but Wednesbury rejected him. His defence of the claimant in the Tichborne case was successful.

borne trial brought him into unenviable notoriety, and he was disbarred. He started *The Englishman* on April 11th, 1873 (?), and its circulation is said to have amounted to 160,000 copies per week. He was elected M.P. for Stoke-on-Trent in 1875, and died on April 16th, 1880, in Tavistock Square, London, the most extraordinary demagogue of his time. He was an admirable scholar, and his poems include versions into or from most of the classical and modern languages. He had eleven children, several of whom are still living.

**KENEALY, WILLIAM.**—A poet of the *Nation* who wrote over pseudonym of "William of Munster," in the fifties. His well-known song "The Moon Behind the Hill," appeared in paper mentioned on Dec. 20th, 1856, and is in four verses. He also wrote over pseudonym referred to in *Duffy's Fireside Magazine*, 1851-52. He was the author of the lengthy introduction to Haye's "Ballads of Ireland," in which collection are a couple of his poems. He was born at Cloyne, Cork, on July 1st, 1828, and became editor first of *The Lamp* (Leeds), then of *Tipperary Leader* and lastly of *Kilkenny Journal*. Became Mayor of Kilkenny, which accounts for his having been always considered a Kilkenny man. He died in that town on September 5th, 1876.

**KENNEDY, JAMES** (?).—Selections from the poems of Don J. M. Heredia, translated by J. K., 1814, 8°; *MODERN POETS AND POETRY OF SPAIN*, London, 1852, 8°.

An English judge in Havana, who wrote other works.

**KENNEDY, JAMES** (?) — *HEBREW MELODIES FOR THE HEBREW PEOPLE, OR A NEW METRICAL VERSION OF THE PSALMS*, 1868, 8°.

A surgeon, and author of other works.

**KENNEDY, REV. JAMES, D.D.** (afterwards Kennedy-Baillie). — *LACHRYMÆ ACADEMICÆ*, comprising stanzas in English and Greek, addressed to the memory of the Princess Charlotte, Dublin, 1818, 12°; *AGAMEMNON*, a tragedy, translated from Eschylus into English verse, Dublin, 1829, 8°.

The son of an Irish schoolmaster, and born in 1791; Sch. T.C.D., 1810; B.A., 1812; Fellow, 1817;

M.A., 1819; B.D., 1823; and D.D., 1828. Became Rector of Ardrea, Co. Tyrone, in 1830, and remained so till his death on January 18th, 1868. Author of various learned classical works.

**KENNEDY, M. G. (?)**.—*THE POLISH STRUGGLE*, a fragment in verse, London, 1836, 8°; *THE ARM! THE SWORD!* and *THE HOUR!* versified by M. G. K. from Musæus, 1850, 8°.

**KENNEDY, MERVYN LE BAN.**—A contributor to *Kottabos*, etc., and a student of Dublin and Oxford. He was the eldest son of Rev. Thomas L. Kennedy, of Kilmore, Co. Cavan, and was born in or about 1858. Graduated B.A., T.C.D. in 1882, and studied at Oxford in 1881. A song of his was set to music by J. C. Ledlie in 1882.

**KENNEDY, PATRICK.**—A noted Dublin bookseller and folklorist, a contributor for years to the *Dublin University Magazine*, and author of some admirable and popular works, such as "The Fireside Stories of Ireland," "Legendary Fictions of the Irish Celts," "Evenings in the Duffery," "Banks of the Boro," etc., in which there is a good deal of verse, much of it of his own composition, presumably. Born in Co. Wexford early in 1801, and was at first a school-teacher. He afterwards kept a bookseller's shop in Anglesea Street, Dublin, and died on March 28th, 1873, and was buried in Glasnevin.

**KENNEDY, RICHARD HARTLEY** M.D. (?)—*VISCONTI*, a tragedy in five acts, and chiefly in verse, Calcutta, 1829, 8°; *THE RELICQUARY* (*sic*), or *A COLLECTION OF POETICAL FRAGMENTS, RELICS*, etc., Cape Town, 1835, 8°.

Wrote some medical and other works besides.

**KENNEDY, THOMAS.**—A poetical contributor to *The Comet* (1831) over signature of "O'Moie," and a barrister. His poem on Emmet's grave, entitled, "The Uninscribed Tomb," is a familiar one in Irish anthologies, but it is generally given without the author's name. It appeared in *The Comet* early in 1831, but was written before the passing of the Catholic Emancipation Act, 1829. He contributed to *Irish Monthly Magazine* of 1832, brought out by some members of the Comet Club. A correct version

of his best poem is in O'Callaghan's "Green Book," pages 121-2 of first edition, and another poem by him is to be found on page 153 of same. He died at his residence, 15, Upper Rutland Street, Dublin, on June 5th, 1832, aged 39. His "Reminiscences of a Silent Agitator," is a valuable and most interesting book on the time of the Emancipation and Repeal movements.

**KENNEDY, WILLIAM.**—FITFUL FANCIES, poems, Edinburgh and London, 1827, 12°; THE ARROW AND THE ROSE, and other poems, London, 1830, 8°; THE SIEGE OF ANTWERP, a historical play in verse, London, 1838, 8°.

Born near Dublin on Dec. 26th 1799, being the son of a Presbyterian minister of Aughnacloy, Co. Tyrone, and was a student of Belfast College in 1819. Was intended for the ministry in Scotland, but adopted the journalistic profession instead. Became an editor in Paisley, Scotland (where he was associated with Wm. Motherwell, in the management of *The Paisley Magazine*) and afterwards in Hull. He edited *The Continental Annual* in 1832, and wrote a good many stories and poems for other annuals, such as *The Amulet*, 1829-31. He published a prose story, entitled, "My Early Days," before he was 25, and another prose story, entitled, "An Only Son," 1831, like the first-named, anonymous. His first volume of poems was a remarkable and uncommon success. He went to Canada as Secretary to Lord Durham, and soon after became British Consul at Texas, U.S.A., which gave him the leisure and materials for his "Rise, Progress and Prospects of the Republic of Texas," two volumes, London, 1841. He retired from the Consulship in 1847, and came to England. Appleton's "American Biography" says he died near London in 1849. As a matter of fact, he died in Paris in 1871, having been a confirmed invalid for years. Wilson's "Poets and Poetry of Scotland," makes the preposterous statement that he was born in Paisley, and others besides Scotch editors have followed suit. In one of his poems Kennedy seems to point to Co. Tyrone, as his native place, and his contemporary George Gilfillan, thus refers to him in "The History of

a Man," "A frank clever social Irishman, the life of every company;" and he was known in Paisley as "the young Irishman." See *Athenæum* for 1832, page 158, Jerdan's "Autobiography," etc.

**KENNEY, CHARLES LAMB.**—LA JOLIE PARFUMEUSE, libretto from the French, London, 1875, 8°; LA FAVORITA, opera in five acts, English words, by C.L.K., London, 1881, 8°.

Also English libretti of "La Grande Duchesse de Gerolstein" (Offenbach); "La Belle Héléne" (Offenbach); "Ali Baba" (Offenbach); "Barbe Bleue" (Offenbach); "Una Ballo in Maschera" (Verdi); "Le Nozze de Figaro" (Mozart); "Semi-ramide" (Rossini); "L'Africaine" (Meyerbeer); "Le Médecin Malgré Lui" (Gounod); "Le Domino Noir" (Auber); "La Muette de Portici" (Auber); "La Figlia del Reggimento" (Donizetti); "Don Pasquale" (Donizetti); "Lucia di Lammermoor" (Donizetti); "L'Elisir d'Amore" (Donizetti); etc. Wrote songs also, and several books relating to the drama. He wrote the biography of Michael Balfe, and was an eminent dramatic critic. He was the son of the following writer, and was born in 1823, and died on August 25th, 1881. He was named in honour of Charles Lamb, a friend of his father's.

**KENNEY, JAMES.**—SOCIETY, a poem in two parts, with other poems, London, 1803, 16°; MATRIMONY, a petit opera, in two acts, in prose with two songs, second edition, London, 1804, 8°; TOO MANY COOKS, musical farce, 1805, 8°; FALSE ALARMS, comic opera, 1807, 8°; OH! THIS LOVE, comic opera, 1808, (not printed); TURN OUT, a musical farce, London, 1812, 8°; VALDI, OR THE LIBERTINE'S SON, a poem, London, 1820, 8°; MATCH-BREAKING, OR THE PRINCE'S PRESENT, comedy, with songs, London, 1821, 8°; THE ALCAID, comic opera, 1824; BENYOWSKY, OR THE EXILES OF KAM-SCHATKA, an operatic play, London, 1826, 8°; MASANILO, a grand opera, London, 1831, 12°; FIGHTING BY PROXY, a burletta, London, 1835, 12°; HERNANI, OR THE PLEDGE OF HONOUR, a drama translated from Victor Hugo, London (Lacy's collection of plays), 12°; THE SICILIAN VESPERS, an historical

tragedy in five acts and in verse, London, 1840, 8°.

Wrote numerous dramatic pieces in prose, including his famous farce, "Raising the Wind" (1803), which was his first published dramatic work. He also wrote various songs. Born in Ireland, in or about 1780. His father was manager and part proprietor of Boodle's Club, St. James's Street, London, for many years, and Kenney was intended for a mercantile career, but left the banking-house of Herries, Farquhar & Co., which he had entered, as soon as he became known as a dramatist, and wrote for the stage during the rest of his life, with occasional contributions to the periodicals, especially the annuals. There are poems by him in *The Gem* for 1829-32, and *Forget-Me-Not* for 1829-31. He married the widow of Thomas Holcroft, the author of the famous comedy, "The Road to Ruin." He suffered during later life from a nervous affliction, which, it is said, gave him a peculiar appearance, and made people take him sometimes for an escaped lunatic. William Jerdan, in his "Autobiography" (vol. 3, p. 282), says it was remarked from "his rickety walk, and habit of taking hold of his shirt-collar with a hand to each side, that he was last seen helping himself over a gutter." Byron refers to him disparagingly in his "English Bards and Scotch Reviewers," and he is alluded to many times in Moore's "Life," by Lord Russell. He lived in Paris during his latter days, and died there on August 1st, 1840, in his 70th year.

**KENNEY, JOHN HENRY.**—*"THE BURNIAD"*, a poetical epistle in the manner of Burns, 1808, 8°.

Born in Ireland.

**KENNY, ANNIE M.**—A poetess who, a few years ago, frequently wrote verse for *Boston Pilot*, *Cork Herald*, *Kilkenny Journal*, etc., over her name, and also over signature of "Stormy Petrel." She was born at Castlecomer, Co. Kilkenny, and was educated at a convent in Dublin.

**KENYON, REV. JOHN.**—A prominent participator in the '48 movement, and an occasional contributor of poems to the *Nation* over signature of "N.N.," see Dec. 1846, Jan. 1847, and Dec. 1847. He was a Catholic priest, and wrote a good many letters on the topics of the hour to the *Nation*.

Died on March 21st, 1869, in the year of his age, and the 35th ministry.

**KEOGH, REV. JOHN, D.D.**—near Limerick about 1650, educated at T.C.D., of which I Sch. 1674, M.A. 1678. Took in the Protestant Church, and d. 1725. Was the author of verse.

**KEON, MILES GERALD.**—Author of several novels, and also of reviews, and editor of Catholic papers, such as *Dolman's Ma* (1846), during which and following years he wrote for it, occasionally in verse. Born in Co. Roscommon 1821, and was educated at Shhurst. After some foreign travel settled in London in 1843. Was the staff of *Morning Post* for years, and wrote for *Dublin Review* etc. His "Dion and the Si" "Harding, the Money-Spinner," were very well known at one time. Lord Lytton procured for him the post of Secretary to the Governor of the Bermudas in 1858, which he held till his death in 1875.

**KEOUGH, —.**—N. F. Davin, "Irishman in Canada," refers to a poet of this name (of Kingston) but does not give any particulars. I have been able to discover none elsewhere.

**KERR, JOHN (?)**—*THE INTIMATE FRIEND, OR A QUEER GUEST WEDDING*, a musical piece (in combe's British Theatre, vol. 1, etc.), 12°.

Other dramatic pieces also. Probably the B.A., T.C.D. of 1812.

**KERNAHAN, COUSLON.**—Son of Rev. James Kernahan, and probably of Irish extraction. Settled in Devonshire on April 1858. Author of "A Dead Diary," etc., and of stories and poems in various English and American periodicals.

**KERTLAND, WILLIAM.**—*RICK AND KATHLEEN* (ver Dublin, 1822, 8°); *THE MAID SNOWDON*, operatic romance, (not printed, perhaps).

The latter piece was set to music by F. W. Southwell, and acted at Theatre Royal, Hawkins Street, Dublin, with much success, on January 25th, 1833. Kertland was born in Ireland, I believe, but

lived there for many years, and wrote for Irish audiences and periodicals. His story "Shaun Long and the Fairies" was the foundation of Tyrone Power's "O'Flanagan and the Fairies," and appeared in an Irish periodical. His "Irish Oak" is in many song books, and some Irish anthologies. In *Nation* of Dec. 17th, 1842, there is a "National Song" by him. He died in the fifties—previous to 1856.

**KICKHAM, CHARLES JOSEPH.**

—One of the foremost of Irish writers for the people, and one whose poems and stories are extremely popular. Born at Mullinahone, Co. Tipperary, in the summer of 1828, not 1825, as is often stated, and began to write for the Irish papers rather early in life. In *Nation* for about 1848, there appeared a poem of his signed "K. Mullinchone," and as time went by that signature became pretty frequent. In *Irishman* of July 7th and September 22nd, 1849, etc., he signed his poems "C. J. K." He wrote largely for *Nation*, *Celt*, *Irishman* (the later—not the 1849 one), over signatures of "Slievenamon" and "J." In *The Celt* appeared his "Rory of the Hill" (November 28th, 1857), and his "Irish Peasant Girl," and other poems and sketches. He also wrote a good deal in *Shamrock*, over signature of "Momonionia," (which he afterwards used in *Irish People*, probably), and some of his admirable stories, such as "Sally Cavanagh," "For the Old Land," and his fine story of "Knocknagow, or the Homes of Tipperary," appeared in serial form first and were then published in book-form, and have passed through various editions. He was attached to the staff of *The Irish People*, which John O'Leary conducted so ably, and was arrested on a charge of treason-felony, with O'Leary and others, and sentenced to fourteen years penal servitude. He practically lost his eyesight while in prison, though it had been injured in early life, and after his release was shattered in health, and died at Blackrock, Co. Dublin, on August 22nd, 1882. His poems have never yet been collected, though he is one of the best of the Irish popular poets. One of his pieces appeared in *Irish Monthly* so late as 1881.

**KIDD, ADAM.**—THE HURON CHIEF, and other poems, Montreal, 1830, 12°.

Born at Tullinagee, Co. Derry, in 1802, and died at Quebec, on July 5th, 1831. Some of his poems are patriotic and Irish, and one is on Dennis Hampson, "the Minstrel of Magilligan," a harper, who, according to a note to the poem, died in 1808 on the shores of Magilligan, at the age of 115, and over whose grave Lady Morgan raised a memorial.

**KIDD, THOMAS.**—An Irishman and poet of Kingston, Canada, mentioned by N. F. Davin, in his "Irishman in Canada," but of whom no particulars are available.

**KIERMAN, MISS HARRIET.**—THE INVALID'S HYMN BOOK, with preface by H. White, and edited by Miss H. K., second edition, enlarged and revised, Dublin and London, 1841, 12°.

The work was published with only the initials of the editor. Miss K. probably wrote some of the hymns. She was a contributor to "Transactions of the Royal Irish Academy," 1816. (See Charlotte White).

**KILGALLAN, MISS MARY.**—A frequent contributor of good poems some years ago to *Nation*, *Weekly News*, *Young Ireland*, and other Irish papers, usually over the signature of "Merva." She was born in the parish of Skreen, Co. Sligo, and is the only child of a large farmer or grazier. She was educated at the Uasuline Convent in Sligo, during the time Father James Casey, the and temperance poet, was its chaplain, has always lived in her native county. She is distinctly one of the leading national poetesses of the day, and is represented in "Emerald Gems," 1885.

**KILLÉN, JAMES BRYCE, LL.B.**—Born in village of Kells, near Conan, Co. Antrim, in 1845, and has sprung from the people. He was educated at Academical Institution, and Queen's College, Belfast, and Cork and Galway Colleges, and passed through them with success, taking degrees and honours. First published verse in the competition for prizes offered by *Belfast Northern Whig*, for best poems on Shakespeare Tercentenary, and gained one of them. Studied law and was called to the Irish Bar in 1869, and had to leave Ireland soon after on account of supposed Fenian proclivities. Went to America, for a couple of years, and on

his return devoted himself solely to literature, editing the *Northern Star* of Belfast. He married a daughter of John Windele, the eminent antiquarian. In 1879 he was imprisoned, and again later on for his writings and speeches. He wrote largely for *Irishman*, *Nation*, *Shamrock*, and *United Ireland*, and many other papers in Ireland and America, many poems by him appearing over the signature of "A Mere Irishman." He wrote stories for *Shamrock* as well as poems, and has published some able pamphlets as "The Incompatibles," "United States of Europe," "The Spirit of Irish history," "Sister England," and "Lord Byron in Ireland."

**KINAHAN, A. M. R.** — *YARRA-YARRA*, or tales of a traveller, in verse, 1856.

An Irish-Australian, I believe.

**KINANE, JAMES.** — A native of Co. Tipperary, and a school-teacher by profession, who began to write for the Irish diaries in 1824 and continued till 1854, when he emigrated to Australia. He still wrote poems in his new location, and died in Melbourne in 1864.

**KING, ANTHONY, LL.D.** — *THE FREQUENTED VILLAGE, OR THE PROSPECT OF LIBERTY*, a poem, Dublin, 1797, 4°; *THE MORIAD*, a poem, Dublin. —

A counsellor-at-law in Dublin, who published a work on "National Education" in that city in 1793. Sch., T.C.D., 1763; B.A., 1765; M.A., 1768; LL.B. and LL.D., 1781. There is a poem by him among Samuel Whyte's poems.

**KINSLEY, MISS.** — *THE EMERALD ISLE*, a poem, Liverpool, 1846, 12°; second edition, Liverpool 1846, 12°.

**KIRBY, JOHN.** — A Dublin Q.C. who contributed to "Dublin Acrostics" (1866), there being twenty-one pieces of his in the collection. I believe he graduated at T.C.D., and if he was the John J. Kirby who wrote for *Kottabos*, was B.A. 1854, M.A. 1860.

**KIRCHHOFFER, HENRY.** — There is a poem of 53 lines by one "H.K." to the memory of R. A. Millikin, in the latter's posthumously published poems, and I believe the author was the Henry Kirchhoffer who is among the subscribers to the volume. He

resided in Dublin at the time, and was most probably the "H. K." mentioned previously. Wrote various poems it is certain. See H.K.

**KIRCHHOFFER, JULIA GEORGIANA MARY.** — *POEMS AND ESSAYS*, Paisley, 1855, 16° (with preface by Miss M. Havergal).

Born at Ballyvourney Glebe, Co. Cork, June 1st, 1855, and died on January 29th, 1878. Four of her pieces are in "Lyra Hibernica Sacra."

**KIRK, GEORGE HARLEY.** — *POEMS AND ESSAYS*, Dublin, 1863, 8°.

Born in 1831, and educated at Esker College, Galway. He was elected unopposed for Co. Louth in 1874, and defeated in 1880. Is now living at Clogher Head, near Dundalk, and is, or has been, a tenant farmer.

**KIRKPATRICK, FRANCIS.** — *LOYALTY AND THE TIMES*, or miscellaneous prose and verse, occasioned by the late troubles in Ireland, Dublin, 1804, 8°.

This author was an Orangeman, and wrote some very vigorous poems against the rebels. His volume contains a good deal of curious matter relative to the '98 rebellion. He describes the burning of Scullabogue Barn (June 5th, 1798), etc., and gives a chronological table of events in Ireland, from 1757 to 1803. He resided at Agnahoe, near Aughnacloy, Co. Tyrone.

**KIRKPATRICK, REV. JAMES.** — *ELEGY ON ARTHUR UPTON* (verse), Belfast, 1707, 4°.

**KIRKPATRICK, JOHN, M.D.** — *THE SEA-PIECE*, a narrative, philosophical and descriptive poem, in five cantos, London, 1750, 8°.

This poem was first published in separate cantos; it narrates a voyage from Europe to America, and was the foundation of Falconer's well-known poem "The Shipwreck." Dr. J. K. was a native of Carlow, and translated some of Pope's poems into Latin, and published some medical works.

**KIRWAN, ACHILLE.** — *LE CHRIST*, poeme en quatre chants, Paris, 1848, 8°.

**KIRWAN, MISS ROSE.** — *POEMS* (by "Rose," and "De Rupe") London and Dublin, 1856.

Miss Kirwan was the "Rose" of this volume, and her poems are very Irish. She was a Belfast lady and a governess in the family of Lord

Fermoy, whose sister was the "De Rupe." (See Miss Roche.)

**KNIGHT, OLIVIA** (afterwards Mrs. Hope Connolly).—**WILD FLOWERS FROM THE WAYSIDE** (over signature of "Thomasine") with introduction by Sir C. G. Duffy, Dublin, 1883, 12°.

Born in Co. Mayo, being the daughter of Patrick Knight, engineer, and author of a work on Mayo. Was for some time teacher at a school at Gainstown, near Mullingar, Co. Westmeath. She became a most frequent contributor of poems to the *Nation* in the fifties, and few, if any, of her poems appeared elsewhere. She wrote stories as well as poems, and translations from the French as well as original work. May have been the "O.K." of *Nation* who wrote No. 2 of "Songs of the Irish Brigade," July 8th, 1843. Her first poem, signed "Thomasine," appeared in the paper alluded to on Sept. 6th, 1851. She went to Australia and followed the occupation of a teacher out there, and is still living (1892).

**NOWLES, JAMES SHERIDAN.**

—**THE SENATE, OR SOCIAL VILLAGERS OF KENTISH TOWN**, a canto (over signature of "Selim"), London, 1817, 8°; **VIRGINIUS**, tragedy in verse, London, 1820, 8° (other editions); **CAIUS GRACCHUS**, tragedy in verse, Glasgow, 1823, 8°; **WILLIAM TELL**, play in verse, London, 1825, 8°; **THE BEGGAR'S DAUGHTER OF BETHNAL GREEN**, comedy, chiefly in verse, London, 1828, 8°; **ALFRED THE GREAT, OR THE PATRIOT KING**, historical play in verse, London, 1831, 8°; **THE HUNCHBACK**, play in verse, London, 1832, 8°; second edition, London, 1832, 8°; ninth edition, London, 1836, 8°; **A MASQUE**, in one act and in verse, on the death of Sir Walter Scott, London, 1832, 8°; **THE WIFE, A TALE OF MANTUA**, play in verse, London, 1833, 8°; **THE DAUGHTER**, play in verse, London, 1837, 8°; second edition, 1837, 8°; **THE BEGGAR OF BETHNAL GREEN**, comedy in verse (altered from "The Beggar's Daughter") second edition, London, 8°; **THE LOVE CHASE**, comedy in verse, London, 1837, 8°; **THE MAID OF MARIENDORPT**, play in verse, London, 1838, 8°; **WOMAN'S WIT, OR LOVE'S DISGUISES**, play in verse, London, 1838, 8°; **DRAMATIC WORKS BY**

**J.S.K.** (edited by R. S. Mackenzie), Calcutta, 1838, 4°; **LOVE**, play in verse, London, 1840, 8°; **OLD MAIDS**, comedy in verse, London, 1841, 8°; **JOHN OF PROCIDA, OR THE BRIDALS OF MESSINA**, tragedy in verse, London 1840, 8°; **THE BRIDAL**, tragedy in verse, adapted from Beaumont and Fletcher's "Maid's Tragedy" (in volume I of Webster's acting dramas), 1837, etc.; **THE ROSE OF ARRAGON**, play in verse, London, 1842, 8°; **THE SECRETARY**, play in verse, London, 1843, 12°; **DRAMATIC WORKS**, 2 vols., London, 1856, 8°; **ALEXINA, OR TRUE UNTO DEATH**, drama in verse, London, 1866, 16°; **TRUE UNTO DEATH** (reprint of preceding), London, 1866, 8°; **BRIAN BOROIHMME, OR THE MAID OF ERIN**, drama in verse, London, 1872, 8°; **VARIOUS DRAMATIC WORKS OF J.S.K.** (deciphered from the original manuscripts by S. W. Abbott, . . . . revised and edited by F. Harvey), 2 vols., London, 1874, 4° (only 25 copies, privately printed).

Also wrote and published two novels named "Fortescue" (1846,) and "George Lovell" (1847); "The Elocutionist" (a collection of pieces in prose and verse, edited by J.S.K.), Belfast, 1831, 12°; tales and novelettes (collected and published in 1874, only 25 copies privately printed), and some Anti-Catholic works. The most popular of the poetical playwrights of the century. Born in Cork, May 12th, 1784, his father being a schoolmaster and teacher of elocution, and a connection by marriage with the Lefanus. When only fourteen years old he wrote "The Chevalier Grillon," an opera, and his once well-known ballad "The Welsh Harper," besides other things. Went to London and made the acquaintance of Lamb, Hazlitt, and other eminent writers, who greatly appreciated him. A commission was bought for him in the army, but he did not stay in it long, but went on the stage in 1808, and was fairly successful, and produced "Leo the Gypsy," in which Edmund Kean appeared. He opened a school in Belfast, and wrote for the stage continuously thereafter, until religious scruples forced him to retire, when he became a Baptist preacher, and used to attract thousands by his eloquence to Exeter Hall, Strand. He was an



orator of much power. He died at Torquay, on December, 1st, 1862. Sir Robert Peel gave him a Civil List Pension of £200 a year. See *Athenæum* for 1832-34, for poems by him.

**KNOX, ANDREW ALEXANDER(?)** — GIOTTO AND FRANCESCA, and other poems, London, 1842, 8°.

**KNOX, J. H.(?)** — THE CRITIC VAMPIRE, verse, two parts, London, 1870, 16°; OCEAN-PILGRIM'S JOTTINGS, prose and verse, London, 1870, 8°.

**KNOX, KATHLEEN.** — Of Howth, Dublin, in 1879, when "Lyra Hibernica Sacre," which gives one of her pieces, was published. She is presumably the lady of the same name who has written many stories for children, and other works.

**KNOX, HON. MRS. O. N.** — SONNETS AND OTHER POEMS, London, 1872, 8°; second edition, London, 1876, 8°; PICTURES FROM A LIFE, and other poems, London, 1884, 8°.

Was the Hon. Lucy Spring-Rice, daughter of Stephen E. Spring-Rice, and was born on November 9th, 1845; married Mr. Octavius Newry Knox on August 23rd, 1866, and died on May 10th, 1884.

## L

**L., E. L.** — WILD FLOWERS FROM THE GLEN, London and Belfast, 1840, 8°.

**L., J. L.** — A writer of excellent poems and stories in *Dublin Penny Journal*, residing at Newcastle. His "Lament for the death of Morian Shehane," appeared in the magazine referred to, and is often reprinted anonymously in anthologies. Some of his stories are in the collection edited by P. D. Hardy in 1837.

**LACY, FANNY ELIZABETH (?)**. — MERRY SPARKS FOR A WINTER HEARTH (verse ?) London, 1855, 8°; THE LABYRINTH AND THE PATH, a sacred poem, Chelsea, 1856, 12°; CENTENARY TRIBUTE TO ROBERT BURNS, London, 1859, 12°.

Also some stories.

**LACY, WILLOUGHBY.** — THE GARDEN OF ISLEWORTH, a sketch, in verse, over signature of "One formerly possessed of the place," London, 1794.

Son of James Lacy, the Irish comedian, I believe.

"**LALIBERTO, VICTOR**" (pseud. ?)

—BLOTS ON MODERN SOCIETY, a satire, in verse, Dublin, 1876, 8°.

**LALOR, DENIS SHINE.** — See Lawlor.

**LAMONT, FRANCES & ELISH.** — CHRISTMAS RHYMES, or THREE NIGHTS' REVELRY, illustrated, Belfast, 1846, 4°.

Printed and published by the brother of these young ladies, who dedicated the work to Lady Dufferin. On the work their name of Lamont is not given, merely "Frances and Elish."

**LANDER, JOHN.** — A Cork solicitor, mentioned several times in Croker's "Popular Songs of Ireland" as author and part-author of various popular songs there quoted.

**LANDER, WILLIAM.** — Wrote verse to *Dublin University Magazine* about 1846, sending them from Cork, apparently. In conjunction with another writer, he published in 1846 a translation of Hauff's "Lichtenstein."

**LANE, DENNY.** — One of the poets of Young Ireland days, and now a distiller in Cork, in which city he was born about 1825. His two most notable poems are in "The Spirit of the Nation," and are entitled, "Kate of Araglen" and "The Irish Maiden's Lament." They appeared in the *Nation* on October 12th, 1844, and February 15th, 1845, respectively, over the signatures of "Donall-na-Glanna," "Doinnall-na-glanna." Mr. Lane wrote very few poems, but the above have gained him a wide reputation. For many years he has taken a prominent part in the literary movement in Cork, and a few years ago delivered a lecture there on his recollections, which was afterwards printed in the *Irish Monthly*. Possibly he was the "D. L." of *Nation*, September 6th, 1845.

**LANGAN, WILLIAM PHILIP.** — THE PROFLIGATE.

Am not sure whether above piece is a poem or a play, never having seen the work, but it is probably the former. There is a poem by him in *Irishman*, August 11th, 1849, and he is referred to rather disparagingly in its "answers to correspondents" about that time. It is not impossible that he may have been the "W. P. L." of *Authologia Hibernica*, (1793-94).

**LANGRISHE, SIR HERCULES** (Bart.) — An Irish statesman and poet. Born in or about 1733, and was the son

of Robert Langrishe, of Knocktopher, which place he afterwards represented in the Irish House of Commons. B.A., T.C.D., 1753. Poems by him will be found in the "Life of Grattan," written by latter's son, and in other places, including *Authologia Hibernica* for July, 1793. He was created a baronet on Jan 24th, 1777, and died in Stephen's Green, Dublin, on February 1st, 1811, aged 78. He was a most accomplished man, and was a great friend of Grattan.

**LANGRISHE, SIR ROBERT (Bart.)**—Son of preceding, whom he succeeded in the title, and also M.P. for Knocktopher in the Irish Parliament. In "The Private Theatre at Kilkenny" (Kilkenny, 1825, 4<sup>o</sup>) there are over a dozen prologues and epilogues by him, some of them very amusing. Was living in 1825.

**LANIGAN, GEORGE T.**—NATIONAL BALLADS OF CANADA, imitated and translated from the originals (edited by "G. T. L.," over his usual *nom-de-guerre* of "Allid") Montreal, 1865; FABLES OUT OF THE WORLD, New York, 1878.

Born in Canada of Irish parents, December 10th, 1845 (Morgan's "Bibliotheca Canadensis" says 1846). He had a very brilliant journalistic career in Canada and U.S.A. He established *The Free Lance* of Montreal, and after his arrival in the United States occupied important posts on the *St. Louis Democrat*, *New York World*, *Rochester Post Express*, *Chicago Times*, and *Philadelphia Record*. Wrote to *New York Spirit of the Times* over signature of "Toxophilite." He is included in most of the American anthologies, and was a clever humourist. He died in Philadelphia on February 5th, 1886.

**LANIGAN, RT. REV. WILLIAM** (Bishop of Goulburn, Australia—A native of Cashel, Co. Tipperary, and author of verse in the early *Nation* over the signature of "Alpha." He was consecrated in 1867. Some of his pieces have been reprinted, and he is represented in "Irish Penny Readings.")

**LARDNER, WILLIAM O'BRIEN.**—Is included in Edkins' collection of poems by Irish authors, 1801, and may possibly be the "W.B.L." of Walter Cox's *Irish Magazine*, 1808–1815.

**LARKIN, THOMAS.**—Known as the "Bard of Ballydine." Born at Ballydine, Co. Tipperary, about 1795, and died about 1850. Was well-known locally as a writer of poems, which were mostly satirical in character. John Locke, the poet, wrote a sketch of him in one of the Irish-American journals.

**LARMINIE, WILLIAM.**—GLANLUA, and other poems, London, 1889, 8<sup>o</sup>; "F" and other poems, Dublin, 1892.

**LATROBE, REV. BENJAMIN.**—Author of works on the sect called Brethren. Born in Dublin on April 19th, 1725, and educated at Glasgow University. Became minister of the (Moravian) Brethren's Church, and died on November 29th, 1786. He wrote hymns, some of which are in the Brethren's Hymn book, 1789.

**LAUGHLIN, REV. JOHN WILLIAM.**—SUPPLEMENTARY HYMNS, for the use of St. Peter's Church, Saffron Hill, selected and arranged by J. W. L., 1865, 16<sup>o</sup>.

One or two other religious works. Probably the Sch., T.C.D., 1837, B.A., 1839, M.A., 1855. Lived in Gloucester Street, Dublin, in the forties, and wrote various poems to the *Nation* over his initials.

**LAW, JAMES SYLVIVS.**—THE IRISH CATHOLIC, a patriotic poem, Belfast, 1813, Dublin, 1815 (?), 12<sup>o</sup>; THE WRONGS OF IRELAND, a national poem, Dublin, 1831, 8<sup>o</sup>.

The first of these works is merely ascribed to him, or conjectured to be his.

**LAWLER, C. F. (?)**—THREE R(OYA)L BLOODS, or A LAME R(EGEN)T, A DARLING COMMANDER, AND A LOVE-SICK ADMIRAL, a poem, third edition, London, 1812, 8<sup>o</sup>; ninth edition, London, 1812, 8<sup>o</sup>; THE R—L LOVER, or A D—KE DEFEATED, etc., a poem, ninth edition (MS. notes in B.M. copy), London, 1812, 8<sup>o</sup>; twelfth edition, with additions, London, 1812, 8<sup>o</sup>; THE R—L BLOOD, or AN ILLUSTRIOUS HEN AND HER PRETTY CHICKENS, a poem, fifteenth edition, (MS. notes in British Museum copy), London, 1814, 8<sup>o</sup>; LILLIPUTIAN NAVY!!! THE R—T'S FLEET, or JOHN BULL AT THE SERPENTINE, a poem, London, 1814, 12<sup>o</sup>; JOHN BULL'S TRIUMPH OVER HIS UNNATURAL COUNTRYMEN, or THE LAND-HOLDERS AND CONTRACTORS IN THE DUMPS, to which is added

ROYALTY IN MOTION AND A R—T ASLEEP, a poem (MS. notes in British Museum copy), London, 1814, 8°; JOHN BULL AS HE WAS, IS, AND OUGHT TO BE, etc., a poem (MS. notes in British Museum copy), London, 1817, 8°; THE AGONIES OF BONAPARTE, OR THE DEVIL ON HIS LAST LEGS, a poem (MS. notes in British Museum copy), London, 1814, 8°.

All above satires on the R<sup>g</sup>ent and his courtiers were published over the pseudonym of "Peter Pindar, jun.")

**LAWLER, DENNIS.**—SHARP AND FLAT, — 8°; IN AND OUT OF TUNE, a farce, 1808; THE SCHOOL FOR DAUGHTERS, a comedy, 1808, 8°; TWO IN THE CORNER, 1810, 8°; INDUSTRY AND IDLENESS, musical piece, 1811 8°; THE EARL OF HAMMERSMITH, OR THE CELLAR SPECTRE, burlesque, in Duncombe's "British Theatre," 1825, etc., 12°.

Author of some stories also.

**LAWLESS, GEN. WILLIAM.**—This distinguished character was at first a physician, but his complicity in the '98 rebellion forced him to leave Ireland, whence he went to France. He was a noted United Irishman, and afterwards a French general. In his "Sham Squire," W. J. Fitzpatrick says there are plenty of his poems in *Irish Masonic Magazine* for 1794. If this is the *Sentimental and Masonic Magazine*, there are only a few of his pieces in it, signed either by his name or initials. Died in Paris, December 25th, 1824.

**LAWLOR, DENIS SHINE.**—THE HARP OF INNISFAIL, a poem with notes, and other poems, London, 1829, 8° (over his initials only).

A very frequent contributor between 1825 and 1840 to Irish and Catholic periodicals. He was born on March 30th, 1808, probably at Castlough, Co. Kerry, and educated chiefly at Oscott College, where he was one of the editors of a magazine called *The Oscotian*, and to it contributed a great number of poems. He wrote largely for *The Catholic Miscellany*, a London Catholic periodical of 1830, etc., and published a story and a record of travel in the Pyrenees in 1870 and 1874 respectively. He is sometimes called Deny's Shyne Lawlor. In *The Dublin and London Magazine*, 1827, there are poems of his also, and some stories, signed by his initials, and he was probably "Oscotian," and "Oscoti-

ensis," of the same periodical. During the year mentioned there are some "Tales of the South," legendary prose sketches, also by him, and one or two of them were translated by Julius Rodenberg, for his "Harfe von Erin," a collection of Irish stories and poems in German. There are three of Lawlor's poems in Hercules Ellis's "Songs of Ireland." He was a young Irishman, and is mentioned in Carlyle's account of his tour in Ireland. He was twice married, first in 1840, and secondly in 1878. He died at Woodchester, near Stroud, October 17th, 1887.

**LAWRENCE, COL. THOMAS DAWSON.**—MISCELLANEOUS WORKS (verse), Dublin, 1789, 8° (with MS. notes in British Museum), do., London, 1806, 8° (with omissions and additions).

Published for the benefit of the Sunday School at Lawrencetown, near Banbridge, Co. Down, where the author resided. He was a friend and schoolfellow of Goldsmith under Rev. Mr. Hughes, of Ballymahon, Co. Longford. He entered the army and distinguished himself, especially at the Battle of Minden. The MS. notes referred to deal chiefly with the assault on Lawrence by the Hon. Pierce Butler, who was tried for it—a report being published in 1792. He was born about 1730, and was great-grandson of the Rt. Hon. Henry Lawrence, Lord President of the Council, 1655, to whom Milton addressed a sonnet. Lawrence's first vol. was dedicated to Dr. Percy, Bishop of Dromore. He carried the colours of the 20th Regiment at Minden. His death occurred about 1810. In the Rev. Samuel Burdy's poems there is one addressed to Lawrence, and in a note Burdy says his dialogue of Horace and Lydia is the finest translation of the piece extant.

**LAWSON, EDWARD.**—RELICS OF MELODINO (poems) translated by E.L. from an unpublished M.S., 1645, London, 1815, 8°; second edition, London, 1820, 8°.

A barrister who translated several poems from the Irish for Hardiman's "Minstrelsy," 1831, and is represented in Hercules Ellis's "Songs of Ireland," 1849. M. W. Hartstonge called his attention to M.S. above referred to. There are translations from other Portu-

and Spanish poets in the volume.  
T.C.D., 1783; B.A., 1785;  
, 1790.

**N, RT. HON. JAMES  
'HONY.** — *HYMNI USITATI  
NE REDDITÆ*, with other verses,  
on, 1883, 8° (English and  
).

The late Judge Lawson of the  
Bench was an admirable Latin  
Born at Waterford in 1817;  
T.C.D., 1836; B.A., 1838;  
B., 1841; and LL.D., 1850.  
wards became professor of politi-  
onomy at the university. Cal-  
ed to the Irish Bar in 1840; made  
1857. Was Solicitor General  
Attorney General for Ireland be-  
his accession to the bench in 1868.  
August 10th, 1887.

**ON, HUGH.** — *POEMS*, Bath,  
4°; ditto, London, 1815, 4°.

Two of the songs in above work  
noted in "Harmonica," published  
Bristol of Cork in 1818. Lawton  
a Corkman, son of Christopher  
son of Lake Marsh, Cork. He  
cultured at Oriel College, Oxford,  
February 3rd, 1795, aged 16. Died  
59, aged about 80. His poems  
dedicated to Lady Avonmore, and  
dedication is addressed from  
her, the seat of Lord Avonmore,  
presently.

**THOMAS.** — *A LIFE'S  
TWAIV*, and other poems, London,

Several of the poems are Irish, and  
author evidently of the same  
nationality. He was a member of the  
London police force.

**EATER, MARY.** — *POEMS*  
A.L., to which is prefixed her  
edition of the First Book of  
Ovid, Dublin, 1808, 8°.

As the daughter of Richard  
Shackleton, of Ballitore, Co. Kildare,  
where she was born in 1758. The  
family was a Quaker one, and pro-  
duced several poets. Her grand-  
father was the instructor of Burke and  
other eminent men (see Shackleton).  
"Miss Shackleton," who has  
many poems in Edkins' collection of  
1890, and the "Miss E. S." in  
*her's Hibernian Magazine* for  
were probably the lady here  
referred to. She published notices  
of the Shackleton family, "Annals  
allitore," and various excellent  
works for youth. She died on June  
1826, and was buried at Ballitore.

Her niece, Elizabeth Shackleton, who  
edited some of her works, is the wife  
of Alfred Webb, M.P., the compiler  
of "A Compendium of Irish Bio-  
graphy."

**LEADER HENRY.** — *LEGENDS CON-  
NECTED WITH THE SUPERSTITIONS  
OF THE IRISH PEASANTRY*, and  
other poems, Cambridge, 1865, 8°.

B.A., T.C.D., 1837?

**LEAMY, EDMUND, M.P.** — Born in  
Waterford, in 1848, and educated at  
St. John's College, and at University  
High School in that city. Was  
admitted a solicitor in 1878, and  
elected M.P. for Waterford in 1880.  
Was called to the Irish Bar in 1885;  
but has not practised much. He is  
a literary man of repute, owing to  
his volume of Irish fairy-tales pub-  
lished in 1890, which have been  
warmly praised by most critics.  
Wrote poems for the national papers  
of a few years ago, one or two of  
which are given in "Irish Penny  
Readings," and Connolly's "House-  
hold Library of Ireland's Poets"  
Three of them are in J. F. Meagher's  
"Songs for Campaigners," Dublin,  
1887, 4°. Is now editor of *United  
Ireland*.

**LECKY, E.** — *FAIRY FOLK*, in verse,  
London, 1886, 4°.

Other books for children.

**LECKY, MARY R.** — *OLD JAMES,  
THE IRISH PEDLAR, ETC.*, verse.  
Dublin, no date.

**LECKY, SIR THOMAS.** — Author of  
some poems which have been praised  
by the press, and one of which,  
written for the bazaar in connection  
with the restoration of Derry Cathedral,  
attracted much attention. He was born  
in Co. Derry in 1828, and was educated  
at Foyle College. Was Mayor of Lon-  
donderry, 1886-7, being the eleventh  
member of his family to obtain that  
position. He was knighted in 1887.

**LECKY, WILLIAM EDWARD  
HARTPOLE.** — *POEMS*, London,  
1891, 8°.

Born near Dublin on March 26th,  
1838. B.A., T.C.D., 1859; M.A.,  
1863. The most distinguished of  
Irish historians, his great "History  
of England in the 18th Century,"  
placing him also among the greatest of  
English writers of history. He has  
also published other important works,  
such as "Leaders of Public Opinion  
in Ireland" (anonymously at first)  
"European Morals," "Rise and

Influence of Rationalism," etc. Few people suspected he was a poet till he published his volume, only one piece in it having been previously printed in a periodical. It was reprinted in Connolly's "Household Library of Ireland's Poets."

**LEEPER, REV. ALEXANDER, D.D.**—THIRTEEN SATIRES OF JUVENAL, translated, (in conjunction with H. A. Strong), London, 1882, 8°.

Author of a small hand book to St. Patrick's Cathedral, Dublin, and an occasional contributor to *Kottabos*. B.A., T.C.D. 1840, M.A., 1850, B.D., 1859, D.D., 1865.

**LEESON, MISS JANE E.**—THE LADY ELLA, (verse ?), 1847, 16°; THE WREATH OF LILIES, (verse ?), 1847, 12°; SONGS OF CHRISTIAN CHIVALRY, etc., 1848, HYMNS AND SCENES OF CHILDHOOD, third edition, 1842; 1848, 12°; 1850, 12°; MARGARET, AN OLDEN TALE, (verse ?) 1850, 16°.

Also published "Chapters on Deacons," and other works. Some of her hymns will be found included in Roger's "Child's Hymnal," in the Irvingite "Hymns for the Use of the Church," (1834), "Paraphrases and Hymns for Congregational Worship," (1853), and in her own works.

**LEFANU, MISS ALICIA.**—ROSARA'S CHAIN, or THE CHOICE OF LIFE, a poem, London, 1816, 16°.

Wrote several novels also. She was the niece of the following writer, her mother being Elizabeth Lefanu, younger daughter of R. B. Sheridan, and wife of Captain Henry Lefanu, the sisters of Sheridan having married brothers. Webb and other biographers are hopelessly wrong about the minor Lefanus.

**LEFANU, MRS. ALICIA.**—THE FLOWERS, or THE SYLPHIDE QUEEN, a fairy tale in verse, London, 1809, 12°; THE SONS OF ERIN, or MODERN SENTIMENT, a comedy, London, 1812, 8° (three editions in year mentioned).

She was the sister of R. B. Sheridan, and was born in Dorset Street, Dublin, in 1754. Her son was the Rev. Thomas P. Lefanu, afterwards Dean of Emly, and husband of following writer, and her grandson the famous novelist mentioned lower down. She died at the Royal Hibernian Military School, Phoenix Park (of which her

son was chaplain) in September, 1817. She wrote some novels, and is included in Edkins' collection of poems, (1789-90). She was the wife of Joseph Lefanu.

**LEFANU, MRS. EMMA.**—Daughter of Rev. Dr. Dobbin, F.T.C.D., and daughter-in-law of preceding. There is a poem by her in *The Amulet* for 1826, and she wrote other verse for different periodicals. The following writer was her son.

**LEFANU, JOSEPH SHERIDAN.**

—This eminent writer was born in Dublin on August 28th, 1814, and educated at T.C.D., where he graduated B.A. in 1837. Evincing literary capacity at an early age, and contributed to several periodicals. In or about 1838 he was called to the Bar, and about the same date became a newspaper proprietor by buying the *Dublin Warder*, a vigorous Conservative journal. Soon after he began to contribute to the *Dublin University Magazine*, and in that periodical most of his inimitable productions first saw the light, though he afterwards wrote serials for *Temple Bar* and other English magazines. He became editor and owner of the *Dublin University Magazine*, and carried it on for some years, and in it appeared his best poems (anonymously) such as "Shemus O'Brien," "Phadrig Crohoore," "Duan na Claev," "Beatrice," etc., etc. The two first gained remarkable popularity after Samuel Lover had introduced them into his entertainment. They are included in his "Purcell Papers," a collection of sketches and stories, edited by A. P. Graves, and published in London in 3 vols., 1880. He also became owner of the *Dublin Evening Packet* and *Evening Mail*, and did a great deal of political writing. He married in 1844 Miss Susan Bennett, daughter of George Bennett, Q.C., and was left a widower in 1858. He was the intimate friend of Charles Lever, and other distinguished men and was greatly admired by all who knew him. He died on February 7th, 1873. His best novels, such as "Uncle Silas," "The House by the Churchyard," and "In a Glass Darkly" are noted for their power and weirdness, and his "Torlogh O'Brien" is one of the very best of Irish historical novels, while his shorter sketches and stories are often full of genuine humour. In the

*Freeman's Journal* supplement for February 29th, 1860, there is a prologue in verse, written by him for amateur theatricals. His son, Mr. G. Brinsley Lefanu, is a rising artist and book-illustrator in London.

**LEFANU, REV. PETER.**—SMOCK ALLEY SECRETS, a comedy, 1778.

Other dramatic pieces by him, of which little or nothing is known. He was grand-uncle of preceding and rector of a parish in Dublin. His wife was a Miss Knowles, aunt of the dramatist, Sheridan Knowles. He is mentioned several times in Moore's diary. He was a T.C.D. man, graduating B.A. 1769.

**LEMON, JAMES (?)**.—ORIGINAL POEMS AND SONGS, 1843.

Was he the B.A., T.C.D., 1856?

**LENIGAN, HENRIETTA JANE.** ORNAMENTS OF THE MIND, with a promiscuous collection of modern poetry, Paris, 1842, 12°; HYMNS (edited by Rev. J. Leifchild), 1843.

The first work is a scrappy volume illustrated by the authoress, and containing pieces by herself and others; among the subscribers to it are various Irish people.

**LENIHAN, D. M.**—A frequent contributor of verse some years ago to *Weekly Freeman*, *Weekly News*, and other papers over signature of "D. M. L." He is a Cork man.

**LEONARD, MICHAEL.**—A native of Co. Meath, who wrote a good deal of verse to the Dublin almanacs of his day, and in 1815 became editor of two of them, published by one Jones, whose name is closely connected with the history of the Dublin almanacs. Leonard died in April, 1818.

**LEPROHON, MRS. R. E.**—CANTATA IN HONOUR OF THE PRINCE OF WALES' VISIT TO CANADA, from the French of M. Sempé, Montreal, 1860; POEMS, Montreal, 1881.

Her maiden name was Rosalie Eleanor Mullen, and she was born of Irish parents in Montreal in 1832. In 1851 she married Dr Leprohon. Wrote a great deal of prose and verse for the papers, including novels, essays, and poems. Several novels of hers were published, one named "Eveleen O'Donnell" running through *The Boston Pilot*, 1859. She died at Montreal on September 20th, 1879.

**LESLIE, ELIZA.**—SACRED AND MORAL SONGS, Dublin, 1839.

**LESLIE, EMMA.**—See Mrs. Toke.

**LESLIE, JOHN.**—KILLARNEY, a poem, London, 1772, 4°; Dublin, 1772, 12°; PHENIX PARK, a poem, etc., London, 1772, 4°.

**LESTRANGE, JOSEPH.**—Born in Dominick Street, Mullingar, probably about 177; and became a prominent journalist in after life. He had to go to Australia on account of his complicity in the '98 rebellion. To *The Comet* (1830-31) he wrote largely in prose and verse over signature of "Brasspen," and he was also a contributor to *Dublin Weekly Satirist*, *Paddy Kelly's Budget*, and *Salmagundi*. He was a member of the famous Comet Club, and there is a reference to him in Mangan's "Essays in Prose and Verse," page 77.

**LETT, WILLIAM PITTMAN.**—A Wexford man, son of Capt. Andrew Lett, of the 26th Cameronian regiment, and born about 1810. He went to Canada in 1820, and settled in Richmond, and in 1828 removed to what is now Ottawa. He was educated at Bytown and at the Montreal High School, and became a journalist. Was editor of Conservative papers from 1845 to 1853, and wrote much prose and verse during that period for various journals, his reputation as a poet being considerable. He was appointed Clerk to the Corporation of Ottawa, and may be still living. He wrote a series of popular letters of a humorous kind over the *nom-de-guerre* of "Sweeney Ryan."

**LEVER, CHARLES JAMES, M.D.**

—This most popular of Irish novelists wrote a large number of songs, as is well-known, and they are scattered through his novels. Some of them are given in different anthologies, and rank high as humorous verse. He was born in Dublin on August 31st, 1806, and was the son of James Lever, an English contractor in Dublin. He was educated at various schools and at T.C.D., where he graduated B.A., 1827; M.B., 1831. He was afterwards an M.D. of Louvain. Wrote a good deal of prose and verse for *The National Magazine* whilst a young man; but most of his earlier work appeared in the *Dublin University Magazine*, which he edited from 1842 to 1845. His later novels and sketches appeared in other magazines as well, such as *Blackwood's*, *Cornhill*, *Bentley's*, etc., etc. He was appointed Consul at Spezzia in 1858, and at

Trieste in 1867, and died in latter place on June 1st, 1872. The great source of information about Lever is the biography of him by W. J. Fitzpatrick, published in 1879 (second edition 1882).

**LEVER, SYDNEY.** — **FIREFLIES**, ballads and verses, London, 1883, 8°.

Also a story entitled "Years ago," published in London, 1884. She is the daughter of Charles Lever.

**LEVEY, JOHN.**—Youngest son of R. M. Levey, the well-known Dublin musician, and brother of W. C. Levey, and "Paganini Redivivus," the musicians, and also presumably of Andrew Levey, the composer and conductor. John went on the stage instead of following the musical profession, and became well-known as an Irish comedian. He wrote a number of melodramas, Irish and otherwise, and was the author of numerous burlesques and pantomimes for the provincial theatres, of several of which he was lessee at different times. He died at his residence, Seaforth, Liverpool, on September 17th, 1891, aged 53 or thereabouts. He was a Catholic in religion.

**LEVINGE, H. NICHOLSON.**—A barrister and a pretty frequent contributor of poems to *Dublin University Magazine* and to *Duffy's Hibernian Magazine* about 1860 and onwards. There is a difficulty in discovering facts about him, as he was not apparently a member of the well-known Westmeath family of the same name.

**LEWIS, RICHARD.**—**A PICTURE OF THE TIMES**, a poem, in which are delineated the characters of the most celebrated personages in Ireland, etc., Dublin 1768, 8°; **A TRUE PICTURE OF THE TIMES**, being a defence of the character of the Irish nation, from the misrepresentations of Mr. Lewis, in his poem, etc., in a letter to a gentleman, Dublin, 1768, 8°.

Apparently the "Peter Pounce, Esq.," who published "The Robin Hood Society, a satire with notes variorum," (London, 1756, 8°), was Lewis. He published a guide to Dublin (1787), an abridgment of Smollett's "Roderick Random," (1791), and wrote to *The Sentimental and Masonic Magazine*, Dublin, 1792-5, where he is styled "corrector of the press," and to *Walker's Hibernian*

*Magazine*, 1773, at which time he was about to publish his poems by subscription.

**LEYNE, MAURICE RICHARD.**

—One of the most distinguished of the writers for *The Nation*, and highly esteemed both as patriotic journalist and as a poet. Born in Tralee, Co. Kerry, about 1820, and in early life entered the national movement, and was a journalist in Tipperary and in Dublin. He was imprisoned in Richmond Jail, Dublin, and in Clonmel for his participation in the national struggle. He wrote a great deal of prose and verse in the *Nation* between 1844-1854, and "M.R.L." was his usual signature, but he contributed a good many squibs about 1853-4 over the *nom-de-guerre* of "Zozimus," and a couple of these, with references to Leyne, will be found in Duffy's "League of North and South." He may have been "L. Carrick-on-Suir," of *Nation*, 1844, etc. His well-known poem, "Liberty's Answer to Ireland's Vow, a kind of reply to a poem by D. F. McCarthy, appeared in *Nation* of June 28th, 1845. His initials first appeared in *Nation* of June 1st, 1844. He was a valuable assistant of Duffy's on the paper, and his death at the end of June, 1854, caused deep and lasting regret. He was buried on July 1st, at Thurles Church, Co. Tipperary.

**LIDDIARD, MRS. J. S. ANNA.**—**POEMS**, Dublin, 1810, 8°; **THE GYELAIGHA, or A TALE OF OLD**; with a second edition of **POEMS**, and **ADDITIONS**, Bath and London, 1811, 8°; **KENILWORTH**, a mask; **THE PHANTOM KNIGHT OF FARLEY CASTLE**, a chivalric tale; **TRAVELLER AND GUIDE**, etc., verse, Dublin and London, 1815, 8°; **THEODORE AND LAURA, or EVENING AFTER THE BATTLE**, a tale in verse, (included in following writer's "Mont St. Jean"), with **AN ODE ON THE YEAR 1815**, 1816, 8°; **MOUNT LEINSTER**, a poem descriptive of Irish scenery, Dublin, 1819.

Lived at Corballis, Co. Meath, and was the wife of following author, two of whose poems are in her first-named volume. Her writings are patriotic in tone as well as in subject.

**LIDDIARD, REV. WILLIAM.**—**THE LIFE BOAT, or DILLON O'DWIRE** a poem, Dublin, 1815, 8°; **MONT ST. JEAN**, a poem, with notes, London

and Dublin, 1816, 8°; **THE LEGEND OF EINSIDLIN**, a tale of Switzerland, with poetical sketches of Swiss scenery, **MONTBLANC**, etc., with notes, London, 1829, 12°; **RETROSPECTION . . . THE LORD OF THE VALLEY**, and other poems, London, 1841, 12°.

Also some travels on the Continent. **B.A., T.C.D.**, 1803. Husband of preceding writer, apparently. Two of his poems are in her first volume. He rarely touched Irish subjects.

**LINN, REV. JOHN BLAIR.**—**BOURVILLE CASTLE**, a drama, 1797; **THE DEATH OF WASHINGTON**, a poem, 1800; **THE POWER OF GENIUS**, a poem in Ossianic style, Philadelphia, 1801, 8°; second edition enlarged, Philadelphia, 1802, 12°; London, 1804, 8°; **VALERIAN**, a narrative poem, (published posthumously), Philadelphia, 1805, 4°.

Of North of Ireland descent, and born in Pennsylvania on March 14th, 1777; died at Philadelphia, August 30th, 1804. Wrote other works.

**LITHGOW, ROBERT ALEXANDER DOUGLAS, M.D., LL.D.**—**PET MOMENTS**, poem, London, 1877, 8°.

These poems were dedicated to Lord Tennyson and met with much favour. Their author was born in Belfast on June 13th, 1846, and was educated at Diocesan School, Downpatrick, and Belfast Academical Institution, and after graduating as a doctor of medicine, settled in London, where he still resides and practises. He has edited the works and written the life of J. C. Prince, the poet, and has written a biography of his ancestor William Lithgow, the early Scottish traveller and poet, besides some medical works. He is a member of various learned societies, and possesses several degrees.

**LITTLE, ELIZABETH MARY.**—**PERSEPHONE**, and other poems, Dublin, 1884, 8°.

Author of a few poems in *The Academy*, *Pall Mall Gazette*, *Leisure Hour*, and other high-class journals. Daughter of a Roscommon Landowner, and educated at Alexandra College, Dublin, where she distinguished herself greatly. She is now a teacher in North London. Is represented in Mrs. Sharp's "Women's Voices" and other collections.

**LITTLE, WILLIAM SWAYNE.**—

**LEISURE MOMENTS**, in prose and verse, Dublin, 1833, 12°.

Son of Thomas Little, M.R.I.A., a Trinity College man, B.A., T.C.D. either in 1827 or 1832.

**LITTLEDALE, REV. RICHARD, LL.D.**—**CAROLS FOR CHRISTMAS, AND OTHER SEASONS**, 1863; **PEOPLE'S HYMNAL**, (edited by him), London, 1867; **THE OFFICES OF THE SERVICE BOOKS OF THE HOLY EASTER CHURCH**, London 1863, 8°.

This eminent theological writer was author of numerous hymns many of which are to be found in above collections, and in Orby Shipley's *Lyra Eucharistica* (1863), "*Lyra Mystica*," (1865), "*Lyra Messianica*" (1854), "*The Eucharistic Hymnal*," (1877), the Marquis of Bute's "*Roman Breviary in English*" (1879), "*The Altar Hymnal*" (1884), "*Night Hours of the Church*," "*Priest's Prayer Book*" (1864), etc., and many of them appeared in *The Church Times*, *The Guardian*, etc. There are over thirty of his hymns in "*The People's Hymnal*," over such signatures as "*A.L.P.*" (A London priest), "*B.*," "*B.T.*," "*D.L.*," "*F.*," "*F.R.*," "*L.*," "*P.C.E.*," and "*P.P.B.K.*" He was born in Dublin, on September 14th, 1833, and was the son of John Richard Littledale, of that city. Sch. T.C.D., 1852, B.A., 1855, M.A. 1858, LL.D. 1862. Was ordained in the Church of England in 1856, and made D.C.L., of Oxford in 1862. He wrote a large number of books, controversial and otherwise, and was a noted clergyman. He died on Jan. 11th, 1890, in London. He was a contributor to *Kottabos*, and is represented in Rev. C. Roger's "*Child's Hymnal*," and "*Lyra Hibernica Sacra*."

**LLOYD, ARTHUR RICKARD.**—**SELERENE**, a poem, Paris, 1861, 8°.

Probably a T.C.D. man, but not in Todd's list.

**LLOYD, OWEN.**—A Dublin harpist and teacher of music, and a poetical contributor at one time to *Kottabos* and *Irish Fireside*. A student of T.C.D.

**LLOYD, ROBERT JONES, M.B.**—**TURKISH POLITICS**, a poetical trifle, Dublin, 1828, 8°.

B.A., T.C.D., 182—, M.A., 1830, M.B., 1833.

**LOCKE, JOHN.**—A distinguished Irish-American poet, born near



**Callan, Co. Kilkenny**, in 1847, and died at 296, Henry Street, New York, on January 31st, 1889, aged 42, leaving a widow and one child. He was buried in Calvary Cemetery. His poems are well-known to readers of Irish American poetry, and some of them are of high merit. In his early years he wrote verse for the *Irishman* and *Irish People* of Dublin, sometimes over the signature of "The Southern Gael." He was arrested and imprisoned in 1867 for participation in the rising, and after his release went to New York, where he settled down as a journalist, editing successively *The Celtic Weekly* and *Celtic Monthly*, and *The Citizen*, and contributing constantly to them and to *The Sunday Democrat*, *Boston Pilot*, *Irish-American*, etc. He married Mary Cooney, the poetess in 1881. He has written one poem, expressive of the feelings of an Irish exile's return, that ranks very high in Irish poetry. It is entitled "Morning on the Irish Coast."

**LOGAN, CORNELIUS AMBROSIOUS.**—**YANKEE LAND**, a play, 1834; **THE WAG OF MAINE**, a play, 1835; **THE WOOL DEALER**, a play, 1835; **ASTARTE**, adapted from Shelley's *Cenci*; **A HUNDRED YEARS HENCE**, burlesque; **CHLOROFORM**, a comedy.

Born of Irish Catholic parents in Baltimore, U.S.A., on May 4th, 1806, and died on Ohio river, near Wheeling, Va, on February 23rd, 1853. Was intended for the priesthood, but devoted himself to literature, and produced various plays, including burlesques, dramas, comedies, etc. He wrote some good poems, and is represented in Coggeshall's "Poets and Poetry of the West." See James Rees' "Dramatic Authors of America."

**LONG, REV. THOMAS, D.D.**—Author of various verse-translations from the classics which appeared in *Authologia Hibernica*, 1793-4.

**LOUGHRAN, E.B.**—An Irish-Australian poet represented in Douglas Sladen's *Australian Poets*, 1890. There was an Edmond Brennan Loughnan who published a novel in 1871, and the similarity of the names suggests a possible connection.

**LOVER, SAMUEL.**—**SONGS AND BALLADS**, London, 1839, 12°; **IL PADDY WHACK IN ITALIA**, an operetta in one act (Duncombe's, British Theatre, 1825, etc., 12°; **THE**

**HAPPY MAN**, an extravaganza in one act; (Webster's Acting National Drama, 1837, etc.), 12°; **ENGLISH BIJOU ALMANACH** 1840, poetically illustrated by 1835, etc., 64°; **THE GREEK BOY**, musical drama in one act (Webster's Acting National Drama" (etc.), 12°; **MACCARTHY MORE POSSESSION NINE POINTS OF LAW**, a comic drama in two acts (Lacy's collection of plays, 1850, 12°; **THE WHITE HORSE OF PEPPERS**, a comic drama in acts (Webster's Acting National Drama, 1837, etc.), 12°; **F O'MORE**, a comic drama in acts" (Webster's Acting National Drama, 1837, etc.), 12°; **LYRICS OF IRELAND**, edited and annotated by S. L., London, 185, another edition, London, 1884, **RIVAL RHYMES IN HONOUR OF BURNS** (over signature of "Trovaro"), London, 1859, 8°; **POETICAL WORKS OF S.L.**, London, 1860, 8°; **METRICAL TALES** other poems, illustrated, London, 1860, 4°; **ORIGINAL SONGS OF THE VOLUNTEERS**, by S. L. others, London, 1861, 12°.

This famous musician, painter, writer and novelist was born in Dublin on Feb. 24th, 1797, and died in London on July 6th, 1868. He first studied music and became notable as a miniature portrait-painter. He turned his talents to literature, however, and wrote stories like "Handy Andy" and "Rory O'More," songs of great popularity as "Barney O'Hara," "What will you do, love," "W. Machree," "The Low-backed C," "The Bowld Sojer Boy," "Angel's Whisper," "The Whistling Thief," "The Land of the W," "Rory O'More," "I'm not myself all," etc., and excellent dramatic pieces. He wrote altogether about 300 songs, and composed the music for most of them. He wrote later for the leading periodicals, edited *The Dublin National Magazine* and *Saturday Magazine*. In *Kilgobbin* Ryan's *Poets and Poetry*, vols. (1826), there are one or two uncollected poems by him.

His biography has been written twice by A. J. Symington and Bayle Berrington. **LOVETT, RICHARD.** **THE**

**TARD**, a tragedy in verse.

This work was perhaps not

lished. Lovett was an Irishman who after he wrote this play seemingly emigrated to America. There is a poem addressed to him by James Sterling in Concanen's collection of pieces, 1724.

**LOWRY, JAMES MOODY.**—A BOOK OF JOUSTS (edited by J. M. L.), London, 1888, 8°.

Some very clever pieces by this writer in above collection of poems by T.C.D. men, and a few others by him will be found in his "Keys at Home," a little work published a few years ago. He was born in Dublin in 1848, being the son of the late T. Kennedy Lowry, Q.C. and was educated at T.C.D., where he graduated B.A., 1871. Has written verse to *National Observer* (London), and contributed some of the "Celebrities at Home" series to *The World*. He also wrote for the *Dublin University Magazine*. Is a barrister in Dublin, and writes for the press there occasionally.

**LOWRY, SAMUEL.**—POETIC LISPINGS (over signature of "Robin") Belfast, 1872, 8°.

Was the son of James Lowry, a Belfast watchmaker, and was a contributor to *Belfast Weekly News*, etc. Killed by a fall from his horse in 1876.

**LOWTH, PATRICK.**—CONTROVERSIAL LETTERS IN RHYME, between two country schoolmasters in the Co. of Meath, Trim, 1839, 8°.

Lowth was a Protestant schoolmaster of Skryne; his correspondent, Thomas J. Browne, was a Catholic of Johnstown.

**LUBY, MISS CATHERINE.**—THE SPIRIT OF THE LAKES, or MUCRUSS ABBEY, a poem in three cantos, with explanatory notes, London, 1822, 8°; another edition, 1823, 8°; FATHER MATHEW, or IRELAND AS SHE IS, a national poem, etc., Dublin, 1845, 12°.

Among the subscribers to her first volume are John Bertridg Clarke, Sch. T.C.D., Miss Crumpe (the novelist?), Thomas Luby, Esq., T.C.D., Lady Morgan, Daniel O'Connell, George Pepper, Esq., Miss Battier, etc. Lived in Killarney when she published her second work, and may have been a Kerry woman. She was doubtless a relative of the Fenian, T.C., Luby.

**BY, JOHN.**—THE BOOK OF THE SEASON, LIBERAL RHYMES FOR LIBERAL TIMES, Glasgow, 188—; POEMS, Glasgow, 188—.

The above small pamphlets, the first political and Irish, the second religious, were published by the author himself, who is a stationer and bookseller. He is the son of Leitrim parents, and was born in Glasgow thirty years ago. He has been a cripple from birth, but his energy and ability have made him one of the leading Irishmen of Bridgeton, Glasgow. He wrote a good deal of verse for various Irish and Scotch Catholic papers, and many of his pieces appeared in *The People's Journal* (Dundee), *The Weekly News* (Dundee), *The Glasgow Observer*, *The Glasgow Weekly Mail*, etc. He is related to T. C. Luby, the Fenian leader.

**LUCAS, HENRY.**—THE TEARS OF ALNWICK, a pastoral elegy on the death of the Duchess of Northumberland, London, 1777, 4°; A VISIT FROM THE SHADES, a poem, London, 1778, 4°; THE EARL OF SOMERSET, a tragedy, and other pieces, London, 1779; POEMS TO HER MAJESTY, etc., London, 1779, 4°; THE CYPRESS WREATH, an elegio-heroic poem, London, 1782, 4°; A PASTORAL ELEGY, London, 1786; COELINA, a mask, London, 1795, 4°.

Son of the famous Irish patriot, Dr. Charles Lucas. Sch. T.C.D., 1757, B.A. 1759, M.A. 1762. Was a student at Middle Temple, London.

**LUTTON, ANNE.**—POEMS ON MORAL AND RELIGIOUS SUBJECTS, Dublin, 1829, 8°; another edition, New York, 1842, 8°.

Born at Moira, Co. Down, on December 16th, 1791, and died August 22nd, 1881, at Bristol. She was a notable Wesleyan Methodist, and her biography was published in 1882 over the title of "Memorials of a Consecrated Life" (with portrait). Her poems are full of feeling.

**LUTTRELL, HENRY.**—LINES WRITTEN AT AMPHILL PARK, London, 1819, 4°; ADVICE TO JULIA, verse with notes, new edition, London, 1820, 12°; LETTERS TO JULIA, in rhyme, etc, London, 1822, 8°; CROCKFORD HOUSE, a rhapsody in two cantos, also A RHYMER IN ROME, London, 1827, 8°.

This celebrated wit was born in Dublin, probably in 1766 or 1767, as Moore says in the introduction to his *Diary and Correspondence* (edited by Lord John Russell) that he was about

two years older than Wellington, who was born in 1769. He was of a well-to-do family, it is practically certain, and he is said to have been a natural son of Lord Carhampton. He was a member of the Irish Parliament, and it is not known exactly when he settled in London, but it was doubtless soon after the Union. In London he moved in the highest society, and was one of the most familiar and frequent visitors to Holland House, and other social centres, and is constantly referred to in memoirs of the period, especially in Moore's, where there are numerous references to him, with anecdotes, poems, etc. He wrote verse to *The Times* during 1826 and 1827, which is difficult to trace, and Moore says he asked for no remuneration for his contributions, as he clearly wrote merely for pastime. In *The Keepsake* for 1829 there are a couple of poems by him, and he is represented in Locker's "Lyra Elegantiarum" and similar collections. Though Luttrell was well known to all the eminent men of his day, who foregathered at Holland House or Gore House, very little that is definite is known about his life. He had a great reputation as a wit and poet, and his writings are exceedingly clever. Dr. Croly's "May-fair," is somewhat in Luttrell's style, and the latter may possibly have written "Crockford," a satirical poem in six epistles to Mr. Crockford, London, 1827 (?). He died in Brompton Square, London, on December 19th, 1851. There is an article on Luttrell by Austin Dobson in *St. James's Magazine*, vol. 42, p. 43, with the title of "A Forgotten Poet."

**LYDDY, DANIEL R.** — Born in Limerick in 1842, and educated at Jesuit College, Crescent House, in that city. Went to U.S.A. during the Civil War, but returned to Ireland for a time, finally settling in New York in 1867. Was called to the American Bar in 1870, and obtained great success, and might have been a judge if he had wished. "The Poetry and Song of Ireland," edited by J. B. O'Reilly, which gives some of his poems, says he founded three journals, wrote several novels, and also some fugitive verse of merit. He died in New York of pneumonia on Nov. 27th, 1887.

**LYNASS, BENJAMIN.** — ORANGE AND LOVE, poems and songs on

different subjects, Belfast, 1842, 12°.

A police-constable in Belfast, I believe.

**LYNCH, ANNE.** — See Mrs. Botta.

**LYNCH, DANIEL.** — Born in 1855 at Dirreen, near Cahirciveen, Co. Kerry, and partly educated at national school of latter place, proceeding to Marlborough St. College, Dublin, where he was under Dr. P. W. Joyce, the eminent scholar and author. Has written many poems, both in Irish and in English, chiefly in *The Nation*, *Gaelic Journal*, *Dundalk Democrat*, etc. He has admirably translated some well-known lyrics into Irish, and his success as a poet has been practically obtained in that language. He is now preparing for the press a small collection of original Irish poetry. He is a member of one or two learned Irish bodies, and is a member of the Publication Committee of the Irish Language Preservation Society. Is now a National Teacher at Dunleer, Co. Louth.

**LYNCH, FRANCIS.** — THE INDEPENDENT PATRIOT, or MUSICAL FOLLY, a comedy, London 1737, 8° (acted at Lincoln's Inn Theatre); THE MAN OF HONOUR, a comedy.

**LYNCH, MRS. HENRY (?)** — LAYS OF THE SEA, and other poems, (over signature of "Personne"), 1846, 16°; second edition, London, 1850, 8°; SONGS OF THE EVENING LAND, and other poems, London, 1861, 12°; THE SABBATHS OF THE YEAR, hymns for children, London, 1864, 8°.

Also various stories.

**LYNCH, J. D.** — PRIEST AND POET, and other poems, Dublin, 1882.

**LYNCH, JAMES DANIEL.** — Irish American poet, born in Mecklenburgh, Co. Virginia, on January 6th, 1836, and author of various poems, considered good. See Appleton's "Dictionary of American Biography."

**LYNCH, PATRICK.** — THE CLASSICAL STUDENT'S METRICAL MNEMONICS, containing, in familiar verse, all the necessary definitions and rules of the English, Latin, Greek, and Hebrew languages, Dublin, 1817, 12°; AN EASY INTRODUCTION TO PRACTICAL ASTRONOMY, AND THE USE OF THE GLOBES, including in mnemonic verses and rhyming couplets, as the most effectual means hitherto invented for assisting the memory—the necessary axioms, definitions, and rules of Chronology, Algebra, and Trigonometry.

metry, with the prognostics of the weather, etc., etc., Dublin, 1817, 12°.

The above works are exceedingly curious and interesting on account of the cleverness displayed in the smooth verse in which instruction is conveyed. The author is described as Secretary to the Gaelic Society on the title-page and wrote a "Life of St. Patrick" (1828), and "An Introduction to the Knowledge of the Irish Language as now Spoken," (1815).

**YNCH, R. ADOLPHUS.**—A resident of Killarney, and probably a native of Kerry, whose verse is quoted in Croker's "Legends of the Lakes"—a work founded on the MSS. of Lynch.

**YNCH, S. E. (?)**—MISCELLANEOUS RHYMES, Exeter, 1870, 8°.

**YNCH, T. J.**—A poet represented in Hayes' "Ballads of Ireland" by one piece, but I have not been able to discover any particulars about him.

**YNCH, REV. THOMAS TOOK.**—THE RIVULET, a contribution to sacred song, London, 1855, 8°; second edition, 1856, 8°; enlarged edition, London, 1868 (contains 167 hymns by him); SONGS CONTROVERSIAL (over pseudonym of "Silent Long") London, 1856.

Author of many prose works, religious in character and subject. One of the most popular of hymn-writers. He was the son of a surgeon of Dunmow, Essex, named John Burke Lynch, and was born at that place on July 5th, 1818. He was congregational minister at Mornington Chapel, Hampstead Road, London, and died in that city on May 9th, 1871. A memoir of him was published after his death.

**YNCH, W. B.**—THE WORLD DESCRIBED, in easy verse, etc., New York and Baltimore, 1822, 12°.

**YNES, WILLIAM.**—A poet of this name, of Killead, is said to have published a volume of poems in 1853, but I cannot discover anything about it.

**YONS, REV. JAMES GILBORNE, LL.D.**—POEMS, sacred and miscellaneous, Dublin, 1831; CHRISTIAN SONGS, translations, and other poems, Philadelphia, 1861, 8°.

Born in Ireland (probably Dublin) about 1800, and educated at T.C.D., where he graduated B.A., 1836, LL.B., 1838, M.A. and LL.D., 1842. Entered the ministry of

the Church of England and went to America in 1844. In 1846 he went to Philadelphia, where he officiated. He had charge of a classical school at Radnor, Pa., and at Haverford in the same State. He died at latter place on January 2nd, 1868. His best-known poem "The Triumphs of our Language" is frequently reprinted, and is translated into German in Dr. Karl Elze's "Nach Westen."

**LYONS, S.**—ORIGINAL POETRY, Belfast, 1817, 8°, BELFAST, a poem, Belfast, 1822, 8°.

**LYSAGHT, EDWARD.**—POEMS, Dublin, 1811, 12°.

Born at Brickhill, Co. Clare, on December 21st, 1763, being the son of John Lysaght, of Bunratty. He was educated at Rev. Patrick Hare's school at Cashel, and had as a school-fellow the future ecclesiastical historian, Dr. John Lanigan, and entered T.C.D., about 1779. He proceeded to Oxford, where he was incorporated at St. Edmund's Hall, on Oct. 19th, 1787, and graduated M.A. 1788. He entered the Middle Temple, London, as a student, and was called to the Bar in 1788. He did not make much impression as an advocate in London, and consequently settled in Dublin, where he was better known as a *bon vivant* than as a lawyer. His reputation as a poet and wit was very great, and many good sayings and clever songs were attributed to him, which were not always his. "Donnybrook Fair," "The Sprig of Shillelagh," "The Rakes of Mallow," "Kitty of Coleraine," etc., were all given to him without reason. The authors of the first two are known (See Code and O'Flaherty). Lysaght, however, wrote good songs, which are not all included in the volume collected and edited by Dr. Griffin, Bishop of Limerick, who was afraid of giving his stronger political pieces. Lysaght died in 1810, leaving a widow and two daughters, and his popularity may be gauged from the fact that about £2,000 was collected for his family. One of his daughters was a clever musician, and set some of his songs to music. According to Sir Jonah Barrington, whose statement is not worth much, Lysaght wrote several of the songs in Leonard McNally's "Sherwood Forest." In *Dublin and London Magazine* for 1827, page 34,

there is a piece of his entitled "Carrigmannon," and not generally known. Several of his poems are in "Harmonica," Cork, 1818. See Sir Jonah Barrington's "Personal Recollections," and Fitzpatrick's biography of Dr. Lanigan for further particulars.

**LYSAGHT, SIDNEY ROYSE.**—A MODERN IDEAL, a dramatic poem, London, 1896, 8°.

Is a manufacturer in the provinces, I believe.

**LYSTER, C.**—SUMMER TRIFLES, in verse, Dublin, 1779, 12°.

**LYTTLE, W.G.**—ROBIN'S READINGS, eight vols, 18 -

Born April 15th, 1844, at Newtownards, Co. Down, and self-educated. Is known all over Ulster as "Robin," author of a great number of poems and sketches in the dialect of a Downshire farmer, which he has given as public readings in that character. These entertainments have been enormously popular, and the eight volumes of "Robin's Readings" have run through various editions. Lyttle has also published some stories, such as "Sons of the God," "The Smugglers of Strangford Lough," and "Betsy Gray, a Tale of '98." He has been successively a junior reporter, a school teacher, a lecturer on Dr. Corry's "Irish Diorama," a teacher of shorthand, (having been the first, perhaps, to teach it publicly in Belfast) an accountant, a newspaper proprietor, editor, and printer. He started *The North Down and Bangor Gazette*, a strong Liberal and Home Rule paper, in 1880, and still carries it on.

### M

**M, J.**—A writer thus signing himself, and described as a schoolmaster in the parish of Drumsaillach, contributed some "Sentimental Rambles in Ulster" to *Belfast Magazine*, 1825, and gives in them a well-known poem often quoted in anthologies and entitled "Shane Dymas' Daughter," as his own. There was also a "J.M." (of Ardee) among the poetical contributors to *Walker's Hibernian Magazine* for 1770, etc.

**M, M.E.**—A writer with these initials, contributed a large quantity of verse to *Dublin University Magazine*, and also to *Irish Metropolitan Magazine*, (1857-8).

**M, R.**—ELEGY ON THE DEATH OF THE

REV. J. MURPHY, D.D. 1753, 12°.

This is included in an "Account of the Life and Character of Rev. J.K. by Rev. Father J.K."

**M, R.**—There are seven poems by : with these initials in Connell's collection of miscellaneous poems, 1724, 8°. He is there stated to have "corrected some verses" of Canen's.

**M, S.**—A MASS IN THE MOUNTAIN (prose story) with poems, Dublin, 1890.

**M, T.**—A COLLECTION OF MISCELLANEOUS POEMS, two volumes, 1721, 12°.

Perhaps these were only edited by T.M.

**McAFEE, REV. DANIEL O'CONNELL AND THE WEST . . . WITH BABYLON FALL** poem, Cork, 1839, 8°.

Probably father of following A Wesleyan minister.

**McAFEE, J.P., M.D.**—Son of D. McAfee, a Wesleyan minister. Died after a voyage to Melbourne, Port Philip, on May 16th, 1851. is included in "Lyra Hibernica Sacra."

**McALEESE, DANIEL.**—A Ulster journalist, who, soon after 1840, was a contributor of verse to *The People's Advocate*, over signatures of "Ossian" and "Ruadh." He is now editor and proprietor of *The People's Advocate*, Manchester. He wrote poems for *The Democrat*, *People's Advocate*, and *fast Northern Star* also. In a little collection of poems entitled "The Hand of Ulster," published in Limerick some years ago, there are pieces by him, and in a second collection published by him in Belfast recently, there are two others.

**MACALISTER, JOSEPH WINKELRIED**, a tragedy, translated from Voelcker, 1837, 8°.

"**MCALLA.**"—RHYMES OF THE MOUNTAIN SIDE, Dublin, 1881.

**MCANALLY, HENRY.**—EFFORTS AFTER TOIL, poems, Glasgow, 1890. A poetical contributor to the *Northern Star* papers some years ago, while living in Parfick, Scotland. Is now in America. One of his pieces is McAleese's "Red Hand of Ulster" mentioned above.

**McARDLE, JOHN F.**—A so well-known Irishman of Limerick

engaged chiefly in journalistic work there. He was on *The Catholic Times*, and wrote besides for the stage, producing pantomimes and extravaganzas and other such things. He was probably born in England, of Irish parents, and died in Liverpool about five or six years ago. He wrote various songs, such as "Mr. Quips was a Quaker," etc.

**MACARTNEY, CHARLES JUSTIN.**—*THE Vow*, a comic opera in two acts, with songs, Sheffield, 1802? 8°.

**MACARTNEY, GEORGE (EARL).**—This famous statesman and diplomatist, whose name is chiefly remembered through his mission to China, evidently wrote verse, for some very good lines of his to the Shannon are quoted in Croker's "Popular Songs of Ireland." He was born in Co. Armagh, May 14th, 1737, and was created a viscount in 1792, and an earl in 1794. He died on March 31st, 1806.

**MACARTNEY, THOMAS J.**—*A BID FOR THE LAUREATESHIP*, (poems), London, 1889, 8°.

An Irishman and an army officer, I believe.

**MACAULAY, JOHN, LL.D.**—*UNANIMITY*, a poem, London, 1780, 4°; second edition, ditto, ditto; *THE GENIUS OF IRELAND*, a masque, in three acts, and in prose and verse, London, 1875, 8°; *MONODY ON THE DEATH OF LADY ARABELLA DENNY*, Dublin, 1792, 8°; *VERSES OCCASIONED BY THE DEATH OF THE LATE UNFORTUNATE LOUIS XVI.*, Dublin, 1793.

B.A., T.C.D., 1802, LL.B., 1807, LL.D., 1809. Also graduated B.A. at Oxford in 1801, aged 46. He was the son of Rev. John Macaulay, and was born about 1755. He was a member of the Royal Irish Academy.

**MACAULEY, MRS. ELIZABETH WRIGHT (?)**—*POETICAL EFFUSIONS*, etc., London, 1812, 8° second and third edition do., do.

Authoress of various works, including "Tales of the Drama," 1822.

**McAULIFFE, MICHAEL AUGUSTINE.**—A Kerry poet, who died on September 1st, 1849, aged 29, having been an invalid since his thirteenth year. He was the son of a Limerick man, named Thomas McAuliffe. He had intended to collect his poems in a volume, but died before his desire

could be carried into effect. Such verse as he published appeared in *The Cork Southern Reporter*, during M. J. Barry's editorship.

**McBIRNIE, JAMES.**—There is much mystery about a supposed poet of this name who is said to have been "Carroll Malone" of *The Nation* in its earliest days. In the copy of Hayes' "Ballads of Ireland" in the Forster Library, South Kensington Museum, which is slightly annotated by C. G. Duffy, his name is given as above. Cushing's "Dictionary of Pseudonyms" calls him "M. McBurney." It is said he was a doctor in Belfast. If, as Hayes suggests, "Carroll Malone" and "Pontiac" were signatures of the same author, John Boyle must have been the person.

**McBLAIN, WILLIAM.**—*ASTRONOMY* a poetical essay, Belfast, 1819, 8°.

**McCABE, REV. JOHN COLLINS.**—*SCRAPS*, (verse), Richmond, Va. 1835.

An Irish-American poet and contributor to the press. Born in Richmond, Virginia, on November 12th, 1810, and died in Chambersburg, Pa. February 26th, 1875.

**McCAFFERY, MICHAEL J. A.**—*THE SIEGE OF SPOLETS*, a Camp Tale of Arlington Heights, in verse, New York, 1864.

An Irish-American poet, represented in Connolly's "Household Library of Ireland's Poets, where his name is erroneously given as *McCafferty*.

**McCALL, JOHN.**—Born about 1820. Contributed Stories and Sketches to *Dublin Journal of Temperance, Science and Literature*, (1842-3), *Argus*, (1844), *Irish National Guard* (1847), *Catholic Advocate* (1850), and *Belfast People's Journal* (1851). Verse by him in *Dublin Commercial Journal, Gentleman's Journal, Family Herald, Budget, Young Folks, Penny Dispatch, Young Ireland, Nation, Shamrock, Weekly Freeman*, etc. Much of his poetical work has been contributed to the Irish almanacs since 1848, and he has edited three of them. He has generally signed his productions "Scrutator." He is the greatest living authority on the Irish almanacs past and present, and is a publican and poor-law guardian in Dublin. He is the author of a valu-

able little biography of James Clarence Morgan, reprinted from *Young Ireland* a few years ago.

**McCALL, JOHN C.**—THE TROUBADOURS and other poems, Philadelphia, 1822; FLEURETTE and other rhymes, 1824.

**McCALL, PATRICK JOSEPH.**—A contrioutor of very racy original poems and translations from the Irish, to Irish papers, especially *Nation*, *Young Ireland*, *United Ireland*, *Shamrock*, *Weekly Freeman*, *Weekly Irish Times*, over his full name or signatures of "Cavellus" and "Droighneen Don." He wrote first for *Young Folks*. He is the son of John McCall mentioned above, and was born in Dublin, March 6th, 1861, and was educated at Catholic University School, Leeson Street, Dublin. One of the best of the writers in the Dublin almanacs.

**McCALLIN, JOHN.**—THE SAGE OF THE CAUSEWAY, a poem, Belfast, 1861.

The author was a blind man, who hawked his productions through Belfast about a quarter of a century ago. He wrote an elegy on Dr. Cooke, of Belfast, which had a very large sale.

**McCALLUM, JOHN.**—THE PATH OF LIGHT, etc., a poem, Belfast, 1860.

**McCANN, JOHN E. (?)**—SONGS FROM AN ATTIC, London? 1891.

**McCANN, MICHAEL JOSEPH.**—Born in Galway in or about 1824, and having received a good education, was appointed to a professorship in St. Jarlath's College, Tuam, on the recommendation of Archbishop McHale, despite the fact that he was a very young man. His most famous poem, "O'Donnell Aboo," was written while holding that position, and it appeared in *The Nation* of January 28th, 1843, with the title of "The Clanconnell War Song," and was included in "The Spirit of the Nation." It was afterwards revised, and not improved, by McCann. It was not his first piece in *The Nation*, that being a "Soliloquy of O'Gnive, the Bard of O'Neill," and appearing in the fifth number of *The Nation*, November 19th, 1842. "O'Donnell Aboo" has been translated into several languages. In 1859, McCann edited a short-lived periodical in Cork, called *The Harp*, and in 1863 another, equally short-lived, called

*The Irish Harp*, ostensibly at Wexford, where he then lived, but really in Dublin. Among the contributors to one or other of his two papers were Dr. Sigerson, Dr. Campion, Rev John O'Hanlon, John Walsh, and Dr. R. D. Joyce. McCann went to America for a time, I believe, in the sixties, and afterwards to London, still writing occasionally for the Irish papers. He died in London on January 31st, 1883, and was buried in St. Patrick's Cemetery, where a Celtic cross was placed over his remains. There are a couple of his poems in Duffy's *Fireside Magazine* (1851-54), and others in his own periodicals.

**McCARROL, ROBERT.**—Published a volume of poems in Belfast in 1860, the title of which I have not been able to obtain.

**McCARROLL, JAMES.**—MADELINE and other poems (with portrait of the author, and introduction by C. L. Hildreth), Chicago, New York, and San Francisco, 1889, 8°.

Born in Lanesborough, Co. Longford, on August 3rd, 1814, and probably still living. Author of various works, and of a good deal of verse. Has edited several papers in Canada and United States, and is considered a true poet and humourist. He was a teacher of music for some time, and has patented several inventions. See Appleton's "Dictionary of American Biography," and Morgan's "Celebrated Canadians."

**McCARTHY, CHARLOTTE.**—THE FAIR MORALIST . . . by a Gentlewoman, 1745, 12°; second edition (with poems), London, 1746, 12°; NEWS FROM PARNASSUS, etc., a poem, etc., Dublin, 1757, 8°.

**McCARTHY, DENIS FLORENCE.**—JUSTINA, a play, from the Spanish of Calderon (over signature of "J.H."), 1848, 16°; BALLADS POEMS AND LYRICS, original and translated, Dublin, 1850, 16°; THE DRAMAS OF CALDERON, from the Spanish, 1853, 8°; ODE ON THE DEATH OF THE EARL OF BELFAST, 1856; UNDER GLIMPSES and other poems, London, 1857, 8°; THE BELL FOUNDER and other poems, new edition, London and Dublin, 1857, 8°; LOVE, THE GREATEST ENCHANTMENT, etc., from Calderon, 1861, 4°; MYSTERIES OF CORPUS CHRISTI, from Calderon, 1867, 8°; THE TWO LOVERS OF HEAVEN, from Calderon, 1870, 8°;

THE WONDER WORKING MAGICIAN, from Calderon, 1873, 8°; THE CENTENARY OF MOORE, an ode . . . with translation into Latin by Rev. M. J. Blacker, London (privately printed), 1880, 8°; "Poems," second edition, Dublin, 1884, 8°.

McCarthy edited "The Book of Irish Ballads," in 1846, "The Poets and Dramatists of Ireland," in the same year, and "The Early Life of Shelley," in 1872. He was born in Dublin on May 26th, 1817, and soon after the starting of the *Nation*, commenced to write for it. His first piece appeared towards the end of 1843, signed "Desmond," and that signature was appended to most of his poems thereafter, though one was signed "Vig," another "Trifolium," and others "D. F. McC," "D—," and "Antonio" in the *Nation* subsequently. McCarthy also wrote many poems to *Dublin University Magazine*, generally anonymously. He also wrote to *Duffy's Irish Catholic Magazine* for 1847, over signature of "S.E.Y.," and in "Dublin Acrostics" there are a couple of pieces by him signed "M." In his collected poems, edited by his son, John, there are many omissions. His humorous pieces are left out, for example, and also most of his national pieces. He was appointed Professor of English Literature in the Catholic University, Dublin, and died on April 7th, 1882. He was called to the Bar in his early days, but did not practise.

**McCARTHY, GEORGE.**—THE RISE AND PROGRESS OF SUNDAY SCHOOLS a poem in three cantos, Sudbury, 1816, 8°.

**McCARTHY, H.**—DEEDS OF DARKNESS, an Ethiopian extravaganza (verse?), New York, 1876.

**McCARTHY, J.?**—There was a writer in the early *Nation* whose pieces were always signed "J. M. C.," and the same signature occurred in *Dublin Journal of Temperance, Science, and Literature*, 1842-3. Sir C. G. Duffy thinks he was a McCarthy.

**McCARTHY, JOHN.**—Son of Denis Florence McCarthy, and author of various poems in the Irish papers of a few years ago. He edited his father's poems, a not quite complete collection.

**McCARTHY, JUSTIN, M.P.**—The well-known novelist and historical writer of the present day. He wrote

verse in the *Irishman* of 1849, I believe, and also in the *Cork Magazine* (1847), and was possibly "Tempe" of former paper. In later times he wrote other poems, and in his "Con Amore," a collection of essays, is an article on the German poet, Freiligrath, which contains various poetical translations, eight of which are included in the Tauchnitz volume of Freiligrath's poems in English, edited by the poet's daughter, and published at Leipzig, 1869. He was born in Cork, Nov. 27th, 1830, and chiefly educated at a private school there. Entered the journalistic ranks very early in life, and was connected with *The Cork Examiner* and *The Liverpool Northern Times*. Was afterwards parliamentary reporter of *The Morning Star*, and finally its editor (1864-8). Entered parliamentary life as a member in 1879, and has since sat for several constituencies in Ireland. Is now leader writer on the *Daily News*. His "History of our own Times" is his most important work. Besides verse mentioned above, some will be found scattered through his novels, and in *The Morning Star* he contributed some political squibs early in the sixties, such as "The Tiverton Farmer," and "The Panther and the Hippopotamus."

**McCARTHY, JUSTIN F.**—A frequent contributor of poems to *The Lamp*, a London Catholic periodical, during the seventies, especially about 1877. He probably also wrote for other journals.

**McCARTHY, JUSTIN HUNTLY, M.P.**—SERRAPION AND OTHER POEMS, London, 1883, 8°; HAFIZ IN LONDON, poems, London, 1886, 8°; HARLEQUINADE, a book of verses, London, 1890 (1889), 8°; THE WHITE CARNATION (privately printed), twelve small dramatic pieces, London, 1892.

Numerous other works written and edited by him, including history, novels, plays, etc. He is the son of Justin McCarthy, M.P., and was born in 1860. Has been connected with the press for some years in various capacities, and wrote a good deal of verse and prose for *United Ireland* at one time. A series by him entitled "Hours with eminent Irishmen," written for that paper, has been reprinted in Ford's "National Library," New York. His farcical



country. "The Candidate," and a country run at the Christian Theatre, was also his interest in fiction. (Commons, 1881.)

**MCCARTHY, KATE.**—**ESSENTIAL FRAGMENTS.**—Short poems by C. J. McCarthy. New York, 1870, 2s.

**MCCARTHY, MARY STANISLAUS.**—Daughter of J. J. McCarthy, the poet, and now a nun. She wrote verse frequently for *The January* some years ago, and in 1886 edited the "Birthday Book of our Dead." She generally wrote over the signature of "M. S. McCarthy," her pieces are in *Litera Hibernica*, &c.

**MCCARTHY, MICHAEL.**—**LOVES DELICATABILITIES.**—Descriptive and historical poem in the *Literary* of Kilmarnock, 1870, 3s.

This poem is an amended paraphrase from Patrick J. Kelly's "Kilmarnock," according to Hugh Macken whom see.

**MCCARTHY, THOMAS.**—**MONTALTO, OR THE HEART UNVEILED,** and other poems. London, 1810, 4s.

In this volume will be found the poem "Napoleon Montumons," always attributed to John Macken, but erroneously. It first appeared in *Belfast Northern Whig*. The author was a Belfastman and died young, about 1820.

**MCCARTHY, VISCOUNT DE.**—**PHILANTHROPIC CHARITY.** FRAGMENTS OF POEMS. Louisville, 1861, 8s.

**MCCAUFLAND, DOMINICK, LL.D.**—Author of several popular religious works, and a lawyer of some note in Dublin. There are six pieces by him in "Dublin Acrostics," 1866 and 1869, over signature of "McC." Born in Co. Derry, 1806; B.A., T.C.D., 1827; LL.B. and LL.D., 1859; called to Irish Bar in 1835; and died in 1875. His "Sermons in Stones" is perhaps his best known work.

**MCCLEINTOCK, R.**—**HEINE AS NOVELIST AND DRAMATIST,** being a selection from his longer works, in English, 1890, 8s.

Presumably an Irishman.

**MCCLOSKEY, JAMES.**—Published a volume of poems some years ago, probably in Glasgow. An Irishman and a contributor at one time to the Irish papers. There was a dramatic writer of this name. (See Lacy's collection of plays, 1850, etc.)

**MCCLOSKEY, REV. WILLIAM.**—**ILLORA, A TALK, AND POEMS.** 1866, 12s. Forster, New York, 1880 (1880?), 12s.

Died in November 1891. Doobie Ferry, Winchester Co. Conn. Since his parents being organized a priest on December 1877 by Bishop Fabre of Mt. Vernon, and may be still pastor of Church of the Sacred Heart, near Danvers Co., New York.

**MCCLOSKEY, HENRY.**—A writer of prose and verse to *Belfast* New York etc., over the "Paddy."

**MCCOLLUM, REV. CHAS.**—**A NEW VERSION OF THE P** Dublin, 1795.

An Ulster Presbyterian in who became connected with Street Church, Dublin.

**MCCORME, WILLIAM.**—**THE S. O'NEILL, and other** Series, 1817, 12s. **THE SCOT THE SABBATH,** 1 poem, Belfast 1877. **THE SCHOOL OF THE S** with other poems, Edinburgh 1877. **PTTY'S GIFT** verse?, 1871, 12s. **THE VOICE OF A** & **RECOLLECTIONS OF '48** with poems, Edinburgh, London Belfast, 1849, 3s. **PORTRAIT V** Belfast, 1864, 3s.

A native of Coleraine, Co. Lond. and born in 1793 or 1794. Was a teacher, then a bookseller in where he also printed books, and the Presbyterian Almanac died on September 13th, 1873.

**MCCORME, ROWAN.**—1870, 3s.

A native of Queen's Co.

**MCCOY, MARY.**—**A POEM .** CATHOLIC EMANCIPATION, 1813, 12s.

**MCCREERY, J. L. B.**—**SONGS O AND TRIUMPH,** New York, 188

**MCCREERY, JOHN.**—**THE P** poem Part 1), Liverpool, 18 second part of the same, with poems, London, 1827, 8s.

A well-known printer of Lis and London, and a native of St. Co. Tyrone, where he was born 1768. After giving up his busi Liverpool, he settled in Took's Chancery Lane, London, and it on there, and printed many excellently. He died in P. cholera on April 7th, 1832. of his name addressed a piece e

"Carolán's Grave" from Petersburg, Virginia, to Watty Cox's *Irish Magazine* in September, 1811. Some extracts from "The Press," with a biographical note, will be found in C. Timperley's "Songs of the Press," a collection of poems about printing (London, 1845). His "Press" was published as a specimen of typography.

**McCROM, J. S. (?)**—UNSEEN AND IDEALITIES, poems, London, 1872, 8°.

**McCULLA, VIGORS.**—THE IRISHMAN'S SCOURGE FOR FARCICAL ENGLISH REBELS, ETC., or THE ETHIOPIAN EUNUCH, EBED - MELECH, CAST CLOUDS AND ROTTEN RAGS! IN VAIN, !!! a poem, London, 1814, 8°; HYMNS COMPOSED BY V.M. UPON VARIOUS OCCASIONS, Royston, 1821, 8°.

**McCULLAGH, REV. THOMAS.**—A distinguished Wesleyan Minister and biographer of Sir William McArthur and others. Wrote several poems of merit, and some hymns, two of which are in "Lyra Hibernica Sacra." Born in Co. Galway in 1812. Entered the Irish Ordnance Survey in early life, but became a Wesleyan lay preacher in 1830, and was ordained in 1849. Was President of the Wesleyan Conference in 1883. In 1852 he went to New Zealand and stayed there for a few years, and on his return finally settled in Liverpool.

**McD. F.**—LOYALTY HONOURED, or A WELCOME TO JAMES, DUKE OF ORMOND (on his arrival in Dublin as Lord Lieutenant), by a Student of the Mathematicks, Dublin, 1711, 8°.

**McDERMOT.**—THE VALE OF VERNA (verse?), Dublin (?) 1813, 4°.

This may be by the following writer, or John McDermott.

**McDERMOT, M.**—MISCELLANEOUS PIECES IN PROSE AND VERSE, Belfast, 1814, 8°. POEMS ON VARIOUS OCCASIONS. Belfast, 1815, 8°.

**McDERMOTT, HUGH FARRAR.**—POEMS FROM AN EDITOR'S TABLE, New York (?), 1881; THE BLIND CANARY, and other poems, New York, 1883.

A distinguished Irish-American Journalist. Born on August 16th, 1833, at Newtownbutler, Co. Fermanagh, according to Daniel Connolly. "The Poetry and Song of Ireland," however, says he was

born in Enniskillen, in 1835. He went with his parents to America in 1849, and settled in New York, where he was very successful. His pieces in *Boston Courier* were signed "Pax," and he also wrote for *Boston Pilot*, *Transcript*, and *Advertiser*, and for *New York Times*, *Herald*, *Tribune*, and *Leader*. He died early in June, 1890. It is almost certain that Connolly is right in the facts he gives, and the other authority wrong.

**McDERMOTT, JOHN.**—THE MIL-ESIAN, a comic opera, Dublin, 1772, (perhaps not printed).

This piece was performed at Smock Alley Theatre, Dublin, on Nov. 26th, 1772, and in *Walker's Hibernian Magazine* for that month, there is an account of the opera, McDermott's prologue being quoted. Can this be connected in any way with Isaac Jackman's piece?

**McDERMOTT, JOHN.**—VICTORIA PARK, a poem, together with songs, etc., London, 1870, 8°.

**McDERMOTT, MARTIN.**—One of the contributors to the early *Nation*, and author of the frequently quoted poems, "The Coulin," and "The Exiles." Born on April 8th, 1823, at 8, Ormond Quay, Dublin, and apprenticed to an architect. He wrote a good many poems in the forties to *The Nation*, *Irish Felon*, (1848), etc., over signature of "M. McD." He was one of the deputation to Lamartine in Paris in 1848, and represented the *Nation* newspaper in France at that time. For many years he followed his profession in England, and was for a time architect to the Khedive of Egypt, and rebuilt Alexandria after the bombardment. He resides in London at the present time, and is understood to be preparing, or to have prepared for the press, a new collection of poems from the *Nation* (1848-55).

**McDERMOTT, MARY.**—MY EARLY DREAMS, prose and verse, Belfast, 1832, 12°; LAYS OF LOVE, Dublin, 1859, 8°.

She was of Killileagh Glebe, Co. Down, in 1832. Some of her songs were set to music by herself.

**McDERMOTT, PATRICK.**—WILD FLOWERS OF FANCY, Kells, —, 8°.

Born at Kells, Co. Meath, in 1797, and was in succession a school-

master, letter-carrier and soldier. Served in the latter capacity under General de Lacy Evans in Spain. Contributed a large quantity of verse during forty years or so, to Dublin almanacs and Irish provincial papers. He died on July 23rd, 1862.

**McDERMOTT, PETER.**—Author of several novels in Dicks' series, such as, "The Lost Earl," and "Ladye Laura's Wraith," and a poetical contributor some years ago to *Shamrock*, and other Irish papers. Born at Clonmellon, Co. Meath, on Jan 25th, 1849, and now living in Canada. He wrote for *Fraser's Magazine* and *Bow Bells*.

**McDERMOTT, W. C.**—DAVID, a tragedy in three acts and in verse, London, 1867, 8°.

Author of a "History of Rome," Dublin, 1853.

**McDEVITT, NEIL.**—One of the poets of the *Nation*. His "Battle of Dundalk," which has been often reprinted and is in Haye's "Ballads of Ireland, and other collections," appeared in *Nation* of April 6th, 1844, over signature of "N. Naas." Most likely he was a Kildare man, and he may have been the "N.M." of *Nation*, March 29th, 1851.

**McDONAGH, FRANCIS MICHAEL.**—Born at Longhrea, Co. Galway. Was first a national teacher, and wrote a number of poetical pieces for Irish almanacs. In 1860 he emigrated to the United States, and joined the staff of the *New York Freeman*, afterwards being connected with *The Omaha Bee*, *Council Bluff Times*, etc., and in 1870 founded *The Nebraska Watchman*, which he edited till his death on June 5th, 1885.

**McDONAGH, MICHAEL.**—LAYS OF ERIN and other poems, Limerick, 1882, 12°.

These poems were printed by the author, who was a compositor in the *Limerick Reporter* office. He is a native of Co. Donegal, and followed his trade in Limerick for more than thirty years. His sons are journalists, one of them being the author of an interesting book entitled "Irish Graves in England," to which the author of this work has been indebted for facts about the Forresters, J. F. O'Donnell, etc.

**McDONALD, REV. JAMES.**—A native of Co. Kilkenny, educated at

College School, Waterford, and St. Kieran's College, Kilkenny, and author of various poems in Irish provincial and American journals. His best poem is probably "Mariana in the West," which appeared in *Irish Monthly* a few years ago over signature of "J. McD." He was then and is now in San Francisco.

**McDONALD, JOHN.**—IRISH NATIONAL POEMS, Dublin, 1886, 8°.

A frequent contributor of verse to *United Ireland* a couple of years ago, and for over twenty years to *Weekly News* and *Young Ireland*. Also wrote a few poems in *Weekly National Press* (1891-2), and while in America for a time, to *Irish World* of New York. His poems usually appeared over signature of "J. McD. (Dromod)." Is the son of a farmer, and was born in the parish of Cloone, Co. Leitrim, on September 19th, 1846. Lives at Dromod in his native county.

**McDONALD, PETER, M. P.**—Born in 1835. A Dublin wine merchant and alderman, and member of Parliament for North Sligo, for a few years between 1886-90. He died in latter year. He wrote poems for the *Nation*, and possibly for other papers, too. He was educated at the French College, Blackrock, and generally signed his poems with the name of "Rocher Noir."

**McDONALD, THOMAS J.**—CORNELIA, a tragedy in five acts and in verse, Dublin, 1823, 8°.

**McDONNELL.**—M.D.—A Limerick physician of this name wrote in 1757, while residing in that city, a clever satirical poem on it, often reprinted, entitled "In Praise of Limerick, which so angered the natives that he was obliged to remove to Chester, where he carried on his profession successfully. The poem will be found in Crofton Croker's "Popular Songs of Ireland," and other collections, and will also be found in *Anthologia Hibernica* for February, 1793, and *Dublin University Magazine* for December, 1861.

**McDONNELL, SIR ALEXANDER.**—THE HORSES OF LYSTIPPUS, Newdigate prize poem, Oxford, 1816, 12°; 1823, 12°.

Also wrote Newdigate prize essay on "The Influence of the Drama." Was the son of James McDonnell, of Belfast, and became a very distin-

guished public man. He was born in Belfast in 1794, and entered Christ Church College, Oxford, where he matriculated on June 1st, 1813. He was called to the English Bar in 1824, and became Resident Commissioner of Education before he died, January 21st, 1875.

**McDONNELL, CHARLES, LL.D.**

—WINTER LEAVES, a collection of poems (in conjunction with another), Edinburgh, 1835.

There is some doubt about the correctness of the above name, for a writer in *Notes and Queries* gives it as McDowall. He was Professor of Greek in Queen's College, Belfast, and may have been the B.A., T.C.D. 1818; M.A., 1822; LL.B. and LL.D., 1831.

**McDONNELL, JOHN F.**—An Irish-Canadian poet, journalist, and lawyer, born in Quebec in 1838. He wrote a good many poems for the Canadian papers, and is represented in Dewart's "Selections from the Canadian Poets," 1864. Was editor of Quebec *Morning Chronicle*, and a contributor to T. D. McGee's *New Era*.

**McDONOGH, CAPT. FELIX.** —GRATITUDE, and other poems, London, 1825, 15°.

A very popular and clever author of the earlier part of the century. Was born in Marylebone of Irish parents in or about 1768, and educated at Oriel College, Oxford, where he matriculated on July 3rd, 1784. He entered Lincoln's Inn in 1787 to study law, but eventually joined the army, and rose to the rank of captain. He was in the Life Guards, and travelled a good deal, and was an excellent linguist and classical scholar. He wrote a quantity of prose and verse for the leading journals of his time, and died in comparative poverty early in 1836. There is a poem of his in *The Comic Offering* for 1834, and some of them appeared in other places. But to *The European Magazine*, *The Literary Gazette*, etc., he generally wrote prose sketches, and published several volumes of such, entitled "The Hermit in London" (1822), "The Hermit in the Country" (1820), "The Hermit Abroad" (1823), "The Hermit in Edinburgh" (1824), etc. His "Irish Gentleman in London" appeared in *European Magazine* for 1824, and in April of that year, the same periodical gave a

meagre notice of him, with a portrait. He was a clever swordsman, horseman and dancer.

**McEWEN, ANDREW.**—AVALANDE, FVTTES AND FANCYING S, London, 1861, 8°.

An apothecary and chemist in Downpatrick and Glasgow, and son of the following writer. His principal poem is given as "Avalanche" in Allibone's work, and the date as 1869.

**McEWEN, REV. WILLIAM DALZELL.**—Presbyterian minister at Killyleagh, Co. Down, and a poet who is still much admired by people of that part of Ulster. He wrote very good poems to the Ulster papers over the signature of "Walsingham," and intended to collect and publish them, but death intervened. He was born in 1787, probably at Killinally, and officiated in Dublin and Belfast, as well as at Killyleagh, and was Professor of Elocution at Belast Academical Institution. He died in Belfast on July 15th, 1828, and is mentioned in Rev. Alexander McCreery's "Presbyterian Ministers of Killyleagh."

**MACFADYEN, DUGALD.** — LAYS AND LEGENDS OF THE NORTH OF IRELAND (by "Cruck-a-leaghan" and "Slievegallion"), London; SONGS FROM THE CITY, London, 1887, 8°.

Macfadyen was "Cruck-a-leaghan" of first-named work, David Hepburn (for whom see appendix) being "Slievegallion," and besides writing a portion of it, edited the vol. It had a great and deserved success. Macfadyen was born near Glasgow, of Donegal parents, and at the age of thirteen was apprenticed to the drapery trade. He is at present connected with one of the leading drapery establishments in Glasgow. He has written and published various songs for music, and has himself composed music for several lyrics, including "Who fears to speak of '98." His poems were admired by Denis Florence McCarthy, whose friendship and encouragement he obtained, and to whose memory "Songs from the City" are dedicated. His poems are Irish, Scotch and English, in subject and phraseology.

**McFARLAN, JAMES.** — POEMS, London, 1854, 8°; CITY SONGS, 1855; LYRICS OF LIFE, London, 1856, 12°; THE WANDERER OF THE

WEST; POETICAL WORKS, edited with memoir by Colin Rae Brown, Glasgow and Kilmarnock, 1882 (1881), 8°.

A true poet, born in Glasgow on April 9th, 1832, both his parents being Irish—his father a native of Augherstain, Co. Tyrone. Known as "The Pedlar Poet," from the fact that he was a hawker. His life was miserable, owing to his intemperate habits. He was befriended by Dickens, who accepted and paid well for the poems he sent to *All the Year Round*. His "City Songs" were dedicated to Lord Carlisle, the Viceroy of Ireland, who sent him a gift of money in acknowledgement. When too late, McFarlan repented of his vicious life. He died on November 5th, 1862. He is included in nearly all Scotch anthologies.

**McGARRAHAN, WILLIAM.**—Born in Sligo about 1849, and educated at Castleknock College, Dublin. Wrote verse from an early age, and it was one of his pieces in the *Nation* which led to his engagement on the staff of that paper. He afterwards became connected with the *Daily Express* and *Irish Times* of Dublin. In 1872 he emigrated to U.S.A., and joined the *New York Times*, but left it about 1877 for the *Herald* of the same city, and remained on it until his sudden death on March 7th, 1889.

**McGEE, THOMAS D'ARCY.**—CANADIAN BALLADS, AND OCCASIONAL VERSES, Montreal, 1858, 8°; THE POEMS OF T. D. McGEE, with notes and biography by Mrs. Sadleir, London, 1869, 8°; New York, 1870, 8°.

One of the most remarkable of the Young Irishmen, and author of various admirable works, such as "Irish Writers of the 17th Century" (1847), "History of Ireland," "History of the Irish Settlers in America" (1851), "Memoir of C. G. Duffy" (1849), "Life of Bishop Magin" (1856), "Life of Art McMurrough" (1847), etc. Born in Carlingford, Co. Louth, on April 13th, 1825, and educated at Wexford, where his father was in the Custom House. In 1842 he went to America, where he became editor of the *Boston Pilot*. He returned to Ireland soon however, and was parliamentary correspondent of *The Freeman's Journal*, and joined the young Ireland party,

writing constantly to the *Nation*, not only then, but kept up the connection all through his life, writing numberless poems over various signatures, such as "Montanus," "Amergin," "Amhergin," "Sarsfield," "Feargail," "Gilla-Patrick," "Gilla-Erin," "M.," "T. D. M.," "An Irish Exile," etc. Towards the end of 1848 he went to New York, and established there *The American Celt*, for which he wrote many poems, and *The Nation*. After a few years he removed to Canada, and started *The New Era*, finally settling in Montreal. He was elected M.P. for that city in 1857, and gradually became one of the most prominent public men in Canada, noted everywhere as a statesman and orator. But his hostility to the Fenians caused him to be considered a traitor, and he was assassinated in the streets of Ottawa on April 7th, 1868. He was President of the Executive Council at the time of his death. Owing to his very dark complexion, he was jocularly called "Darky McGee" by his Young Ireland comrades.

**McGEOGHEGAN, THOMAS J.**—Born in Dublin in 1836, and educated at Mount Melleray and at All Hallows College, Dublin. Went to U.S.A. and in 1889 was on the staff of *The New York Press*. He has written a good deal of national verse, and is represented in "The Poetry and Song of Ireland."

**McGINNIS, JOHN J.**—An Irish-American and poet, like the preceding, and also in John Boyle O'Reilly's "Poetry and Song of Ireland." Born at St. John, New Brunswick, on July 24th, 1864. Was taken by his parents to Boston, and in 1875 to Ireland. For a time he taught school in Ireland, but returned to U.S.A. and became a journalist in New York, and was on the staff of *The Catholic News*, a weekly paper, and wrote verse and prose for different journals.

**McGIVNEY, JOHN S.**—THE BRINGING HOME OF BELL AND BURIAL— a poem, London, 1892, 8°.

Is a native of Co. Louth.

**McGLENNON, FELIX.**—THE SONG BOOK, Manchester, 1888, 2 fol.

Author and composer of various successful music-hall songs, Irish and otherwise.

**McGOVERN, JOHN.**—A PASTORAL

POEM AND OTHER PIECES, Chicago, 1882, 16°.

A distinguished Irish-American poet and story writer, resident in Chicago. In July, 1884, he began to write editorials for *The Current*, a paper of that city, and in July, 1886, became editor of it. From October, 1887, to October, 1889, he was a principal writer for *Chicago Herald*. Among his works may be mentioned "Daniel Trustworthy" (1887), "Burritt Durand" (1887), "The Golden Censor" (1881), "An Empire of Information" (1878), and "The Toiler's Diadem," essays (1882).

**McGRANAHAN, REV. JAMES.**—SONGS OF THE GOSPEL, London, 1880, 16°, edited by J.M.

Born in United States, I believe, of Irish parentage, and author of "The Gospel Male Choir," Cincinnati, and part-author of "The Choice," and "The Harvest of Song," glee-books, Cincinnati.

**McGRATH, JOHN.**—A well-known Dublin journalist, formerly sub-editor of *The Freeman's Journal*, and now assistant editor of *United Ireland*. Born at Portaferry, Co. Down, twenty-eight years ago. Between 1881-1884 he contributed various poems to *Young Ireland* and *Belfast Weekly Examiner*, over the signature of "Cuan." He joined the press in 1885, and for four years (1886-90) was on the staff of *Freeman's Journal*. He wrote several articles for *Westminster Review*, one of which attracted special notice from Mr. Gladstone. Wrote a biography of his friend and school-fellow, Patrick McManus the poet, for *Irish Monthly*, March, 1890, and one much earlier for *Young Ireland*. An elegy by him also appeared in *Irish Monthly* in 1889. It may be mentioned that the powerful leader in *United Ireland* at the time of Mr. Parnell's decease, entitled "Done to Death," which caused much excitement, was written by him.

**McGREEVEY, JAMES.**—WREATHS OF ROSES, A TRIBUTE TO MARY, poems, Belfast, 1885, 8°.

**McGUIRE, PHILIP.**—A young Fermanagh writer, a local correspondent to several papers in the county, and a contributor of verse to the *Mail* and the *Impartial Reporter* of Enniskillen and to other journals.

**McHALE, L.**—THE HIGH STREET MYSTERY, operetta in one act, 1885,

8°; JOHN AND JEANETTE, operetta adapted from Labiche's "Frisette," 1885, 8°; LITTLE JESSIE'S DREAM, juvenile operetta, written and composed by L. M., 1889, 8°; A VERY BUSY NIGHT, comic operetta in one act, 1890, 8°.

**McHALE, REV. M. J.**—IRISH PRIESTS AND IRISH PEOPLE, Dublin, 1878; SONGS FOR FREEDOM., London, 1880, 12°.

Nephew of the famous prelate, "John of Tuam." Born about 1845 at Enniscrone, Co. Sligo, and was, after his ordination, I understand, a curate in the same parish. He used to write for the papers over the signature of "A Country Curate," or over his full name, and his pieces appeared in *United Ireland* and other leading journals. He died in New York, August 8th, 1887.

**McHALE, RICHARD.**—POETICAL ATTEMPTS, 1880 (over signature of "Ricardo").

A relative of preceding, his mother being a niece of Archbishop McHale. Born in Liverpool in 1862, and educated at Christian Brothers' School at Westport, Co. Mayo, and at St. Jarlath's College, Tuam. He wrote verse for *Weekly News*, *Young Ireland*, and other papers, over signature already mentioned. Was connected with *The Daily Telephone* of Liverpool for a while, and in 1882 went to U.S.A., where he has been a contributor to *Irish World*, *Boston Pilot*, *Scranton Youth*, etc. Is represented in O'Reilly's "Poetry and Song of Ireland."

**McHENRY, GEORGE.**—THE HELLENIAD, an epic poem, London and Liverpool, 1850, 8°; TIME AND ETERNITY, a poem, San Francisco, 1871, 8°.

**McHENRY, JAMES, M.D.**—THE BARD OF ÉRIN, and other poems, mostly national, Belfast, 1808, 12°; PATRICK, a poetical tale of 1798, Glasgow, 1810, 12°; THE PLEASURES OF FRIENDSHIP, and other poems, Philadelphia, 1822, 12°; THE BLESSINGS OF FRIENDSHIP and other poems (a reprint of preceding), London, 1825, 12°; WALTHAM, an American Revolutionary tale in three cantos, New York, 1823, 12°; WHICH SHALL I MARRY, OR WHO LOVES BEST, a musical interlude; GERTRUDE OF WYOMING, a drama; GENIUS, a comedy; THE USURPER, historical

tragedy in five acts, and in verse, Philadelphia, 1829 (first acted in Dec. 1827); *THE JACKSON WREATH, OR THE NATIONAL SOUVENIR*, prose and verse (addressed to General A. Jackson), Philadelphia, 1829, 8°; *THE FEELINGS OF AGE*, and *THE STAR OF LOVE*, poems, second edition, Philadelphia, 1830, 8°; *BRITANNIA*, an ode, London, 1839, 8°; *THE ANTEDILUVIANS, OR THE WORLD DESTROYED*, a poem in ten books, London, 1839, 12°.

Author of various novels or romances, once very popular and still read in Ireland, such as "O'Halloran, the Insurgent Chief," three vols, 1824; "Hearts of Steel," three vols, 1825, and one or two others which he published anonymously, or over the signature of "Solomon Secondsight." Born in Larne, Co. Antrim, on Dec. 20th, 1785, educated in Dublin and Glasgow, and after obtaining his degree commenced practice in Larne and then at Belfast. Went to America in 1817 and died at Larne, his native place, on July 21st, 1845. In 1814 he edited a Philadelphia periodical called *The American Monthly Magazine*, and it was in that, that his "O'Halloran" first appeared. In his youth he contributed to Irish papers over signature of "Mac-Erin."

**McILWAINE, REV. WILLIAM.**

D.D. — *DEATH CONQUERED*, and other poems, London, 1842, 8°; *A VISION OF ITALY*, a poem, London and Belfast, 1861, 8°; *HEOTHA AND MELECH*, and other poems, London and Belfast, 1870, 8°; *THE THISTLE, ROSE, AND SHAMROCK*, in commemoration of March 21st, 1871, London, 1871, 8°; *LYRA HIBERNICA SACRA*, compiled and edited by W.M., second edition, Belfast, 1879, 8°.

Sch. T.C.D., 1829, B.A. 1832, M.A. 1841, B.D. and D.D. 1868. Contributed to *Kottabos*, and was a member of the Royal Irish Academy. Died a few years ago and was buried in Belfast Borough Cemetery, where there is a Celtic cross erected over his grave. There is also a chancel to his memory in St. George's Church, Belfast, of which he was Rector.

**McKANE, JAMES NIALL.**—Born at Derrygonnelly, Co. Fermanagh, in 1849, and in his youth went to U.S.A. Was educated there, and was called to the American Bar. He contributed to *The Nation*, in the sixties,

over signature of "J. N. McK." His best-known poem, "McMahon's Defiance," is in "Irish Penny Readings," and Connolly's "Household Library of Ireland's Poets." He died in September 1878.

**MACKAY, JOSEPH WILLIAM.**—

Born in Belfast in 1850, and brother of William and Wallis Mackay, and son of the late Rev. J. W. Mackay, President of Methodist College, Belfast. Was a clever journalist and dramatist, author of "Peggy," an Irish comedy produced at the Royalty, "Hawk's Nest," "Boys will be Boys," etc., and was part-author with H. Herman of "Carysfold," and with Sidney Grundy of "The Novel Reader." He wrote for various papers, and is declared by his friends to have been an exquisite poet, some of his pieces appearing in *Mirth*, *St. Stephen's Review*, *Illustrated Sporting and Dramatic News*, etc. He died on December 18th, 1889, aged 39.

**MACKAY, PATRICK.**—A Wicklow man and author of some poems in *Irishman* of 1849, and *Nation* of 1850, signed by his initials. He wrote a goodly amount of verse, which it is now difficult to trace.

**MACKAY, WALLIS.**—Brother of J. W. Mackay, and of succeeding writer. An artist, author and journalist, connected at different times with *Punch*, *Illustrated London News*, *Illustrated Sporting and Dramatic News* (of which he was the original "Captious Critic"), and the heading of which is his design. He was born in Belfast in 1852. His comedietta, "The Way of the Wind," had a good run at the Globe Theatre a few years back. Is author of a work on "Chili," illustrated by himself.

**MACKAY, WILLIAM.**—Brother of preceding, and born in Belfast in 1846. Is a novelist and journalist of some repute, and is connected with *Society* and other journals. Has written verse for *World*, *Society*, etc., etc., and has published the following stories: "Pro Patria," "The Popular Idol," "Beside Still Waters," and "Unvarnished Tales."

**McKEEVER, HARRIET B. (?)**.—*TWILIGHT MUSINGS*, and other poems. Philadelphia, 1857.

Also various stories for juveniles.

**MACKEN, JOHN.**—*MINSTREL STOLEN MOMENTS*, or *SHREDS OF*

FANCY, Dublin, 1814, 8°; THE HARP OF THE DESERT, containing the Battle of Algiers and other poems, (over pseudonym of "Ismael Fitzadam"), London, 1818; LAYS ON LAND (over pseudonym of "Ismael Fitzadam"), London, 1821.

Born at Brookeborough, Co. Fermagh, in or about 1784, being the son of Richard Macken of that place, and brother of Patrick Macken, T.C.D. Some doubt exists as to his ever having been an able seaman, as he calls himself in his second volume, for according to his autobiographical letter to A. A. Watts, given in latter's "Poetical Album" (1828-29), together with poems of his, it would appear he was never in the navy. Nor was he so unsuccessful as some accounts imply, as the same letter and Watts' inquiries show. He dedicated his second volume to Lord Exmouth, commander at the battle of Algiers, who took no notice of it. Macken wrote for various annuals and other periodicals, such as *The Literary Gazette* (London), generally over his assumed name of Ismael Fitzadam. Henry Nugent Bell, the genealogist, was a great friend of his, and introduced him to Jerdan, the editor of *The Literary Gazette*, who took a deep interest in the poet. After leaving London, a disappointed man, Macken became editor of *The Erne Packet or Enniskillen Chronicle*, and wrote for it constantly. He died on the 7th of June (his monument says May), 1823, aged 39, and was buried in Aughaveagh Parish Church, where there is a memorial to him. A poem entitled "Napoleon Moribundus" has been erroneously attributed to Macken, and several correspondents to *Notes and Queries* (3rd series), praised him very highly on account of it. It was, however, written by Thomas McCarthy (whom see). For references, letters and poems, see Jerdan's "Autobiography" (Vol. III, pages 39-45, and appendices C and E), *Literary Gazette* (1823), etc. Letitia E. Landon wrote some lines on his death.

**McKENNA, THEOBALD, M.D.—**

Author of various political tracts, and a well-known physician living at 43, South King Street, Dublin, in 1789, according to Samuel Watson's Almanack for that year. He is represented in Edkins' collection,

1789-90, over signature of "Dr. McK."

**MACKENZIE, ANDREW.—**POEMS AND SONGS ON DIFFERENT SUBJECTS, Belfast, 1810, 12°; THE MASONIC CHAPLET and other poems, Belfast, 1832.

Born near Dunover, Co. Down, in 1780, and for many years worked as a weaver, and, being evicted by his landlord, J. M. Allen, (who lived about five miles from Donaghadee), suffered great privation. His earliest effusions appeared in Belfast *Newspaper* over signature of "Gallius," or "Gaelus." He died on May 13th, 1839, aged 59, and was buried in Shankhill Churchyard, where a handsome stone was put over him by the exertions of Wm. McComb, the printer and poet.

**MACKENZIE, ROBERT SHELTON, M.D., LL.D.—**LAYS OF PALESTINE, London, 1828.

Was the son of Captain Kenneth Mackenzie, author of a volume of Gaelic poetry, and was born at Drew's Court, Co. Limerick, on June 22nd, 1809. Educated at Fermoy and Cork, and graduated as M.D. in Dublin, but never practised his profession. He is not in Todd's List. Wrote verse for *Dublin University Magazine* (1837-38, etc.), *Forget-Me-Not* (1839, etc.), and was "Sholto" of *Dublin and London Magazine* (1825-27), and *Lady's Magazine*, and "R. S. M." of *London Magazine*. He was connected with the London press for some years, and eventually went to U.S.A., where he wrote for a number of papers, chiefly upon Irish matters. He died in Philadelphia on November 30th, 1880. Among his works are his editions of "Noctes Ambrosianae" (five vols.), Dr. Maginn's works (also in five vols.) and Sheil's "Sketches," Sheridan Knowles' plays, and Lives of Curran, Sir Walter Scott, and Charles Dickens. He projected works on "The Poets and Poetry of Ireland," "The Men of '98," and "Actors and Actresses," but did not live to carry out his desire of publishing them.

**MACKENZIE, WILLIAM**

**HENRY.—**A clever young writer who committed suicide on March 18th, 1883, in Dublin. He was the only son of Wm. Mackenzie, a retired chief clerk of the Prisons Department, Dublin Castle, and was educated at Foyle College, Derry, and became classical master



the High School, Harcourt Street, Dublin. He was editorially connected with *Pat* and *The Irish Diamond*, and his suicide was partly caused by his dismissal from his post at the school, according to the evidence at the inquest. In the *Freeman's Journal* of March 20th, 1883, there is over a column about the inquest. He resided at 47, Grosvenor Road, Ratmines, at the time of his suicide, and was aged only twenty-one. He wrote to *Froth*, and other Dublin periodicals, mostly humorous verse, over the signature of "Skez." He was buried at Mount Jerome Cemetery.

**McKIBBIN, JOHN.**—THE DOWNSHIRE FARMER, verse, London, 1888, 16'; THE DOWN SIDE OF MOURNE, or FOOTLINES OF A RUSTIC HOLIDAY, verse, London, 1889, 16°.

A native of Co. Down, resident in London.

**MACKIE, REV. GEORGE, D.D.**—THE ECLOGUES OF VIRGIL, translated into English verse, line for line, Dublin, 1857.

**McKIM, JOSEPH.**—WILLIAM THE SILENT, an historical sketch in verse, London, 1881, 12°; POEMS, London, 1888, 8°.

Author of some stories, one of them Irish.

**McKINLEY, CLARE S.**—Born at Belcoo, Co. Fermanagh, on May 5th, 1853, and was educated at the school of Peter Magennis, the Fermanagh poet. After leaving it, he wrote for *Impartial Reporter* (Enniskillen), and afterwards edited *The Advertiser*, of same town. He next joined the constabulary, his father being a head-constable, but soon left it, his love of liquor being his great drawback. He finally went to Glasgow, and was a contributor to some papers of that city, gaining the prize offered by one of them for the best poem on Napoleon—this effort being considered his best. He died in Glasgow on September 19th, 1887.

**McKINLEY, JOHN.**—THE GIANT'S CAUSEWAY, a poem, Belfast, 1819, 8°; POETIC SKETCHES, Belfast, 1819, 8°; THE GIANT'S CAUSEWAY, a poem, Dublin, 1821, Ballymena, 1834.

**MACKINTOSH, CHARLES H.**—An Irish-Canadian journalist, editor of *Ottawa Citizen*. and I understand, author of a volume of poems, the title of which I have been unable to discover.

**MACKLIN, CHARLES.**—HENRY

VII, or THE POPISH IMPOSTOR, a tragedy, 1746.

Author of the successful plays, "The Man of the World," and "Love-a-la-Mode," etc., and a great actor. Born in Co. Westmeath, probably in 1690. He ran away to London in youth, and went on the stage, where he had, eventually, few equals, and where his innovations stamped him as an epoch-marking actor. He played up to a great age, if the date of his birth is correct, leaving the stage finally in 1789. His plays, above mentioned, were produced respectively in 1780 and 1793. He died July 11th, 1797, at the probable age of 107, and was buried in St. Paul's, Covent Garden. The dramatic history of the 18th century largely concerns him. 1700 is given as the more likely date of his birth.

**McKOWEN, JAMES.**—A clever and popular Ulster poet, born at Lambeg, near Lisburn, Co. Antrim, Feb. 11th, 1814, and received an elementary education in the district, and at an early age was placed in a thread manufactory. He afterwards obtained employment at the bleach works of Messrs. Richardson, Belfast, and there spent the remainder of his active life. About 1840, he began to contribute verse to Ulster papers, especially *The Northern Whig*, over the signature of "Kitty Connor," and became a great favourite as a poet. To *The Nation* soon after he sent a few poems signed "Curlew." He died on April 22nd, 1889, and his poems, which were never published in book-form, were entrusted to his friend, Mr. Robert May, of Belfast, who hopes to publish them some day in a manner worthy of their author's reputation. McKowen is represented in Connolly's "Household Library of Ireland's Poets (where it may be mentioned his name is misspelled), by a poem or two, and in Varian's "Harp of Erin," 1869, by nine pieces. McKowen's most famous piece is his humorous song, "The Ould Irish Jig."

**McLAUGHLIN, EDWARD A.**—THE LAWS OF THE DEEP, a poem, etc., Cincinnati, 1841, 12°.

Born in North Stamford, Connecticut, on January 9th, 1793—his parents being Irish. Was at different times a printer and a sailor, and died in New York on November 15th, 1861.

**McLAUGHLIN, REV. JOHN.**—ONE FRIENDLY GLASS, or GILES FLEMING'S TWO CHRISTMASSES, verse, London, 1873, 8°; SQUIRE HARDMAN'S DAUGHTER, verse, London, 1874, 8°; THE STORM, and RANDOM RHYMES, London and Birkenhead, 1879, 8°.

A Catholic priest, and author of other works.

**McLAUGHLIN, PATRICK O' CONOR.**—A frequent contributor during the last twenty years to various Irish papers, of stories, articles and poems, and now living in London. Most of his poems have appeared in *Irishman*, *Nation*, *Shamrock*, *Young Ireland*, etc., sometimes over signature of "MacL."

**MACLEAN, ANNA JANE.**—CONVICTION, a poem, Dublin, 1851, 8°.

There is a poem by her on "Smith O'Brien" in *Nation*, September 18th, 1852. She may have been also the "A.J.M.," who wrote a poem on the Immaculate Conception, in *Nation* of December 10th, 1859.

**MACLIN, HUGH GEORGE.**—POEMS ON VARIOUS SUBJECTS, (over his initials only), 1804, 8°—privately printed.

A North of Ireland man and educated at Derry School and T.C.D. Sch., 1793, B.A. 1795. Became a lawyer, and attained the position of Attorney General of Bombay. Died there in October, 1810. Is mentioned on page 28 of Rev. C. Forster's "Life of Bishop Jebb" as "an able, but eccentric man." His real name was Macklin, and he is so called in Todd's list.

**MACLISE, DANIEL, R.A.**—Born in Cork either on February 2nd, 1806 or on Jan. 25th, 1811—the dates are in dispute. He made a local reputation as an artist before going to London, where he first became most notable by his brilliant drawings of celebrities for *Fraser's Magazine*, to which Maginn wrote the letterpress. The originals of these drawings are in the Forster collection, South Kensington Museum. They, with his magnificent cartoons in the Houses of Parliament, are universally considered his finest productions. He was offered the Presidency of the Royal Academy, but refused it. He died on April 25th, 1870, and was buried in Kensal Green. His claim to mention here rests on his lengthy poem "Merry Xmas in the Baron's Hall," which

appeared in *Fraser's Magazine* for May, 1838. His life was written by W. J. O'Driscoll, M.R.I.A.

**McLOGHLIN, JAMES.**—MOYBURG, a poem, Dublin, 1835, 12°.

The poem relates to Co. Roscommon.

**McMAHON, DENNIS.**—POEMS ON VARIOUS SUBJECTS, Enniskillen, 1840, 8°.

**McMAHON, GEORGE YIELDING.**—VATHEK, a dramatic poem; THE DREAM OF THE CAPTIVE CITY, and other poems, London (?), 1860.

A barrister and a contributor to *Irish People* (1863-5), over signature of "Mac." Was a Limerick man, and a student of Queen's College, Galway, with John O'Leary. Went to Mauritius as classical professor and died there some years ago.

**McMAHON, HEBER.**—A contributor during the seventies to *Nation* and to *United Irishman* (of Liverpool) over signature of "Skian." Died some years ago.

**McMAHON, SIR JOHN.**—MAC THE FIRST, a poetical epistle from Mac of the Moon to John Bull of Britain, a satire (M.S. notes in British Museum copy), London, 1814, 8°.

**McMANUS, PATRICK.**—A clever young poet of Co. Down, who died at an early age. He was born at Kearney, near Portaferry, Co. Down, on March 17th, 1863, and was the son of a carpenter, following the same trade himself for a time. He wrote largely for *Nation*, *Weekly News*, *Belfast Examiner*, and other journals, principally in Ulster, over the signature of "Slieve Donard" as a rule, but in *Nation*, at times, over that of "Sunbeam." He went to America in April, 1886, and died there in August of same year. An article on his life and poems by John McGrath, appeared in *Young Ireland* some years ago, and another by the same in *Irish Monthly*, March, 1890.

**McMECHAN, WILLIAM.**—THE LADY OF MOURNE, a ballad of Ulster, Dublin, 1847, 8°; THE EMBLEMS OF ERIN, an historical ballad, Dublin, 1861.

B.A., T.C.D., 1829. Was a lawyer who went the North-East circuit of Ireland, and is still remembered as "Counsellor McMechan" in Belfast. Succeeded Isaac Butt as editor of *Ulster Times*. Wrote several prose works.

**McMILLAN, GEORGE.**—POEMS

SATIRICAL AND MORAL, Belfast, 1830, 12°.

**McMULLAN, WILLIAM JOHN.**—THE BRIGAND, DEATH OF GERSTEIN, SONGS OF THE CAPTIVES, and other poems, Belfast, 1830, 8°; THE HEIR OF AYONMORE (relating to the Yelverton case), Belfast, 1861.

This volume was dedicated to Sir Wm. F. McNaghten, benefactor of the poet. McMullan was born in Belfast in 1813, and was educated at Brown Street School, and Academical Institution, Belfast, as a free pupil. Ran away to sea, and sailed about in a coasting vessel for nine months, and then learned the printer's trade, often composing his own verses in type without writing them. He wrote street ballads and contributed to various journals, including *Ulster Magazine* (1840, etc.), over signatures of "Paddy Scot the Piper," and "Hector Oge." He died on February 16th 1863, and was buried in Shank-hill churchyard, Belfast. He was popular as a poet in his native province.

**McMULLEN, MARY ANNE.**—THE NAIAD'S WREATH, a collection of poems, London, 1816, 8°; CRESCENT, a national poem, to commemorate the glorious victory at Algiers, London, 1816, 8°; BRITAIN, OR FRAGMENTS OF POETICAL ABERRATION, London, 1818, 8°; DIORAMIC SKETCHES, verse, 1853, 12°.

Other works, including "The Wanderings of a Goldfinch," 1816.

**McMULLEN, MARY ANNE.**—See Mrs. M. A. Ford.

**McNAGHTEN, CAPTAIN E. C.**—POEMS, Calcutta, 1824, 12°.

When above volume was published the author was only a lieutenant. B.A., T.C.D., 1811 (?). A poetical contributor to *Amulet* (1829, 1836), *Comic Offering* (1832-35), and *Forget-Me-Not* (1828-34).

**McNALLY, LEONARD.**—THE APOTHEOSIS OF PUNCH, in one act, and in prose and verse, with a monody on the death of the late Master Punch (over signature of "Plunder"). London, 1779, 8°; RETALIATION, a farce in two acts, 1782, 8°; PRELUDE FOR COVENT GARDEN, (not printed), 1782; TRISTRAM SHANDY, a bagatelle in two acts, London, 1783, 8°; COALITION, a musical farce, (not printed), 1783; THE RULING PASSION, comic opera, (not printed); THE FOOL, a farce (not printed);

ROBIN HOOD, OR SHERWOOD FOREST, comic opera, 1784, 8°; new edition with alterations and additions, 1787, 8°; FASHIONABLE LEVITIES, comedy in five acts, 1785, 8°; RICHARD CŒUR-DE-LION, comic opera from the French of Sedaine, 1786, 8°; CRITIC UPON CRITIC, a domestic medley in three acts, with songs, 1792, 8°; THE COTTAGE FESTIVAL, an opera, not printed, 1796.

Other works, including pamphlets, legal books and separate songs, such as the well-known "Lass of Richmond Hill," which he incontestably wrote. For the evidence in his behalf, see *Notes and Queries* from the commencement. It is difficult to conceive that it belongs to anybody else. A piece of negative evidence not hitherto mentioned in favour of McNally's authorship is, that in "Myrtle and Vine," a collection of songs edited by C. H. Wilson (where there are about a dozen songs by Upton the reputed author of "The Lass of Richmond Hill," whom Wilson probably knew, for he seems to have got the songs direct from the author), the lyric about which there has been so much dispute is given anonymously. If Upton had written it his name would presumably have been put to it as to the others by him. Sir Jonah Barrington, without doubt erroneously, says Lysaght wrote some of the songs in "Robin Hood," but a glance at them and at Barrington's statement, is sufficient to disprove the assertion. McNally was born in Dublin in 1752, and was a member of the Irish and the English bar. He was the trusted friend of many of the United Irishmen, but infamously betrayed them and was receiving a pension from the Government for his treachery, even while in closest intimacy with them. See W. J. Fitzpatrick's works, notably his "Secret Service under Pitt," and the works of Dr. Madden and Sir Jonah Barrington, for numerous references to McNally, who died in Harcourt Street, Dublin, on February 13th, 1820.

**McNEIL, JAMES.**—A Dublin man of this name wrote about 1824 "Chances and Changes," and "The Agent and Absentee," two dramatic pieces. He was probably the James McNeil who wrote verse for *Dublin Magazine* and *General Repository*, 1820.

**McNIVEN, MRS. C. (?)**—AILEEN, a

poem, Igersoll, Upper Canada, 1865.

Born in 1823, and died in 1865.

**McQUADE, JAMES.**—A writer of popular songs, and of Irish Catholic parentage. Born in Utica, New York, on April 27th, 1829; died there on March 26th, 1885. Entered the U.S. army, and became a major-general in the Civil War.

**McQUIN, ABBE ANGEL DENIS.**—*TABELLA CIBARIA. THE BILL OF FARE*, a Latin Poem, implicitly translated and fully explained in copious and interesting notes, relating to the pleasures of gastronomy, and the mysterious art of cookery, London, 1820, 4° (anonymously).

A contributor of prose and verse to London *Literary Gazette*, and mentioned on pages 103—111, vol 3 of Jerdan's "Autobiography," as such. Was apparently a Franco-Irish priest, who narrowly escaped the guillotine, and had to flee from Paris to London. He was reinstated in his property in France in 1814, but did not remain there long, but went to London again, and died, probably in that city, in July, 1823. He was a friend of Beckford, the author of "Vathek," and used the signature of "The Gleaner" in his contributions to periodicals.

**MACROE, —?**—*THE PATRIOT CHIEF*, a tragedy in verse, Philadelphia, 1784, 8°.

**MACRUM, JAMES MARIUS.**—*SOLITARY HOURS OF FANCY AND FEELING*, and other poems, Dublin, 1846, 12°.

**McSORLEY, REV. HUGH.**—*LAYS OF ANCIENT ISRAEL*, etc., London, 1869, 8°; *HYMNS OF PRAISE*, London and Tottenham, 1872, 32°.

A pervert from Catholicism, I believe. Probably the Hugh McSorley who was Sch. F.C.D., 1847, B.A., 1850, M.A., 1865; officiates at Tottenham, London.

**McSPARRAN, —.**—*NORMAN DE BURGOS*, a poem.

An author mentioned in notes to a poem by Samuel Perry. The above work embodies a legend of County Derry, to which McSparran probably belonged. There was an Irish author named A. McSparran, author of "The Irish Legend of McDonnell," London, 1869, 12°, who may possibly be the person here noticed.

**McSWEENEY, MYLES.**—*TWO VISIONS; THE POPE AND OLD NICK, THE PAN-ANGELICAN SYNOD AND BISHOP COLENSO*, ver. e, London, 1867, 8°.

Also published "Moses and Bacchus, a mythological parallel," London, 1874.

**McSWEENEY, JOHN GERALD.**—Born in Claremorris, Co. Mayo, in 1858, educated at Queen's College, Galway, and joined the *Freeman's Journal* editorial staff whilst studying medicine in 1882. He afterwards acted as sub-editor of *The Evening Telegraph* (Dublin), going to America in 1885, and subsequently writing for *New York Star*, *Boston Pilot*, *New York Press*, and other papers. Returning to Ireland owing to domestic necessity, he became first editor of *The Tipperary Nationalist* and finally (1887) took up the editorship of the *Dublin Weekly Freeman*, which position he still holds. He has written many poems for Irish papers, including *The Weekly Freeman* and its sketch books, and *The Weekly Irish Times*. He also wrote largely in prose and verse for *Pat*, the Dublin comic journal (1879-80).

**McSWINEY, OWEN.**—*THE QUACKS, or LOVE THE PHYSICIAN*, comedy, 1705, 4°; *CAMILLA*, opera, 1706, 4°; *PYRRHUS AND DEMETRIUS*, opera, 1709, 4°.

Sometimes called MacSwiny, Mac-Swinny, or Swinny. Born in Ireland, and became manager of Drury Lane Theatre, and afterwards of Queen's Theatre, Haymarket. Was appointed Keeper of the King's Mews, and died on October 2nd, 1754, leaving all his large fortune to Peg Woffington.

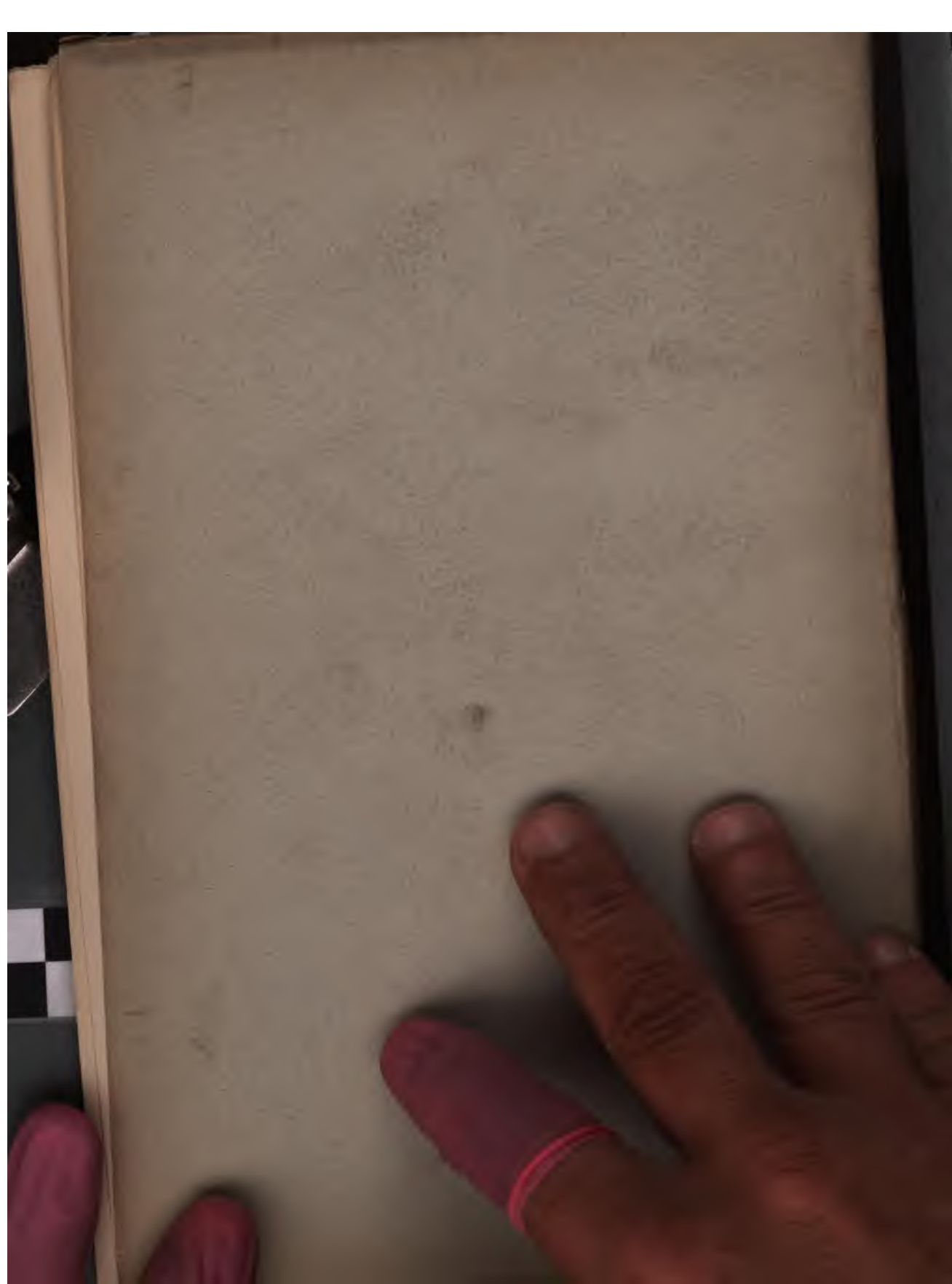
**McVEAGH, CHARLES STUART.**—*THE PLAINT OF A BROKEN HEART* and other poems, Dublin, 1837, 12°.

A gifted young poet, born in Dublin in 1817. Went to Spain in 1835, but returned soon after. Shot himself in Dublin, March 10th, 1837, and died next day.

**McWILLIAMS, HUGH.**—*POEMS AND POPULAR BALLADS*, Belfast, 1759, 8°; *POEMS AND SONGS*, Belfast, 1816.

A schoolmaster, concerning whom nothing appears to be known.

**MADDEN, RICHARD ROBERT, M.D.**—*POEMS BY A SLAVE IN THE ISLAND OF CUBA*, recently liberated, (translated from the Spanish), London, 1841, *BREATHINGS OF PRAYER*, (only twenty copies printed for private circulation), Havana, 1838; (edited) *THE EASTER OFFERING*, 1850, reprinted.



**MAGINN, WILLIAM, L. L. D.**—**ENEAS EUNUCHUS**, (published while at Trinity College, Dublin); **HOMERIC BALLADS**, London, 1850, 16°; **MISCELLANIES IN PROSE AND VERSE**, 2 vols. London, 1835, 8°.

This great wit and scholar was born on July 10th, 1793, in Marlborough Street, Cork, where his father kept an academy. He was educated there and at T.C.D., where he graduated B.A., 1811, L.L.B. and L.L.D., 1819. He began to write for the English press at an early age, having previously contributed a little to some Cork periodicals. For some years after 1818, he was one of the mainstays of *Blackwood's Magazine*, to which he contributed an immense quantity of prose and verse, over various signatures, such as "Morgan O'Doherty," "M. O'D," "R. T. S.," "Olinthus Petre, D.D.," "Rev. E. Hincks, F.T.C.D.," "Morty Macnamara Mulligan," "Philip Forager," "Richard Dowdea," "Wm. Holt," "An Irish gentleman lately deceased," "Bob Buller," "Giles Middlestitch," "Thomas Jennings, Soda Water Manufacturer," "Blaize Fitztravesty, Esq.," "Rev. J. Barrett, D.D., F.T.C.D.," "R.F.P.," "Augustinus," "P.T.F.," "W. Seward," "Ralph Tuckett Scott," "J. 1—n," etc., etc. His productions comprised translations from different languages, critical essays, dialogues, parodies, stories, reviews, and maxims, the last-named being afterwards collected and published in 1849 as "The Maxims of Sir Morgan O'Doherty." He also wrote for *Bentley's Miscellany*, *John Bull*, *Literary Gazette*, and many other journals, and was sub-editor of *The Standard* for a time. In 1830, owing to a quarrel with Blackwood, the publisher, he left him, and became editor of *Fraser's Magazine*, and wrote largely for it, mostly anonymously. Among his assumed names in *The Literary Gazette* were "Dionysius Duggan," "P. P. Crossman," "P. P. P.," "P. J. Crossman," and "C. O. Crossman." His scholarship and wit were the wonder of his contemporaries, who praised him to an extraordinary extent. Some of his brilliant papers have been published in book-form, such as "Shakespearean Papers—Pictures Grave and Gay," 1859; which were reprinted from *Bentley's*

*Miscellany*, and in 1840 he brought out his "Miscellanies" in ten parts, but these do not seem to have brought him much benefit. He published in 1827 a satirical novel called "Whitehall, or the Days of George IV.," a parody on a work of Horace Smith's, and several other novels are attributed to him, such as "The Red Barn," (1828), "John Manesty," (1844), and "Tales of Military Life," (about 1841), the last of which alone bears his name on the title page. A copy of the work is in the Westminster Public Library, and a perusal of it tends to confirm the idea that Maginn never wrote it at all. One or two other publications by "the author of 'Tales of Military Life,'" are also wrongly considered his. Maginn wrote a good deal of the famous "Noctes Ambrosianæ," of which he conceived the idea, and most of these dialogues have been reprinted and edited by Prof. Ferrier and Dr. R. S. Mackenzie. Maginn's clever letterpress to Mac-lise's fine portraits of the Fraserians, which appeared in *Fraser's Magazine*, were also reprinted and edited by William Bates. He died at Walton-on-Thames in poverty, after an ill-spent and reckless life, greatly admired, nevertheless, by all who knew him, on August 21st, 1842, and was buried there. Dr. Kenealy was the only friend present, and it was he who wrote the lengthy article on Maginn in *Dublin University Magazine* for 1844. Dr. Mackenzie edited "The Miscellanies of Wm. Maginn" (5 vols) published in America in 1857, and more recently, (1885), a couple of volumes of elections from his works were issued in London. Maginn's poems are mostly scattered through the pages of *Blackwood's*, *Fraser's*, *Bentley's*, and other magazines, and a few will be found in Irish anthologies, and in "Bentley Ballads" (1858)). Some were contributed to *Fisher's Drawing Room Scrap-Book* (1836-1839), which was edited by Letitia E. Landon, better known as "L.E.L." It is stated that he wrote the stories in Croker's "Fairy Legends," entitled respectively "Daniel O'Rourke," "The Legend of Knock-he-gowna," "Fairies and no Fairies," and "The Legend of Bottle Hill."

**MAGRATH, ANNA JANE.**—**BLOSSOMS OF GENIUS**, poems on

various subjects, Dublin, 1834, 12°; *A CHANGED HEART*, a poem, Dublin, 1840.

The first-named volume was published, it would seem, when the authoress was only 13. She dramatised Carleton's novel, "*Fardarougha*, the Miser," and her version ran at a Dublin Theatre for some time, but Carleton did not like it, and an acrimonious correspondence ensued.

**MAGUIRE, MRS JOHN FRANCIS**

—*BEAUTY AND THE BEAST*, a play in three acts and in verse, with a new version of old fables, Dublin, 1878, 8°.

Widow of John Francis Maguire, M.P. for Cork.

**MAGUIRE, PATRICK IGNATIUS.**

—Born near Enniskillen in 1861, and educated by the Christian Brothers there. Entered the Civil Service (Inland Revenue) in 1880. Has written a goodly amount of verse for *Impartial Reporter* (Enniskillen), *Cork Examiner*, *Young Ireland*, *Irish Fireside*, etc., and proposes to collect and publish his poems in a volume.

**MAGUIRE, REV. ROBERT.**—SIR

EGO'S DREAM, and other temperance poems, London, 1865, 12°; *LYRA EVANGELICA*, hymns original and translated, London, 1872, 8°; *SIGHS AND SONGS OF EARTH*, and other poems, London, 1873, 8°; *MELODIES OF THE FATHERLAND*, translated from the German, London, 1883, 8°.

Born in 1827, probably at Cork, though some notices say Dublin. B.A. T.C.D. 1847, M.A. 1855. Became Rector of St. Olave's, Southwark, and was a noted controversialist, and author of a great many works of a religious nature. He died on September 3rd, 1890. He is represented in Rev. C. Roger's "*Harp of the Christian Home*."

**MAGUIRE, THOMAS, LL.D.**—A

celebrated Catholic professor at T.C.D., where he graduated B.A. 1855, M.A. 1861, LL.B. and LL.D. 1868, and Fellow 1880. He was born about 1835, and wrote many poems and translations for *Kotabos*, "*Dublin Translations*," etc. He died suddenly in London in 1889, having journeyed to England to give evidence before the Parnell Commission. He was a very distinguished scholar, and wrote several valuable works.

**MAHONY, ROWLAND B.**—An Irish-American poet, politician and journalist, who has lately been ap-

pointed to a diplomatic post by President Harrison. Born in Buffalo, N.Y., in September, 1864, of Irish parentage. He is represented in Connolly's "*Household Library of Ireland's Poets*."

**MAHER, WILLIAM.**—Probable author of "*The Night before Larry was stretched*," a very popular Irish song at one time. He was a Waterford clothier, and wrote various convivial lyrics, and it is believed he is the true author of the piece already named. See Walsh's "*Ireland Sixty years ago*" (1847), for further particulars about him.

**MAHON, ANTHONY.**—LONDON AS IT WAS AND IS, and other poems, London, 1841, 12°.

**MAHON, MICHAEL.**—JOHN OF GAUNT, a comedy opera in three acts, 1890, 8°.

**MAHON DE MONAGHAN, EUGENE.**—*REVES ET REALITES*, poems, Paris and Abbeville, 1875, 12°.

Also various other works, such as "*La Comedie au Coin du Feu*," Paris, 1861; "*Etudes Critiques sur l'Angleterre*," Paris, 1863, etc., etc.

**MAHONY, MISS AGNES.**—"*A MINSTREL'S HOURS OF SONG*, with notes, London, 1825, 12°.

Daughter of Col. Mahony, one of the Irish Volunteers, and a delegate at the Dungannon Convention in 1782. She became Mrs. Conway Hickson, of Formoy, Co. Kerry, and died somewhere about 1830. She wrote the poem "*Off, oft, says the stranger!*" Her volume is dedicated to her brother, High Sheriff of Kerry. She was aunt of R. J. Mahony, of Dromore Castle, Co. Kerry.

**MAHONY, REV. FRANCIS**

**SYLVESTER.**—*RELIQUES OF FATHER PROUT*, prose and verse, 2 vols, 1836, 12°; 1849, 8°; *THE WORKS OF FR. PROUT* (edited by C. Kent, London, 1881 (1880), 8°; *FINAL RELIQUES OF FATHER PROUT* (edited by Blanchard Jerrold), London, 1876 (1875), 8°.

This well-known writer and author of the popular song "*The Bells of Shandon*," whose pseudonym is better remembered than his real name, was born in Cork in 1804, of a well-to-do Kerry family settled in that city, and was educated for the priesthood at Amiens and Paris. After his ordination as a Jesuit, he became a master

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THE  
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(WITH BIBLIOGRAPHICAL PARTICULARS)

IN THREE PARTS.

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By DAVID J. O'DONOGHUE.

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PART III. (M. to Z.).

WITH APPENDICES.

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at Clongowes College in 1830, and had among his pupils John Sheehan, of subsequent fame. Mahony began to write for *Fraser's Magazine* soon after its inauguration, and in April, 1834, the first of the celebrated "Reliques" appeared over the well-known signature of "Father Prout, P.P., of Watergrasshill, Co. Cork." Mahony may also have been "Oliver Yorke" of the same magazine. His learned and witty papers were collected and published in 1836, with exquisite drawings by "Alfred Croquis" (Daniel Maclise, R.A.). He was assisted in some of his polyglot translations by Francis Stack Murphy, (afterwards serjeant-at-law). Mahony gave up his sacred calling to all intents and purposes for the busy life of a journalist, and contributed to *The Daily News* a series of eleven letters, as Roman correspondent, which were republished in 1847 as the work of "Don Jeremy Savonarola." He wrote also for *Bentley's Miscellany*, *Cornhill Magazine*, and became Paris correspondent of *The Globe*, which he partly owned. He used the signature of "Teddy O'Dryskull, schoolmaster," in *Bentley's Miscellany* several times. He died in Paris on May 18th, 1866, and was buried in Cork.

**MAHONY, RICHARD JOHN.** — Eldest son of Rev. Denis Mahony, of Tralee, Co. Kerry. Born in Co. Kerry, about 1828, and educated at Worcester College, Oxford, where he matriculated November 13th, 1845, (aged 17), B.A. 1849. Is a J.P. and D.L. of his native county, and was High Sheriff in 1853. Has written various poems for private circulation, some of great merit, and contributed to *The Kerry Magazine* (1854-6). Is a nephew of the Miss Agnes Mahony mentioned above.

**MAKIN, THOMAS.** — ENCOMIUM PENNSYLVANIAE, a poem. 1728; IN LANUES PENNSYLVANIAE POEMA, SEU DESCRIPTIO PENNSYLVANIAE, 1729.

According to McGee's "History of the Irish Settlers in America," Makin was an Irishman. He was one of the earliest of the poets of America, and was born about 1665, and was one of the early settlers in Pennsylvania. He was usher of a school, and became master of it in 1690. He died in Pennsylvania in 1733. See for his second poem

Proud's "History of Pennsylvania," 2 vols., 1797-8. His name seems a corruption of Macken, and has been spelt Makins sometimes.

**MALCOLM, REV. ANDREW GEORGE, D.D.** — PSALMS, HYMNS, AND SPIRITUAL SONGS, Newry, 1811.

There are twenty-three of his own hymns in above collection. He was born in 1782, and died in 1823, and was minister of Newry, Co. Down.

**MALCOLM, H. D.** — THE ECLECTIC POEM-BOOK, Magherafelt, (Co. Derry), 1854.

**MALONE, REV. J. I.** — A young priest now in Australia, who contributed many poems to *United Ireland*, *Shamrock*, *Irish Fireside*, and other Irish papers. Was educated at Clonliffe College, and went to Australia a couple of years ago. He has also written verse for the press of Melbourne, where he is stationed at present.

**MALONE, REV. MICHAEL.** — Wrote prose and verse for *Duffy's Fireside Magazine* over signature of "M.," and contributed articles on French and Italian poets, with translations, to *Temple Bar*. Was parish priest of Glyn, Co. Limerick, and a native of that county. He died about a year ago in Mater Misericordia Hospital, Dublin.

**MALONE, ROBERT L.** — THE SAILOR'S DREAM, and other poems, 1845.

Born of Irish parents at Anstruther, in Fifeshire, in 1812, his father being a sea-captain. He followed the naval calling himself until ill-health compelled him to give it up. He died at Greenock on July 5th, 1850. Some of his songs are written to Irish airs.

**MALONE, WALTER.** — CLARIBEL, and other poems, Oxford (Missouri, U.S.A.), 1883.

**MANDEVILLE, EDWARD M.** — MISCELLANEOUS POEMS, Waterford, 1798, 8°.

Contributed at least one poem to *Sentimental and Masonic Magazine* (Dublin, 1792-5).

**MANGAN, JAMES CLARENCE.** — GERMAN ANTHOLOGY, poems from the German, two vols., Dublin, 1845, 8°; PORTS AND POETRY MUNSTER, translated by J. C. M., and edited by John O'Daly, Dublin, 1850, 8°; THE TRIBES OF IRELAND, a satire by Aengus O'Daly, with poetical translation by J. C. M.,

Dublin, 1852, 8°; **POEMS** (edited with biographical memoir by John Mitchell), New York, 1859, 8°; **ESSAYS IN PROSE AND VERSE** (edited by Rev. C. P. Meehan), Dublin; **IRISH AND OTHER POEMS**, a selection, Dublin, 1886, 12°.

Born in Dublin on May 1st, 1803, and wrote at an early age for the Dublin almanacs, and then for *The Comet*, over signature of "Clarence," which has since been added to his name. On the starting of the *Nation*, he immediately began to contribute to it, first as "Terrae Filius," and "Vacuus" (both these signatures appearing in second number of the paper, October 22nd, 1842), and then under a variety of names, such as "Monos," "A Yankee," "The Man in the Cloak," "J.C.M.," "Lageniensis," "The Mourner," etc. He wrote for *The Nation* until 1849, during which year he contributed many poems and a series of biographical papers on eminent Irishmen, to *The Irishman*. He also wrote a great deal, between 1844-48 for *The Dublin University Magazine* and to *Irish Penny Journal*, *United Irishman*, *Irish Tribune*, etc. All these years he was living a wretched life, first as a scrivener, and then as a clerk in the office of the Irish Ordnance Survey, obtained for him by Dr. Petrie. He never wrote a line for any English paper or magazine, and most of what he wrote consists of translations from various languages. He led a reckless life, and drank to excess, and died under sad circumstances in a Dublin hospital on June 20th, 1849. See John McCall's "Life of J. C. Mangin" for facts, previously unknown, of his early life, and Hercules Ellis's "Ballads and Romances of Ireland" for original poems.

**MANGIN, REV. EDWARD.**—**THE DESERTED CITY**, a poem (over the signature of "E.M."), Bath, 1805, 4°; **HECTOR**, a tragedy from the French, 1810, 8°.

Son of Samuel Henry Mangin of Dublin; matriculated at Balliol College, Oxford, June 9th, 1792, aged 19. B.A. 1793, M.A. 1795. Was Prebendary of Dysart (1798-1800); of St. Patrick's, Dublin, (1800-3); and of Rath (in diocese of Killaloe), from 1803 till death, which occurred on 7th, 1852, aged 80. He has other works.

**MANNERS, LADY CATHERINE REBECCA.**—**REVIEW OF POETRY**, ancient and modern, a poem, London, 1790; **POEMS WITH PORTRAIT**, London, 1793, 8°; second edition, 1793, 4°; London, 1794, 8°.

Daughter of Thaddeus Gray, of Lehnin, Co. Cork, and wife of Sir Wm. Manners, Bart.

**MANNERS, HENRY (?)**.—**THE LINNET AND GOLDFINCH**, a fable in verse, addressed to J. D. Latouche, Esq., London (reprinted Dublin, 1750, 8°).

**MANNING, MRS. R.**—**IN MEMORIAM. VERY REV. T. N. BURKE, O.P.**, died July 2nd, 1883, dedicated to his brethren of the order in Dublin, Clonmel, (Co. Tipperary), *Chronicle* office, 1883, 8°.

This is a sixteen-page pamphlet in verse by a Clonmel lady.

**MANNING, WILLIAM (?)**.—**THE LEGEND OF ST. CHRISTOPHER**, verse, London, 1883.

**MANNIX, MRS. M. E.**—An Irish American poetess who contributed to the Irish national press in America. Born in New York in 1846, of Irish parentage, her maiden name being Walsh.

**"MARAUDER,"** —.—**TWO EPIGRAMS IN VERSE ON IRISH AFFAIRS**, London, 1825.

**MARKHAM, ALEXANDER, M.D.**—**MCDONALD, OR THE AVENGED BRIDE**, a tale of the Glens, in four cantos, with notes, Belfast, 1833, 8°; **MCDONALD**, etc., with **DUNLUCK**, a poem, Belfast, 1875, 8°.

Was sometime editor of *Ulster Times*, and lieutenant in the Antrim Militia. Became coroner for Carrickfergus, and died about 1878.

**MARRYOTT, THOMAS, M.D.**—**THE SATYRIC MUSE**, a poem, Belfast, 1771, 4°; **SENTIMENTAL FABLES FOR LADIES**, Belfast, 1771, 8°.

Presumably this is the Dr. Marriott referred to in Benn's "History of Belfast."

**MARTIN, GEORGE.**—**MARGUERITE, OR THE ISLE OF DEMONS**, and other poems, Montreal, 1887.

Considered one of the leading poets of Canada. Born near Kilrea, Co. Derry, in 1822, and was taken to Canada when only ten years of age. Was first a medical student, then a photographer, and in 1852 went to Montreal, and in 1866 engaged in mercantile affairs. Since that time

he has lived in that city. He wrote largely for the Canadian press, and is included in Dewart's "Selections from the Canadian Poets" (1864).

**MARTIN, JAMES.**—TRANSLATIONS FROM ANCIENT IRISH MSS. and other poems, 1811, 8°; COTTAGE MINSTRELSY, second series, Kells, 1824-31; POETICAL LETTER TO MEATH ELECTORS, 1831; REFORMATION THE THIRD (by "Thady Mc Blab"), in four cantos, 1838; THE WOUNDED SOLDIER, a tale of Waterloo, in verse, and A DIALOGUE BETWEEN A TOTALLER (*sic*) AND THE BOTTLE, Kells, 1841, 12°; DEATH AND THE PORT; THE IRISH BARD; POEM ON THE IMMACULATE CONCEPTION; DIALOGUE BETWEEN AN IRISH AGENT AND HIS TENANT; POEMS ON VARIOUS SUBJECTS; MISCELLANEOUS VERSES; EDWARD AND MARCELLA, Kells, 1849; THE MASS, etc., 1853; PADDY THE POLITICIAN, Carlow—; THE TRUTH TELLER, Kells, 1842; THE DIRGE OF ERIN, translated from the Irish (over name of "Owen Clarke"); MAN'S FINAL END, a poem on the Last Judgment, from the Irish, 1823; IMITATION OF DEAN SWIFT.

Born at Milbrook, near Oldcastle, Co. Meath, in 1783, and died there in 1860. A frequent contributor to the Dublin almanacs, and a member of the Comet Club. Is said to have published twenty books of verse altogether.

**MARTIN, REV. JOHN HENRY.**—Is represented in "Lyra Hibernica Sacra" by two poems. Sch. T.C.D. 1852, B.A. 1857, M.A. 1860. Is now Rector of Rasharkin, in the diocese of Down and Connor.

**MARTIN, JOSEPH W.**—THE LANDSCAPE, etc., a poem, Belfast, 1855.

**MARTIN, R. J.**—DAYS OF THE LAND LEAGUE, etc., verse (over signature of "R. J. M."), 1862, 8°; DAYS OF THE LAND LEAGUE, and other poems (over initials only), 1884, 8°.

**MARTIN, ROBERT.**—A well-known sporting journalist and song-writer of the day, whose songs, "Killaloe," "Ballyhooley," etc., have become enormously popular. Writes for *The Sporting Times* over signature of "Ballyhooley." Is a Galway man, and has written his songs for Gaiety burlesques, etc.

**MARTIN, T.**—L'EUROPAMANIE, DO-UT-DES, 1886 et 1887; DIAGNOSE

REMEDE, ET GUERISON PAR UN MEDECIN, POLITIQUE, DE L'ECOLE "LOYALE" D'IRLANDE, etc., verse, Guernsey, 1886, 8°.

The author describes himself "of Connemara."

**MARTLEY, JOHN.**—FRAGMENTS in verse and prose (posthumous), Dublin, 1883, 8°.

One of the cleverest of the writers in *Kottabos*, and for a time assistant editor of it. Born at 15, Harcourt Street, Dublin, on May 15th. 1844, being the third son of Henry Martley, Q.C., afterwards a judge of the Landed Estates Court, Ireland. Educated at Cheltenham College, St. Columba's College, Rathfarnham (under Rev. John Gwynn, D.D.), and entered T.C.D. in 1862, B.A., 1866. Called to Irish Bar in 1875, but did not practise, as he got an appointment in Landed Estates Court. Married in 1881 Miss Frances Howorth, sister of H. Howorth (now an M.P.), and died of consumption on August 25th, 1882. He wrote for *Froth*, a Dublin periodical (1879), one of his poems appearing over the signature of "Coelebs in search of a wife."

**MARTLEY, ROBERT HENRY.**—A relative of preceding and also a contributor to *Kottabos*. B.A. T.C.D., 1863.

"MARY."—See Ellen Downing and Mrs. St. John.

**MASON, HENRY JOSEPH MONCK, LL.D.**—THE LORD'S DAY, a poem, Dublin, 1829, 8°.

Wrote one of the prologues in "Private Theatre of Kilkenny" (1825, 4°). Sch. T.C.D. 1796, B.A. 1798, LL.B. and LL.D. 1817. Among his works are a "Life of Bishop Bedell," a "Grammar of the Irish Language," and an "Essay on the Antiquity and Constitution of Parliaments in Ireland" (recently edited by Canon O'Hanlon). He died in Co. Wicklow, April 14th, 1858, aged 79.

**MASSAREENE, VISCOUNT.**—See the Skeffingtons.

**MATHERS, THOMAS.**—An Ulster poet, referred to in Robert Young's "Poetical Works," 1863, as "The Bard of Castlewellan." Young wrote an elegy on Mathers, who died somewhere about 1860, presumably. In one of Young's previous volumes, there is a poem addressed to this poet.



**MATHEWS, REV. LEMUEL.**—A PANDARIQUE (*sic*). ELEGIE UPON THE DEATH OF JEREMY, late Lord Bishop of Down, Connor, and Dromore, Dublin, 1667, 4°.

**MATURIN, REV. CHARLES ROBERT.**—BERTRAM, OR THE CASTLE OF ST. ALDOBRAND, a tragedy in five acts and in verse, London, 1816, 8° (five editions in same year); MANUEL, a tragedy, London, 1817, 8°; FREDOLFO, a tragedy, London, 1819, 8°; THE UNIVERSE, a poem, London, 1821, 8°.

The last-mentioned work was not by him, although it bears his name. It was by the Rev. James Wills, who allowed him to reap the profit of the work. (See *Notes and Queries*, 5th Series, Vol. 3, and *Dublin Penny Journal*, Jan. 5th, 1830, for statements to that effect.) Maturin wrote various stories which gained him much reputation, and which are now mostly forgotten, "Melmoth the Wanderer," being the only one still reprinted. Byron and Scott were great admirers of his dramatic genius, and the latter meditated editing his works. Maturin was born in Dublin in 1782, and was educated at T.C.D., where he graduated B.A., 1800. Entered the Church and was appointed to a curacy at Loughrea, and afterwards to one in Dublin, where his income was small, and he wrote his works with a view to adding to it. Some of his stories first appeared over the name of "Dennis Jasper Murphy." Several of them were Irish in subject, but these are entirely forgotten. "The Albigenes" and "Melmoth," are said to be his best works, and yet their author was considered to be mad, so wild and savage are they in some respects. He died in York Street, Dublin, on October 30th, 1824. He is represented in Hercules Ellis's "Songs of Ireland."

**MATURIN, E. M.**—LETTERS TO A FRIEND, WITH EPITAPH (verse?), Roundwood (Co. Wicklow?) 1818, 12°.

**MATURIN, EDWARD.**—LYRICS OF SPAIN AND ERIN, Boston (U.S.A.), 1850, 12°.

Son of Rev. C. R. Maturin, and born in Dublin in 1812. Educated partly at T.C.D., where he graduated B.A. 1832. Went to U.S.A. with

letters of introduction from Thomas Moore and others, and became first a barrister there, and then Professor of Greek in South Carolina College. Married in Columbia, and went to New York afterwards, where he taught Greek and Latin for over thirty years. Was one of the American revisers of the Bible, 1850. Wrote several works and died on May 28th, 1881, at New York.

**MAUNSELL, REV. GEORGE EDMOND.**—POEMS, London, 1861.

Matriculated at Christ Church College, Oxford, Dec. 11th, 1834, aged 18, B.A. 1838. Was Rector of Thorpe Malsor, North Hants, from 1841 till his death, Oct. 29th, 1875.

**MAXWELL, JAMES.**—THE TRANSFER OF THE CROWN, and other poems, Belfast, 1887, 8°; HYMNS AND POEMS, Belfast, 1891, 8°.

**MAXWELL, REV. WILLIAM HAMILTON.**—THE HAMILTON WEDDING, a humorous poem on the marriage of Lady Susan (anonymously), 1833, 8°.

This well-known novelist wrote various poems, four of them being given in Hercules Ellis's "Songs of Ireland" (1849). He was born at Newry, Co. Down, in 1794, and died in Scotland on Dec. 29th, 1850. Educated at T.C.D. where he graduated B.A., 1812, and was ordained about 1819. His novels are highly exciting at times, and very popular, the best known being "Wild Sports of the West," "Hector O'Halloran," "Captain Blake," and "Stories of Waterloo."

**MAYNE, DANIEL HAYDN (?)**—POEMS AND FRAGMENTS, Toronto, 1838.

**MEAGHER, JAMES G.**—A pretty frequent contributor of stories and poems a few years ago to *Nation*, *United Ireland*, *Irish Catholic*, *Catholic Fireside*, *Shamrock*, etc. Is a Waterford man, I believe, and was born somewhere about 1856. He is in the Civil Service, and resides in London.

**MEAGHER, JOHN FRANCIS.**—SONGS FOR CAMPAIGNERS (edited by J. F. M.), Dublin, 1889, 4°.

Born in Carrick-on-Suir, Co. Tipperary, on June 24th, 1848, and educated at St. Nicholas' Christian Brothers' Schools. Was imprisoned in 1866 on charge of Fenianism.

From 1869 to 1876 was on the staff of *Irishman*, and wrote poems, stories and essays for that paper, and also for *Shamrock*, *Irish Fireside*, *Young Ireland*, etc., sometimes over the signature of "Slievenamon." There are six poems of his in above-mentioned volume. Is author of a small history of Carrick, and is now about to bring out an enlarged edition.

**MEAGHER, P(ATRICK?) J.—** ZEDECHIAS, a Hebrew Tale, and other poems, Cork, 1827.

A native of Bantry, and a contributor to *Bolster's Magazine* and other Cork periodicals. Became a special correspondent in France and Spain of *The Times*, and joined the volunteer army organised in 1835 for the support of the Infanta of Spain. Was a Captain and Paymaster of the force. In 1837 he married Mdlle. Adelaide de Brumont of Bayonne, and went to London at the end of the Carlist Rebellion, after which he is lost sight of. See for poems of his and references *Bolster's Magazine* for 1827, and *Dublin and London Magazine* for same year, page 637.

**MEAGHER, GEN. THOMAS FRANCIS.**—Born of wealthy parents in Waterford, on August 3rd, 1823, and entered the national movement of 1848, becoming its leading orator. After his transportation to Australia for treason-felony, and his subsequent escape, he went to America and rose to a high position in the army there during the Civil War. He was drowned in the Mississippi on July 1st, 1867. His speeches were published in 1853, and his "Life," which was written by Gen. W. F. Lyons, came out in 1870. He wrote a good deal for the press at different periods of his life, and several of his poems have found their way into anthologies, such as Connolly's, Varian's, and so on. He is said to have written poems while in Australia, which appeared in *The Sydney Freeman's Journal*. In America he wrote for *Harper's Magazine* over pseudonym of "Cornelius O'Keeffe." In the *Irish Monthly* a few years ago there was an article on him, which quotes some of his poetry.

**MEANY, STEPHEN JOSEPH.—** SHEEDS OF FANCY, poems, Ennis, 1841, 8°.

Born at New Hall, near Ennis, Co. Clare, in Dec, 1825, and became a journalist in early life, being connected with *The Clare Journal*. Joined the staff of *The Freeman's Journal*, and wrote for several Dublin papers over signatures of "Abelard" and "Werner." In 1847 he started *The Irish National Magazine*, according to John Savage, but it did not last long. He wrote to *Irish Tribune* of 1848. In this year he was arrested and imprisoned for eight or nine months; then became connected with English journalism, and wrote for *Liverpool Daily Post* for several years, and was first President of the Press Association of Liverpool. Went to U.S.A. about 1860, and edited and owned *The Commercial*, of Toledo, Ohio. Returned to England again, and was arrested in 1867 on a charge of Fenianism, and sentenced to 15 years imprisonment. He died a year or two ago. He wrote loyal and ultra-British songs, such as "Three Cheers for the Red, White and Blue," and in 1856 published "Songs of Progress," with music by Henry Russell. He wrote also a novel called "The Terry Alt, a Tale of 1831," 3 vols., 1841.

**MEEHAN, ALEXANDER S.—**A contributor to *The Nation* who is represented in Hayes' "Ballads of Ireland," and other collections. He was a North of Ireland man and a barrister, and became Recorder of Derry. He does not appear to have been a relative of succeeding, and wrote few poems, always over his initials only. He was doubtless the "A.S.M." of *Irish Metropolitan Magazine* (1857-58) and may have been "Astroea" (Derry) of "The Spirit of the Nation."

**MEEHAN, REV. CHARLES PATRICK.**—Born in Dublin, but of Leitrim family, on July 12th, 1812, and died there on March 13th, 1890. A distinguished historical writer, and author of many valuable works, such as "The Fate and Fortunes of Hugh O'Neill," etc., (1868); "The Rise and Fall of the Irish Franciscan Monasteries," (1869); "The Confederation of Kilkenny," (1860); "The Geraldines," translated by C.P.M. (1847) etc. Edited several of Mangan's works, and was one of that poet's most intimate friends. He wrote verse for *The*

*Nation* soon after it was started, his first piece, the well known "Boyhood's Years," appearing in it on November 5th, 1842, with the signature of "Clericus." He published various translations over this signature, also in *The Nation*, but some of his pieces were also signed "D. M'L.," and one "C.P.M." He wrote to *Duffy's Fireside Magazine* over signatures of "Sister Mary," and "Father Charles."

**MEEHAN, THOMAS.**—A Clare poet and teacher of mathematics at Ennis. See John Lloyd's "Short Tour in Clare" (Ennis, 1780) and O'Looney's "Collection of Poems by the Clare Poets" for verse by him. He was doubtless the "T.M." who addressed the poem to Patrick O'Kelly, which is given in the latter's "Killarney" (1791.)

**MEEK, MATTHEW.**—THE TALE OF THE BUTTER-HORN, a poem, Belfast, 1811, 8°.

This poem is satirical and was written as a protest by an Antrim Presbyterian against the receipt of the Regium Donum.

**MEILAN, REV. MARK ANTONY** (?).—NORTHUMBERLAND, a tragedy in five acts and in verse, London, 1771, 8°; THE DRAMATIC WORKS OF M. A. M., London, 1780, 8°; SERMONS FOR CHILDREN, WITH HYMNS, 3 vols., London, 1789, 12°.

Wrote other works, chiefly religious in subject.

**MERCER, COL. EDWARD SMYTH.**—MOUNT CARMEL, a poem, London, 1866, 8°; THE MERCER CHRONICLE, in verse (by "An Irish Shannachy"), London, 1866, 8°.

The last-named work is a rhymed history of the Mercer family, with learned notes attached. He was the son of Col. E. S. Mercer (who died December 24th, 1847, and is buried in Lisburn Cathedral), and was probably a native of Co. Down, like his father.

**MEREDYTH, REV. FRANCIS.**—ARCA, a repertory of original poems, sacred and secular, London, 1875, 8°; ZARAH, a romaunt of modern life, London, 1879; TRIAL BY FIRE, libretto of a cantata, Limerick, —, 8°; ÆOLIA, libretto of a cantata, Limerick, —, 8°; VICTORIA, a Jubilee poem, 1887 (?).

A distinguished Irish clergyman, now Precentor of Limerick Cathedral.

B.A., T.C.D., 1844; M.A., 1854. Contributed to *Kottabos*, *Church of England Journal*, and to Major De Renzy's "Poetical Illustrations of the Achievements of Wellington." Wrote "In Base Durance; or, Reminiscences of a Prison Chaplain," and is represented in "Lyra Hibernica Sacra."

**MICHAEL OF KILDARE.**—A monk of this name wrote a collection of poems in Latin and English about the thirteenth or fourteenth century. He was a mendicant friar. He is mentioned in Croker's "Popular Songs of Ireland" (1839), where his "Entrenchment of Ross" is given translated by Letitia E. Landon.

**MICHEL BURNE, COLONEL JOHN.**—IRELAND PRESERVED, OR THE SIEGE OF LONDONDERRY, a tragic-comedy, 1705, fol.; 1707, 8°; Dublin, 1738-9, 8°; Belfast, 1744, 8° ("by a gentleman in Derry"), etc., etc.

This writer was one of the governors of Derry during the siege, and was of English descent. He died near Derry on October 1st, 1721, aged 75, and was buried at Clondermot, where a monument has been erected to his memory and that of the other defenders of Derry.

**MILLIGAN, ALICE.**—Born probably in Belfast, being the daughter of a well-known Irish antiquarian, Seaton F. Milligan, M.R.I.A. Educated at Methodist College, Belfast, and at King's College, London, where she was most successful. She has written various songs, set to music by her elder sister, some plays acted locally, and a novel entitled "A Royal Democrat," published a year or two ago. In 1888 she produced, in conjunction with her father, an interesting and useful work called "Glimpses of Erin," of which the latter half is by her, and also the poems included.

**MILLIGAN, JAMES** (?).—THE HILLS AND VALES OF CLEVELAND and other poems, London, 1868.

**MILLIGAN, SOPHIA.**—ORIGINAL POEMS, with translations from the Scandinavian and other poets, London, 1856, 8°.

**MILLIKEN, EDWARD J.**—CHILDE CHAPPIE'S PILGRIMAGE, in verse (reprinted from *Punch*), London, 1886, 16°; ROMPS ALL THE YEAR ROUND, verse, (illustrated by Harry Furniss) London, 1886, 4°.

A member of the staff of *Punch*, to which he writes chiefly in verse.

**MILLIKEN, RICHARD ALFRED.**

—THE RIVERSIDE, a poem in three cantos, Cork, 1807, 4°; MACHA, a tragedy; DARBY IN ARMS, dramatic piece; DERMID, a poem; THE GERALDINE, a ballad; POETICAL FRAGMENTS OF THE LATE R.A.M., with portrait and an authentic memoir of his life, London, 1823, 8°.

This popular writer also wrote "Anaconda," and "Dongourney in Egypt," two dramatic pieces, and "The Slave of Surinam," a prose story, published in Cork in 1810. He wrote very popular songs, such as "The Groves of Blarney," and "De Groves of de Pool," and these are not in his posthumous volume. In "Harmonica" (Cork, 1818), there are over a dozen poems of his, several of which are not in his volume either. He was born at Castlemartyr, Co. Cork, on September 8th, 1767, and was educated at the Rev. James Reed's School at Middleton. He became an attorney, and his first artistic leanings were towards painting, some specimens of his work gaining him a good local reputation. He was also a musician of some skill, but finally devoted himself to literature. In April 1797 he started, in conjunction with his sister, authoress of some novels, a periodical in Cork entitled *The Casket or Hesperian Magazine*, but it only ran till Feb. 1798, when he joined the Royal Cork Volunteers and actively assisted in putting down the rebellion. In 1816, twenty-two of his pictures were exhibited in Cork. On December 16th, 1815, he died, and was buried at Douglas, Co. Cork. Among the subscribers to the volume of 1823, were Maginn, Henry Bennett, John Toleken, and Henry Kirchhoffer.

**MINAHAN, DANIEL L.**—A frequent contributor of poems for many years to *The Limerick Reporter* and other papers. He also gained prizes for poems in *The Weekly Freeman* about 1880-2. He was a teacher in Limerick, where he was born, and died a few years since, aged about 70. He usually signed his poems with his initials.

**MILLINGEN, JOHN GIDEON, M.D.**—THE ILLUSTRIOUS STRANGER, a farce (in conjunction with

James Kenney); LADIES AT HOME; or GENTLEMEN, WE CAN DO WITHOUT YOU, a female interlude in one act; WHO'LL LEND ME A WIFE, a farce in two acts; THE BEEHIVE, a musical farce, 1811, 8°; BORROWED FEATHERS, a farce; THE MISER'S DAUGHTER, a drama in two acts, London, 1855, 12°.

An Irishman and a contributor to *Bentley's Miscellany*. Wrote various works, including "Stories of Torres Vedras," 1839; "Adventures of an Irish Gentleman," 1830; "History of Duelling," 2 vols. 1841; "Recollections of Republican France," 1848; "Sketches of Ancient and Modern Boulogne," 1816; "Curiosities of Medical Experience," 2 vols. 1837; "Jack Hornet, or the March of Intellect," 3 vols. 1845.

**MITCHELL, JOHN F.**—A popular song-writer and composer who died a couple of years ago, I believe. He wrote "Gilhooly's supper party" and many other songs which had a vogue in the London variety theatres. He was an Irishman and chiefly wrote for Irish comedians.

**MOFFETT, WILLIAM.**—HESPERI-NESO-GRAPHIA, or a description of the Western Isle, Dublin, 1724; THE HISTORY OF IRELAND IN VERSE, or a description of the Western Isle (over initials of "J.K."), Dublin, 1750, 8°; THE IRISH HUDIBRAS, etc., London, 1755, 8°; HESPERI-NESO-GRAPHIA etc., (over the initials "W.M.") Monaghan, 1814, 16°.

There are other editions and reprints of above, which is the same work under different titles. Moffett was a schoolmaster, and his name is only given on 1724 edition. See "J. Farewell," who may possibly have been Moffett.

**MOI-MEME.**—POEMS OF THE PAST, Dublin, 1890, 8°.

Probably this is the Sister Mary Coveney, an Irish nun, who has written verse over the same pseudonym in *Cork Examiner*.

**MOLESWORTH, ROBERT, (VISCOUNT.)**—This Irish nobleman who was born in Dublin in 1656, and died on May 23rd, 1725, was a verse-writer. See Horace Walpole's "Noble Authors," Ritson's "English Songs," vol. 1, and *Gentleman's Magazine*, for August 1740. He edited his daughter's poems in 1716. See Mrs. Monk.

**MOLLOY, CHARLES.**—*THE PERPLEXED COUPLE*, a comedy, 1715, 12°; *THE COQUET*, comedy 1718, 8°; *THE HALF-PAY OFFICER*, farce. 1720, 12°; *SONGS, DUETS, CHORUSES, &c.*, IN *WIVES IN PLENTY, OR THE MORE THE MERRIER*, a comedy, London, 1793, 8°.

Born in Dublin, and married a lady of fortune. Was a barrister, and editor of a couple of journals in London.

This Molloy is not to be confused with another 18th century writer of the same name. He died on July 16th, 1767.

**MOLLOY, J. FITZGERALD.**—*SONGS OF PASSION AND PAIN*, (over pseudonym of "Ernest Wilding") London, 1881, 8°.

A well-known novelist and miscellaneous writer of the day, born at New Ross, Co. Wexford. Left Ireland when he was twenty years old, and acted as private secretary for a time to S. C. Hall and Sir C. C. Duffy. Was in the London office of the Agent-General for New Zealand for four years. Among his works may be mentioned "Famous Plays" (1886), "Royalty Restored" (2 vols., 1885), "Court Life Below Stairs," (4 vols., 1882-3), "The Life and Adventures of Edmund Kean" (2 vols., 1888), and "The Life and Adventures of Peg Woffington" (2 vols., 1884).

**MOLLOY, JAMES LYNAM.**—One of the most popular composers and song writers of the present day. His "Kerry Dance," "Thady O'Flynn," "Darby and Joan," "Just a Song at Twilight," and "Bantry Bay," have had, or have, great vogue. He is the son of Dr. K. J. Molloy, of Cornolore, King's County, and was born there in 1837. Educated at Catholic University, Dublin, London University, and at Paris and Bonn. He was called to the Bar at the Middle Temple, London, in 1872, but does not practise. He has written the words of a large number of songs, and in 1879, published a work entitled "Our Autumn Holiday on French Rivers."

**MOLONEY, PATRICK, M.D.**—A physician of Melbourne, Victoria, who has written a good deal of verse for Australian magazines, over the signature of "Australis." He is represented in Douglas Sladen's "Australian Poets."

**MONAGHAN, JAMES.**—Author of various poems which will be found in *Young Ireland, Weekly News* (Dublin), etc., of a year or two ago. One of them is given in "Emerald Gems," Dublin, 1885, 8°.

**MONCK, MARY C. F.**—See Mrs. A. M. Munster.

**"MONCKTON."**—A writer using this signature and that of "Moncton," contributed Irish poems to *The Dublin Magazine and General Repository*, (1820), and to *The Literary Register* (London, 1823).

**MONK, HON. MRS. MARY.**—MARINDA, poems and translations, etc., by M.M. (edited by Viscount Molesworth), London, 1716, 8°.

Daughter of Lord Molesworth, and born in Dublin in or about 1677. She married George Monk, Esq. and died at Bath in 1715, aged thirty-eight. She was something of a scholar, and some of her pieces are in "Poems by Eminent Ladies," 1755. Her name is sometimes written Monck.

**MONSELL, REV. JOHN SAMUEL BEWLEY, LL.D.**—HYMNS AND MISCELLANEOUS POEMS, Dublin, 1837, 12°; PARISH MUSINGS, in verse, London, 1850, 12°; PARISH MUSINGS, enlarged, London, 185—; seventh edition, 1863, 12°; VERSES ON A CROSS, London, 1854, 24°; DAUGHTER OF CHRISTIAN ENGLAND (a poem on Florence Nightingale's Mission), London, 1854, 12°; SPIRITUAL SONGS, London, 1857, 8°; second edition, London, 1859, 8°; HIS PRESENCE NOT HIS MEMORY, 1855, poems, 3rd edition, London, 1860, 8°; HYMNS OF LOVE AND PRAISE, etc., London, 1863, 8°; second edition, London, 1866, 8°; NO SECT ON EARTH, etc., verse, London, 1864, 32°; THE PASSING BELL and other poems, second edition, London, 1869, 16°; NURSERY CAROLS, London, 1873, 8°; THE PARISH HYMNAL, (edited by J. S. B. M.), London, 1873, 16°; SIMON THE CYRENIAN, and other poems, London, 1876, 16°; NEAR HOME AT LAST, verse, London, 1876, 16°. Other editions of most of these.

Was the son of Rev. T. B. Monsell, Archdeacon of Derry, and was born in Derry on March 2nd, 1811. B.A., T.C.D., 1832, LL.B. and L.L.D. 1856. Wrote a number of prose works, and died at Guildford, of

which he was Rector, on April 9th, 1875. There are eight of his pieces in "Lyra Hibernia Sacra."

**MONTAGLE, LORD.**—See Thomas Spring-Rice.

**MONTGOMERIE, ROBERT.**—THE ROSE OF ROSTREVOR, a poem, London, 1855, 8°.

Was an M.A. of T.C.D. but his name as spelt above, does not appear in Todd's List. He may have been the Robert Montgomery, B.A., 1848.

**MONTGOMERY, HENRY R.**—SPECIMENS OF THE EARLY NATIVE POETRY OF IRELAND, translated by different authors, (edited by H.R.M.) Dublin, 1846, 16°; Dublin, 1892.

This author did not write verse, I believe, but his volume must be mentioned here. He wrote other works, such as a "Life" of Thomas Moore, etc.

**MONTGOMERY, JAMES.**—THE WANDERER OF SWITZERLAND and other poems, London, 1806, 8° (other editions); POEMS ON THE ABOLITION OF THE SLAVE TRADE, (by J.M. and others), London, 1809, 4°; THE WORLD BEFORE THE FLOOD, in ten cantos, and other poems, London, 1813, 8° (other editions); THE WEST INDIES and other poems, third edition, London, 1814, 8° (later editions); ABDALLAH AND LABAT, a poem, 1821, 8°; SONGS OF ZION, being imitations of the Psalms, 1822, 8°; THE CHRISTIAN PSALMIST, selected and original poems, (edited by J.M.), 1825, 8°; THE CHRISTIAN POET, selected and original poems, (edited by J.M.), 1827, 8°; THE PELICAN ISLAND and other poems, second edition, London, 1828, 12°; HYMNS FOR THE OPENING OF CHRIST CHURCH, NEWARK-ON-TRENT, 1837, London, 1837, 8°; A HYMN FOR THE WESLEYAN CENTENARY, 1839, London, 1839, 12°; A POET'S PORTFOLIO, or MINOR POEMS, in three books, London, 1835, 12°; THE POETICAL WORKS OF J.M. collected by himself, 4 vols., London, 1841, 8°; OUR SAVIOUR'S MIRACLES, six original sketches in verse, (printed on tinted paper), Bristol, 1840, 16°; ORIGINAL HYMNS etc., London, 1853, 12°; SACRED POEMS AND HYMNS etc., New York, 1854, 12°.

His works have been collected and reprinted many times, and his life has been written by several persons. He

published other works, such as "Prose by a Poet" (1824), "Lectures on Poetry, etc.," (1833).

Though born at Irvine, Ayrshire, (on 4th of November, 1771), Montgomery should be mentioned here, as his parents came from Antrim, and his father, one of the Moravian preachers, had gone to Scotland as such, just before the birth of the poet, who received his earliest education from a rural schoolmaster in Co. Antrim, whither his parents returned while James was still an infant. As the poet used to pleasantly remark, he "had a narrow escape of being an Irishman." He was taken to England while very young, and after his parents' death, he became a clerk in the office of *The Sheffield Register*. He wrote for the paper, too, and when it ceased publication, founded *The Sheffield Iris*, the first number of which appeared on July 4th, 1794. In the following year he was arrested and imprisoned for 3 months and fined for seditious libel. In the following year he also received six months imprisonment and was fined for a similar offence. He was always an advanced thinker, and lover of freedom. He wrote numerous articles and poems, and published a good many works on different subjects, and was exceedingly popular. In 1825 he sold *The Iris*, and in 1835 he was granted a Civil List pension of £150 a year. He died on April 30th, 1854, and was accorded a public funeral in Sheffield.

**MONTGOMERY, JOHN WILSON**—RHYMES ULIDIAN (*Recorder* Office) Downpatrick, 1877; FIRESIDE LYRICS, (*Recorder* Office) Downpatrick, 1887.

A zealous antiquarian of Co. Down, and clerk to the Board of Guardians, Downpatrick, which post he has held for more than twenty years. He contributes very frequently to *The Down Recorder*, etc., generally on local antiquities, and is a member of the Royal Society of Antiquaries, Ireland. He was born at the Billis, Virginia, Co. Cavan, his father being a farmer. In 1856 he was appointed master of the workhouse at Bailieborough, in his native county. He is referred to as "Sweet Bard of Bailieborough" in David Herbison's "Children of the Year," where there is a poem addressed to him, and also one by him.

**MOONEY, E. M.**—MISCELLANEOUS

PROSE AND VERSE, Melbourne (Victoria), 1870.

**MOONEY, THOMAS.**—Author of an enormous history of Ireland, which contains a great deal of curious matter, including some poetry of his own, and he seems to have composed music as well as to have written verse.

**MOORE, AUGUSTUS M.**—Son of the late George Henry Moore, M.P., and born in Co. Mayo in the fifties. Is a well-known London journalist and has written a great deal for society papers. He is editor of a weekly paper called *The Hawk*, and has written much verse at various times, some of it appearing in *The Irish Monthly* for 1878. In 1885 he edited a Christmas Annual, entitled "Walnuts and Wine."

**MOORE, EDWARD.**—SOLOMON, a serenata, dramatic piece, 1742, 8<sup>a</sup>; FABLES FOR THE FEMALE SEX, verse, 1744, 8<sup>a</sup>; FABLES, etc. (in conjunction with Henry Brooke), 1746, 8<sup>a</sup>; THE TRIAL OF SELIM THE PERSIAN, verse (anonymously), 1748, 4<sup>a</sup>; THE FOUNDLING, a comedy, 1748, 8<sup>a</sup> (many editions); GIL BLAS, a comedy, 1751, 8<sup>a</sup>; THE GAMESTER, a tragedy, 1753, 8<sup>a</sup> (many editions); NEW FABLES INVENTED FOR THE AMUSEMENT OF YOUNG LADIES (anonymously), 1754, 12<sup>a</sup>; AN ODE ON THE DEATH OF MR. PELHAM (anonymously), 1754, fol.; POEMS, FABLES AND PLAYS, London, 1756, 4<sup>a</sup>; DRAMATIC WORKS, etc., London, 1788-84, 8<sup>a</sup> (with account of the author's life); POETICAL WORKS (collected and printed many times).

His works are in various collections of English poetry, edited by Dr. Johnson, Chalmers, etc., etc., and some of his productions, especially the fables and his famous play, "The Gamester" (which still holds the stage), have been translated into various languages. He was the brother of the Mrs. Frances Brooke mentioned in Part I. of this work), and was, I believe, of Irish parentage. His father was a dissenting minister, and he was born at Abingdon, in Berkshire, in 1712. Was first a linendraper, but devoting himself to literature, became editor of *The World*, a periodical in the style of Steele's *Tatler* and *Spectator*. He died on Feb. 28th, 1757.

**MOORE, FRANCIS FRANK-**

**FORT.**—FLYING FROM A SHADOW, a work of wanderings, in verse, London, 1872, 8<sup>a</sup>; THE QUEEN'S ROOM, a play in one act and in verse, 1891; THE MAYFLOWER, a play in four acts and in verse, (not published), 1892; OLIVER GOLDSMITH, a one act play, 1892 (produced in Dublin, July 1892, and not published.)

Born in Belfast, being the son of Mr. John Moore of High Street, Belfast, and was educated at Royal Academical Institution. Has been connected with *The Belfast News-Letter* for some years, and has written other plays and several novels. A good many poems by him appeared in *Belgravia*, *London Society*, *Graphic*, etc. His "Queen's Room" was performed with success at *Opera Comique* Theatre, London.

**MOORE, GEORGE.**—FLOWERS OF PASSION, poems, London, 1878, 4<sup>a</sup>; PAGAN POEMS, London, 1881, 8<sup>a</sup>.

A prominent author of the present time, who is best-known as a novelist. He is also a dramatic and art critic, acting in the latter capacity for *The Speaker*. He is the son of the late George Henry Moore, M.P., and was born in Co. Mayo in the fifties.

**MOORE, GEORGE HENRY, M.P.** Father of preceding and of Augustus M. Moore, and born in Co. Mayo in 1811, being the son of George Moore, of Moore Hall, in that county. Was educated partly at Oscott College, Birmingham, where he stayed eight years, and at Cambridge, which he entered in 1827, but where he does not seem to have graduated. He was one of the editors of *The Oscottian*, (1828.29), and for it wrote various poems over the signatures of "G. Moore," "G.H.M." and "M." To *The Dublin and London Magazine* (1825-27) he also contributed poems, generally over his initials. His verse was thought very highly of by several of his contemporaries. He married in 1851 Miss Blake, of Ballinacrad, Co. Mayo; entered Parliament in 1847 as M.P. for Mayo, and was unseated in 1857 on petition. He was re-elected in December 1868. He was largely concerned in the land movements of his time, was highly popular with most of his countrymen, and respected by everybody. He died in May, 1870. He was the brother, I believe, of the Rev. Dr. John Moore, noticed further on.

**MOORE, GERARD.** — Published in Mexico in 1725 a Latin elegiac poem in hexameter verse on the death of Queen Maria Aloysa Gabriela, Princess of Spain and Consort of Philip the V. of Spain. The author is described on the title-page as "Gerardus Morus, Dingliensis Hibernus"—Gerard Moore or More of Dingle, Co. Kerry. He appears to have been a Licentiate of Law of Paris University, and to have held high legal appointments in Mexico, under the Duke de Linares, Spanish Viceroy.

**MOORE, JANE ELIZABETH.**—GENUINE MEMOIRS OF J. E. M., written by herself, to which is prefixed a poetical index, three vols., London, 1785 (?), 12°; MISCELLANEOUS POEMS ON VARIOUS SUBJECTS, Dublin, 1796, 8°.

This lady is referred to in Moore's "Life and Correspondence," as boring him with her poems, which she read to him. There is one of her poems in *The Sentimental and Masonic Magazine* for August, 1795. She was apparently English and only resided in Ireland for a few years.

**MOORE, REV. JOHN, D.D.**—A contributor of verse to *The Oscotian* (of which he was one of the editors), *Dublin and London Magazine*, *Catholic Miscellany* and other Catholic magazines in the twenties. Was a student of Oscott, and probably brother of the G. H. Moore already noticed. Used the signature of "Jonas Brandy," "The Hermit in Oscott," "Pleon," "Romeo," etc. Became President of Oscott College. Is referred to in Carlyle's "Recollections of my Tour in Ireland" (edited by Froude), page 132.

**MOORE, JOHN SHERIDAN.** — SPRING SONGS, LYRICS, and AUSTRALIAN MELODIES, Sydney, 1865.

Represented in Douglas Sladen's "Australian Poets," and has been a frequent contributor to the Sydney press. Wrote several other works and edited one or two periodicals.

**MOORE, SAMUEL.**—A native of Ballymena, Co. Antrim, who settled in Quebec, and died there towards the close of 1889. He published a volume of poems in Montreal some years ago. Is mentioned in Peter Magennis's volume of poems.

**MOORE, THOMAS.**—THE ODES OF ANACREON, translated into English

verse, with notes, London, 1830, 4°—many editions; THE POETICAL WORKS OF THE LATE THOMAS LITTLE, ESQ., London, 1801, 8°; third edition (with initials of "T M"), 1803, 8°; (more than twenty editions of the work before 1833); THE GIPSEY PRINCE, a musical piece, (not printed), 1801; EPISTLES, ODES, and other poems, London, 1806, 4° (often reprinted); CORRUPTION AND INTOLERANCE, two poems, with notes, addressed to an Englishman by an Irishman, London, 1808, 8°; (anonymously). THE SCEPTIC, a philosophical satire, (anonymously), London, 1809, 8°; M.P., or THE BLUE STOCKING, a comic opera, London, 1811, 8°; INTERCEPTED LETTERS, or TWOPENNY POST BAG, etc., (by "Thomas Brown the younger"), London, 1812, 8°, (fourteen editions sold in a year); IRISH MELODIES, with symphonies and accompaniments by Sir John Stevenson, Mus. Doc., and characteristic words, 1 to 5, 1813, fol; 6 to 9, words only, 1822, 8°; illustrated by Maclise, 1845; countless other editions; NATIONAL MELODIES, 1815, (often reprinted); A SERIES OF SACRED SONGS, DUETS AND TRIOS, words by T.M., music composed and selected by Sir J. Stevenson, and T.M., 1816; A SELECTION OF NATIONAL AIRS, with symphonies and accompaniments by H. E. Bishop, words by T.M., 1816 ?; LALLA ROOKH, an oriental romance (containing THE VEILED PROPHET OF KHORASSAN, PARADISE AND THE PERI, THE FIRE-WORSHIPPERS, and THE LIGHT OF THE HAREM), London, 1817, 4°—numerous editions; THE FUDGE FAMILY IN PARIS, (edited by "Thomas Brown the younger," author of THE TWOPENNY POST BAG), London, 1818, 8°; TOM CRIB'S MEMORIAL TO CONGRESS, with a preface, notes, and an appendix, by "One of the Fancy," verse, London, 1819, 12°; TRIFLES REPRINTED, verse: FABLES FOR THE HOLY ALLIANCE, RHYMES ON THE ROAD, (by "Thomas Brown the younger") London, 1823, 8°; THE LOVER OF THE ANGELS, a poem, London 1823, 8° (other editions); MISCELLANEOUS POEMS, by members of the Pocomurante Society; EVENINGS IN GREECE, poems with music, London, 1825 ? fol.; ODES UPON CASH, CORN, CATHOLICS, AND OTHER MATTERS,



(anonymously), London, 1828, 12°; LEGENDARY BALLADS, with music, London, 1830? fol.? THE SUMMER FETE, a poem, London, 1831, fol; THE FUDGES IN ENGLAND, being a sequel to THE FUDGE FAMILY IN PARIS, London, 1835, 8°; THE EPICUREAN, a tale (in prose), with ALCIPHON, a poem, illustrated by J. M. W. Turner, London, 1839, 8°; POETICAL WORKS, (edited by himself), 10 vols. London, 1840-41, 8°; SONGS, BALLADS, AND SACRED SONGS, London, 1849, 8°; ONE HUNDRED AND THIRTY OF MOORE'S SONGS AND IRISH MELODIES London, 1159, 16°; FAVOURITE POEMS OF MOORE, Boston Mass. (U.S.A.) 1877, 16°

It is almost superfluous to give an account of Moore's life here, so familiar are its chief incidents. Still, a short summary may not be out of place. He was the son of a grocer, and was born in Aungier St., Dublin, on May 28th, 1779, and was educated by Samuel Whyte, the teacher of Sheridan. Whyte was something of a versifier to boot, and one of Moore's earliest pieces was addressed to him. It appeared in *The Sentimental and Masonic Magazine*, Dublin, in 1795, and was afterwards reprinted among Whyte's poems. It called forth a poem by a lady, who in addressing Whyte, said:

"While every plant a genius shows  
Beneath whose forming hand it rose,  
Your pupil Moore delights me more  
Than ever schoolboy did before;  
The votive lay to you consigned  
Has force with classic ease combined."

This poem is also among Whyte's. Moore's earliest poems appeared in *Anthologia Hibernica*, (1792-1795). He entered T.C.D. and graduated B.A. in 1799. In the same year he left Dublin and studied law for a while at the Middle Temple, meantime publishing some of his first works. It was his "Irish Melodies" that placed him among the leading poets of his time, and on account of their being practically the first attempt to preserve and popularise the ancient Irish airs, by providing them with suitable words, Moore has been given a position at the head of Irish poets which many consider hardly his due. Dr. Shelton Mackenzie calculated the remuneration he received for the 124 "Melodies,"

as averaging £121 per song, or £6 per line. In 1805 Moore went to America; in 1811 he was married to Miss Bessie Dyke at St. Martin's-in-the-fields, London, in 1832 he was asked to stand as M.P. for Limerick, in 1836 was granted a civil list pension of £300, and on February 25th, 1852, died at Sloperton Cottage, near Devizes. He was buried at Bromham, not far off. His life was mostly one long round of calls on the nobility. His character was unimpeachable and his popularity remarkable, and he was constantly being feted in great houses. His chief poetical works were reprinted numberless times, and have been frequently translated into foreign languages—in France by Madame Tastu, Louise Belloc, T. Gautier, V. Wilder, J. Ostrowski, H. Jousselin, etc.; in Italy by I. Supino, G. Flechia, A. Maffei, A. Messedaglia, and G. Camisani; in Germany by A. Hinrichsen, De La Motte Fouque, G. C. Dieffenbach, F. Oelckers, J. Rodenberg, Wollheim, etc.; and in other countries by C. Nyblom, W. Maleckiej, A. Rypinski, J. Van Lennep, L. Arnell, E. Lembcke, and so on. The best book written on Moore is the recently published "Study" by Gustave Vallait, a French writer, among his other biographers being Lord John Russell (8 vols., 1853-6), H. R. Montgomery, James Burke, A. J. Symington, William Howitt, etc. Besides his poetry, Moore wrote "The Life of R. B. Sheridan" (1825), "Memoirs of Captain Rock," (1824), "The Life of Lord Byron," (1830), "The Life of Lord Edward Fitzgerald," (1831), "Travels of an Irish Gentleman in search of a religion," (1833), and a "History of Ireland" (1839-46). He also began a "Life of Sydney Smith," but did not complete it, and in 1830 was announced in *Dublin Monthly Magazine* as preparing a "Life of Petrarch" for Lardner's "Cyclopædia." There have been three "Moore Birth-day Books" (1877, 1879, and 1891). For other references to Moore, see Jerdan's "Autobiography," (vol. 4, p. 91.)

**MORAN, EDWARD RALEIGH.**—EARLY THOUGHTS, a collection of original poems, with a few translations, Limerick, 1823, 8°.

This volume was dedicated to Thomas Moore. Moran was a friend

of Thomas Davis's, and was born in Co. Limerick. He was a prominent journalist in London, and was sub-editor of *The Globe*, and was connected with *The Traveller*. He died suddenly on October 6th, 1849.

**MORAN, F. J.**—A contributor of poems, to which he signed his name, to the *Dublin Journal of Temperance, Science, and Literature*, 1842-3, I have not seen his signature elsewhere.

**MORAN, MICHAEL.**—A celebrated character in Dublin, known as "Zozimus," who used to recite his own compositions in the streets, and whose life has been written in a kind of chap-book. He was a beggar, but had a certain talent in verse composition, and some of his curious poems have found much popular favour, such as his "Whisky and Water," and his "Birth of Moses."

**MORELL, JOHN.**—THE LIFE OF MAN, a poem in four stanzas, Duntocher? 1882, 24°.

By "stanzas" the author evidently meant "parts," for it is in four parts, and has thirty-five stanzas. Morell is a Donegal man, and a civil engineer, and lived for a long time at Duntocher, Scotland.

**MORGAN, McNAMARA.**—PHILOCLEA, a tragedy in five acts and in verse, London, 1754, 8°; Dublin, 1754, 12°; THE SHEEP-SHEARING, or, FLORIZEL AND PERDITA, a pastoral comedy taken from Shakespeare's "Tempest," 1767, 12°.

An Irish barrister who died in 1762.

**MORGAN, LADY SYDNEY.**—POEMS, Dublin, 1801, 8°; TWELVE ORIGINAL HIBERNIAN MELODIES with English words, 1805, fol; LAYS OF AN IRISH HARP, or METRICAL FRAGMENTS, London, 1807, 8°; New York, 1808, 8°; THE FIRST ATTEMPT, or THE WHIM OF THE MOMENT, a comic opera, (with music by Thomas S. Cooke), London, 1807, fol; VERSES TO MARIANNE HOWARD, etc., 1818.

This well-known authoress was the daughter of Robert Owenson, an Irish actor and singer, and was born about 1778 in Dublin, or probably at sea as has been suggested. All the above mentioned works, except the last, were published over her name of Owenson. She successfully resisted all attempts, even after becoming famous, to discover her exact age, and even W. J. Fitzpatrick, who has written an

excellent biography of her, does not give any positive date. But it must have been before 1780. She was governess to a Miss Featherston Haugh, of Bracklyn, Co. Westmeath, when she wrote her "Wild Irish Girl." See on this Skeffington Gibbon's "Recollections" (p.p. 142-4). In 1812 she married Sir F. Morgan, M.D., and during her long life published a large number of works, including "O'Donnell," "Florence McCarthy" and other novels, besides books on France, Italy, etc., etc. She was very diminutive in person, like Crofton Croker and Thomas Moore. Her death took place at 11, William Street, Lowndes Square, London, S.W., on April, 13th, 1859, and she was buried in Brompton Cemetery, where a monument was erected to her memory, but this has been since despoiled of some of its ornament. She was in receipt of a Civil List pension of £300 at the time of her death. The song of "Savourneen Dheelish," so often attributed to her, was not hers, but was written by George Colman, the dramatist, and it will be found in his piece, "The Surrender of Calais."

**MORIARTY, MISS ELLEN A.**—A contributor of verse to C. G. Halpme's *Citizen* over signatures of "Lucy Ellice," and "Evangeline." Was of Irish parentage, but probably born in England.

**MORIARTY, REV. PATRICK EUGENE, D.D.**—An Irish-American priest, born in Dublin on July 4th, 1804, and died in State of Philadelphia on July 10th, 1875. Wrote poems to Catholic periodicals in U.S.A., over signatures of "Ermite" and "Hierophilos."

**MORRIS, CAPTAIN CHARLES.**—A COLLECTION OF SONGS BY CAPTAIN M. Part 1 and 2, London, 1786°, 8; THE SONGS OF CAPTAIN M, thirteenth edition, with additions, and a portrait, London, 1793, 8°; LYRA URBANICA, or THE SOCIAL EFFUSIONS OF CAPTAIN C. M. 2 vols. London, 1840, 12°.

This famous song writer, who died at Brockham Lodge, Dorking, on July 11th, 1838, aged 93, was an Irishman, though the fact has been carefully kept out of all existing biographies. There are references to him in Moore's "Life and Correspondence" (Vol. I., page 8, &c.) and in "Private Theatre of Kilkenny" (1825, 4°). There is an

Irish song by him, entitled, "The Red Nightcap," in seven verses, in "Paddy's Resource." In *The Northern Star* for September 29th, 1794, the song is given in twenty-five verses, with the following note:—"The following most excellent song by the celebrated Captain Morris, an Irishman, was published in London on Monday last."

**MORRISON, FIELDING.**—Author of a prize poem, published in Dublin in 1821. B.A. T.C.D., 1821, M.A., 1825.

**MORRISON, MRS. HANNAH.**—POEMS ON VARIOUS SUBJECTS, Newry, 1817.

In *The Newry Magazine* (2 vols., 1815-16), there is a poem taken from the then forthcoming volume of her poems.

**MORRISON, HANS.**—POEMS, with a memoir of his life, by R. Morrison, London, 1870, 8°.

Born in Dublin on April 20th, 1842, and educated primarily in England. Entered Trinity College, Dublin, in 1858; B.A., 1862, M.A. 1868. Entered Middle Temple, London, in 1861. Died on August 5th, 1869. Was a distinguished member of the College Historical Society, where he was noted as a speaker. See *Irish Times*, August 17th, and September 19th, 1869 for references to him.

**MORRISON, JOHN, M.D.**—ELLA, an historical tragedy in five acts, and in verse (MS. notes in British Museum copy). Dublin, 1834, 8°.

**MORRISON, JOHN.**—FOREST FLOWERS, poems. Belfast? 1830.

Lived at Carnmoney, Co. Antrim.

**MORRISON, ROBERT.**—POEMS, Belfast, 1846.

**MORRISON, SAMUEL.**—CURRAGHMORE, the seat of the Marquis of Waterford, with other poems, Waterford, 1825, 12°; BRITISH GENIUS, a vision, with other poems, Manchester, 1846, 12°.

**MORRISON, WILLIAM HENRY.** Born in Enniskillen, on September 21st, 1834. Contributed a number of poems to Fermanagh papers, such as *The Impartial Reporter*, *Fermanagh Times*, and *Enniskillen Advertiser*, which his daughter (now of Dungannon) proposes to collect and publish in due course. He was clerk of the Enniskillen Union for more than 27 years, and was largely identified with many local movements of a religious and philanthropic character. He was

highly esteemed by his fellow-townsmen. His death took place in Dungannon, after a long and painful illness, on November 8th, 1889, and he was buried at Rosorry, Enniskillen.

**MORSE, EDWARD.**—THOUGHTS IN RHYME ON THE HOPE OF RESURRECTION, AND THE BISHOPRIC OF JERUSALEM. Dublin, 1842, 8°; LUCY, OR SCENES ON LOUGH NEAGH, and other poems. Dublin, 1855, 8°; SELF, a satire in five cantos. London, 1858, 4°.

**MORTON, JAMES.**—IRELAND, a poem, Dublin, 1846, 8°.

A customs officer in Nova Scotia when above was published,

**MOYNAN, LEWIS.**—UNDER WHICH GUIDE, a satirical poem, Manchester, 1883, 8°.

**MUIR, MARION.**—An Irish-American poetess of this name is represented in Connolly's "Household Library of Ireland's Poets," by four poems. Born in Chicago of Irish parentage.

**MULCAHY, DENIS DOWLING, M.D.**—Born near Clonmel, Co. Tipperary, in or about 1833, and is the son of a farmer. He became sub-editor of *The Irish People*, to which he contributed occasionally. He wrote various poems in the Irish and American papers, and lectured in English towns on the national question. He was sentenced to ten years penal servitude in 1866 for Fenianism. He now resides in New Jersey, U.S.A., and is preparing a dictionary of Irish Biography.

**MULCHINOCK, WILLIAM PEM-BROKE.**—BALLADS AND SONGS OF W.P.M., New York, 1851, 12°.

Born in Tralee, Co. Kerry, about March, 1820, (was baptised on March 5th of that year). Contributed to *The Nation* for several years over signatures of "W. P. M.," "M.," and "Heremon." He went to U.S.A. in 1849, but returned in 1855. He contributed to *The Literary American*, *The Knickerbocker* (New York), *The Boston Weekly Museum*, and *The Model Courier* (Philadelphia). He was literary editor of *The Irish Advocate*, which was started in America in 1850, with P. J. Smyth as political editor. His volume was dedicated to Longfellow. He died in September, 1864. O'Reilly's "Poetry and Song of Ireland" makes the curious statement that he died at the age of 25.

**MULGAN, MASON, LL.D.**—*TEN-TAMINA PAUCA LATINA CARMINA REDDENDI ARTES* (translations into Latin from Shelley, Gray, Croly, etc.), Armagh, 1845.

Was second master of the Royal School of Armagh. Sch. T.C.D. 1825, B.A. 1828, LL.B. and LL.D. 1840. His name is given as Mulligan, in Todd's List.

**MULHOLLAND, J. J.**—*WANDERINGS BY THE ABBEY*, and other poems, Belfast, 1836.

Contributed poems to *Belfast News Letter*.

**MULHOLLAND, ROSA.**—See Mrs. Gilbert.

**MULLALY, MARY.**—Born in Belfast and emigrated to America. Has written a good many poems for the Irish American papers, and is included in Connolly's "Household Library of Ireland's Poets."

**MULLEN, MRS. BESSIE.**—*POETRY BY BESSIE MURPHY* (Mrs. Mullen), with preface by John Denvir, Liverpool, 1885.

Born of Irish parentage at Birkenhead in 1857, and did not visit Ireland till 1872, or thereabouts. Her father seems to have come from Tullydonnell. She married a Mr. Patrick Mullen in 1878, and died on December 17th, 1880, aged 23. Her poems appeared chiefly in *Nation*, *Weekly News*, and one or two other Dublin papers.

**MULLEN, REV. MICHAEL.**—An Irish priest and poet, author of the well-known poem on "The Celtic Tongue," which appeared in *Nation* of August 5th, 1854, over signature of "Ollamh Fodhla" and is in several collections. Born at Kilmore, Co. Galway, in 1833, and died at Chicago on April 23rd, 1869. Wrote in *Duffy's Fireside Magazine* over signature of "M. C." His name is sometimes spelt Mullins, and probably that was his real name, but the above is as generally spelt.

**MULLIGAN, HUGH.**—*POEMS*, chiefly on slavery and oppression, London, 1788, 4°.

Was a friend of Wm. Roscoe, and one of the first to denounce the slave trade. See *Liverpool Daily Post* for July, 1891.

**MULLIN, JAMES, M.D.**—*GENIUS*, a poem, Cookstown, —; *LLANDAFF*, a poem, Cardiff, 1889? (both anonymously).

Born in Cookstown, Co. Tyrone, in

1846, his mother being an O'Hagan. His father was a labourer, who gave him what education he could. At Queen's College, Galway, he graduated B.A., 1874, M.D. 1880, M.Ch., 1881, and M.A. 1881. During his stay in Galway he wrote largely in verse for *Galway Express*, and many of his early poems appeared in *The Irishman*, *Shamrock*, *Irish People*, and *Flag of Ireland*. He settled in Cardiff, Wales, in 1883, as a physician, and when the Eisteddford offered £10 for the best poem on a national subject he entered the competition and won the prize with his poem of "Llandaff." He has risen by his own exertions from the position of a herd to that of a successful physician.

**MULVANY, REV. CHARLES PELHAM.**—*LYRICS OF HISTORY AND OF LIFE*, Toronto, 1880, 8°.

His poems are bound up with those of Amos Chandler, another Canadian poet. Mulvany was born in Dublin on May 20th, 1835, and was sent to T.C.D. at an early age, graduating B.A., 1856. He began to write verse early in the fifties, several appearing in *The Nation* over the signature of "C. P. M., Sch." He also contributed verse to *Irish Metropolitan Magazine* (1857-8), and about the same time was editing *The College Magazine*. He became first a surgeon in the English navy, and afterwards took orders in the Church of England. In 1872 he went to Canada. He wrote a great many poems for *Kottabos* (T.C.D.), and is considered one of its leading poets. He published a "History of Brant, Ontario" (1883), "Toronto, Past and Present," (1884), "History of the North-West Rebellion of 1885" (1886), and was preparing a "History of Canadian Liberalism," at time of his death, which took place on May 31st, 1885.

**MULVANY, ELIZA.**—*THOUGHTS IN VERSE*, etc, London, 1878, 8°.

**MUNKITTRICK, RICHARD K.**—Born in England of Irish parentage on March 5th, 1853. Is a journalist of New York, and has written much verse for American papers. He is represented in several collections of American humorous verse. Is included also in Connolly's "Household Library of Ireland's Poets."

**MUNSTER, MRS. A. M.**—*WAIFS AND STRAYS*, London and Belfast, 1879, 8°.

Wrote two excellent poems for the

Burns Centenary, both of which are in Finlay and Anderson's collection of the centenary pieces (Glasgow, 1859). Her maiden name was Mary C. F. Monck, and it was over that name many of her poems were contributed to *Dublin University Magazine*, (1855-58), *All the Year Round*, *Bentley's Miscellany*, *Household Words*, *Chambers' Journal*, and *Colburn's New Monthly Magazine*. She was the eldest daughter of Richard Monck, of Banagher, King's County, and was born there about 1835. Married Alfred M. Munster, Danish Consul for Ireland, in 1858, and resided at Holywood, near Belfast, till her death on January 16th, 1892. She is represented in Jennings's "Readings from Irish Authors," and is in Connolly's collection also, where her name is given as "A. D. Munster."

**MURDOCK, JOHN.**—JOY HOURS, or POEMS, ESSAYS, and LYRICS, Portarlington—

Was a telegraph clerk of Portarlington, King's County, and a contributor of poems to *Young Ireland*, *Weekly Irish Times*, etc.

**MURPHY, ANNA** — A SHORT ACCOUNT OF A FEW OF THE MOST REMARKABLE TREES AND PLANTS, to which are added miscellaneous poems, London, 1808, 8°.

**MURPHY, ARTHUR.**—THE ORPHAN OF CHINA, tragedy, 1759, 8°; THE DESERT ISLAND, dramatic poem, 1760, 8°; AN ODE TO THE NAIADS OF THE FLEET DITCH, London, 1761, 4°; THE EXAMINER, a satire in verse, (originally called THE EXPOSTULATION, but altered on the title-page), 1761, 4°; A LETTER FROM A RT. HON. PERSON, etc., a political satire, in verse, A LETTER, etc. (verse), to the anonymous writer of *The Monitor*, London, 1761; ZENOBI, tragedy, 1768; THE GRECIAN DAUGHTER, tragedy, 1772, 8°; ALZUMA, tragedy, 1773, 8°; WORKS OF A. M., 7 vols., London, 1786, 8°; THE RIVAL SISTERS, tragedy, 1786; SEVENTEEN HUNDRED AND NINETY-ONE, a poem in imitation of Juvenal, 1791, 4°; THE GAME OF CHESS, a poem from the Latin of Vida, 1791; another edition, Amsterdam, 1876, 12°; ARMINIUS, tragedy, 1798, 8°; THE BEES, a poem from the 14th Book of Vaniere's *Prædium Rusticum*, 1799, 8°.

He also wrote lives of Dr. Johnson, Fielding, and Garrick, translated

Tacitus and Sallust, and produced numerous prologues and epilogues. Several of his works have been translated into foreign languages. It is his comedies and farces, however, that will preserve his name, for some of them are excellent, such as "The Apprentice" (1756); "The Upholsterer" (1758); "The Way to Keep Him" (1760); "All in the Wrong" (1761); "Three Weeks after Marriage" (1776); and "Know Your Own Mind" (1778). He was the brother of James Murphy, mentioned farther on, and was born at Clooniquin, Co. Roscommon, 1727. His mother was one of the Frenches of that county, and his father was a Dublin merchant, who died while the present subject was an infant. He was educated at St. Omer College, where he remained about six years, entering it about 1740. He then became a clerk, first in Cork and then in London, but gave up business for journalism, starting in 1752 *The Gray's Inn Journal*, which ran till 1754. Went on the stage after its decease and succeeded fairly well. Studied law and was called to the bar at Lincoln's Inn in 1762. He edited two other papers called *The Test* and *The Auditor*, and became a leading figure of the literary world, his intimacy with Dr. Johnson being one of the features of his career. He was appointed a commissioner of bankruptcy in 1798, and died at Knightsbridge, London, on June 18th, 1805.

**MURPHY, ARTHUR C.**—Author of various birth-day odes to George III., which did not obtain him any preference, apparently. He was a barrister, holding an official appointment in Senegambia, in Africa, and died on May 4th, 1817.

**MURPHY, BESSIE.**—See Mrs. B. Mullen.

**MURPHY, CORNELIUS T.** — POEMS, Detroit (Michigan), 1890.

Born in St. Louis, Missouri, of Irish parentage, in 1834, and now resides in Chicago. He is the author of several successful dramas, entitled "Ivy Leaf," "The Fairies' Well," and "Killarney."

**MURPHY, FRANCIS STACK,** M.P.—A well-known lawyer and wit, and contributor to *Fraser's Magazine*. Born in Cork, being the son of Jeremiah Murphy, a rich Cork merchant, whose brother was the then

R. C. Bishop of the city. F. S. M. was a cousin of Jeremiah Daniel Murphy, mentioned farther on, and was partly educated at Clongowes Wood (Jesuit) College, and T.C.D., where he graduated B.A. 1829, M.A. 1832. He studied law and was called to the English Bar in 1833, and from 1837 to 1853 represented Cork in Parliament. He became Sergeant-at-Law and a Commissioner of Bankruptcy, and died on June 17th, 1860. His powers as a wit were well-known, and for anecdotes about him the "Reminiscences" of Sergeants Robinson, Ballantine, etc., should be consulted. He collaborated to some extent with "Father Prout" (Rev. F. S. Mahony), and is considered to be the author of the Greek version of "The Groves of Blarney," that of "Wreath the Bowl," the Latin rendering of "Hohenlinden," and the greater part of "Father Prout's Carousal"—all which are in the famous "Reliques" of Mahony. He was known as "Frank Cresswell," of Furnival's Inn (of which he was a member).

**MURPHY, REV. GEORGE MOLLETT.**—ANTI-ALCOHOL, a warning voice to drunkards from a prison, a poem, London, 1852, 12°; POPULAR MELODIES AND HYMNS FOR TEMPERANCE, BAND OF HOPE AND SOCIAL MEETINGS, London, 1870, 16°; sec. ed. London, 1872, 16°.

Born in Chelsea, London, of Irish parents, in 1823. Enlisted as a soldier when only 15, but on leaving the army became a force in the temperance movement. His eloquence and evangelical fervour soon gained him popularity, and he entered the church as a dissenting minister. He died a few years ago.

**MURPHY, HENRY.**—THE CONQUEST OF QUEBEC, an epic poem in eight books, Dublin, 1790.

**MURPHY, HENRY CRUSE.**—ANTHOLOGY OF THE NEW NETHERLANDS, or translations from the early Dutch poets of New York, with memoirs of their lives, New York, 1865.

An eminent American lawyer, politician, and book-collector. Born of Irish parentage in Brooklyn, N.Y., July 5th, 1810, and died there on December 1st, 1882.

**MURPHY, JAMES.**—A writer of this name contributed a goodly quantity of verse to *Weekly News*, *Young Ireland*,

etc., a few years ago, over the signature of "Shemus O'Murchadha" (his name in Irish). He was the brother of the Rev. Peter Murphy, mentioned farther on, and was born at Maryborough, Queen's Co.

**MURPHY, JAMES.**—LAYS AND LEGENDS OF IRELAND, (not published), Dublin, 188-, 8°.

The above volume (148 pages) was never published, but a few copies were printed, the rest being suppressed by the author. There are thirty-six poems in it, chiefly historical ballads, which were contributed to *Irishman*, *Nation*, *Irish Fireside*, (which he edited), *Young Ireland*, *Shamrock*, etc., over signatures of "M.," "J.M.," and "St. Molain." He is a well-known Irish novelist, author of "The Forge of Cloughogue," "The House on the Rath," etc., and was born in Glynn, Co. Carlow, in 1839, and entered the Training College for Teachers, Dublin, 1858. In 1860 he became Principal of the Public Schools at Bray, Co. Wicklow, and remained there for some years, afterwards becoming Town Clerk, and Chairman of the Municipal Board of Commissioners of same place. He has been also Professor of Mathematics at St. Gall's Catholic University, Dublin, and is now an examiner under the Intermediate Board.

**MURPHY, JAMES.**—Known as James Murphy French, and brother of Arthur Murphy the dramatist. He was an intimate friend of Garrick, and author of "The Brothers," a comedy, and "The Conjuror," a farce, neither of which were printed. He is said to have been the real author of "High Life Below Stairs," the celebrated farce (see *Watty Cox's Magazine* for September 1809, where will also be found a poem of his.) He wrote for his brother's paper, *The Gray's Inn Journal*. He was born in Dublin, and became a barrister of the Middle Temple, London. He went to Jamaica to practise his profession, but died there soon after his arrival—November 7th, 1758.

**MURPHY, REV. JAMES J.**—A noted Irish priest and poet, who contributed many poems to *Nation*, etc., between 1864-71, over signature of "Fionbarra." Born in Co. Wicklow, and educated at Clonliffe College, and for the priesthood at Maynooth. Became Professor of Moral Theology and Ecclesiastical History in Diocesan



Seminary of Holy Cross, Clonliffe. He gave up his holy orders and went to London, where he wrote for *Fraser's Magazine*, and made the acquaintance of Thomas Carlyle. In 1871 he published in London a collection of "Sermons on Various Subjects." After a while he repented of his conduct and was received back into his order, and retired to Paris for a short period. He next went to America and there became a Jesuit, but soon left that order and became a secular priest. He was lecturing in Canada when his awful end occurred, —he was burnt to death in a Montreal hotel on December 4th, 1875. His poems are very powerful, especially his well-known "Oremus," "Vinegar Hill," etc.

**MURPHY, JEREMIAH DANIEL.**

—Contributed good Latin and other verse to the early numbers of *Blackwood's Magazine*. He was born in Cork, in 1806, and died on January 5th, 1824. He was an extremely gifted young man, and an excellent scholar, and there is an obituary notice of him in *Blackwood's* for 1824, vol. 1, page 250. He was a cousin of F. S. Murphy.

**MURPHY, JOHN.**—WILD FLOWERS OF ERIN, or miscellaneous poems, Dublin, 1811, 8°.

Of Belfast, but speaks of a place called Spring-hill as though he came from it. In his volume there are poems in honour of Miss Balfour, the poetess, Arthur O'Neill, the harper, etc., and much description of places around Belfast. At the end of the book are some prose translations from the Irish.

**MURPHY, JOSEPH.**—Published two volumes of verse, one about 1830 and another (in Enniskillen) about 1860, which I have not been able to see, and therefore can only approximately fix the dates. Murphy was born in Enniskillen, and in later life was an itinerant bookseller.

**MURPHY, JOSEPH JOHN.**—SONNETS and other poems, chiefly religious, London, 1890, 8°.

Author of one or two works of a religious or philosophical character, and residing at Old Forge, Belfast. Contributed a good deal in prose and verse to *The Spectator*, and is represented in "Lyra Hibernica Sacra" by four poems.

**KATHARINE MARY.**

—Born in the village of Ballyhooley, co. Cork, in 1840, being the daughter of a respectable tradesman, who failed in business and died in difficulties, leaving his wife and children in poverty. His wife did not long survive him. In order to support herself Miss Murphy opened a small shop herself, but it did not pay and she had to eke out her living by writing for the Irish papers. She contributed many poems and stories to *The Nation*, *Boston Pilot*, *Cork Examiner*, *Young Ireland*, etc., over signatures of "Brigid" and "Catherine Townsbridge"—principally the former, by which she became well-known. Her best known story was entitled "Shane the Proud," which appeared in *Young Ireland*. Her most popular poem is a very powerful one entitled "Sentenced to Death," and came out in *The Nation*, and it has been often reprinted. Some of her humorous poems gained admission to *Punch*. In the winter of 1884 her health gave way, and she was obliged to go into the South Infirmary, Cork, where she died on April 10th, 1885, of cancer, just as she had entered her 45th year. She was buried in Killavullen Church yard, Co. Cork. She was much loved by all who knew her well. Some accounts say she was born in 1825.

**MURPHY, MRS. LOUISIANA.**—

DUNMORE, or the Days of the Land League, an Irish dramatic episode of our own times, Dublin, 1888, 8°; CENTENARY ODE—Father Matthew, October 10th, 1890, Dublin, 1890, 8°.

Has also written a dramatic piece entitled "Myra, or Filial Devotion," occasionally performed at schools, etc., but not yet printed. Is the daughter of Mr. Hugh Keenan, an Ulster man, who was a lawyer in America, and afterwards acted as the United States Consul for Dublin and Cork, and is now a J.P. in Co. Monaghan. Mrs. Murphy was born in Dublin, and has been married for some years, her husband being an officer of Excise. She has a lyrical impulse as is shown in her "Dunmore," and in fugitive poems. She is represented in O'Reilly's "Poetry and Song of Ireland."

**MURPHY, MICHAEL JOHN.**—

Born in the City of Waterford on February 18th, 1863, and was taken to America in 1865. After leaving

school, he became a blacksmith, but having a good voice he went on the stage, joining an operatic company. When only about twenty years old he managed various concerts in New York. He travelled all over the States as principal baritone of American operatic companies and as manager of several dramatic troupes, and acted in many pieces. His own plays have been successful, including "The Rat-catcher of Hamelin," "The Rose of Connaught," "The Doctor," "Shawn O'Dheer," etc. He has written a good many articles, poems, and stories (chiefly Irish in subject) for the Irish-American and American press, has translated much poetry from the German, Danish, and Hungarian writers, and is well-versed in Irish. Has recently published a collection of "The National Songs of Ireland," with music.

**MURPHY, REV. PATRICK.**—LONG-FELLOW, a memory (verse?) with facsimile letter, London, Liverpool, 1882, 12°.

Formerly parish priest at St. Anthony's, Liverpool. Contributed poems to *The Nation*. In Denvir's "Irish Library" a series of penny pamphlets relating to Ireland, and published at Liverpool, there are various poems by Father Murphy.

**MURPHY, REV. PETER.**—A young priest who wrote a good many poems in *Nation*, *Weekly News*, *Shamrock*, *Young Ireland*, etc., over signature of "Peadar O'Murchadha." He was born in July, 1864, at Maryborough, Queen's Co. and was twenty years old when he left Ireland, and was connected for a time with St. Thomas's Seminary, Hammersmith, London. He died on June 7th, 1889. Is represented in the larger edition of Sparling's "Irish Minstrelsy." His brother James is noticed above.

**MURRAY, GEORGE.**—A well-known Donegal poet, born in July, 1834, at Ramelton, on the shores of Lough Swilly. His father was a school-master near Derry, and the poet was a teacher for a time in Belfast. He was educated at the national school of his native place, and after leaving his occupation as a teacher, went to Glasgow and entered on a mercantile career. He wrote poems early in life, his first pieces appearing when he was thirteen years old, in Smyth's *Belfast Almanack*. Since then he has written

numerous poems for the Irish and Scotch papers, and his name is familiar to the readers of the Belfast and Derry journals. He is included in A. G. Murdoch's and D. H. Edwards' collections of Scottish poetry, but he is an ardent Irishman, and writes chiefly upon Irish themes, though he has been living many years in Glasgow. He was for a short time sub-editor of *The Derry Journal*, previous to settling in Glasgow. Some of his songs have been set to music by Dugald McFadyen, the poet, and others. He intends to collect and publish his poems at no distant date.

**MURRAY, JOHN FISHER.**—A distinguished Irish satirist and poet, born in Belfast on February 11th, 1811, his father being Dr. James Murray, a well-known physician, afterwards knighted for his discovery of Fluid Magnesia. He was educated at T.C.D., where he graduated B.A., 1830, M.A. 1832, and wrote for *Blackwood's Magazine* during some years, contributing to it several series of amusing and instructive articles on "The World of London," "Environs of London," etc., and a clever novel entitled "The Viceroy," dealing with Dublin official life, and satirising it unmercifully. All these works were reprinted and published in volumes. He also wrote many poems to the same periodical, to *Dublin University Magazine*, *Nation*, *United Irishman* (1848), etc., and some articles to latter journal, his "War with Everybody," appearing in the third number of *The Nation*, and being republished in "The Voice of the Nation" (a collection of articles from the paper, issued in 1844). His poems in *The Nation* were generally signed "J. F. M." and "Maire." He is represented in Hayes' "Ballads of Ireland" and other collections. He died in Dublin on October 20th, 1865, and was buried in Glasnevin Cemetery. He wrote a biting attack on the people who unjustly accused Lady Flora Hastings of misconduct, and signed himself "John Fisher Murray, M.D."

**MURRAY, JOHN O'KANE, LL.D.**—THE PROSE AND POETRY OF IRELAND—a choice collection of literary gems from the great Irish writers, New York, 1877, 8°.

This bulky collection is simply a selection from the foremost Irish poets and prose-writers, and as such is men-



tioned here. Dr. Murray was born in Ireland in 1847, and died in Chicago on July 30th, 1885. He wrote a history of English Literature.

**MURRAY, REV. PATRICK A., D.D.**

—SPOUSA CHRISTA ET MATER, a poem, with notes and illustrations, Dublin, 1858; PROSE AND VERSE, London and Dublin, 1867, 8°.

Born at Clones, Co. Monaghan, on Nov. 18th, 1811. Was a great theologian and author of various able works, and became President of Maynooth. He contributed to *Dublin Review*, *Duffy's Catholic Magazine* (1847-48), and other leading Irish periodicals, and died at Maynooth on November 16th, 1882. He was buried in the College Cemetery. Is represented in Hayes' "Ballads of Ireland," and other collections.

**MUSGRAVE, J. W.**—A contributor of poems to *The Lamp*, an English Catholic periodical, about 1873-6, chiefly on Irish subjects. He wrote poems for other journals also, such as *The Irish Fireside*, and *The Weekly Freeman*, in which he won prizes for the best poems. Resided at Stockton-on-Tees.

**MUSGRAVE, THOMAS MOORE (?)**—IGNEZ DE CASTRO, a tragedy, from the Portuguese of A. Feneira, 1825, 12°; THE LUSIAD, translated from the Portuguese of Camoens, 1826, 8°.

**MUSHET, WILLIAM BOYD, M.D.**—THE AGE OF CLAY (Ætas Argillacea) 1. Morals. 2. Religion. A rhythmic satire, London, 1883, 8°; THE WORKHOUSE, a poem.

Author of some medical works, and doubtless a relative of Dr. Wm. Mushet, an eminent Irish physician of a generation or two ago.

**MUSKERRY, WILLIAM.**—A dramatic author, who wrote many plays of various kinds, including melodrama, burlesque, and extravaganza, which were performed at several London theatres, but do not appear to have been printed.

**N**

**N.C.**—A POEM ON THE HAPPY UNION BETWEEN ENGLAND AND SCOTLAND, Dublin, 1707, 4°.

**N., M. L.**—STRAY LEAVES FROM MY NOTE-BOOK, prose and verse, Dublin, 1881.

**N., M. R.**—There was a poet (of Dublin) who used to write poems for *Dublin*

and *London Magazine*, 1826, and *Captain Rock in London*, of the same time, over above signature, and from a reference in latter journal, it seems likely that his name was Moran. He wrote a series of excellent songs to neglected Irish melodies.

**NAGHTEN, FREDERICK.**—A METRICAL VERSION OF THE SONG OF SOLOMON, and other poems (over the signature of "A Late Graduate of Oxford"), London, 1845.

Born in 1822; graduated B.A. at Christ Church, Oxford, in 1843, and died in 1845.

**NASH, WILLIAM.**—FUGITIVE POEMS (over signature of "Endymion"), Cork, 1832, 8°.

Wrote for Cork papers over above *nom-de guerre*, and afterwards went to London and edited *The Patriot* there. Was born in Cork early in the century. He may have been identical with the following writer.

**NASH, WILLIAM NEWENHAM.**

—SABBATH HOURS, a collection of original poems and melodies, London, 1851, 12°; THOUGHTS BY THE WAY, verse, London, 1855, 32°.

Also edited several works. It is probable that he was the writer mentioned in preceding note.

"**NATHAN, BEN SEDDI.**"—PRANCERIANA, a select collection of fugitive pieces, published since the appointment of the present Provost of the University of Dublin (Rt. Hon. John Hely Hutchinson, known by the soubriquet of Harlequin Prancer). etc., (ed. by B. S. N.), Dublin, 1775 etc., 12°.

This may have been by the notorious Dr. Duigenan.

**NEALE, MISS (or MRS.) A.**—BIBLICAL SKETCHES AND HYMNS, London, 1854, 8°.

An Irish lady, and a quakeress of Coleraine, Co. Derry.

**NEALE, M. A. (?)**—SMILES AND TEARS, a collection of pieces in verse, London, 1834, 16°.

**NEDLEY, THOMAS, M.D.**—A Dublin physician, who was born about 1830, and received his medical degree at Aberdeen in 1856. He is known as the author of "The Lower Castle Yard," a popular Dublin song, and of other effusions. He is medical officer to the Dublin Metropolitan Police and to the Board of National Education.

**NELIGAN, JAMES.**—THE PSALMS VERSIFIED, Dublin, 1820.

- Also a work called "The Bible in Miniature," (1808, 4°)
- NELSON, HENRY.**—A NEW POEM ON THE PROCESSION OF JOURNEYMEN TAYLORS, etc., Dublin, 1727, fol. sheet; THE ORDER OF THE PROCESSION OR THE JOURNEYMEN BUILDERS, PLAISTERS, PAINTERS, AND FREEMASONS, etc., Dublin? 1729? fol. sheet; A POEM IN PRAISE OF THE LOYAL AND CHARITABLE SOCIETY OF JOURNEYMEN TAYLORS, etc., Dublin, 1729? fol. sheet; A POEM ON THE PROCESSION OF JOURNEYMEN TAYLORS, July the 28th, 1829, Dublin? 1729, ? fol. sheet; A POEM IN THE HONOUR OF THE ANTIEN T LOYAL SOCIETY OF THE JOURNEYMEN TAYLORS (signed "H. N." only), Dublin, 1726, fol. sheet. Styled "bricklayer" on title-pages of above poems.
- NESBITT, A. A. IRWIN.**—VIRGIL'S ÆNEID, Book IV., translated, 1890, 8°; VIRGIL'S ÆNEID, Books 7-10, translated, 1889, 8°; VIRGIL'S ÆNEID, Book 2, translated, 1890, 8°.
- NETHERCOTT, MISS HENRIETTA.**—POETICAL PIECES OF RELIGION AND NATURE, (over signature of "Henrietta"), Dublin, 1856, 8°; THE TRAVELLER'S DREAM, and other poems (over signature of "Henrietta"), Dublin, 1859, 8°.
- NEVILL, WILLIAM.**—A PSALM OF LIFE, verse, Dublin, 1861, 8°.
- NEVIN, REV. EDWIN HENRY (?)**—CARMINA CORDIS, poems, 1889. Son of Major David Nevin, and born in Pennsylvania State, May 9th, 1814. His hymns are in various American collections, and he has written several religious works.
- NEWBURGH, BROCHILL.**—ESSAYS, POETICAL, MORAL, AND CRITICAL (including translations from Horace), Dublin, 1769, 8°; PARTICULARS RELATING TO THE LIFE AND CHARACTER OF B. N. (M.S. poem at end of Bristol Museum copy), Dublin, 1771, 8°. Born in or about 1678, educated at T.C.D., where he graduated B.A. 1716, M.A. 1719, and died in 1760 (1761), aged 82. His first name is sometimes given as Brockhill.
- NEWBURGH, THOMAS.**—ESSAYS, POEMS, LIFE, etc., Dublin, 1769. Newburgh was of Co. Cavan, and this entry is taken from the catalogue of the Malcolms Library (sold in May, 1892.)

- NEWPORT, REV. MATTHEW, M.D., D.D.**—DON EMMANUEL, a poem in three cantos, with notes, London 1811, 4°. B.A., T.C.D. 1811, M.B. 1814, M.A., M.D. and D.D. 1847.
- NEWSOME, JAMES CLARENCE, LL.B.**—THE VISION OF QUÆSITOR, etc., Belfast, 1870, 8°. A notable Ulster poet, who had a most distinguished career at T.C.D. and Queen's College, Belfast, where he graduated M.A. and LL.B. Is a linguist and mathematician of much ability, and now resides near Belfast. Many of his poems, which were mostly contributed to Belfast papers, are national.
- NICHOLSON, REV. HORATIO LANGRISHE, D.D.**—THE APPENDIX HYMNAL (compiled as an appendix to "Hymns Ancient and Modern" to "Chope's "Hymnal," and that of the Society for Promoting Christian Knowledge) 1886. In the above work there are about a score of Dr. Nicholson's hymns. B.A., T.C.D. 1855, D.D., 1880. Ordained in 1856, and has held various curacies and appointments. Is now Vicar of St. James's, Forest Gate, Stratford, Essex.
- NIVEN, NINIAN.**—REDEMPTION THOUGHTS, a poem in nine cantos, together with a few poems written in early life, etc., Dublin and London, 1869, 8°. Of the Garden Farm, Drumcondra, Dublin, and author of a book on the Irish potato crop.
- NOEL, ELLEN.**—MOONLIGHT THOUGHTS, Kingston, 1859. An Irish-Canadian authoress, daughter of Mrs. J. V. Noel, who published "The Abbey of Rathmore," and other tales (1859), at the end of which volume, the above "Moonlight Thoughts" are printed. Both mother and daughter wrote for the Canadian press.
- NOLAN, EDWARD.**—AGAMEMNON AT HOME etc., a burlesque, Oxford—no date; IPHIGENIA, OR THE SAIL! THE SEER! AND THE SACRIFICE! etc., a burlesque, Oxford, 1866; ROMEO AND JULIET, OR THE SHAMING OF THE TRUE, etc., a burlesque, Oxford, 1868 (all three anonymous).
- NORCOTT, WILLIAM, LL.D.**—THE METROPOLIS, a satire, sec. ed. Dublin, 1805, 12° (MS. notes in one of the B.M. copies); THE SECOND PART

OF THE METROPOLIS, Dublin, 1806, 12°; sec. ed. Dublin, 1806, 12°; THE SEVEN THIEVES, by the author of "The Metropolis," a satire, Dublin, 1807, 12°; THE LAW SCRUTINY, OR ATTORNEY'S GUIDE, a satire, Dublin, 1807, 12° (all anonymous).

These three satires were almost certainly by Norcott, and were stated to be so by a writer in *Dublin University Magazine* (vol. 58, page 725), though the last-named work has been attributed to Rev. R. Frizelle (whom see). Norcott was a remarkable character in many ways, and is mentioned by Sir Jonah Barrington and other authors who wrote about Irish affairs in the Union days. He was well known as Counsellor Norcott, being an able lawyer. He was born about 1770, and was educated at T.C.D., where he graduated B.A. 1795, LL.B. 1801, LL.D. 1803. The poems mentioned were published by J. Barlow, of Bolton-street, who printed Croker's "Familiar Epistles." Part 1 of "The Metropolis" is dedicated to J. W. Croker. Part 2, to Thomas Moore; "The Law Scrutiny" is dedicated to George Ponsonby, Lord Chancellor of Ireland; and "The Seven Thieves" to Henry Grattan.

**ORTON, HON. MRS. CAROLINE E.S.**—THE SORROWS OF ROSALIE, and other poems (anonymous), 1829, 8°; POEMS, Boston, (U.S.A.), 1833, 8°; A VOICE FROM THE FACTORIES, etc., verse, London, 1836, 8°; THE UNDYING ONE, and other poems, London, 1830, 8°; new ed., 1853, 8°; THE DREAM, and other poems, London, 1840, 8°; THE CHILD OF THE ISLANDS, a poem, London, 1845, 8°; FISHER'S DRAWING-ROOM SCRAP-BOOK, with poetical illustrations by Mrs. N., London, 1846-49, 8°; AUNT CARRY'S BALLADS FOR CHILDREN, London, 1847, 8°; THE MARTYR, a tragedy in verse, 1849, 8°; TALES AND SKETCHES IN PROSE AND VERSE, London, 1850, 8°; THE LADY OF LA GARAYE, a poem, London, 1862, 8°; HOME THOUGHTS AND HOME SCENES, etc., poems (anonymously), 1865, 4°.

Born in 1807, being the daughter of Thomas Sheridan, and sister of Lady Dufferin, in conjunction with whom she published a work entitled "The Dandies' Rout." Married in 1829 to a worthless husband, who persecuted her in every way and simply lived on her earnings. She wrote novels,

sketches, articles, etc., some of the first-named being very popular, and was a welcome contributor to *The Times*, as well as to the leading literary periodicals. Her first husband died in 1869, and early in 1877 she married Sir W. Stirling-Maxwell, and died in June of the same year.

**N OWLAN, REV. JOHN A.**—HYMNS AND DEVOTIONS IN HONOUR OF THE VIRGIN MOTHER OF GOOD COUNSEL (edited by the Rev. Guardian of the Shrine, St. Augustine's and St. John's, John Street, Dublin, (*i.e.* Rev. J. A. N.), Dublin, 1885, 8°.

This is only a pamphlet, and the hymns appear to have been written by Father Nowlan.

**NUGENT, EDMUND C.**—ANDERLEIGH HALL, a novel in verse, London, 1866, 8°.

**NUGENT, HON. ERMENGARDA GREVILLE.**—THE RUEING OF GUDRUN, and other poems, London, 1884.

**NUGENT, GEORGE NUGENT TEMPLE GRENVILLE** (BARON NUGENT)—PORTUGAL, a poem, in two parts, London, 1812, 8°.

Born in 1788, and died in 1850, when the title became extinct. Wrote a good deal of prose and verse for some of the annuals, especially *The Gem*, etc. He also wrote some important works such as a "Life of John Hampden," a review of which is among Macaulay's Essays.

**NUGENT, MICHAEL.**—There was a contributor to *The Sentimental and Masonic Magazine* (1792-5), who wrote a good deal of verse over the signature of "M.N-g-t," and I venture to identify him as the Michael Nugent who became a parliamentary reporter for *The Times*, and was one of the earliest and best of the order. He died rather early in the present century, I believe.

**NUGENT, ROBERT CRAGGS (EARL).**—AN ESSAY ON JUSTICE, a poem, London, 1737; AN ESSAY ON HAPPINESS, a poem, London, 1738; AN ODE TO MR. PULTENEY, 1739, fol; ODES AND EPISTLES (anonymously), 1739, 4°; FAITH, a poem, (anonymously), 1774, 4°; THE GENIUS OF IRELAND, a poem (addressed to Lord Clare), 1775, 4°; LIFE AND SELECT POEMS (printed in all the early and large collections of "The

British Poets," such as Sanborn's, Park's, Chalmers', etc.).

Born in Co. Westmeath, early in last century, and was brought up as a Catholic, but became a pervert for a time. He was thrice M.P. for Bristol, was created Viscount Clare in 1767, and Earl Nugent in 1776. Died 1788.

**NULTY, B.**—THE PATRIOT CHIEF, and other poems, Newark, New Jersey (U.S.A.), 1880.

Was living in Newark at the time of publication of above work, which was well praised by some critics. He wrote poems for New York *Celtic Monthly*.

**NUN, RICHARD.**—There are a couple of poems by this writer in Samuel Whyte's "Poems on several occasions," 1795, and he may probably have been the "R. N. Trinity College," of *Sentimental and Masonic Magazine* 1793. Sch. T.C.D., 1803, B.A., 1804.



**O., E. A.**—THE LAYS OF ERIN, Dublin, 1844, 8°.

A member of the Repeal Association, and most of his pieces, some of which appeared in *Freeman's Journal*, are on O'Connell and Repeal.

**O'BEIRNE, RT. REV. THOMAS LEWIS, D.D.** (Bishop of Meath.)—THE CRUCIFIXION, a poem, London, 1776, 4°; THE GENEROUS IMPOSTER, a comedy, 1781, 8°; ODE TO LORD NORTHAMPTON.

Was the son of a farmer, and was born in Co. Longford in 1748, and was partly educated in St. Omer's, but renounced the idea of becoming a priest, and became a Protestant, and was ordained in that church, while his brother remained a Catholic, and eventually became parish priest in his brother's diocese of Meath. The present subject was made chaplain to the fleet under Lord Howe, at the commencement of the American war, and was afterwards private secretary to the Duke of Portland in Ireland. He was also chaplain to Lord Fitzwilliam, Viceroy of Ireland. Was made Bishop of Ossory in 1795, and in 1798 was translated to Meath. He published several works, political and religious, and died on February 15th, 1823. He was given the honorary degree of D.D. by T.C.D., in 1795. He married a niece of the Earl of

Moray. It has been said that he never received orders in any church, and was known as "the mitred Layman."

**O'BOYLE, JOHN W.**—THE WESTERN ROVER, etc. poems, 1880?

A living Mayo poet, and national teacher.

**O'BRIEN, —.**—LORD EDWARD FITZGERALD, a tragedy, Dublin, 1842. Suppressed by the Government.

**O'BRIEN, ARTHUR W.**—OLD SONGS OF IRELAND, a collection, London, 1865, 4°.

I have not seen this volume, and cannot say whether it is an anthology or merely a musical collection.

**O'BRIEN, ATTIE.**—See Francis Marcella O'Brien.

**O'BRIEN, CHARLES.**—A DIALOGUE BETWEEN THE POET AND HIS FRIEND, a satire in verse. London, 1755, 4°.

**O'BRIEN, MISS CHARLOTTE GRACE.**—A TALE OF VENICE, a drama, and lyrics. London, 1881, 8°; LYRICS. London, 1887, 8°; CAHIRMAYLE, OR THE OLD HOME, verse, Limerick, 1888.

Daughter of William Smith O'Brien, and born in 1845; and well-known for her efforts to improve the lot of the emigrant to America, her labours in that direction leading to better accommodation on board the American steamers. She wrote verse for *Nation*, *United Ireland*, etc., and published a clever novel not long ago, entitled "Light and Shade." Became a Catholic. She wrote various tales for children.

**O'BRIEN, MOST REV. CORNELIUS,** (Archbishop of Halifax, Nova Scotia).—AMINTA, a modern life-drama, narrative poem, New York, 1890.

Also wrote a novel entitled "After Weary Years," and other works. Born of Irish parents at New Glasgow, Prince Edward Island, on May 4th, 1843. Ordained in 1871, and created Archbishop in 1882. Contributed verse to *Boston Pilot*, and other papers.

**O'BRIEN, FITZJAMES.**—THE POEMS AND STORIES OF F.O.B., (ed. by William Winter with portrait and memoir). Boston, 1881, 12°.

Winter also edited a separate edition of the stories, which was reprinted in London. O'Brien was born in Limerick in 1828, and was educated at T.C.D., where he did not

graduate. He was left £8,000, and spent it in London in two years. He became a journalist, and wrote for several papers, and in 1852 went to America, where he wrote for *The Lantern*, *Home Journal*, *New York Times*, and *American Whig Review*. His fine stories appeared in *Scribner's*, *Harper's* and *Atlantic Monthly* magazines, as did many of his poems. His play, "A Gentleman from Ireland," was written for the actor Wallack, and was very successful. In 1861, after leading the life of a Bohemian, he joined the army, and in a skirmish, received a wound on February 26th, 1862, which carried him off in April of the same year. His earliest poems appeared in *Nation* and *Dublin University Magazine*, and he is represented by two pieces in "Hayes' Ballads."

**O'BRIEN, MISS FRANCES MARCELLA.**—Commonly called "Attie O'Brien," over which name most of her poems and stories appeared. She contributed to *Irish Monthly*, *Nation*, *Weekly Freeman*, *Young Ireland*, *Tinsley's Magazine*, etc., especially to the first-named, in which some of her posthumous works have been printed. She was born at Peasfield, near Ennis, Co. Clare, on June 24th, 1840, and died in Dublin, on April 6th, 1883. A memoir of her has been written by Mrs. Morgan O'Connell, with the title of "Glimpses of a Hidden Life."

**O'BRIEN, JAMES BRONTERRE.**—ODE TO LORD PALMERSTON, London, 1856, 16°; AN ODE TO LOUIS NAPOLEON BONAPARTE, London, 1857, folio sheet; AN ELEGY ON THE DEATH OF ROBESPIERRE, with life, etc., London, 1857, 16°; A DISSERTATION AND ELEGY ON THE LIFE AND DEATH OF THE IMMORTAL MAXIMILIAN ROBESPIERRE, etc., London, 1859, 12°; A VISION OF HELL, OR A PEEP INTO THE REALMS BELOW, alias LORD OVERGROWN'S DREAM, etc., a poem (chap-book), London, 1859, 8°.

Author of one or two other political works, and a celebrated Chartist. Born in Ireland presumably, and died some years ago.

**O'BRIEN, JAMES NAGLE.**—Brother of William O'Brien, M.P., and born at Mallow, Co. Cork, in 1848. He was the eldest son, and on the day of his birth, there was to have been a

search of his father's house for arms, but this was not carried out. He grew up with a fine physique, and very pronounced national feelings, and was a most active Fenian. He was a great favourite, and had literary gifts of no mean order. Over the signature of "Shamus," he contributed songs to *The Irishman*, *Shamrock*, etc., and some of these became popular in Cork and elsewhere. He was constitutionally weak, if physically strong, and died in 1879 of consumption, another brother dying on the same day, of the same dread disease, and an only sister a fortnight later.

**O'BRIEN, M. E.**—A very frequent contributor of verse to *Sentimental and Masonic Magazine* of 1794-5. There is a portrait and biography of him in the number for May, 1795. He was the son of Thomas O'Brien, of Clare, but was born in Dublin, on September 22nd, 1772. His father going abroad, his mother, an Englishwoman, deserted him. His father and mother both died before he was thirteen years old, and he made his own way in the world. He wrote for various Dublin and London periodicals, mostly over his full name. He may have been the "O.B." of *Sentimental and Masonic Magazine*, 1794.

**O'BRIEN, MARGARET E.**—Irish-American poetess and novelist, born in Montgomery, Alabama, on November 19th, 1870. Her father, Mr. Frank O'Brien, is the editor of a leading Alabama journal, and her grandfather was a well-known Dublin journalist. She was educated at the Loretto Convent, Kentucky, and much of her work was done for *The Age Herald*, her father's paper, to which she contributed, in prose and verse. She has also written for *New York Journal*, *New York Review*, and *The American*. Her chief work is "Judith, the daughter of Judas," published this year (1892) but written when she was eighteen. In the *American Magazine of Poetry* for January, 1892, there is a notice of her writings.

**O'BRIEN, MRS. MARY.**—THE PIOUS INCENDIARIES, etc., ("by a lady"), verse, Dublin ? 1783, 8°; THE FALLEN PATRIOT, a comedy, 1790, 8°; THE POLITICAL MONITOR, OR REGENT'S FRIEND, Dublin, 1790, 8°.

- Presumably the Mrs. O'Brien mentioned in list of Irish poets given in Sir John Carr's "Stranger in Ireland," 1804.
- O'BRIEN, REV. PATRICK.**—THE EMERALD ISLE, a poem, (New York ? or Chicago ?) 1890.
- O'BRIEN, VERY REV. RICHARD BAPTIST.**—A distinguished Irish priest, who was Dean of Limerick, and author of several popular stories, such as "Jack Hazlitt," "The D'Altons of Crag," etc., some of which contain verse. He also wrote poems for *Nation*, etc., over signature of "Baptist." He was born at Carrick-on-Suir, Co. Tipperary, on September 30th, 1809, and died on February 10th, 1885. He was an active promoter of Catholic young men's associations, and kindred bodies, and well-known in other philanthropic movements.
- O'BRIEN, RICHARD W.**—THE ODES OF HORACE, translated into English verse, Dublin, 1858.
- O'BRIEN, ROBERT DONOGH.**—A contributor to *Kottabos*, and a son of William Smith O'Brien. Has written other poems besides those in *Kottabos*, of which report speaks highly. Born September 25th, 1844. B.A., T.C.D., 1867.
- O'BRIEN, STAFFORD AUGUSTUS, M.P.**—A KNOCK AT THE DOOR, OR WORSTED WORKS WONDERS, a play, (in conjunction with the late Lord Houghton, and the Marquis of Northampton,) 1846. This piece is a parody on the return of Ulysses, and was acted at Castle Ashby on January 2nd, 1846. It is a very clever production, and according to *Notes and Queries*, (7th series, vol. 11, p. 106), the best things in it are by O'Brien. He was born in 1811, and died in Dublin on November 15th, 1857, aged 47. He was buried at Blatherwycke, Northamptonshire, where his family still live, and there is a window to his memory in the church of that village, besides a couple of mural tablets. He published some political speeches, one of them being on "The Battle of Native Industry," (1846), and there are two poems by him in "The Tribute," a collection edited by the Marquis of Northampton, in 1837. He was M.P. for North Northamptonshire from 1841 till his death, and was known as Augustus O'Brien Stafford. He was secretary to the Admiralty in 1853. His death

is supposed to have been the result of arduous labours in the Crimea. Some of his speeches were much appreciated.

- O'BRIEN, THOMAS.**—SONGS OF LIBERTY (over signature of "Clontarf"), Dublin, 1889, 8°.

A contributor to the national journals for some years, over the *nom-de-guerre* of "Clontarf." Is represented in "Emerald Gems," (Dublin, 1885). Born on May 1st, 1851, and took part in the Fenian movement while a boy. Is a small farmer, etc., in Co. Meath.

- O'BRIEN, THOMAS.**—THE MOUNTAIN SPIRIT, OR ERIN AS SHE WAS, a poem, 1832, 8°.

- O'BRIEN, SIRTURLOUGH.**—Author of an exquisite little poem on the fly-leaf of "The Shepherd's Calendar," and quoted in *The Gem* for 1830. It is dated 1593, and is addressed to Lady Elinor Britten, who was afterwards buried with him in the church of St. Comin, Holy Island, Co. Clare. The poem has been set to music by several composers.

- O'BRIEN, WILLIAM.**—AN EPICK POEM ON WILLIAM LEIGH, inventor of the stocking-frame in 1589, Dublin, 1727, folio sheet.

- O'BRIEN, WILLIAM.**—CROSS PURPOSES, farce, 1772, 8°, (various editions); THE DUEL, comedy, 1773, 8°; O'BRIEN'S LUSORIUM, being a collection of convivial songs, lectures, etc., entirely original, in various styles, etc., London, 1782, 8°; THE LUSORIUM, being a collection of convivial songs, etc., (anonymously), London, 1783, 8°; THE LUSORIUM, a collection of facetiæ, (over pseudonym of "Larry Lusus, Esq."), London, 1798, 8°.

Supposed to belong to the Inchiquin family, and born about 1740. Went on the stage in 1758, at Drury Lane Theatre, and was very successful as a comedian. His handsome presence made him popular as much as his ability, and he married in 1764 Lady Diana Strangeways, daughter of the Earl of Ilchester—one of the few instances on record of an actor marrying a lady of title. He became Receiver-General of Dorsetshire. Was living there in 1816, according to "Dictionary of Living Authors," published in that year, but Ryan, in his "Worthies of Ireland," says he died in September, 1815. "The Lusorium" is so disgraceful a work that it is doubtful

whether he wrote it. It is more charitable to suppose that there was another author of the same name, or that somebody unscrupulously used his name.

**O'BRIEN, WILLIAM, M.P.**—Younger brother of James Nagle O'Brien, and an eminent orator and politician of the present day. He was born at Mallow, Co. Cork, in 1852, and was for some years a reporter on Cork papers, and on *The Freeman's Journal*, and editor of *United Ireland*. Was first elected M.P. for Mallow, and has since been member for South Tyrone and Cork, (for which last he now sits). In 1890, he published "When We Were Boys," a novel, which was most cordially received, and is justly considered one of the most brilliant of Irish works of fiction. He has written another novel recently, which is to be published later on, and in earlier days wrote several stories for Irish journals. He has written various poems and songs, one of which latter (in his "When We Were Boys") has become popular, no fewer than five different airs being composed for it. Most of his verse appeared anonymously in *United Ireland* during his editorship. His public career need not be gone into here.

**O'BRIEN, WILLIAM SMITH, M.P.**—Wrote several poems in *The Nation*, one of them, the best known, appearing in that journal for July 22nd, 1848, signed "W.O.B." It has been reprinted several times, as in "Irish Penny Readings," (four vols. Dublin, 1879-85), for instance. In his "Personal Recollections," which ran through the paper referred to in 1857, there are several poems by him, and he is said to have written verse whilst in Australia, and to have published it in *The Sydney Freeman's Journal*. In *The Irishman* of September 10th, 1863, there is a poem apparently by him. He was the son of Sir E. O'Brien, and was born in Co. Clare, on October 17th, 1803, educated at Harrow and Cambridge, and entered Parliament in 1826 as member for Ennis. Became the leader of the national party, and was sentenced in 1848 to transportation for life, and was sent to Tasmania. After some time he received a ticket-of-leave, and in 1856 a free pardon. He died in Wales on June 16th,

1864. He published in 1856 a work in two volumes on, "Principles of Government."

**O'BRYEN, DENIS.**—LINES WRITTEN AT TWICKENHAM, 1788, 4°; A FRIEND IN NEED IS A FRIEND INDEED, comedy in four acts, 1873, (not published).

An intimate friend of Rt. Hon. C. J. Fox, and a political writer of some repute, several of his pamphlets being powerful productions. The prologue to his play, written by himself in verse, is given in *Walker's Hibernian Magazine* for 1783, p. 440. He was born in Ireland in or about 1755, and was perhaps the Denis O'Brien of T.C.D., who graduated B.A., 1786, (his name being sometimes spelt thus). He became Paymaster General in 1806, and died at Margate on August 13th, 1832, aged 77. He used to live in Craven Street, Strand.

**O'BYRNE, GEORGE ALOYSIUS.**—THE FLIGHT INTO EGYPT, verse, Nottingham, 1886, 8°. ROBERT BROWNING—IN MEMORIAM—AN EPICEDIUM, ETC., verse, Nottingham, 1889, 4°; A POETICAL FERVORINE ON BYRON, ETC., third edition, Nottingham, 1889, 8°; CENTENARY ODE ON MOORE, with music, Nottingham, 4°; THE IMMORTAL MEMORY OF ROBERT BURNS verse, Nottingham, 1890, 4°; MISCELLANEOUS VERSES; A HUNDRED POEMS ON THE NOBLE; ROSES AND THISTLES; THE GORDON SOUVENIR; THE MEMORY OF HENRY KIRKE WHITE.

A Catholic, resident in Nottingham, and author of various other separately printed productions. Writes verse for a small Catholic periodical, *The Nottingham Monthly Magazine*.

**O'CALLAGHAN, D. E.**—THE WOODLAND QUEEN AND OTHER POEMS, London and Dublin, 1869, 8°.

**O'CALLAGHAN, JOHN CORNELIUS.**—THE GREEN BOOK, or Gleanings from the writing-desk of a literary agitator, prose and verse, Dublin, 1841, 12°; sec. ed. with additions and improvements, Dublin, 1845, 8°.

Author also of "The Irish at Home and Abroad," "History of the Irish Brigades in the service of France," "The Irish in the English Army and Navy," etc. Born in Dublin in 1805. Was a member of the famous Comet Club, and wrote for *The Comet*,

probably over the signature of "Carolán." He wrote afterwards for *The Irish Monthly Magazine*, started by those who left *The Comet* in 1831 or 1832, and also for *The Nation* over the signature of "Gracchus," a poem by him over that signature appearing in first number of the paper. He died on April 24th, 1883.

**O'CALLAGHAN, MATILDA SOPHIA.**—THE GLORIES OF JESUS, ETC., translated from the French of V. Huby, Dublin, 1835, 16°.

She translated other works from the French. The above work contains some verse.

**O'CALLAGHAN, THOMAS O'DONNELL.**—Born in Kilmallock, Co. Limerick, in 1847, and was a school teacher there. He was Kilmallock correspondent to the *Irish People* of Dublin, over the signature of "Libertas," and wrote poems for *The Irishman*. He was connected with the Fenian movement before he went to the States in 1866. He has contributed largely to New York papers, especially the *Daily News* of that city. It is said he intends to publish his collected poems shortly. He is maternally descended from Shaun O'Dwyer a-Glanna, and is a cousin of Dr. P. W. Joyce.

**O'CARROLL, LOUIS ELY.**—A Dublin barrister, formerly a contributor of poems to *Young Ireland*, etc., and a member of the Pan-Celtic Society of Dublin. In "Lays and Lyrics of the Pan-Celtic Society." (Dublin, 1889), there are one or two of his poems, one of them being signed "Claude Hopper." Born in Dublin about 1864.

**O'CARROLL, PATRICK.**—THE JUBILEE GUIDE TO JERSEY, in rhyme, (over the signature of "A. Modern Troubadour,") Jersey, 1887, 8°.

**O'CONNELL, DANIEL.**—Born at Liscannor, Co. Clare, in 1848, and now a resident of San Francisco, where he edits *The Western Witness*. He has published a volume of poems, the title of which I have not been able to obtain, and also one or two dramatic pieces. He is represented in Connolly's "Household Library of Ireland's Poets."

**O'CONNELL, JOHN, M.P.**—Second son of the Liberator, Daniel O'Connell M.P. and his chief adviser in his latter days. He published a collection of his father's speeches in 1846, with

memoir, and in 1849, "Recollection and experiences during a parliamentary career from 1833 to 1848," 2 vols. He was born in 1811 and died on May 24th, 1858. He contributed to *The Nation* one or two poems, which are reprinted in "The Spirit of the Nation," over signature of "M.P." but were first anonymous. In *The Irish Monthly* of a few years ago will be found an article referring to him and quoting some of his poems. He also wrote for *Duffy's Fireside Magazine* and for *Irish Monthly Magazine*, (1832), over signature of "Y."

**O'CONNELL, JOHN A.**—A contributor of excellent verse to *Nation*, *United Ireland*, *Shamrock*, and *Liverpool Nationalist*, over signature of "Aloysius." He was a native of Co. Waterford and formerly resided in London, and was a member of the Southwark Irish Literary Club.

**O'CONNELL, MAURICE, M.P.**—Eldest son of the Liberator, and born about 1802. He contributed tales and poems to *Irish Monthly Magazine* in 1832-3 over signatures of "Fion," "Patrick O'Doggerell," "Patrick O'Taffrail," and "Denis McFinn," and he also wrote the anonymous piece on p. 139, vol. 1, of same periodical. He may possibly have been "Fion," of *The Nation*, and he certainly wrote to the paper over signatures of "Ith," "M. O'C." and once as "O'K," I believe. His "Recruiting song of the Irish Brigade," and poem on the death of Thomas Davis, are in several collections of Irish poetry. He also wrote for *Comet*, *Catholicism*, etc. Became M.P. for Clare in 1831, for Tralee in 1832, etc., and married a Miss Scott, a Clare lady, in 1832. Was a barrister and died suddenly in Pall Mall, London, June 17th, 1853.

**O'CONNELL, MAURICE JOHN.**—Nephew of Daniel O'Connell, the Liberator, and born in or about 1822. Educated at Oscott College, and in 1836, when only fourteen, read publicly an admirable poem "On Man," which was reprinted in *The Catholicism* of Birmingham, in *The Dublin Review* (being the only original poem ever reproduced by that periodical) and also in a broad sheet. It is quoted in full, in *Notes and Queries*, (3rd series, vol. xi, p. 359). See also page 427 of same vol., where his versatility is alluded to. He was



a Kerry man, and died at the age of 17, on November 22nd, 1836. Is buried at Oscott.

**O'CONNELL, PHILL.**—*NATIONAL POEMS*, Monaghan, 1829, 8°.

The author was a peasant of some talent.

**O'CONNER, MORGAN.**—*POEMS, PASTORALS, AND DIALOGUES*, Dublin, 1726, 8°.

**O'CONNOR, BARTHOLOMEW.**—*THE IRISH LAND-AGENT*, a comedy in five acts, with songs, Dublin, 1873, 8°.

**O'CONNOR, FRANCIS.**—Son of a stone-cutter, and born at Clonmel, Co. Tipperary, on May 13th, 1833. Was taken to America in 1836, and was taught his father's trade. He has executed stone-carving in Albany, Rochester, and Ithaca, New York. Has written stories and poems, one of the former, a good one, being in the volume devoted to "Romance" in the "Little Classics" series, edited by Rossiter Johnson, while one of his poems, "Country Courtship," is well-known as a recitation, and is in several collections of "readings."

**O'CONNOR, JAMES.**—*WORKS OF JAMES O'CONNOR*, the deaf poet, with a biographical sketch of the author, by A. B. Douglas, New York, 1879, 8°.

Of Irish extraction, born at Andes, New York, on January 26th, 1835. Was a printer and farmer successively, and was living in 1879. Some of his poems are partly Irish.

**O'CONNOR, JOSEPH.**—An Irish-American poet and journalist, who is represented in Connolly's "Household Library of Ireland's Poets." He was born in New York in 1841, and married in 1877, Miss Evangeline Maria Johnson, who is known as the author of several works.

**O'CONNOR, MICHAEL.**—Brother of preceding, and also represented in Connolly's work. He was born in New York in 1837, and died in 1862.

**O'CONNOR, MURROGH.**—A *PASTORAL*, in imitation of the first eclogue of Virgil; inscribed to the provost, fellows, and scholars, (*sic*) of T.C.D., Dublin, 1719, 4°; another edition, with notes, by T. C. Croker, London, 1843, 8° (for the Percy Society).

**O'CONNOR, T. CLIFFORD.**—*NIGHT VOICES*, poems, Dublin, 1869.

**O'CONNOR, WILLIAM**

**DOUGLAS.**—A notable Irish-American journalist, born in Boston, U.S.A., on January 2nd, 1833. Has written many good poems, which have not been collected. He died quite recently. He was the author of some clever novels, and of a work on Walt Whitman, entitled, "The Good Gray Poet."

**O'CONOR, CHARLES PATRICK** *FIFTY ODES FROM HORACE*, done into lyrical English; *SONGS OF A LIFE*, etc., Deptford, 1875, 12°; *NEW IRISH MELODIES*; *BIRD AND FLOWER*; *BELLA DEU O*; *WREATHS OF FANCY*, London, 1870; *SONGS FOR SOLDIERS*, London? 1882, 16°.

A frequent and clever contributor to *Irishman*, *Nation*, *Pat*, *Shamrock*, etc.; often over signatures of "Cairn Thierna," and "Cahal Mor." Born in Co. Cork, in or about 1837, of poor parents, and came to England in his youth, and wrote largely for the papers. He penned various songs for music, and numerous poems, and was granted £50 a year by Mr. Gladstone, in recognition of his literary merit. Was appointed to a Government clerkship in Canada by the late Sir John Macdonald, but soon retired, owing to ill-health. Now resides in London. His collected poems have been illustrated by several eminent artists. He is mentioned as a Kentish poet in Howell's "Kentish Note-Book."

**O'CONOR, DANIEL RODERICK.**—*THE WORKS OF D.R.O'C.*, consisting of moral, sentimental, pathetic, and descriptive pieces in prose and verse. Also odes on the Creation, etc., a description of Loch-Lene, the celebrated Lake of Killarney, as well as a select and critical abstract of Irish history, two vols., Cork, 1800? 8°.

**O'CONOR, REV. J. F. X.**—*LYRIC AND DRAMATIC POETRY*, Boston, 1883.

Born in New York, August 1st, 1852, and author of various literary works.

**O'CONOR, VENERABLE JOHN HENRY.**—*IMPERIAL LOYALTY*, etc., (with poems), London, 1886.

Was Dean of Cashel, and Rector of Emly, and wrote other works.

**O'CUIRC, HENRY.**—See Henry Quirke.

**O'DONNELL, DANIEL KANE.**—*THE SONG OF IRON, AND THE*

SONG OF SLAVES, with other poems, Philadelphia, 1863.

Born of Irish parentage in Philadelphia, in 1838, and died there on Sept. 8th, 1871. He was a well known journalist and dramatic critic, with some ability as a musician. He composed, I believe, the celebrated song "Rock me to sleep, mother." He is included in Connolly's "Household Library of Ireland's Poets."

**O'DONNELL, FRANCIS HUGH, M.P.**—NEW PAGANISM, a satire in verse (over pseudonym of "Dryden Minor"), London, 1878.

A well known character, who was formerly M.P. for Dungarvan, to which he was elected in 1877. He was born in 1848 in Co. Donegal, and was educated at St. Ignatius' College and Queen's University, where he graduated M.A., 1868. Wrote various poems for *Nation* over signature of "Llenodo." He was M.P. for Galway in 1874, and was a journalist by profession. He married a wealthy lady a few years ago and now lives abroad.

**O'DONNELL, JESSIE F.**—HEART LYRICS, New York, 1887, 12°

Born in the State of New York, and is daughter of Hon. John O'Donnell, a prominent American politician. She was educated at her native place, (Lowville, N.Y.), Saratoga, etc., and contributed poems to *The Boston Transcript*. She also wrote short stories, and in 1890 edited "Love Poems of Three Centuries," which were published in 2 vols.

**O'DONNELL, REV. JOHN.**—A contributor of poems to *Irishman*, *Shamrock*, *United Irishman* (of Liverpool) about 1874, etc., over the signature of "Moy." He was a Mayo man, and died young, I understand, somewhat recently.

**O'DONNELL, JOHN, FRANCIS.**—THE EMERALD WREATH, prose and verse (over signature of "Caviare"), Dublin, 1865, 8°; MEMORIES OF THE IRISH FRANCISCANS, verse, Dublin, 1871, 12°; POEMS (with introduction by Richard Dowling,) London, 1891, 8°.

Born in Limerick in 1837, and contributed verses to *The Kilkenny Journal* as early as 1851, generally over the signature of "John O'Donnell." He also wrote for *The Tipperary Examiner* about this time.

He contributed to various journals over signatures of "Caviare," "J.F.O'D." "Monckton West," and once to *Irish People* over pseudonym of "P. Monks." His pieces also appeared in *Limerick Reporter*, (1854), *Nation*, (1854, etc.); *Duffy's Fireside Magazine*, *Household Words*, *The Lamp*, (1872-73), *Universal News*, (London), and numerous other journals and magazines. He became a regular journalist very early in life, and was a reporter on *The Munster News*, a Limerick paper, and went thence to *The Tipperary Examiner*. In 1861 he went to London and joined the staff of *The Universal News*, a Catholic paper very Irish in tendency, and after a time became its editor, but it was a comparatively short-lived paper. In the year last mentioned, he commenced to write for *All The Year Round*. He also wrote for *The Dublin Illustrated Journal*, was on the staff of *The Nation* (going to Dublin in 1862), was editor of *Duffy's Hibernian Magazine* in the same year, and wrote a good deal of verse for it, some of it signed "C." and "Emily French." Much of his work also appeared in *Irishman*, *Shamrock*, *Boston Pilot*, *Chambers' Journal*, *Dublin Review*, *Fun*, etc., and he was sub-editor of *The Tablet*, (London), for three years. In Sept. 1873 he obtained an appointment in the Agent-general for New Zealand's office, through the influence of Lord O'Hagan. He died on May 7th, 1874, aged 37, and was buried in Kensal Green. His "Poems" were published by the Southwark Irish Literary Club, in the hope of getting sufficient means to erect a monument to him over his grave, which was sadly neglected till Mr. Michael McDonagh called attention to it in his "Irish Graves in England," (which see for further information and portraits of O'Donnell. (See J. T. Kelly).

**O'DONOGHUE, JOHN.**—A barrister and author of an "Historical Memoir of the O'Briens" (Dublin, 1860, 8°). Wrote various songs, some of which were set to music, and also a good many poems in *Freeman's Journal*, and in *Irishman* of 1849, generally over signature of "S.T.C.D." He was a sizar of T.C.D., Sch., 1831, B.A., 1833. He is represented in Samuel Lover's "Poems of Ireland,"

(1859,) and there are five pieces of his in Hercules Ellis' "Songs of Ireland." (1849). He was for more than thirty years on the staff of *The Freeman's Journal*, and was, I believe, its editor for some time. He was also Irish correspondent of *The Daily News*. In W. M. Downes' "Poems," (1840 ?) there is a piece addressed to him. He died at a comparatively recent date.

**O'DONOHUE, HUGH.**—A student of Blackrock College, some dozen years ago or so, and a frequent contributor of poems to the journal published at that institution (*The French College Library Journal*).

**O'DONOVAN, JEREMIAH.**—THE HISTORY OF IRELAND, in epic verse, Pittsburg (U.S.A.), 1854, 8°.

Also an "Account of Irishmen in United States," published at Pittsburg in 1864.

**O'DONOVAN, (ROSSA), JEREMIAH.**—This very well-known opponent of English rule in Ireland, was more of a literary man than people imagine. He was connected with journalism in Ireland and America for many years, and has written a work on "Prison Life" and various poems, Irish and English, scattered through his book, or buried in newspapers. He was "Jer" of *Irish People*, 1865. There is a novel entitled "Edward O'Donnell" which bears his name, but he is supposed not to have written a word of it. He is represented in one or two collections of Irish poetry. Was born at Rosscarbery (whence his name Rossa, to distinguish him from numerous others of the same name) in Co. Cork, September, 1831. Arrested in 1865 on charge treason felony, and sentenced to imprisonment for life. Was released some years after, and has lived in U.S.A. ever since. Edited *United Ireland*, (of New York).

**O'DONOVAN, (ROSSA), MRS. MARY, JANE.**—IRISH LYRICAL POEMS, New York, 1868.

Born in Clonakilty, Co. Cork, on January 27th, 1845, her maiden name being Irwin. She wrote for *Irish People* over signatures of "M.J.I." and "Clíodhna," and has been also a contributor to *Irish People*, of New York, and to *The Emerald*, of same city. She is the third wife of the well-known Fenian leader.

**O'DOWD, JOHN.**—LAYS OF SOUTH SLIGO, a few wild flowers of national poetry, Dublin, 1888, 12°.

Born at Goldfields, Co. Sligo, on February 13th, 1856, and is a farmer's son, engaged in business in his native county. Has written poems over signature of "Adonis" for *Sligo Champion*, Albany, (N.Y.) *Evening News* and *Sunday Press*, and *The Worcester* (U.S.A.), *Daily Times*, and *The Shamrock*, Young Ireland, *Flag of Ireland*, and *Weekly News*, of Dublin. He was imprisoned as a suspect in 1881-2, under the Coercion Act, and over the signature of "A Sligo Suspect," contributed to *Sligo Champion*, and *Dundalk Democrat*. In 1892, he was selected as parliamentary candidate for South Sligo, but withdrew his name. He spent a short time in the United States.

**O'DWYER MICHAEL JOHN.**—THE SOLDIER'S MARRIAGE, a musical drama, Dublin, 1861, 8°.

"OFFICER OF THE LINE, AN."—SKETCHES, SCENES, AND NARRATIVES, verse, chiefly of a religious character, Dublin, 1828, 8°.

Contributed poems to *Dublin Monthly Magazine* (1830).

**O'FLAHERTY, CHARLES.**—POEMS, Dublin, 1813; POEMS AND SONGS, (two vols. ?) Dublin, 1821; TRIFLES IN POETRY, etc., Dublin, 1821, 8°.

O'Flaherty was the author of the famous song, "The Humours of Donnybrook Fair," which is in last-mentioned volume. It is always attributed to Lysaght. His first collection was dedicated to Moore. He may have been the "C.O'F. (Dublin)" who wrote poems for *Dublin and London Magazine* (1825-6) and for *Nation* of about 1845.

**O'FLANAGAN, EDWARD.**—ORIGINAL SONGS. Glasgow (1880 ?)

**O'FLANAGAN, THEOPHILUS.**—ADVICE TO A PRINCE, (by "Thady McBrody"), with an English translation in verse, and a Latin prose one by T.O'F. —; DEIRDRE, OR THE LAMENTABLE FATE OF THE SONS OF USNACH, translated into English by T.O'F., London, 1808.

**OGDEN, JOHN H.**—GEMS FROM OLD IRELAND, a collection of songs, London, 1860.

A few of the songs are by this writer, who was best known as an Irish vocalist. He died on August

10th, 1864, at Philadelphia, aged 36.  
**OGLE, GEORGE** (sen.)—*THE LOVES OF HERO AND LEANDER*, from the Greek of Musaeus, by Mr. Sterling, to which are added some new translations from various Greek authors, viz, Anacreon, Sappho, Julian, Theocritus, Bion, Moschus and Homer, by\*\*\*\*\*  
 \*\*\*\*(that is, George Ogle), Dublin, 1728, 12°; *BASIA, OR THE KISSES*, from Latin of Secundus, 1731, 12°; *EPISTLES OF HORACE IMITATED*, 1735, 4°; *THE LEGACY HUNTER*, the 5th satire of 2nd book of Horace imitated, Dublin, 1737, 12°; *ANTIQUITIES EXPLAINED*, being a collection of figured gems illustrated by descriptions taken from the classics, (Vol. I.) London, 1737, 4°; *THE MISER'S FEAST*, the 8th satire of 2nd book of Horace imitated, 1737, fol.; *THE 11th EPISTLE OF 1st BOOK OF HORACE IMITATED*, 1738, 4°; *THE 3rd EPISTLE OF 1st BOOK OF HORACE IMITATED*, 1738, 4°; *GUALTHERIUS AND GRISELDA, OR THE CLERK OF OXFORD'S TALE*, from Boccace, Petrarch and Chaucer. To which are added a letter to a friend, with the clerk of Oxford's character, etc. The clerk of Oxford's prologue from Chaucer; the clerk of Oxford's conclusion from Petrarch... a letter in Latin from Petrarch to Boccace. London, 1739, 4°; *THE CANTERBURY TALES OF CHAUCER*, modernised by G. O. ETC., 1741, 8°; another edition, 1742, 12°; *CAMBUSCAN, OR THE SQUIRE'S TALE OF CHAUCER*... continued from Spenser's 'Faery Queen,' 1785? 8°.

Was the father of succeeding writer, and the first volume in above list was dedicated to him by Sterling (see Rev. James Sterling). In the preface to it he is termed "an ingenious young gentleman." He was a clever translator, and his rendering is likely to have influenced Moore's translation of Anacreon. *John Bull* for September, 12th, 1824, has a three-column article, charging Moore with plagiarising from some of Ogle's versions of Anacreon.

**OGLE, GEORGE, M.P.**—Son of preceding, and born in Wexford on October 14th, 1742, and died on August 10th, 1814. (These dates are taken from the statue to him by John Smyth in St. Patrick's Cathedral, Dublin; other accounts give 1739 as the

date of his birth). Became a member of the Irish Parliament and represented Wexford for twenty-eight years. In 1798 he became M.P. for Dublin. He is the author of the well-known song "The Banks of Banna" or "Shepherds, I have lost my love," and "Molly Mo Store" or "Gramachree," which are given in many collections. See for less-known pieces by him, Croker's, "Popular Songs of Ireland," (1839), Ellis' "Songs of Ireland," (1849) and "Poetical Amusements at a Villa near Bath," (1775, 8°).

**OGLE, THOMAS ACRES.**—*WILD FLOWERS OF POETRY*, Dublin, 1865; *THE ROSE OF THE FOREST*, a metrical romance,—.

Also a work called "The Irish Militia Officer." He was a militia captain, and resided at Logan-Shade Carn, Co. Wexford, and was a descendant of the two preceding writers.

**O'GRADY, STANDISH.**—One of the most eminent of living Irish writers and author of the notable "History of Ireland's Heroic Period," (1878-80). "Red Hugh's Captivity," a novel, (1889), and some political works. Born on September 18th, 1846, at Castletown Berehaven, Co. Cork, of which his father was rector, and is connected with the family of Lord Guillamore. Educated at home and in Tipperary, and at T.C.D., where he graduated B.A., 1868. Was called to the Bar and went circuit for a time, but has devoted himself almost wholly to journalism and literature. Married about 1872 a Miss Fisher of Co. Cork, by whom he has three sons. For some years he has been on the staff of one or two of the leading Dublin journals, and his literary articles are much admired. He has also published vol. I. of a "History of Ireland, critical and philosophical." Has written excellent verse, a little of which appeared in *Kottabos* and some in his historical master-piece. His latest novel is Irish and called "The Chieftain's Last Rally." There is a notice with portrait of him by Michael McDonagh in *Irish Society*, 1892.

**O'GRADY, STANDISH HAYES.**—*ADVENTURES OF DONNCHADH RUADH MAC CON-MARA ETC*, translated from the Irish into English verse, (over signature of 'S. Hayes,') Dublin, 1853, 8°.

Mr. O'Grady is a well-known Gaelic scholar, and is an old student of the ancient literature of Ireland. I believe he wrote poems in *The Celt*, etc.

**O'HAGAN, FRANCIS.**—Born at Bytown, Carleton County, Canada, in 1833, being the son of Hugh O'Hagan, (a native of Derry, who was born in 1788, went to Canada in 1799, became a school teacher at Bytown, a J.P. for St. Mary's, Carleton Co., and died in 1865.) Was intended for the priesthood, but entered the journalistic profession instead. He became an editor in New York, Chicago, etc., and on his return to Ottawa, wrote for *Ottawa Times* and *Citizen*. He wrote some poetry, which has been highly commended, and died of consumption in 1872, in his 39th year, leaving a wife and two children. He was buried in the Catholic churchyard of Gatineau Point.

**O'HAGAN, JOHN** (Justice).—THE SONG OF ROLAND, translated from the French by J.O'H., London, 1880, 8°; 1883, 8°; THE CHILDREN'S BALLAD-KOSARY, London, 1890.

A distinguished Irish *Littérateur* of the '48 period, and one of the leading members of the Young Ireland party. Wrote a good many poems for *The Nation*, either anonymously or over signatures of "O," "J. O'H.," "Sliabh Cuillinn," and "Carolina Wilhelmia Amelia." Some of these have been included in most collections of Irish poetry. He also wrote critical and other articles for *The Nation*, and in later years for *The Irish Monthly*, in which his articles on "The Poetry of Sir Samuel Ferguson" (afterwards reprinted in 1887, in a small volume) first appeared. He also wrote articles for the same magazine on Sir Thomas More, etc., and various poems, including "The Children's Ballad-Rosary" above referred to. There was also at least one poem of his in *The Spectator*, and it was given in *The Irish Monthly* after his death. There are twenty-one pieces by him, signed "O," in "Dublin Acrostics," (sec ed., 1869). He was born at Newry, Co. Down, on March 19th, 1822; called to Irish Bar in 1842; married the youngest daughter of Lord O'Hagan in 1865; made Q.C. in same year; was appointed a judge in 1881, and died on November

12th, 1890. He was B.A., T.C.D., 1842, M.A., 1865.

**O'HAGAN, THOMAS.**—A GATE OF FLOWERS, AND OTHER POEMS, Toronto, 1887, 16°. (with portrait).

One of the leading Irish-Comedian poets. Born near Toronto, March 6th, 1853, and was educated at St. Michael's College in that city. In 1874 he became a teacher, and was during the next nine years principal of several of the chief Catholic colleges in his native province. From 1883 to 1888 he was classical master of several high schools of Ontario, and in 1882 and 1885 respectively, the Ottawa University conferred on him the degrees of B.A. and M.A. He has contributed a good many poems to the Canadian press. Is represented in Eliot Ryder's "Household Library of Catholic Poets," Notre Dame, Indiana, U.S.A., 1881.

**O'HANLON, VERY REV. JOHN.**—LEGEND LAYS OF IRELAND, (over signature of "Lageniensis," Dublin, 1876; THE BURIED LADY, A LEGEND OF KILRONAN, verse (over signature of "Lageniensis"), Dublin, 1853.

Author of a great work on "The Lives of the Irish Saints," (1875, etc.), and of numerous other valuable productions, including an edition of Molyneux's "Case of Ireland Stated," with memoir and portrait of that author (1892—the last edition previously having been published in 1782) and an edition of Monck Mason's work on the Irish Parliament. Born in Stradbally, Queen's Co., April 30th, 1821, and educated first in his native place, then at Ballyroan, and again at Stradbally, obtaining a first class classical education. Entered Carlow College in 1840, and stayed there till May, 1842, when he went to Quebec with some relatives, proceeding thence to United States. His experiences in the States are told in his "Life and Scenery in Missouri," published over the signature of "An Irish Missionary Priest." He was ordained by Archbishop Kenrick in 1847, and returned to Ireland in 1853. Held various appointments in Dublin, and in 1885 was made Canon by Archbishop Walsh. In 1891 he went to the States to assist in the golden jubilee of the Archbishop who had ordained him. Canon O'Hanlon is one of the greatest of Irish scholars and hagiologists. He intends to collect and publish all his poems.

**O'HANLON, MISS MARY.**—A pretty frequent contributor of poems to *Weekly Freeman* (1881—1883), and other periodicals. Was the daughter of a Dublin carpenter and builder, and married about 1883 a gentleman, holding an appointment in the Indian Civil Service. I believe she died in Bombay, about 1885. Some of her poems gained prizes in *Weekly Freeman*.

**O'HARA, CASSIE M.**—**SAINT TERESA OF JESUS, A POEM IN FOUR CANTOS**, London, 1883, 8°.

The above poem won the prize offered at the Terecentenary of St. Teresa a few years ago. Lives near Ballymena, Co., Antrim, and has written much for *The Irish Monthly* and *The Catholic Fireside*. Is the author of one or two stories.

**O'HARA, HUGH.**—**VERSES HUMBLY PRESENTED BY H. O'H., ETC.**, Dublin, 1768, folio sheet.

**O'HARA, JOHN, BERNARD.**—**SONGS OF THE SOUTH**, London, 1891, 8°.

Is, as far as I can discover, a teacher or schoolmaster, or engaged in the teaching profession. He is an M.A. of some Australian University.

**O'HARA, KANE.**—**MIDAS**, burletta, 1764, 8°; **THE GOLDEN PIPPIN**, burletta, 1773, 8°; **THE TWO MISERS**, burletta, 1773, (not published); **APRIL DAY**, burletta, 1777, 8°; **TOM THUMB**, burletta, 1780; 1805, 8°.

The above have been played and reprinted numberless times. O'Hara is considered to have been practically the founder of burlesque in England. He was not a Dublin man, as frequently stated, but almost certainly a native of Co. Sligo, where his family were settled for centuries. The conjunction of Kean (which was his real christian name) and O'Hara has been observed during many generations. His portrait is preserved at Annaghmore Co., Sligo, the family seat. They were connected with Lord Tyrawley's family, (See Archdeacon O'Rorke's "History of Sligo"). He was educated at T.C.D. it is said, and graduated B.A. and Mus., Bac, there, but the only name resembling his in Todd's List is that of *Kene O'Hara*, who graduated B.A., 1732, and M.A., 1735. This was probably the dramatist. He died on June 17th 1782, in Dublin, at a very advanced age. He was a capable musician, and

one, at least of his pieces is still well remembered. He was so tall, that he was nick-named "St. Patrick's Steeple," and Mr. Gilbert, in his "History of Dublin," records that a popular Italian glee of his day, containing the line, "Che no hanna crudeltà" was corrupted by the Dublin populace into "Kane O'Hara's cruel tall." J. D. Herbert's "Irish Varieties," deliberately but erroneously credits him with the authorship of "De nite before Larry was stretched."

**O'HARA, P.K.**—**THE MAID OF KILLEWA, AN AUSTRALIAN POEM**, Melbourne, 1879.

**O'HARA, COL. THEODORE.**—Born in Kentucky, of Irish parentage, on February 11th, 1820, and died on June 6th, 1867. He has written two of the best elegiac poems, according to some authorities, that America possesses, (see Prof. G. W. Ranck's work on O'Hara, 1875). His poetical productions are few in number, but they are good. He is included in Connolly's and others collections. His father's name was Kean O'Hara, and he was possibly a descendant of the famous dramatist.

**O'HEARN, REV. FRANCIS, D.D.**—A distinguished Flemish poet, born at Lismore, Co., Waterford, in 1753. Educated at Louvain, and rose to a high position there as first professor, member of the council of the faculty of Arts of the University, and Rector of the Irish College. He was one of O'Connell's masters at Louvain. He was an eminent theologian and scholar, and specially proficient in Flemish, in which he made a reputation as a poet. He travelled much and was personally very popular. When the revolution broke out in the Belgian provinces of Joseph II., he took the popular side, and finally when the Irish College was made a powder magazine, left the country. He was exiled in Germany for a while, but returned to Ireland, where he became P.P. of St. Thomas's, Waterford, in which city he died, in 1801. A paper was read on him and his poems, giving extracts from the latter, before the Royal Flemish Academy by Edward Van Even, a year or so ago, and this was afterwards published in pamphlet form, (see *Tab-lat*, October, 1890).

**O'HERLIHY, DANIEL.**—A Cork

man who contributed various poems to *Young Ireland*, *Irishman*, *Weekly News*, etc., and who went to America some years ago. He is included in "Emerald Gems," Dublin, 1885, 8°.

**O'HERLIHY, PATRICK.**—Is represented in Ralph Varian's collection of 1864, by a translation from the Irish, "McAuliffe's Prophecy." A native of Muskerry, Co., Cork, who was probably the "P.O'H." of *Nation*, December 9th, 1843. The above poem from the Irish, appeared in *The Harp*, (1859), and he translated into Irish Davis's "Proud were the chieftains of Green Innisfail," "She is a rich and rare land," and Sigerson's "The Heather Glenn," for *Irishman* and *Nation*.

**O'HIGGIN, HUGH.**—EGLANTINE, OR A RECORD OF COURTESY, sonnets, Dublin, 1855, 8°; SONGS FOR SOLDIERS, ETC., Dublin, 1855, 8°.

**O'HORAHAN, M.J.**—A Westmeath man, I believe, and contributor of many poems to *Nation*, *Weekly News*, *Young Ireland*, etc., a few years ago. He is represented in "Emerald Gems," Dublin, 1885, 8°.

**O'K, ANNE M.**—A writer using this signature, and also that of "Anne M.K." contributed many poems to *Irishman*, etc., in the sixties.

**O'KANE, JOHN.**—Born at Templemoyle, Co., Derry, and died in Boston, U.S.A., some years ago. He was on the staff of *The Boston Pilot*. His translations from Boileau received much praise from Longfellow, who included him, moreover, in his "Poems of Places."

**O'KANE, TULLIUS, CLINTON.**—JASPER AND GOLD, a collection of song gems for Sunday Schools, social meetings, etc., 1877, oblong 8°; SACRED SONGS AND SOLOS, 1878; SONGS FOR MUSIC, —, 8°; SONGS FOR WORSHIP, New York.—

Born on March 10th, 1830. A Protestant hymn-writer, some of whose hymns are popular. Is doubtless still living in America.

**O'KEEFFE, ADELAIDE.**—NATIONAL CHARACTERS, verse—ORIGINAL POEMS, calculated to improve the mind of youth, and to allure it to virtue, London, 1808; A TRIP TO THE COAST, or poems descriptive of various interesting objects on the sea-shore, London, 1819, 12°; POEMS FOR YOUNG CHILDREN, London, 1849, 12°.

Also "Patriarchal Times, or the land of Canaan," in seven books, 2 vols, London, 1811, 12°; 1820, 12°; do. (M.S. notes and corrections in British Museum copy), London, 1826, 8°. Third child and only daughter of the celebrated dramatist, and was born in Eustace St., Dublin, on November 5th, 1776. She acted as her father's amanuensis for many years, and died somewhere about 1850, I believe. There are thirty-four poems by her, in the Taylors' "Original poems for infant minds, by several young persons," signed "Adelaide," 2 vols, London, 1804, (See *Notes and Queries*, 7th series, vol. 3, p. 361). Wrote some tales, etc.

**O'KEEFFE, REV. ARTHUR.**—A priest, who while at Blackrock College, wrote a good many poems for *The French College Library Journal*, a periodical emanating from that institution.

**O'KEEFFE, ARTHUR F.**—Born about 1860, probably in Killarney, and died in 1883. Contributed poems to *Irish Monthly*, *Weekly Freeman*, etc. Is represented in Connolly's "Household Library of Ireland's Poets."

**O'KEEFFE, CHRISTOPHER MANUS.**—Author of a work in two volumes on "The Life and Times of O'Connell," and of an Irish historical novel entitled, "The Knights of the Pale," etc. The latter contains some verse by him, and he also wrote verse for *The Irishman* in the sixties. He was sentenced about 1866 to penal servitude, for Fenianism, and after his release about 1877, went to U.S.A., and died in Brooklyn, about 1889. He wrote articles for *The Catholic World*, and poems for *The Celtic Monthly*. The novel already referred to first appeared in *The Celt*, (1857).

**O'KEEFFE, HENRY EDWARD.**—Irish-American poet, born in New York, on Oct. 10th, 1867. Educated under Dr. McGlynn, and at the Jesuit College in his native city. Contributed poems to and edited *The Xavier*, a periodical published at the college above referred to. His poems have also appeared in *The Catholic World* (N.Y.).

**O'KEEFFE, JOHN.**—THE SON-IN-LAW, musical piece, 1779, 8°; THE DEAD ALIVE, comic opera, 1781; 1783, 8°; THE AGREEABLE SURPRISE, musical piece, 1781; 1786, 8°;

THE BANDITTI, comic opera, 1781, (not published); LORD MAYOR'S DAY, pantomime, (not published), 1782; THE MAID THE MISTRESS, burletta, 1783, (not published); THE BIRTHDAY, musical piece, 1783, 8°; FRIAR BACON, pantomime, 1783, (not published); HARLEQUIN TEAGUE, pantomime; THE DEFINITIVE TREATY, interlude; THE LOYAL BANDEAU, opera; OLYMPUS IN AN UPROAR, burletta; THE ELEVENTH OF JUNE, OR THE DAGGERWOODS AT DUNSTABLE, interlude; ALL TO ST. PAUL'S, interlude; THE SHE-GALANT, opera; ALADDIN, OR THE WONDERFUL LAMP, pantomime; COLIN'S WELCOME, pastoral; TONY LUMPKIN'S RAMBLES, musical piece; A BEGGAR ON HORSEBACK, musical piece, 1785, 8°; OMAI, pantomime, 1785, (not published); THE SIEGE OF CURZOLA, comic opera, 1786, (not published); PEEPING TOM OF COVENTRY, comic opera, 1787, 8°; THE FUGITIVE, musical piece, 1790, (not published); THE IRISH MIMIC, musical piece, 1793; 1798, 8°; THE LAD OF THE HILLS, comic opera, 1796, (not published); ALFRED, drama, 1798, 8°; THE BASKET MAKER, musical piece, 1798, 8°; THE CASTLE OF ANDALUSIA, comic opera, 1798, 8°; (many editions); THE CZAR PETER, comic opera, 1798 8°; MERRY SHERWOOD, pantomime, 1795, 8°; OATLANDS, ON THE TRANSFER OF THE LAUREL, a poem, 1795, 4°; THE MAGIC BANNER, musical piece, 1796, (not published); THE FARMER, musical piece, 1798, 8°; FONTAINEBLEAU, comic opera, 1798, 8°; LE GRENADIER, pantomime, 1798, 8°; LOVE IN A CAMP, OR PATRICK IN PRUSSIA, musical piece, 1798, 8°; THE HIGHLAND REEL, 1798, 8°; THE MAN - MILLINER, musical Piece, 1798, 8°; THE POOR SOLDIER, comic opera, 1798, 8°; THE DRAMATIC WORKS OF J. O'K., 4 vols., London, 1798, 8°; THE BLACKSMITH OF ANTWERP, comic opera, 1798, 8°; THE POSITIVE MAN, musical piece, 1798, 8°; A NOSEGAY OF WEEDS, interlude, 1798, 8°; SPRIGS OF LAUREL, comic opera, 1798, 8°; THE WICKLOW MOUNTAINS, opera, 1798, 8°; A FATHER'S LEGACY TO HIS DAUGHTER, poems, London, 1834, 12° (posthumous).

Besides above pieces, all of which are partly in verse, O'Keeffe was the

author of various plays in prose, including "Wild Oats" "Tony Lumpkin in Town," etc., the first of which still keeps the stage, and is a stock piece of some companies. Many of his songs, notably "I am a Friar of Orders Grey," "The Plough-boy," "The Wolf," "The Thorn," etc., were exceedingly popular and are still sung. He was the most prolific of Irish dramatists, and wrote nothing else but plays, with the exception of his lively and most entertaining "Recollections," (2 vols. London, 1826, 8°), and some poems. He was born in Abbey Street, Dublin, on June 24th, 1747, his father being a native of King's Co. and his mother one of the O'Connors of Wexford. Was carefully educated by a famous Jesuit, named Father Austin, and evinced great aptitude for drawing and indeed, (like his brother) showed proficiency as a portrait painter, and exhibited at the Royal Academy in London, his future success being predicted. But his defective sight and his love of the drama and thirst for reading and writing soon attracted him away from the easel, and he began to write for the theatres. He acted for a time in Dublin, first in tragedy and then as a comedian, and proved that he had considerable ability in that direction. But writing plays was more remunerative and he gave up his whole time to it, contributing a few poems now and again to the *Morning Herald* after his migration to London, which took place about 1780. He lost his sight completely after some years in the English metropolis, and had to avail himself of his daughter's help in the composition of his plays. After the publication of his "Recollections," he received a pension of 100 guineas from the king, which he enjoyed a few years, dying at Southampton on February 4th, 1833. He is buried in that town, the inscription on his tomb recording that he died "a pious member of the Holy Roman Catholic Church."

#### O'KEEFFE, MISS KATHARINE

A.—An Irish-American poetess, born in Kilkenny, and taken to America while an infant. She was educated at Lawrence (Mass.) and is now a teacher at the High School of that place, and is known as a lecturer. She has written several books and is



a contributor of prose and verse to *Boston Pilot*, *Sacred Heart Review* (Cambridge, Mass.) and other periodicals.

**O'KEEFFE, M. J.**—Wrote poems for *The Nation* over signature of "O'K." between 1843-8. One of these entitled "The Forlorn Hope," has been reprinted in several collections. It first appeared in *The Nation* during its early years.

**O'KEEFFE, WILLIAM.**—THE PROMPTINGS OF THE HEART, POEMS, Stoke-upon-Trent, 1858, 8°.

The author was a working-man, residing at Stoke, but born near Donnybrook, Dublin.

**O'KELLY, EDMUND, WILLIAM.**—SYRARITA, AN OPERATIC POEM, Dublin—; AN ODE ON THE CENTENARY OF O'CONNELL (inscribed to Isaac Butt), Dublin, 1875.

The ode runs to about 200 lines.

**O'KELLY, PATRICK.**—KILLARNEY, a descriptive poem, Dublin, 1791, 8°; THE EUDOXOLOGIST, ETC., verse, Dublin, 1812, 8°; THE AONIAN KALEIDOSCOPE, poems, Cork, 1824, 8°; HIPPOCRENE, a collection of poems, (with portrait), Dublin, 1831, 8°.

An extraordinary character, born in 1754, probably in Loughrea, Co. Galway, though Roscommon, and Macroom (Co. Cork) have also been suggested, and he himself, in one of his poems, seems to imply that Lahinch, (Co. Clare) was his natal place. He is the author of the celebrated "Doneraile Litany," which is in his 1812 volume, and was written in July, 1808. It is said to have been suggested, if not partly written by Hugh Harkin. O'Kelly was a plagiarist, but some of his poems are clever, and his volumes are very curious. He wrote for various periodicals, and there is one of his pieces in *Watty Cox's Magazine* for September, 1810. In each of his volumes there are poetical eulogies written upon him by other bards. Thus in "Killarney," there are verses by T. M. (eehan?), R—a M—s (a young lady?), D. C. and J. B. In his "Eudoxologist" there are poems by P. S. (Dr. Patrick Sharkey), Philaretus, T. D. B., Bunker's Hill, (is this John Doly Burk?) J. A. K. (Ballinasloe), L. C. (Loughrea), W. W. (Mount Talbot), and C. Maguire, (Killarney), and D. C. (as before). In

his "Aonian Kaleidoscope," there are pieces by Dr. P. Sharkey, and J. J. Callanan; and in his "Hippocrene," by Rev. Horace Townshend, Hugh Harkin, Joseph O'Leary, J. R. C., Philaretus, A. Mahony (Dingle), and D. C. (See Michael McCarthy).

**O'KELLY, PETER BELGRAVE.**—A contributor to Dublin almanacs, between 1870 and 1882. Probably a native of Co. Kildare, and died in Dublin on December 27th, 1883.

**O'KENNEDY, REV. RICHARD.**—Born near Shanagolden, Co. Limerick, in April, 1850, and now curate at St. Patrick's Well, in the same county. He is the author of several religious works, and has contributed many excellent hymns and poems to *Irish Monthly*, *Catholic World* (New York), *Ave Maria* (Indiana), etc. He also wrote a good deal in prose and verse for *The Dublin Illustrated Monitor*, now defunct, and writes occasional articles for *Irish Ecclesiastical Record*. Some of his tales and sketches have been received with much favour in America.

**OLAHAN, P. J.**—Born near Dalkey, Co. Dublin, about 1836; went to England and joined the Salford police, in which he eventually became a sergeant. He was afterwards a clerk in the police court of the town. About 1879-82 he wrote largely for *Weekly Freeman*, *Weekly News*, *Young Ireland*, etc., and various almanacs, some of his poems being very racy.

**OLDEN, ROBERT.**—SOAP BUBBLES. A barber or hair-dresser of Daunt's Square, Cork, mentioned by Croker on pages 160, 165-166, of Croker's "Popular Songs of Ireland," 1839. Perhaps the above title of his volume is a joke by Croker or some of the Cork wits. I have never met with another reference to it.

**O'LEARY, ARTHUR.**—LAYS OF COUNTRY, HOME AND FRIENDS, (his sister's volume), Dublin, 1891, 8°.

Nearly all his poems appeared in *Nation* of 1852, etc., signed "A. O'L. (Tipperary)." He was the brother of succeeding writer, and died young. He was only about twenty years old when his *Nation* poems appeared.

**O'LEARY, MISS ELLEN.**—LAYS OF COUNTRY, HOME AND FRIENDS, (edited by T. W. Rolleston), with portrait and memoir, and introduction

by Sir C. G. Duffy, Dublin, 1891, 8°.

Sister of the well-known Fenian leader, and one whose own share in the Fenian movement was considerable. She is reckoned one of Ireland's sweetest poetesses of recent times, and is given a good place in Miles's "Poets and Poetry of the Century," (10 vols), where there is an article on her by W. B. Yeats. She is also represented in several Irish anthologies. She was born on October 31st, 1831, in Tipperary (like her brother), and wrote for his paper, *The Irish People*, (1863-65) over signatures of "Lenel," and "Eily." Also wrote for *Nation*, *Irish Monthly*, *Irish Fireside*, *Irishman*, *Boston Pilot*, etc. She died at Cork on October 16th, 1889.

**O'LEARY, REV. JAMES.**—THE LAST BARD OF LIMERICK, an Original and National Poem in Spensarian Stanza, Dublin, 1865, 8°.

Presumably the editor of E. L. Swift's "Treatise on sixteen names of Ireland," "Lives of St. Patrick," (both published 1874). Was a Professor in St. Colman's College, Fermoy, Co. Cork.

**O'LEARY, JOSEPH.**—THE TRIBUTE, a collection of pieces in prose and verse (anonymously), Cork, 1833, 8°.

This clever journalist and humourist was born in Cork about the end of last century, and hardly anything is known of his early years. It would seem that he became a strolling player in his youth, and suffered many hardships, if the account given in above-mentioned volume be truly autobiographical. He began to write for the Cork papers somewhere about 1820, especially to the notorious *Freeholder*, which was edited by a clever writer named John Boyle, of whom there is a slight sketch in O'Leary's volume. The motto of the paper (which died in 1832 with its editor, but was revived again, and finally passed out of existence in 1842) was the couplet by Pope:

"Yes, I am proud! I must be proud to see

Men not afraid of God, afraid of me!"

O'Leary's contributions have been declared by Mr. Denny Lane to be almost worthy of Swift. He edited *The Cork Mercantile Chronicle* for a while, and wrote for *The Bagatelle*, a short-lived Cork periodical. To Cap-

tain Rock in London and *The Dublin and London Magazine* (1825-27) two papers edited in London by Michael James Whitty, he contributed various poems signed "O.," "O'L.," and "O'L. (Cork)," and some sketches signed "Denis Murphy." His well-known song, "Whisky, drink divine," had appeared years before in *The Freeholder*, and was reproduced in *The Dublin and London Magazine*, and in O'Leary's volume. In 1825, (p. 328) an anonymous article by him appeared in the magazine referred to, entitled "Bettheen-a-Vryne," describing the scenery around Araglen, Co. Cork, and concluding with his "Glen-finnishk," a song which has appeared in several collections of Irish poetry. O'Leary also wrote a little for *Bolster's Cork Quarterly Magazine*, (known amongst Cork wits as *The Cork Screw*, because its proprietor's liberality in the matter of remuneration to contributors was questioned), and in 1826 was said to be preparing a translation of Tibullus, which was presumably never published (See R. Ryan's "Poets and Poetry," (3 vols, 1826). In 1830 O'Leary published a pamphlet "on the late election in Cork," over the signature of "A Reporter," and in 1834 left Cork for London, where he joined the parliamentary reporting staff of *The Morning Herald*. His movements after this date are difficult to trace. It is said he was one of the earliest writers for *Punch*, on which journal he is supposed to have been allowed considerable latitude, and probably returned to Cork and died there; but I have heard that he committed suicide in the Regent's Canal, London, in the forties. I have not been able to corroborate or refute the statement, though I have taken some trouble in the matter. O'Leary was one of the poetical band who extolled Patrick O'Kelly, (See the latter's "Hippocrene," 1831, pp. 115-119, where there are four poems by him). He has been confused with "The Irish Whiskey - Drinker," who was John Sheehan, the translator of "Whiskey, drink divine" into Latin. (See "Bentley Ballads," 1858).

**O'MAHONY, MARTIN JOSEPH.**—Born in Cork on November 8th 1848, and educated by the Christian Brothers. Was noted as an excellent singer. In 1864 he was

prosecuted by the Government as a Fenian, and went to U.S.A., settling in New York. He has written a good many poems and stories for the American papers, and is represented in O'Reilly's "Poetry and Song of Ireland."

**O'MAHONY, REV. TIMOTHY J. D.D., D.C.L.**—**AWREATH OF SONG**—**SOUVENIR OF A COURSE OF PHILOSOPHY.** Sec. ed. Dublin, 1881, 8°; **WREATHS OF SONG FROM FIELDS OF PHILOSOPHY** (anonymously), Dublin, 1890, 8°; **THOUGHT ECHOES**, poems, (anonymously), sec. ed. Dublin 1891, 8°.

Born in Cork in 1839; educated there and at St. Sulpice, Paris, and afterwards at Rome, where he graduated and was ordained in 1862. Wrote poems for *Melbourne Review*, *Catholic World* (N. Y.), *Catholic Herald* (Boston), *Catholic Progress*, *Catholic Fireside*, and *Lamp*, generally over signature of "Mona." Is Professor of Theology in All Hallows College, Dublin. Has written several prose works in Latin and English, and has contributed to French periodicals.

**O'MALLEY, CHARLES J.**—An Irish-American poet, born in Kentucky, on February 9th, 1857, three of whose poems are in Connolly's "Household Library of Ireland's Poets." He is a farmer, was married in 1882, and has written for many American journals.

**O'MEARA, DANIEL A.**—J. S. Knowles' "Brian Boroihme, or the Maid of Erin" (1811), was founded on, or rather adapted from a work by this writer, who was the author of many songs set to music. I think he died within the last twenty years.

**O'MEARA, HENRY.**—**BALLADS OF AMERICA**, Boston, 1891.

An Irish-American poet, who was formerly for many years on the staff of *The Boston Pilot*, and is now connected with *The Boston Journal*.

**O'MULRENIN, RICHARD JOSEPH.**—Born in Co. Roscommon about 1839, being son of a land steward. Was educated in different schools, and graduated at T.C.D. Taught languages on the Continent for some time, but for the last twenty years or so has been agricultural editor of *Weekly Freeman*. He wrote poems for *Nation*, *Young Ireland*, *Shamrock*, *Household Miscellany*, and

*Omnibus* (Dublin, 1862-65), and also for *Shibbereen Eagle*, sometimes over the signature of "Erionnach." He has written for *The Gaelic Journal* over the signature of "Clann Con-cobar," and is well known as a Gaelic scholar.

**O'NEIL, C.**—**GIROFLE-GIROFLA**, an opera-bouffe, translated from the French, 1874, 8°.

**O'NEIL, HENRY NELSON, A.R.A.**—**SATIRICAL DIALOGUES** (verse), dedicated to A. Trollope, London, 1870, 8°; **THE AGE OF STUCCO, A SATIRE IN THREE CANTOS, AND INVOCATION TO MY PIPE**, London, 1871, 8°.

Author of one or two other works, and a distinguished painter. Born in St. Petersburg, in 1817, of Irish parents. Became a pupil at the Royal Academy in 1836, exhibited for many years, and was made an Associate in 1860. Died in Kensington, London, March 13th, 1880.

**O'NEILL, BERNARD.**—Of Black-watertown, Co. Armagh. A contributor of verse to various Ulster papers, and to *Currie's* and *Nugent Moore's Almanacs*. Is a farmer, and began to write verses about 1861. He is considered a writer of some merit.

**O'NEILL, MRS. FRANCES.**—**POETICAL ESSAYS, BEING A COLLECTION OF SATIRICAL POEMS, SONGS, AND ACROSTICS**, London, 1802, 12°.

**O'NEILL, MISS HELEN F.**—Born at Sandwich, Mass. (U.S.A.) in 1858. Possessed of a fine contralto voice, she intended to join the musical profession, but a lung trouble prevented her, and she turned her attention to literature, for which she had some taste. She wrote for *Detroit Free Press*, was on the staff of *Roxbury Advocate*, and became associate editor of *Boston Budget*. Much of her verse, which was often Irish in subject, appeared in *Boston Pilot*, etc. *The New York Graphic* testified to her humorous powers when it called her "the only funny man in the country who is a woman." She died at Canton, Mass., in July, 1890.

**O'NEILL, HENRIETTA BRUCE.**—**NUGÆ CANORÆ**, a collection of poems, London, 1837; Dublin, 1847, 16°.

One of the poems in her volume appeared in *The Limerick Examiner*. Her second preface is addressed from Lower Gloucester Street, Dublin. She

published also "Tales of the Sacred Heart," and "The Early Doomed."

**O'NEILL, HENRIQUE.**—FABULAS, traduzidas litteralmente en prosa e imitados em verso, por H. O'N., 2nd edition, Lisboa, Coimbra, 1883, 8°.

This is a translation of Lessing's Fables.

**O'NEILL, HON. MRS. HENRIETTA.**—Was the daughter of Charles Boyle, Viscount Dungarvan, and was born in 1758. Married John O'Neill, of Shane's Castle, Co. Antrim, in October, 1777, and died on October 2nd, 1793. Her husband was made a peer shortly after her death. She had some reputation as a poetess in her day, her "Ode to the Poppy" appearing in *Anthologia Hibernica*, November, 1793, as "perhaps the most beautiful lyric production of the age." The poem was given in "Desmond," a novel by Charlotte Smith, who wrote a sonnet to the poetess. There is an epilogue by Mrs. O'Neill in "The Private Theatre of Kilkenny" (1825, 4°), written for "Cymbeline," in which she and Lord Edward Fitzgerald performed. There is apparently some confusion about her, unless she was also an actress, like the famous Miss O'Neill, for in its obituary notice, *The Anthologia Hibernica* calls her "the rival" and "the first patroness" of Mrs. Siddons.

**O'NEILL, J. R.**—ALI BABA, OR A NIGHT WITH THE FORTY THIEVES, a piece of Oriental extravaganza in two acts and in verse, London, 1852, 12°.

Other dramatic works, including "An Optical Delusion," a farce in Lacy's "Collection of Plays" (1850, etc.). He wrote very frequently over the signature of "Hugo Vamp," and died on June 12th, 1860, aged 37.

**O'NEILL, JOHN.**—HUGH O'NEILL, THE PRINCE OF ULSTER, a poem. Canto I., Dublin, 1859, 8°; Canto II., Dublin, 1860, 8°.

Born in Clonmel, Co. Tipperary, about 1829. Was probably "J. O'N.," of *Irishman* (1849), and over signature of "L." wrote essays for *Duffy's Hibernian Magazine* (1864, etc.). Was at one time organist of the Franciscan Church, Clonmel. Is now a professor of music at Boston, U.S.A.

**O'NEILL, JOHN.**—IRISH MELODIES; THE SORROWS OF MEMORY; ALVA, a drama, 1821; THE DRUNKARD, a poem, illustrated by George Cruik-

shank, London, 1840, 12°; 1842, 8°; THE BLESSINGS OF TEMPERANCE, a poem, illustrated by Cruikshank, with a sketch of the author's life and portrait, London, 1851, 12°; THE TRIUMPH OF TEMPERANCE, OR THE DESTRUCTION OF THE BRITISH UPAS TREE, a poem in three cantos, London, 1852, 12°.

Also wrote "Handerahan, the Irish Fairy Man, and Legends of Carrick" (edited by Mrs. S. C. Hall, London, 1854, 12°). Was at one time rather popular as a temperance poet, and was in many ways a remarkable character, his life being a somewhat chequered one. He was born in Waterford city, on January 8th, 1777 (or 1778), his parents being very poor. At nine years of age he left school and was apprenticed to a relative, a shoemaker. In 1798 he was living at Carrick-on-Suir, and in the following year went to Dublin in search of employment. In 1800, he was back in Carrick, and married there, though in very poor circumstances. Some of the songs he wrote at this time became popular, and also a satire on certain master tailors, called "The Clothier's Looking Glass." He next removed to London, where he lived for the rest of his life. He was unsuccessful in many callings, and when his last volume was published (1854), he was a poor shoemaker in White Horse Yard, Drury Lane. He was befriended by many, including Cruikshank, whose famous designs were suggested by O'Neill's poems, but though of excellent character and very abstemious, he was hampered by a very large family, and was unfortunate in all his undertakings. He wrote eight dramas, and a novel in three volumes entitled "Mary of Avonmore, or the Foundling of the Beach."

**O'NEILL, MICHAEL.**—A contributor of verse to *Nation* in 1855, etc., over the signature of "O'N." One or two of his poems have been several times reprinted.

**O'NEILL, MRS. W. P.**—There are poems by this lady in *The Keepsake* (1851-57, edited by Miss M. A. Power), and she also wrote for *The Dublin University Magazine*, *The Book of Beauty*, *New Monthly Magazine*, *Athenæum*, *The Knickerbocker* or *New York Magazine*, *Literary Aspirant*, etc. Her maiden name was

Alicia Jane Sparrow, and she was the daughter of Edward Sparrow, of Killabeg, Enniscorthy, Co. Wexford. She died at a comparatively early age on September 30th, 1858.

**O'NEILL (DE TYRONE), VICOMTE.**—Descendant of the O'Neills who fought in the Franco-Irish Brigades, and born in France about 1830. Has translated a number of Irish poems (especially Davis's), into French, as, for example, "Clare's Dragoons" (May 9th, 1863), "Battle-Eve of the Brigade" (May 23rd, 1863), "Death of Owen Roe" (September 5th, 1863), and "The Flower of Finae" (November 21st, 1863). All these appeared in *The Irishman* (sent by J. P. Leonard), as did also his version of "The Wearing of the Green" (April 22nd, 1876.) Other translations by him, including M. J. McCann's "Battle of Glendalough."

**O'R., H.**—THE CRAZY WORLD, OR A COMPENDIOUS SKETCH OF MODERN ECCENTRICITIES, to which is added a Dramatic Curiosa. By H. O'R., a Private in the Royal York Marylebone Volunteers (verse), two parts, London, 1804-3, 12°.

**O'REILLY, EDWARD JAMES.**—Born in Co. Cavan on July 27th, 1830, and went to U.S.A. in 1851. Became a journalist, writing for various papers. Many of his poems appeared over the signature of "Clio." He studied law after some years of journalism, and became very popular as a lawyer and highly esteemed for his geniality and kindness. He died on September 9th, 1880, greatly regretted. He is included in "Poetry and Song of Ireland."

**O'REILLY, JOHN BOYLE.**—SONGS FROM THE SOUTHERN SEAS, and other Poems, Boston and Cambridge (Mass.), 1873, 12°; SONGS, LEGENDS AND BALLADS, Boston, 1878, 8°; THE STATUES IN THE BLOCK, and other Poems, Boston and Cambridge, 1881, 8°; IN BOHEMIA, poems, Boston, 1886, 8°; LIFE OF J. B. O'R., with his complete Poems and Speeches (by J. J. Roche), London, etc., 1891, 8°.

Author also of "Moondyne," a novel, and "Ethics of Boxing," and edited the first edition of "The Poetry and Song of Ireland." The publishers of the work added a great deal of fresh and inferior matter in the second edition, which he resented, especially

when his name was still used. He was undoubtedly the greatest of the Irish-American poets, and was born at Dcwth Castle, Co. Meath, on June 28th, 1844. His father was a schoolmaster, named William David O'Reilly, and his mother's maiden name was Eliza Boyle. After a private education, he went to England and enlisted in a hussar regiment, where he disseminated Fenianism and gained adherents for the cause. He was arrested and sentenced to transportation for treason-felony, and after some time in Australia, managed to escape on board a coasting vessel, and made his way to America. It should be mentioned that while in England he contributed poems to *The Dark Blue*, an Oxford University periodical. He soon acquired celebrity in the States, where he not only attained a very high position as a *littérateur* and journalist, but also took an exceedingly prominent part in all Irish movements. He was besides a distinguished citizen of his adopted country, and was greatly esteemed for his abilities and character by the leading Americans. He became part proprietor and editor of *The Boston Pilot* in 1876, and made it a notable exponent of Irish-American opinion, and a high class literary journal. He died suddenly on Sunday morning, August 10th, 1890, having taken an overdose of chloral to induce sleep. He left a widow and four daughters. A fund was inaugurated for a public statue to him in Boston, and a bust was placed in one of the Catholic Universities. At his death he had two works in preparation—one entitled "The Country with a Roof," and another on "The Evolution of Straight Weapons."

"O'REILLY, MILES."—See C. G. Halpine.

**O'REILLY, PATRICK.**—See P. Reilly.

**O'REILLY, THOMAS F.**—HAWS FROM THE HEDGES, poems, Dublin, 1872.

A contributor of occasionally good verse some years ago to *Nation*, *Weekly News*, *Young Ireland*, *Irishman*, *Shamrock*, etc., over signature of "Artane." He was born at Artane, Co. Dublin, and died on June 2nd, 1887. His name is given as *Reilly* on the title page of his volume.

**'RIORDAN, DR. MICHAEL S.—**

A somewhat voluminous writer of pieces for Dublin almanacs between 1783-1818, and also for similar publications of Belfast, Cork and Roscrea. He edited a Cork almanac between 1807-10, and was a contributor to London almanacs. He was an excellent mathematician, and was probably born at Roscrea, Co. Tipperary. His death, due partly to intemperate habits, took place in James Street, Dublin, subsequent to 1825.

**ORMSBY, A. S. (?)—HEART-WHISPERS**, in poems and prose, London, 1873, 8°; London (printed in Germany), 1888, 4°.

**ORMSBY, ROBERT.—CARMEN HEROICUM COMPOSITUM IN MEMORABILEM CONFÆDERATORUM PRINCIPUM CONTRA GALLOS ET BAVAROS LIBERTATIS EUROPÆ CAUSA CONFLICTUM APUD BLENHEIM, ETC.** (an heroic poem on the battle fought at Blenheim, reprinted and translated into English verse), Dublin, 1741, 4°.

The translation into English is by "L. W."—perhaps Laurence Whyte.

**O'ROURKE, EDMUND.—MAN'S MISSION, A PILGRIMAGE TO GLORY'S GOAL**, a poem (anonymously), Bolton, 1852, 8°; **THE CAGOT, OR HEART FOR HEART**, a play in five acts and in verse (anonymously), London, 1856, 8°; **THE ROSE OF CASTILE**, libretto (in conjunction with A. Harris), 1857, 8°; **SATANELLA, OR THE POWER OF LOVE**, libretto (ditto), 1858, 8°; **CHRYSTABELLE, OR THE ROSE WITHOUT A THORN**, extravaganza in verse, 185—, 12°; **VICTORINE**, libretto, London, 1859, 8°; **THE BEQUEST OF MY BOYHOOD**, a poem, London, 1803, 8°; **MURMURINGS IN THE MAY AND SUMMER OF MANHOOD**; **O'RUARK'S BRIDE, OR THE BLOOD SPARK IN THE EMERALD**, and **MAN'S MISSION**, London, 1865, 8°.

The third fourth, sixth and last of above productions were signed "Edmund Falconer," his well-known pseudonym which he used as an actor. He also wrote many plays, including comedies, farces and melodramas, such as "Peep o' Day," etc., besides numerous songs for music, including the well-known "Killarney," which has been set to music by Balfe. He was born in Dublin in 1813, and died on September 29th, 1879. He is buried in Kensal Green Cemetery. He was not only a dramatist, but an

actor and manager, and in 1858 and 1861 directed the Lyceum Theatre, where many of his plays were produced. He created the part of Danny Mann in Boucicault's "Colleen Bawn," when produced at the Adelphi Theatre.

**ORR, REV. ALEXANDER BARRINGTON.—**

A contributor to *Kottabos*, and now Vicar of Denby, near Huddersfield. Is the son of the late Alex. S. Orr, B.L., of Blackrock, Co. Dublin, and of Mary, eldest daughter of the late Rev. Mark Perrin, Rector of Athenry, and Canon of St. Patrick's. Born in Dublin in 1846; B.A., T.C.D., 1870. Was presented in 1887, by the Chapter of Christ Church, Oxford, to the living of Cononley, and in the same year to his present one by the Bishop of Ripon. Has published a hymn for All Saints' Day, with music, and several theological pamphlets, and has written some short stories for *The Graphic*, *Yorkshire Weekly Post*, etc. In 1875 a lengthy and amusing poem by him, entitled "Our Provincial Entertainment," appeared anonymously in *The Sligo Independent*.

**ORR, ANDREW.—**Author of many good poems, including a well-known piece, "The Sunny South is Glowing," etc., given in various Irish anthologies. He was born on March 15th, 1822, at Derrydorough, about three miles from Coleraine, Co. Derry. His father was employed at a linen-bleaching establishment, and he was himself apprenticed to the trade, and remained there until his departure for Australia about 1850. He wrote poetry from an early age, much of it appearing in *The Derry Standard* (edited by Dr. MacKnight) and *Belfast Penny Journal*, and a few pieces in *Nation*, *Irishman*, etc., generally over the signature of "An Aghadowey Man," or "Comberbach." One of the pieces signed by the latter, *non-de-guerre* is given in Hayes' "Ballads of Ireland," amongst anonymous pieces. After his arrival in Victoria, he wrote poems for *The Melbourne Leader*, *Examiner*, and other journals. His first few years in Victoria were spent in the gold-fields, and on leaving them, he and a friend started a tri-weekly paper called *The Grenville Advocate*, which was not long-lived. He obtained an appointment on *The Ballarat Star*, which he still retains

His best-known poem, mentioned above, first appeared in *The Nation*, and was afterwards reprinted in many Australian journals. He has written many other poems, some of which are even better.

**ORR, JAMES.**—POEMS ON VARIOUS SUBJECTS, Belfast, 1804, 16°; POEMS, with sketch of his life (by A. McDowell), Belfast, 1817, 8°; THE LIFE OF J. O. (by A. McDowell), Belfast, 1817, 8°.

Born at Broad Island, Co. Antrim, in 1770, and followed the occupation of a weaver. Became a United Irishman, and wrote for *The Northern Star*, the organ of that party. He fought at the battle of Antrim, and had to take refuge in America, from whence he returned after the failure of the insurrection. He worked as a weaver for the rest of his life, his death taking place on April 26th, 1816. There is a monument to his memory in Templecolman churchyard, where he is buried. Many of his poems are in dialect. His popular song, "The Irishman," commencing "The savage loves his native shore," is not in his early volume, but it is given in the 1817 collection. It was by some attributed to J. P. Curran. See Madden's "Literary Remains of the United Irishmen," for some of his effusions.

**O'RYAN, EDMUND, M.D.**—AMONG THE ELECT, a poem, London, 1888, 12°.

A physician practising near Youghal, Co. Cork, and a brother of Julia M. O'Ryan. He was concerned with his sister in much of her literary work, and wrote prose and verse for *The Lamp* (London), and other periodicals. Graduated M.D. at St. Andrew's in 1862.

**O'RYAN, FRANCIS M.**—There are four poems by this writer in Connolly's "Household Library of Ireland's Poets" (1887), at which time O'Ryan resided in New York, where he had been settled nearly thirty years as a teacher. Was born at Carrigaline, Co. Cork, and was somewhat concerned with the '48 movement, as I find he was one of the political prisoners of that period. He wrote a metrical romance and translated "Juvenal," but I cannot say whether they were ever published.

**O'RYAN, JEREMIAH.**—THE TIPPERARY MINSTREL, BEING A

COLLECTION OF THE SONGS WRITTEN BY THE LATE . . . J. O'RYAN . . . COMONLY (*sic*) KNOWN AS DARBY RYAN, THE POET, Dublin, 1861, 8°.

Among the pieces is Kickham's ballad of "Patrick Sheehan." It is only a slight collection, but it contains the famous "Peeler and the Goat," of which Ryan or O'Ryan was the author. He was a native of Bansha, and well-known locally as a poet, and died about 1850.

**O'RYAN, JULIA M.**—Sister of Dr. E. O'Ryan, and born in the City of Cork, February 4th, 1823. There are three of her poems in Connolly's collection. She wrote much clever verse and some good stories for *Irish Monthly*, *Catholic World* (N. Y.), *Chambers' Journal*, etc., and may have been the "J. M. R." (a Cork lady) who wrote for *Dublin Journal of Temperance, Science and Literature*, 1841-2. She died on May 14th, 1887.

**OSBORN, JOHN, M.D.**—Born of Ulster parents in America in 1713, and died in 1753. Wrote verse which was very popular at one time, but N. F. Davin, who mentions him in his "Irishman in Canada," gives no further particulars.

**O'SHAUGHNESSY, ARTHUR WILLIAM EDGAR.**—AN EPIC OF WOMAN, AND OTHER POEMS, London, 1870, 8°; LAYS OF FRANCE, 1872, 8°; MUSIC AND MOONLIGHT, poems, London, 1874, 8°; SONGS OF A WORKER (edited by A. W. N. Deacon), London, 1881, 8°.

In conjunction with his wife, he also wrote "Toyland," 1875 (1874). Was born in London, of Irish parents on March 14th, 1844. He obtained in 1861 an appointment in the British Museum as a transcriber, but in 1863 was transferred to the natural history department, where he remained till his death. He wrote many of his "Lays of France" for *The Gentleman's Magazine*, and contributed poems to *The Athenaeum*. His papers on zoology are considered good. He married a sister of Philip Bourke Marston, the blind poet, and she died in 1879. His death occurred on January 30th, 1881.

**O'SHEA, JOHN.**—NENAGH MINSTRELSY; ONE DAY IN CAIN'S LIFE, a poem; and THE LEGENDS OF DROMINEER CASTLE, AND PAUL SHESHREIGH, prose and verse,

Nenagh (Co. Tipperary), 1838, 8°.

Father of the well-known John Augustus O'Shea, one of the most brilliant writers of the day. Has been connected with the Munster press for very many years, and is still living in Tipperary. Over the signature of "Mount Atlas," he wrote poems for *Clonmel Advertiser* (afterwards *Nenagh Guardian*), and other southern journals. There is a poem addressed to him in Wm. Downes' first volume. Among the subscribers to his poems was J. F. Corkran, and among the poems are nearly a dozen by local bards named P. Guilfoyle, T. King, S. Taylor and James Raleigh Baxter. One of his own pieces is addressed to a brother poet, John O'Donoghue.

**O'SULLIVAN, DENIS BARRINGTON.**—The most prolific and best-known of all the versifiers of the Irish almanacs, and wrote over various signatures, especially "William Beresford" and "Peter Magrath." His pieces, which number considerably more than a thousand, appeared in *Lady's and Farmer's Almanac* (1826-1876), *Belfast Almanac* (1834-1862), *Nugent's* (1851-1876) and *Old Moore's* (1854-1876). He was born near Tanderagee, Co. Armagh about the close of last century, and was educated in Dublin. He became a teacher, but gave up the occupation, and took to Bohemianism. He died in Naas workhouse on November 7th, 1876, and is buried in the cemetery attached to it, where a tasteful monument was erected to his memory by his fellow almanac-writers.

**O'SULLIVAN, J. S.**—A writer of various poems in *The Nation* of 1843 and onwards, over his initials. He was apparently a Dr. O'Sullivan, and editor of *The Freeman's Journal*—and therefore may have been connected with the succeeding writer. In *The Nation* of June 17th, 1843, he is called "a young poet of Kilkenny."

**O'SULLIVAN, MICHAEL JOHN.**—THE PRINCE OF THE LAKE, OR O'DONOGHUE OF ROSSE, a poem in two cantos, (with notes), and miscellaneous poems, (over signature of "M. J. Sullivan"), London and Cork, 1815, 8°; A FASCICULUS OF LYRIC VERSES, Cork, 1846, 8° (with memoir and portrait).

Born in Cork in 1794, and educated at the Academy in that city, owned by

the father of William Maginn. Studied law and was called to the bar, but after a time became a journalist. He edited *The Freeman's Journal* from 1818, and also conducted for a time *The Theatrical Observer*, *The Star*, *The Correspondent*, etc. About 1820 he was made Poet Laureate of the Freemasons in Ireland. He wrote several plays and operas, such as "Lalla Rookh" (1815), which ran 100 nights (with Miss O'Neill in the principal female part); "The Corsair" (1814, with Miss O'Neill in it also); "Clari, the Maid of Milan," an opera, and many songs. The first two pieces were also made into operas. He contributed to *Fraser's Literary Chronicle* (1836) over signatures of "M. J. S." and "Paddy from Cork." He died in 1845. There are various songs by him in "Harmonica" (Cork, 1818), signed "M. J. Sullivan."

**O'SULLIVAN, TIMOTHY.**—An almanack "poet," rather above the average, who contributed to *The Lady and Farmer's Almanac*, etc., from 1868 to 1872. He was an inspector in the Dublin police force, and died in Brunswick Street, Dublin, on August 9th, 1889.

**OULAHAN, RICHARD.**—Born in North King Street, Dublin, about 1825. His father was John Oulahan, a Kildare man (who died in 1825), and Richard went to New York in 1849, previous to which he had contributed a few poems to *Nation* and other journals, generally over the signature of "A Stranger," which is appended to his earliest known poem (*Nation*, September 6th, 1845), afterwards reprinted in "Spirit of the Nation." In America he has written many poems, which mostly appeared in *The Irish-American* of New York, and several daily and weekly papers in the same city. He served in the 149th New York Volunteers (Irish Legion) during the Civil War, holding the rank of first lieutenant, and in 1864 received an appointment in the Treasury, Washington. Some of his war pieces are well-known.

**OULTON, REV. ABRAHAM.**—Born in Dublin in 1816; B.A., T.C.D., 1840; Curate of St. Anne's Chapel of Ease, Belfast. Published some sermons, and died on June 4th, 1848. Is represented in "Lyra Hibernica Sacra."

**OULTON, WALLEY CHAMBER-**



**LAIN.**—**THE HAUNTED CASTLE**, musical piece, 1784, 12°; **THE HAPPY DISGUISE**, comic opera, 1784, 12°; **THE MAD-HOUSE**, musical piece, 1785, 12°; **POOR MARIA**, interlude, 1785 (not published); **THE RECRUITING MANAGER**, prelude, 1785 (not published); **HOBSON'S CHOICE, OR THESPIS IN DISTRESS**, burletta, 1787 (not published); **PERSEVERANCE**, musical piece, 1789; 1793, 12°; **WHAT'S THE MATTER**, burletta, 1789 12°; **ALL IN GOOD HUMOUR**, dramatic poem, 1792, 8°; **THE IRISH TAR**, musical interlude, 1797 (not published); **PYRAMUS AND THISBE**, pantomime, 1798, 8°; **THE TWO APPRENTICES**, pantomime, 1799 (not published); **THE SIXTY-THIRD LETTER**, musical farce, 1800, 8°; **POEMS, CHIEFLY COMIC AND HUDIBRISTIC**, 1809, 8°; **THE DEATH OF ABEL**, a poem in five cantos and blank verse, 1814, 8°.

Also wrote a "History of the Theatres of London, 1771-1795" (2 vols, 1796); "The Busy-body," a collection of essays (2 vols., 1780), several guide-books, and some dramatic pieces in prose. Was born in Dublin about the middle of the last century, and died somewhere about 1820. He was of good family, and was educated by Dr. Bell of Dublin, but very little is known of his life.

**OWEN, MRS. FRANCES MAY.**—**ESSAYS AND POEMS** (posthumously), London, 1887, 8°.

Contains essays on Shakespeare, Browning, Wordsworth, etc. She was born in 1842, at Glenmore, Co. Wicklow, her maiden name being Synge. Married in 1870 Rev. James Owen of Cheltenham College, and died in 1883. Wrote for *Academy*, etc., and published books on Keats, Washington, etc.

**OWENS, SAMUEL.**—**AN ELEGY**, on the death of Mr. J. Lock, of Athy, who departed this life the 2nd of November, 1747, Dublin (?), 1747 (?), folio sheet.

**OWENSON, ROBERT.**—**THEATRICAL TEARS**, a poem occasioned by 'Familiar Epistles to Frederick Jones' (over signature of "R. N. O."), Dublin, 1804, 12°.

Father of Lady Morgan and Lady Clarke, both of whom are included in this work, and was a clever actor, vocalist and musician. I have seen the music of Lover's song, "Rory

O'More," attributed to him. Born in the barony of Tyrawley, Co. Mayo, in 1744. He was for many years on the Irish stage, and is said to have changed his name from MacOwen to Owen. He died on May 27th (?), 1812, at 44, North Great George's Street, Dublin, the residence of his son-in-law, Sir Arthur Clarke, M.D., and was buried at Irishtown, near Dublin. Skeffington Gibbon, in his "Recollections," pages 142-144, says he was born in Sligo. He probably wrote "The Land of Potatoes," in Croker's "Popular Songs of Ireland." For further references see O'Keeffe's "Recollections," and "Life of Thomas Dermody."

**OWENSON, SYDNEY.**—See Lady Morgan.

## P

**P. W. F.**—**THE TOUR**, a poem, Dublin, 1854, 8°.

**PAGET, ALEXIS.**—**THE TEACHER'S CROWN** (with notes), and minor cadencies, Dublin, 1863, 8°.

**PANTER, REV. CHARLES RICHARD, LL.D.**—**LAYS OF LEISURE HOURS**, Dublin and London, 1870, 8°; **POLITICAL COOKERY, INCLUDING A LIBERAL BILL OF FARE**, a satire in verse, London, 1882, 8°; **ORPHEUS AND EURYDICE, AND OTHER POEMS**, sec. edition, Dublin and London, 1882, 8°.

Born in Dublin about 1850; B.A. and LL.B., T.C.D., 1873, M.A. 1879, LL.D. 1881. Was for some time attached to St. Clement Danes, Strand, London, but now officiates at Pau, France.

**PARKER, MISS SARAH.**—**THE OPENING OF THE SIXTH SEAL, AND OTHER POEMS**, Ayr, 1846, 12°; **MISCELLANEOUS POEMS**, sec. ed. with additions, Glasgow, 1856, 8°.

Known in Scotland as "The Irish Girl." Was born in Newry, Co. Down, of very poor parents on May 15th, 1824, and removed to Ayr in Scotland while a little girl. She received scant education, but wrote verse from somewhat early years, chiefly to *The Ayr Advertiser*. Many people took an interest in her welfare, including Mrs. S. C. Hall, and she wrote frequently for *Chambers's Journal* and other high class journals, but she made an imprudent marriage, her husband being very intemperate, and she died in poverty in Scotland

towards the close of 1880. There is an Irish poem by her in *Dublin University Magazine*, for July, 1846.

**PARKES, WILLIAM THEODORE.**

—TAILS AND BALLIDS, Dublin, 186—, 8°; NAPOLEON'S CHRISTENING CAKE, an extravaganza of the war (verse), Dublin, no date, 8°; HICORAY!!! THE ROYAL VISIT AND ST. PATRICK'S RUCTION (verse), Dublin, 1868 (?), 8°; QUEER PAPERS, ETC. (prose and verse), Dublin, 1868, 8°.

All these were published over the signature of "Barney Bradey," not *Brady*, as stated on page 25, *ante*. The author was a frequent contributor to *Carlow College Magazine*, *Nation*, *Weekly Freeman*, *Irish Fireside*, and other Dublin papers over his own name and one or two other signatures. He was an artist and journalist in Dublin, and is now engaged in London in a similar capacity. All the above skits were very popular.

**PARKINSON, HENRY.** — FANCIES AND FEELINGS, ORIGINAL POEMS, collected and edited by H. P., Dublin, 1857, 8°.

These are the poems of the supposed editor, who was a barrister. B.A. T.C.D., 1854.

**PARNELL, MISS FANNY.** — POEMS.

Born in Co. Wicklow in 1854, and died on July 20th, 1882. She was the sister of the late Irish leader, Mr. C. S. Parnell, and had many gifts. She took a deep interest in Irish national politics, and was a leading figure in the early Land League meetings. In her youth she contributed some verses to *The Irish People*, over the signature of "Aleria," and also wrote for *Nation*, *Irishman*, etc. Her few poems were collected and published in America in pamphlet form (after her death, I believe), but I have not been able to obtain the date or place of publication.

**PARNELL, JOHN VESEY** (Baron Congleton). — THE PSALMS, A NEW VERSION, 1860, 8°; 1875, 16°.

Son of Henry Parnell, Lord Congleton, and died on October 23rd, 1883, aged 78. He is buried in Kensal Green Cemetery. He published one or two other books.

**PARNELL, REV. THOMAS.** — POEMS ON SEVERAL OCCASIONS, ETC., London, 1722, 8°; Dublin,

1722, 12° (many other editions); HOMER'S BATTLE OF THE FROGS AND MICE, translated, 1725, 12°; THE HERMIT, a poem, London, 17—.

This distinguished poet was born in Dublin in 1679, was educated at Trinity College, and graduated B.A. 1697, M.A. 1700, B.D. and D.D. 1712. He was ordained a deacon in 1700, and in 1705 or 1706 was appointed Archdeacon of Clogher. In 1712 he lost his wife, and is said to have given way to intemperance. Swift procured him the living of Finglas, Co. Dublin, in 1716. He died at the age of 38, in July of the following year, at Chester, on his way home after a visit to London. He was buried at Trinity Church, of the town mentioned, where a suitable memorial has been erected. His life was written by Oliver Goldsmith.

**PATTERSON, MISS ANNIE WILSON, MUS. DOC.** — A distinguished Dublin musician, and the only female doctor of music whose degree is not honorary. Born in Lurgan, Co. Armagh, in the sixties, and was educated at Alexandra College, Dublin, and Royal University, where she graduated Mus. Bac. and B.A. in 1887, Mus. Doc. 1889. She has not only won a high position in Dublin musical circles, but gained various premiums for advanced knowledge of art and natural science at South Kensington. She has written the libretti of her own compositions, and various poems for recitation. She is an organist and teacher of music in Dublin.

**PATTERSON, MRS. MARY ELIZABETH.** — Wife of succeeding writer, and daughter of W. H. Ferrar, J.P., of Belfast. She is represented as a poetess with her husband in "Selections from the British Poets" (vol. 2), issued by the Commissioners of National Education in Ireland (Dublin 1849).

**PATTERSON, ROBERT.** — An eminent zoologist and a Fellow of the Royal Society, who also wrote various poems, some of which will be found in collection mentioned in preceding notice. He was the son of an iron-monger, and was born in Belfast on April 18th, 1802, published several works on natural history, and died in Belfast on February 14th, 1872. There are some hymns by him in Beard's collection for Unitarians,

and in the Belfast collection, 1886. His son is a distinguished Irish antiquarian of the day.

**PATTERSON, REV. ROBERT STEWART.**—Nephew of preceding, and now an army chaplain in Wales. He has had a most varied career, having served in the Red River Expedition, the Ashantee War, and has been stationed at Gibraltar, Jersey, Cork, Aldershot and Pembroke Dock. He was born in Belfast about 1830, educated there and at Carrickfergus, and first held an appointment in Turkey, during the Crimean War, afterwards proceeding to Canada, where he took holy orders. Whilst there he wrote many poems, etc., for the press, most of which appeared in *The Montreal Gazette* and the *Hamilton Spectator* (Ontario). Several of his poems became widely-known, and he is represented in Rev. E. H. Dewart's "Selections from the Canadian Poets" (1864), by one or two poems. In returning to Ireland, he was shipwrecked, and many lives on board were sacrificed, his wife afterwards dying from the effects of the disaster. He has since married twice, his first wife dying in 1859, his second in 1883. He edited whilst in Cork a military periodical, which was merged into *The Munster Journal*, a few years ago. In this appeared (1888-9) many poems by him, including a series of translations of Roumanian Love Songs, highly praised by "Carmen Sylva." In 1890 he received an appointment at Pembroke Dock. He has written histories of various English and Irish Regiments, a history of Old Cork and other works, and has acted as special correspondent for *Detroit Free Press*, etc. He also edited *The Canadian Charivari* and *The Camp Magazine* (Aldershot). His poems have never been collected, but in 1864 he was credited with the intention of publishing them in book form. Both Dewart and Morgan ("Bibliotheca Canadensis") spell his name *Paterson*.

**PATTERSON, MRS. W. H.**—Is the wife of the well-known antiquarian of Belfast, mentioned in last notice but one, and is a clever poetess and musician. She is represented in "Lyra Hibernica Sacra." She is the daughter of the late John Crossley Anderson, of Belfast, and was married in 1858.

**PATTON, ARTHUR ST. GEORGE.**

—Author of hymns and songs, some of which have been highly praised. Was the son of the Rev. G. A. F. Patton, and was born in Dublin in 1853. He graduated B.A. at T.C.D. in 1876, and was called to the Irish Bar. He was well-known in England, Ireland and Scotland, as a speaker and lecturer on Irish politics. He died in London on October 20th, 1892. His hymns are used in the Church of Ireland services.

**PAYNE, PERCY SOMERS.**—An admirable contributor to *Kottabos*, and by some considered to have written the best poem in it. He was the son of the rector of Upton, Co. Cork, and died in 1874, aged twenty-four. He was a student of T.C.D., and never graduated. The poem specially referred to is entitled "Rest," and appeared in 1871.

**"PEERADEAL, PAUL PUCK."**—See Sir W. C. Smith.

**PEKIN, H.**—POEMS, Belfast, 1812, 8°.

This name is sometimes spelt Picken, I believe. I do not know which is the correct name.

**PELLY, GERALD CONN.**—Born on May 26th, 1865, in Co. Galway. Was educated at Summerhill College, Athlone, and at Blackrock College. His first poems appeared in *The Western News*, and he afterwards wrote frequently in prose and verse for *Young Ireland*, *Shamrock*, *Irish Fireside*, *Dublin Journal*, etc., over signatures of "Gerald," "G. Cieppe," "Nemo," and "Cill Tormer." He was the founder of the Pan-Celtic Society, a Dublin literary body which lasted some years, and is represented in "Lays and Legends of the Pan-Celtic Society," Dublin, 1889, 8°. He is now a surgeon in West London.

**PENDER, MRS. MARGARET T.**

—Born in Co. Antrim, not far from Belfast, her father being a farmer named O'Doherty. Wrote poems from an early age, and was educated at home, and at Ballyrobin National School, and at the Convent of Mercy, Crumlin Road, Belfast. After her marriage, which took place soon after she left school, she contributed numerous pieces to *The Belfast Morning News*, *Nation*, *Shamrock*, etc., etc., over signatures of "M. T. P.," "Colleen," "Marguerite," and "M." She also wrote for *Weekly Freeman* poetical competitions, and won many

prizes. In the prize competition in *United Ireland* in 1884, when £10 was offered for the best poem on Ireland, Mrs. Pender was second. For the same paper she wrote a poem on "Miles Joyce," which was much resented by Lord Spencer, and was copied into many English papers. Her winning of the £50 offered by the *Weekly Freeman* for the best short story induced her to continue novel-writing, and she has since written many Irish novels of an historical nature which are above the average of such works.

**PENNEFATHER, MRS. CATHERINE.**—REST IN THE LORD . . . WITH VERSES BY MRS. C. P., 1890, 4°; SONGS OF THE PILGRIM LAND, poems, (edited by E. St. B. H.), London, 1886, 8°; THE HOMEWARD JOURNEY, a selection of poems, illustrated, London, 1888, 4°.

Other works. Was the daughter of Admiral King (brother of Earl of Kingston,) and wife of succeeding writer.

**PENNEFATHER, REV. WILLIAM.**—ORIGINAL HYMNS AND THOUGHTS IN VERSE, London, 1875.

Born in Merrion Square, Dublin, on February 5th, 1816; B.A., T.C.D., 1840; ordained 1841, and died April 30th, 1873. In "Hymns original and selected," (edited by him, 1872) there are 25 of his pieces. He was the son of Baron Pennefather, the well-known Irish judge, and married Miss Catherine King on September 16th, 1847. A memoir of him was published in 1878.

**PENTRILL, MRS. FRANK.**—THE CATHOLIC CHILD'S HYMN BOOK, Dublin, 1888, 16°.

There is, I believe, some verse by her in *Irish Monthly* during its early years. She has been a frequent writer for it for some years, mostly in prose, and has published several stories of merit.

**PEPPER, GEORGE.**—A writer of this name produced in New York in 1830 a play entitled "Kathleen O'Neill; Ireland Redeemed, or The Devoted Princess." He may have been the B.A. T.C.D. 1795. Thomas D'Arcy McGee mentions in his "Irish Settlers in America" a George Pepper, who soon after 1822 started a paper called *The Irish Shield*, in Philadelphia, which was

superseded by his *Literary and Catholic Sentinel*, published at Boston. He was born at Ardee, Co. Louth, and wrote a "History of Ireland." McGee says he was probably the first to initiate any literary project in America exclusively for the Irish settlers. He died in Boston, and was buried at Bunker's Hill, where a monument was raised to his memory. "The only shamrock in the churchyard, some years ago, was found growing on his grave." This was written about 1850. Doubtless this Pepper was the dramatist above referred to.

**PERCIVAL, WILLIAM.**—THE COLLEGE EXAMINATION, A POEM, (MS. note in British Museum copy), Dublin, 1734, 8°.

**PERCY, WILLIAM.**—ESSAYS IN VERSE, Belfast, 1804, 12°; another edition, Belfast, 1813, 8°.

William McComb calls him "a cracked poet" in his little guide to the Giant's Causeway.

**PERRIN, REV. WILLIAM (?)**—HEBREW CANTICLES, OR A POETICAL COMMENTARY, OR PARAPHRASE ON THE VARIOUS SONGS OF SCRIPTURE . . . AND A FEW MISCELLANEOUS POEMS, 1820, 12°.

**PERRY, SAMUEL.**—FOES AND FRIENDS, a poetic Ulster tale of 1641, in four cantos, Belfast, 1850, 12°.

A native of Co. Derry, and father of the eminent engineer, John Perry, F.R.S.

**PERRY, THOMAS.**—POEMS, Belfast (?)

Of Aghadowey, Co. Derry.

**PETRE, LADY CATHERINE.**—THE CHAPEL BELL, ETC., AND OTHER POEMS (over the signature of "Lady —"), Dublin, 1854, 12°; SACRED VERSES, London, 1864, 12°; HYMNS AND VERSES, London, 1884, 8°.

See Part II.—Lady C. Howard. Was the daughter of the 4th Earl of Wicklow, and wrote for *The Month* and other Catholic periodicals, over initials of "C. P." Born in Ireland, presumably on August 23rd, 1831, married the Hon. Arthur Petre in July, 1855, and died on December 27th, 1882.

**PETRIE, GEORGE, LL.D.**—This distinguished Irish scholar and artist, born in Dublin in 1789, was the author of some translations from the Irish which will be found in his fine collection of Irish music, and in several

anthologies. His work on the Round Towers of Ireland and other productions are held in high estimation by authorities. He was a skilled musician, and wrote much for *The Dublin University Magazine*, *Irish Penny Journal*, etc. He died in Dublin on January 17th, 1866. Hon. LL.D., T.C.D., 1847.

**PHAYRE, REV. RICHARD.**—FIRST LEAVES OF THE PSALTER—MID LEAVES OF THE PSALTER, METRICALLY RENDERED, 1863, etc., 8°;

Also some other works, chiefly sermons. Probably the Sch. 1828, B.A. 1830, and M.A. 1862, of T.C.D.

**PHILLIPS, CHARLES.**—THE CONSOLATIONS OF ERIN, an eulogy, London, 1811, 4°; THE EMERALD ISLE, a poem, London, 1812, 4°; sec. ed. London, 1812, 4°; A GARLAND FOR THE GRAVE OF R. B. SHERIDAN, London, 1816, 8°; THE LAMENT OF THE EMERALD ISLE, a poem, London, 1817, 8°; ELEGY ON THE PRINCESS CHARLOTTE, Newcastle-on-Tyne (MS. copy with it in British Museum), 1817, 16°.

Also various speeches, a work on "Curran and his Contemporaries," and "Sketches of the Irish Bar," etc. Was a noted barrister and politician, born in Sligo in 1789. He graduated B.A. at T.C.D. in 1806. Was a very fluent and ornate speaker, and was not in very good odour with some of his contemporaries. He wrote other poems besides those mentioned above, and two of them will be found in "Harmonica" (Cork, 1818). For references to him see C. M. O'Keeffe's "Life and Times of O'Connell," and also Jerdan's "Autobiography" (Vol. III., page 273). He worked as a journalist for some time, writing for London journals chiefly, and died in Golden Square, London, on February 1st, 1859.

**PHILLIPS, WILLIAM.**—THE REVENGEFUL QUEEN, tragedy, London, 1698, 8°; ST. STEPHEN'S GREEN, OR THE GENEROUS LOVERS, comedy, Dublin, 1700, 8°; HIBERNIA FREED, tragedy, (dedicated to Earl of Thomond), London, 1722, 8°; BELISARIUS, tragedy, London, 1724, 8°.

Son of George Phillips, a Derry gentleman, and probably a T.C.D. man, but there is no entry in Todd's List that could apply to him, unless

he was the B.A., 1605, M.A., 1609, and Fellow, 1610.

**PICKEN, HENRY.**—POEMS, Belfast, 1812, 8°.

I have seen this author's name given as Pekin, and cannot say which is correct, as I have never seen the volume mentioned.

**PIGOT, JOHN EDWARD.**—Was the eldest son of the Lord Chief Baron of the Exchequer (Ireland), and was born at Kilworth, Co. Cork, on February 28th, 1822. Was called to the Irish Bar in 1845, and became one of the Young Ireland group, writing for *The Nation* one or two clever poems over the signature of "Fermoy," his best known piece, often reprinted, being "Up for the Green," which appeared anonymously on December 10th, 1842. He went to Bombay some time after the failure of the '48 movement, and practised there (1865-9) with much success, but never held an official appointment. He returned to Dublin in 1870; and died at his father's house on July 1st, 1871. He left behind him a splendid collection of Irish music, of which he was an ardent collector and keen admirer, and exerted himself greatly in its encouragement and diffusion. He wrote for *The Expositor* a series of articles on the sculpture and paintings in the Dublin Exhibition, 1853. Assisted a good deal in the formation of the National Gallery of Ireland and in the Royal Irish Academy. He wrote some articles for *The Nation*, as well as poems, and is in "The Voice of the Nation," the companion volume in prose to "The Spirit of the Nation." He also wrote for *The Irishman*, over signature of "Firinne."

**PILKINGTON, MRS. LETITIA.**—MEMOIRS OF MRS. L. P., written by herself, wherein are occasionally interspersed all her poems, with anecdotes of Dean Swift, A. Pope, etc., 3 vols., Dublin and London, 1748-54, 12°.

She is represented in "Poems by Eminent Ladies," 1755. Was the daughter of a Dublin physician of Dutch origin, and was born in the Irish metropolis in 1712. She was the wife of a clergyman, and for a time moved in the highest literary society, but she was finally divorced from her husband, and died in poverty on August 29th, 1750.

**PILKINGTON, REV. MATTHEW.**—POEMS ON SEVERAL OCCASIONS,

Dublin, 1730, 8°; *POEMS ON SEVERAL OCCASIONS*, to which is added *THE PLAGUE OF WEALTH*, with several poems not in the Dublin edition (revised by Dr. Swift), London, 1731, 8°; *AN ODE TO BE PERFORMED AT THE CASTLE OF DUBLIN 30TH OF OCTOBER*, being the birth-day of George II., etc., Dublin, 1734, 4°.

Rector of Donabate, Co. Dublin. Was author of "A Dictionary of Painters," 1770, and was born in Ireland about 1700. B.A., T.C.D. 1722.

**PILON, FREDERICK.**—*THE DRAMA*, a poem, anonymously, 1775; *THE INVASION*, farce, London, 1778, 8°; *THE LIVERPOOL PRIZE* farce, London, 1779, 8°; *ILLUMINATION, OR THE GLAZIER CONSPIRACY*, prelude, London, 1779, 8°; *THE SIEGE OF GIBRALTAR*, musical piece, London, 1780, 8°; *THE HUMOURS OF AN ELECTION*, farce, London, 1780, 8°; *THE DEAF LOVER*, farce, London, 1780, 8°; *THE FAIR AMERICAN*, musical piece, London, 1782, 8°; *HE WOULD BE A SOLDIER*, comedy, London, 1786, 8°; *AEROSTATION, OR THE TEMPLAR'S STRATAGEM*, farce, London, 1784, 8°; *BARATARIA OR SANCHE TURNED GOVERNOR*, farce, London, 1792, 8°.

A clever actor and writer, born in Cork in 1750, and died on January 17th, 1788, in London, and was buried at Lambeth.

**PIM, MRS. SOPHIA S.**—*JOB*, a poem, and fugitive pieces, with memoir of author, London, 1885, 16°.

**PITCHFORD, REV. JOHN WATKINS.**—*BRAMBLE CLOISTERS*, verse, London, 1884, 4°.

Other works of a religious character. B.A., T.C.D., 1862, M.A. 1865. Ordained in 1866. Is Vicar of St. Jude's, Southwark.

**PLUNKET, MOST REV. WM. CONYNGHAM, D.D.**—(Archbishop of Dublin and 4th Baron Plunket).—Eldest son of John, 3rd Baron, and born in Dublin on August 26th, 1828. Educated at Cheltenham College and T.C.D. where he graduated B.A., 1853, M.A., 1864. Was ordained in 1857. Bishop of Meath from 1876 to 1884, and in latter year became Archbishop of Dublin. He married a daughter of Sir Benjamin Guinness in 1863. Has written various poems and hymns,

for which see Jenning's "Irish Readings," "Irish Penny Readings" (4 vols., 1879-85, published at the *Nation* office), "The Church Hymnal" and "Lyra Hibernica Sacra." In 1888 he was made an LL.D. of Cambridge.

**PLUNKETT, ARTHUR HUME.**—*BEATRICE OF FERRARA*, a tragedy in verse, London, 1837, 8° (over signature of "A.H.P.")

The above tragedy is said to be by Anna H. Plunkett in Stainforth's library catalogue, but that is probably a mistake. Arthur Hume Plunkett, was a friend of Lady Blessington, and wrote poems for the annuals edited by her. He was also a friend of Bartholomew Simmons.

**PLUNKETT, GEORGE NOBLE, (COUNT).**—*GOD'S CHOSEN FESTIVAL*, a Christmas song, and other poems (MS. notes by author in B.M. copy), Dublin, 1877, 8°.

Is the son of Patrick J. Plunkett, T.C. of Dublin, where he was born in 1851. Educated at Dublin, Nice, and Clongowes Wood College, Kildare. Was called to the Irish Bar in 1886, and has been created Hereditary Roman Count by Leo XIII. He is a well-known figure in Irish literary circles, and has written a large amount of verse, which was mostly published over the signature of "Killeen." He contributed to Dublin periodicals such as *The Irish Monthly* (anonymously), *Hibernia* (of which he was one of the founders in 1882), *North and South*, *Flag of Ireland*, *Nation*, *Shamrock*, *Irishman*, *Young Ireland*, *Emerald*, *Blarney*, *Zozimus*, *Knight Errant*, *Monitor*, etc., and also to *Boston Pilot*, *Lamp*, *La Saison Ligurienne* (San Remo, 1879-80), etc.

**PLUNKETT, HENRY WILLOUGHBY GRATTAN.**—*THE BOTTLE*, a poem suggested by the celebrated designs of George Cruikshank, New York, 1848, 8° (over signature of "H. P. Grattan.")

He was well-known under latter name, but his real name was as given above. He was born in Dublin in 1808, and became a writer for the stage, and a contributor to *Punch* in its early days over signature of "Fusbos." Among his dramatic productions are "The Minerali, or the Dying Gift," "The Dumb Conscript" (1842), "The Sisters,"

"The Fairy Circle," "Orson," "Glory," "Faust, or the Demon of the Drachenfels," (1842). He spent twenty-three years in U.S.A., and died in London on December 25th, 1889, and was buried in Fulham Cemetery.

**POCKRICH, RICHARD.**—MISCELLANEOUS WORKS, consisting of songs and poems,—1755.

An extraordinary man of genius, if the eulogies of Brockill Newburgh's poems are any criterion to his gifts. He was the true inventor of the musical glasses, and the notes to Newburgh's poems describe his various accomplishments. He played on the glasses in Dublin and London, and made a good deal of money by his performances. He was also a composer of merit. He formulated a project for draining the bogs, and wrote a work upon it. He is referred to in Michael Conran's "National Music of Ireland," as a native of Monaghan, or as at least possessing an estate there. He was certainly born in the North of Ireland, and was the son of a soldier dangerously wounded at the siege of Athlone. In 1759, while lodging at Hamlin's Coffee-House, Sweeting's Alley, near the Royal Exchange, London, he was burned to death in a disastrous fire that destroyed several neighbouring houses, and originated, as is supposed, in his room. *The Gentleman's Magazine*, in its notice of the affair, calls him *Mr. Puckeridge* "who had invented a new kind of music upon glasses." Grove's "Dictionary of music," in the article on "Harmonics" or musical glasses, calls him *Mr. Puckeridge*. Newburgh calls him a humorous poet, and says some of his pieces were much admired.

**POLLEN, JOHN, LL.D.**—RHYMES FROM THE RUSSIAN, being faithful translations of selections from the best Russian poets, etc., London, 1891, 8°.

B.A., T.C.D. 1871.

**POLLOCK, REV. THOMAS BENSON.**—GOSPEL WORDS, IN PROSE AND VERSE (in conjunction with his brother), London and Oxford, 1876, 8°; METRICAL LITANIES FOR SPECIAL SERVICES AND GENERAL USE, Oxford, 1870.

Born in 1830, B.A., T.C.D., 1856, M.A., 1863. Won the Vice-Chancellor's prize for English verse at T.C.D. in 1855. Was ordained in

1868. There are two of his hymns in the supplement to "Hymns Ancient and Modern," (1889).

**POLLOCK, VERY REV. WILLIAM, D.D.**—THE TEMPTATION OF OUR BLESSED LORD, AND OTHER MINOR POEMS, London, 1873, 8°.

Born in Ireland on April 22nd, 1812. Sch. T.C.D., 1830, B.A., 1833, M.A., 1841. Was made Vicar of Bowden, Cheshire, in 1856, Archdeacon of Chester in 1867, and died on October 11th, 1873. Published some sermons and is represented as a poet in "Lyra Hibernica Sacra."

**POLSON, THOMAS R.J.**—ENGLAND AND HER PALACE OF PEACE, A POETICAL DIALOGUE BETWEEN THE CZAR AND HIS DOUBLE, London, 1854, 8°.

Also an Irish story entitled "The Fortune-Teller's Intrigue, or life in Ireland before the Union" (3 vols. Dublin, 1848). Was formerly a town councillor of Inniskillen, of which I believe he is a native, where he resides, and was also editor and proprietor of *The Fermanagh Mail*. He contributed many poems to local and other journals, and intends to collect them. He is a member of the Royal Irish Academy and also of the Royal Society of Antiquaries, Ireland.

**PONSONBY, MRS. CATHERINE.**—LAYS OF THE LAKES, AND OTHER POEMS OF DESCRIPTION AND REFLECTION, Edinburgh and Glasgow, 1850, 12°.

Also several novels.

**PONSONBY, LADY EMILY CHARLOTTE MARY.**—MARY GRAY, AND OTHER TALES AND VERSES, (anonymously), 1852, 8°.

Authoress of various stories. Was the daughter of the Earl of Bessborough, was born on February 17th, 1817, and died on February 3rd, 1877.

**POOLE, MRS. EVA L. (?)**—LONELY? NO, NOT LONELY, and other poems, London, 1881, 16°; the same, second edition, London and Edinburgh, 1881, 16°; LEFT ALONE WITH JESUS, and other poems. London, 1890, 8°.

Her maiden name was Travers.

**POPE, REV. RICHARD THOMAS PEMBROKE.**—AN UNIVERSITY PRIZE POEM, to which is prefixed in English metre an address to Ireland on the circumstances of the present time, Cork, 1817, 8°.

Was the eldest son of Thomas

Pope of Cork, where he was born on March 13th, 1799. Educated at Winchester and at T.C.D., where he graduated B.A., 1822. Was ordained in 1821, and in 1827 had the famous debate with Father Maguire. He died at Kingstown, near Dublin, on February 7th, 1859. He is represented in "Lyra Hibernica Sacra," etc.

**PORTER, ANNA MARIA.**—BAL-LAD ROMANCES AND OTHER POEMS, London, 1811, 12°; sec. ed., Philadelphia, 1816, 12°.

Sister of the celebrated Jane Porter, authoress of "The Scottish Chiefs" and "Thaddeus of Warsaw," and of Sir Robert Ker Porter, the artist and diplomatist. Their father was surgeon to the Inniskillings, and the family was an Irish one. Miss A. M. Porter was born at Durham in 1781, and died in 1832. She wrote various novels.

**PORTER, FRANCIS THORPE.**—A noted Dublin police magistrate, whose "Reminiscences" are so well-known. The book referred to contains verse by the above, who also wrote for *Duffy's Fireside Magazine* over his initials. He died on November 24th, 1882, aged eighty.

**PORTER, HUGH.**—POETICAL ATTEMPTS, Belfast, 1813, 8°.

A weaver of Moneyslan, Co. Down, who wrote chiefly in dialect. Born in or about 1780, as he says in one of his poems, dated 1812, that he was then thirty-two years old.

**PORTER, REV. JAMES.**—A noted United Irishman, and author of the famous "Billy Bluff and Squire Firebrand," which brought him to the scaffold. He was born at Strabane, Co. Tyrone, in 1753, and taught a school at Dromore, Co. Down, and afterwards at Drogheda. He then entered Glasgow College as Presbyterian divinity student, and was ordained to Greyabbey, Co. Down, on July 31st, 1787. He became a United Irishman, and in 1796 went through Ulster spreading the principles of his society. He contributed various songs to *The Northern Star*, its organ, and they are reprinted in a collection of '98 poems entitled "Paddy's Resource." In 1796 his satire referred to above was printed. Lord Mountmumble was Lord Londonderry (afterwards Castlereagh), Squire Firebrand was Mr. Montgomery

of Greyabbey, and Billy Bluff was Wm. Lowry, the bailiff of that place. The work was several times reprinted and became generally popular. Its author was brought to trial for high treason, and executed on July 2nd, 1798, in front of his Meeting House at Greyabbey, a carpenter of his congregation being compelled to build his scaffold. He left a wife and seven children, and was buried near the Abbey ruins of the place. One of his sons became a judge—another Attorney General—in Ireland. An edition of "Billy Bluff etc.," appeared in 1812 bearing the signature "R——."

**PORTER, REV. THOMAS HAMB-LIN, D.D.**—Author of a well-known convivial song entitled "The Night-cap," which is in various Irish anthologies, etc. Sch. T.C.D., 1817, B.A., 1819, M.A., 1832, B.D., and D.D., 1836. The song referred to appeared in a Dublin magazine about 1820.

**POTTER, REV. THOMAS.**—LEGENDS, LYRICS AND HYMNS, Dublin, 1862, 8°; **SIR HUMPHREY'S TRIAL, OR THE LESSON OF LIFE**, a book of tales, legends and sketches in prose and verse, 4th ed., Dublin, 1884, 8°.

Was a professor at All Hallows' College, Dublin, and died in 1873. Was, I believe, of English extraction, and born in England.

**POTTINGER, HENRY (?)**—A BROKEN ECHO, a poem, 1853, 4°; ZURLINA, A TALE OF CORSICA, verse, London, 1853, 4°.

**POWER, A., M.D.**—SANITARY RHYMES, ETC., London, 1871, 8°.

**POWER, MISS ANNA M.**—Daughter of Nicholas Power, of Providence, Rhode Island, and sister of Mrs. S. H. Whitman. Some of her poems are among the works of her sister.

**POWER, ELLEN.**—Sister of Miss M. A. Power, and niece of Lady Blessington. Contributed verse to *Keepsake*, etc., and is referred to in Dr. Madden's "Life of Lady Blessington."

**POWER, MARGUERITE**, (Countess of Blessington).—AMABEL AND OTHER POETICAL PIECES (a MS. collection, sold in the Stainforth Library sale, 1867).

A once famous writer of society novels, sketches and poems, now only remembered for her beauty and her grand receptions at Gore House,



Kensington. She was the daughter of Edmund Power of Knockbrit, Co. Tipperary, and was born there on September 1st, 1789. When aged fifteen she married a worthless person named Captain Farmer, who was killed after a drinking bout in 1817. She had only lived with him three months. In 1818 she married the Earl of Blessington, who died in 1829. She afterwards lived with the well-known Count D'Orsay, and spent all her fortune, becoming bankrupt. On June 4th, 1849, she died in Paris, of apoplexy, and was buried outside that city. She made large sums of money by her books, but her extravagance was too great to last. She gathered around her all that was highest in literature, science and art. Her poems chiefly appeared in *The Book of Beauty* in the thirties, and also in *The Amulet*, *Keepsake*, *Forget-me-not*, and other annuals between the years 1830-45. Her life has been published in 3 vols, by Dr. R. R. Madden.

**POWER, MISS MARGARET A.**—*VIRGINIA'S HAND*, a poem, London, 1860, 8°.

Niece of Lady Blessington, and a very clever poetess, one of whose pieces in Heath's "Book of Beauty," was highly praised by W. S. Landor. She wrote a great deal of verse, much of it appearing in the annuals, such as that mentioned. See for others *Irish Metropolitan Magazine*, (vol. 3, 1857-8), *Forget-me-not*, (1841), and *Once A Week*. Born about 1815, and died in July, 1867 after a long illness. She wrote several novels, an account of travels in Egypt, and other works.

**POWER, REV. PHILIP BENNETT.**—*THE LOST SUNBEAM*, ETC., prose and verse, 1861, 8°; *SACRED ALLEGORIES AND OTHER POEMS*, London, 1851, 8°.

Author of a large number of tracts and other religious publications, which fill 33 pages of the MS. Catalogue of the British Museum. B.A. 1843, M.A. 1846. He is a connection by marriage with the Cork wit, Henry Bennett.

**POWER, ROBERT.**—*MISCELLANEOUS POEMS*, 2 vols, London, 1824, 12°.

May have been the B.A. 1815, of T.C.D.

**POWER, T.F.**—*THE OUTLAW, OR THE EVE OF ST. ANNE*, a tale in verse, Dublin, 1826.

**POWER, THOMAS (?)**—*EPISTOLA AD C. MOUNTAGUE—PUER NATUS*, ecloga, — *THYRSIS*, ecloga, etc., (Latin verse), 1698, 8°; J. MILTONI *PARADISI, AMISSI LIBER PRIMUS, EX ANGLICANA LINGUA IN LATINAM CONVERSUS* (over his initials), 1691, 4°.

**POWER, THOMAS.**—*SECRECY*, a poem, etc., Boston (U.S.A.), 1832, 8°; *LAFAYETTE*, a poem, Boston, (U.S.A.), 1834, 8°; *MASONIC MELODIES, ETC.*, Boston (U.S.A.), 1844, 8°.

**POWER, THOMAS E.**—*ORIENTAL MELODIES*, words by T. E. P. and music by Sir J. A. Stevenson, Dublin (?) 1815, fol.

**POWER, WILLIAM G. TYRONE.**

—This famous comedian, better known as "Tyrone Power" simply, was a neat versifier, and wrote many songs and prologues, etc. Some of these will be found in *Dublin University Magazine* (vol. 40), where there is a lengthy notice of his life. He also wrote some dramatic pieces, like "O'Flannigan and the Fairies," etc. Several of his poems appeared in the annuals in the thirties. He was born at Kilmacthomas, Co. Waterford, November 2nd, 1797, and while returning from America on the ill-fated *President* in March, 1841, was drowned, together with all on board. He was the author of some tales and of "Impressions of America" (2 vols, 1836).

**POYNTZ, MRS. ANNE B (?)**—*JE NE SCAI QUOI*, a collection of letters, odes, etc., (anonymously), 1769, 8°.

**PRATT, REV. JAMES, D.D.**—*THE SONG OF SOLOMON*, rendered into English verse with introduction and notes, London, 1881, 8°.

B.A., T.C.D. 1846, M.A. 1850. Ordained in 1848, and Vicar of Nailsworth, 1879-86.

**PRESTON, MISS MAY FRANCES.**—*MEMORIAL AND REMAINS OF M.F.F.*, poems (edited by Rev. Wm. McIlwaine, D.D.), Belfast, 1865—for private circulation.

Born on October 15th, 1844, died May 16th, 1865. Resided in Belfast, and was probably born there.

**PRESTON, WILLIAM.**—*OFFA AND ETHELBERT, OR THE SAXON PRINCES*, tragedy, Dublin, 1791, 8°; 1793; *MESSENA FREED*, tragedy, Dublin, 1793, 8°; *ROSMANDA*,

tragedy, 1793, 8°; *DEMOCRATIC RAGE*, tragedy, London, 1793, 8°; sec. edition, London, 1793, 8°; *POETICAL WORKS*, 2 vols, Dublin, 1793, 8°; *THE ADOPTED SON*, tragedy,—; *THE SIEGE OF ISMAIL*, tragedy, 1794, 8°; *THE ARGONAUTICS*, translated into English verse, with notes, 1803; another edition (in "British Poets," vol. 90), 1822; other editions; *POSTHUMOUS POEMS*, with portrait, etc., Dublin, 1809.

A lawyer who was prominent in Dublin literary circles ust previous to the passing of the Act of Union. He was born in Dublin in 1753, was educated at T.C.D. where he graduated B.A. 1770, M.A. 1773, and was called to the Irish Bar in 1777. He wrote many poems for *Sentimental and Masonic Magazine* (Dublin) in 1794, and was the author of various prologues and other pieces of a fugitive character. He is largely represented in Edkins' collections of 1789-90, and 1801, and his songs are quoted in Ellis's "Songs of Ireland," (1849). He was a member of the Royal Irish Academy, and became a "Judge of Appeals." He died in Dublin on February 2nd, 1807. The magazine above referred to, in a review of his poems in 1793, said: "It is worthy of notice that in a poem written as long ago as the year 1780, Mr. Preston had the liberality to inculcate most forcibly the policy and justice of emancipating the Roman Catholics of Ireland."

**PRICE, JAMES.**—A prominent Dublin journalist between 1830-53. He was editor of *The Evening Packet* at the time of his death, on January 14th, 1853. Two of his poems appeared in *The Nation* for January and February, 1853, being reprinted from *The Belfast Vindicator* of July 4th and 18th, 1840, where they appeared over his initials. *The Nation* promised a biographical notice of him, but the promise was never fulfilled. He was a frequent contributor to *The Comet*, (1832, etc.), and *Weekly Dublin Satirist*, (1833-4), (which was founded on *The Repeater and Tradesman's Advocate* and *The Buckthorn Comet*, and ran to 136 numbers, like *The Comet*.) He also wrote poems and sketches for *Dublin Journal of Temperance, Science, and Literature*, (1841-42), *Paddy Kelly's*

*Budget*, and *Salmagundi*, in which last appeared his sketches called "My Reminiscences."

**PRIOR, SIR JAMES.**—*THE COUNTRY HOUSE AND OTHER POEMS*, London, 1846, 8°; *INVITATION TO MALVERN*, a poem addressed to Charles Phillips, (autograph letters to J. W. Croker in British Museum copy), London, 1851, 8°; *LINES WRITTEN ON READING VERSES OF REAR-ADMIRAL W. H. SMYTH*, London (?) 1857, 8°.

Author of a "Life of Goldsmith," "Life of Burke," "Life of Edmund Malone," etc., and a distinguished surgeon. Born in Lisburn, Co. Antrim, in 1790, served as a naval surgeon, became Deputy-Inspector of Hospitals in 1843, and was knighted in 1858. He died on November 14th, 1869, aged 79.

**PROBY, JOHN JOSHUA**, (1st Earl of Carysfort)—*POLYXENA*, a tragedy, 1798, 8°; *DRAMATIC AND NARRATIVE POEMS*, 2 vols. London, 1810, 8°.


Born on August 12th, 1751. Was Ambassador to Berlin in 1800, and to St. Petersburg in 1801. Died in April, 1828. Wrote some good political pamphlets.

**PULLEN, SAMUEL.**—*SCACCHIA LUDUS*, a poem by Vida on Chess, translated into English verse, (Latin and English), Dublin, 1750, 8°, printed for the author; (MS. notes in British Museum copy); *THE SILK-WORM*, a poem from the Latin of Vida (Latin and English), 1750, 8°.

His name has been also spelt Pullen and Pulleyn. Sch., T.C.D., 1732, B.A., 1734, M.A., 1738.

**PURCELL, VERY REV. EDWARD.**—Born in Mallow, Co. Cork, in 1808, and went to U.S.A., when only fourteen years old. He was ordained in 1840, and was for many years an assistant of his brother, Archbishop Purcell, in Cincinnati, and was editor of *The Catholic Telegraph* of that city for a long period. He died there on January 23rd, 1881. He wrote poems of merit, and is included in Connolly's collection, and in Eliot Ryder's "Household Library of Catholic Poets."

**PURCELL, P. J.**—*HAEFNA*, a historic poem, London, 1850.

**PURCELL, WALTER P. J.**—*SU ABERDOUR, OR THE SCEPTIC*, 

romaunt in verse, London, 1863, 8°.

Probably he is identical with the preceding writer.

**PURDON, EDWARD.**—THE HENRIADE, from the French of Voltaire,——

This author, well-known from the epitaph by Goldsmith, was born in Limerick in or about 1729. In 1744, when fifteen years old, he entered T.C.D., but there is no record of his having graduated. After wasting his patrimony, he enlisted as a foot soldier, and after a life of poverty as "a bookseller's hack," died in a London street on March 27th, 1767. I have not been able to find the date of his translation of Voltaire's epic.

Q.

**QUIGLEY, MRS. CATHERINE.**—POEMS, Dublin, 1813, 8°; THE MICROSCOPE, OR VILLAGE FLIES, in three cantos, with other poems never before published, Monaghan, 1819, 8°.

**QUILLINAN, EDWARD.**—DUNLUCE CASTLE, a poem in four parts, (ed. by Sir Egerton Brydges and privately printed), 1814, 4°; STANZAS BY THE AUTHOR OF DUNLUCE CASTLE, Lee Priory, Kent, 1814, 4°; CONSOLATION, a poem, privately printed, (only forty copies), Lee Priory, Kent, 1815, 8°; THE SACRIFICE OF ISABEL, poem, privately printed, London, 1816, 12°; MONTH-ERMER, a poem, (privately printed); London, 1815, 8°; ELEGIAC VERSES, privately printed, Lee Priory, Kent, 1817, 4°; WOOD CUTS AND VERSES, privately printed, Lee Priory, Kent, 1820, 4°; CARMINA BRUGESIANA, domestic poems, (edited by Sir E. Brydges and privately printed) Geneva, 1822, 8°; MISCHIEF, a poem (anonymously), 1831, 8°; THE LUSIAD OF CAMOENS, translated, London, 1853, 8°; POEMS, (ed. with memoir, by W. Johnston), London, 1853, 8°.

Born of Irish parents at Oporto in Portugal on August 12th, 1791. Entered the army, but left it after a year or two. Wrote for *Blackwood's Magazine*, etc., and published "The Conspirators, or the Romance of Military Life," (3 vols, London, 1841), "The Rangers of Connaught," (a story included in Johnstone's "Edinburgh Tales"), 1845, and

other productions. He was the intimate friend and finally the son-in-law of Wordsworth the poet. He married twice, and died on July 8th, 1851, and is buried at Grasmere near Wordsworth.

**QUIN, EDWARD.**—Author of several once popular Cork songs, such as "Bobety Dawly," and "Shandrum Boggoon," for last of which see Croker's "Popular Songs of Ireland," (1839). He was brother of Simon Quin, mentioned further on, and became a successful coach-builder in London.

**QUIN, PATRICK.**—A BIRD'S EYE VIEW OF HUMAN SOCIETY, a poem, etc., Belfast, 1862.

Born near Omagh, Co. Tyrone, and died not long ago at an advanced age. He was, I believe, a schoolmaster. His brother was also a teacher in the parish of Longfield.

**QUIN, SIMON.**—A Cork song-writer, who wrote the well-known lyric, "The Town of Passage is neat and spacious," according to Croker's "Popular Songs of Ireland" (1839). He was the brother of Edward Quin, mentioned above, and connected with him in his coach-building establishment in London.

**QUIN, THOMAS.**—THE CITY OF REFUGE, a poem in four books, London, 1817, 12°; second edition, corrected, London, 1827.

**QUIN, WALTER.**—SERTUM POETICUM IN HONOREM JACOBI SEXTI, SCOTORUM REGIS, ETC., Edinburgh, 1600, 8°; CORONA VIRTUTUM PRINCIPE DIGNARUM, ETC., 1617, 12°; THE PRINCE'S EPITAPH, ETC., poem, 1613, 4°; THE MEMORIE OF THE MOST WORTHIE AND RENOWNED BERNARD STUART, LORD D'AUBIGNE, RENEWED, ETC., 1619, 4°.

Also other works. Born in Dublin, and was preceptor of Prince Henry, eldest son of King James the First of England. Sonnets from his first volume will be found in Laing's "Various Pieces of Fugitive Scotch Poetry" (1823, etc.). The eminent Scotch poet, Lord Stirling, wrote a sonnet to his "worthie friend, Master Walter Quin."

**QUINLAN, JOHN.**—ERNEST DE VERE, a poetical romance, Dublin, 1853, 8°.

**QUINN, M.**—MARY QUEEN OF SCOTS, A TRAGEDY IN THREE ACTS, London, 1884, 8°.

**QUINTON, THOMAS.**—This writer,

according to an obituary notice in *The Freeman's Journal* of November 9th, 1860, wrote many popular songs, including one entitled "Fill a Cup." He died on November 7th, 1860, at his residence, No. 11, Crane Lane, Dame Street, Dublin, aged 63 years, "sincerely regretted by a numerous circle of friends, to whom he was endeared for his probity and excellent social qualities." His remains were taken to St. Catherine's Church, Thomas Street, Dublin, for interment. I have never seen any of his effusions.

**QUIRKE, HENRY.**—IRISH SONGS AND GUARD-ROOM RHYMES, London, 1881, 8°; IRISH NATIONAL POEMS AND SONGS, London, 1882, 8°; (both over signature of "Henry O'Cuirc.")

Born in Dublin, of a Tipperary family, on March 20th, 1847. Educated at Clonmel, and served for a time in the army. Is a professor of music in West London, and has set some of his songs, as well as others, to music.

## R.

**R.**—A frequent contributor of verse to *Dublin and London Magazine* (1825-1827), and *Catholic Miscellany* (1822-1830)

**R. J.**—POEMS AND SONGS, Belfast, 1861. Could this have been James Reed (whom see)?

**R. M. & F.**—A WREATH OF WILD FLOWERS, poems, Dublin, 1875.

The authors were two Loretto nuns, and were sisters.

**R. M. G.**—SUNDAY EVENINGS AT LORETTO, verse, Dublin, 1881.

This was by a Catholic lady.

**RAFTER, THOMAS MICHAEL.**—MENTAL FLOWERETS, OR, FIRST EFFUSIONS OF THE MUSE, Dublin, 1829, 12°.

Among his subscribers were H. B. Code, Haydn Corri, G. Butler Danvers, Lovell Edgeworth, M. W. Hartstonge (Molesworth St., Dublin), Wm. Shaw Mason, S. D. Magennis, (G.P.O. Dublin), Daniel O'Connell, Sir J. A. Stevenson, John Smith (Mus. Doc.), Rev. Dr. Singer, M.W. Savage, (T.C.D.), Jonathan Blewitt, etc. Some of his pieces were set to music by Stevenson.

**RATTAZZI, PRINCESS MARIE STUOLMINE BONAPARTE**—POESIES ET LEGENDES, 1859;

**LES RIVES DE L'ARNO**, poems; **LES SOIREEES D'AIX-LES-BAINS**, prose and verse.

Born in Waterford in 1833, and was the daughter of Sir Thomas Wyse, the diplomatist, and of Princess Letitia, daughter of Lucien Bonaparte. Wrote a large amount of prose and verse for French periodicals, before and after settling in Paris, over the pseudonyms of "Vicomte d'Albeno," "Camille Bernard," "Baron Stock," and "Louis de Kelmar." Married in 1850, and again in 1863. She published several dramas, numerous novels, and started several journals, and also had a theatre of her own, where she played the leading parts in her own plays.

**RAVERTY, MAJOR HENRY GEORGE.**—THE GULSHAN-I-ROH, being selections, prose and poetical, in the Pushta or Afghan language, London, 1860, 4°; SELECTIONS FROM THE POETRY OF THE AFGHANS, from the sixteenth to the eighteenth century, trans. by H. G. R. London, 1862, 8°.

Author of various other scholarly works.

**RAWLINS, C. A. (?)**—THE FAMINE IN IRELAND, a poem, London, 1847, 16°.

**RAYMUND, REV. JOSEPH.**—A Catholic curate of Castleblayney, Co. Monaghan, born on August 17th, 1862, at Ballyshannon, Co. Donegal. Studied in Ireland and France, and was ordained in 1886. He has written a good many poems for *The Dundalk Democrat*, *Donegal Vindicator*, etc., chiefly over the signature of "Observer." He has also contributed articles, etc., to *The Lyceum* and *Irish Catholic*.

**READ, CHARLES ANDERSON.**—Born in Sligo in 1841, and became a journalist and editor in London. He edited *Young Folks* and several other publications, but is remembered chiefly by his "Cabinet of Irish Literature," a massive collection of prose and poetry in four volumes, in the last of which he is included. He died in 1878, before the last volume appeared, it being done by T. P. O'Connor, M.P. Some of his poems are pleasing. I believe his widow is a novelist of some repute.

**READ, WILLIAM.**—ON THE DEATH OF THE PRINCESS CHARLOTTE, Belfast, 1817, 8°; THE HILL OF CAVES, WITH OTHER POEMS, London and

Belfast, 1818, 8°; *ROUGE ET NOIR*, a poem in six cantos, *VERSAILLES*, and other poems, London, 1821, 12° (anonymously); *SKETCHES FROM DOVER CASTLE*, *JULIAN AND FRANCESCA*, *ROUGE ET NOIR*, ETC., London, 1859, 8°.

"Rouge-et-Noir" has been attributed to Sir John Dean Paul, etc., and is credited to him in British Museum catalogue. Read was a clever and rather well-known young poet in 1820, and used to write frequently for *Literary Gazette*, etc., over signature of "Eustace." He was born in Co. Down about 1795, and in the notice of his death is described as "Lieut.-Col. Wm. Read, late commanding H. M. Royal North Down Rifles, formerly of Union Park, Queen's Co., and of Tullychin, Co. Down." He died (abroad, apparently) on December 26th, 1866. His "Versailles" was dedicated to H. S. Beresford (see page 19, *ante*). For references to him, consult "Jerdan's Autobiography" (Vol. ii., p. 81, and vol. iii., p. 277.)

**READE, REV. JOHN.**—*THE PROPHECY OF MERLIN, AND OTHER POEMS*, Montreal, 1870.

Born in Ballyshannon, Co. Donegal, November 13th, 1837, and educated at Portora School, Enniskillen, and at Queen's College, Belfast. Went to Canada in 1856, and established *The Montreal Literary Magazine* in the same year. In 1864 he was ordained as a clergyman, but remained a journalist. He has been connected with many of the leading provinces of Canada, and for many years has been one of the editors of *The Montreal Gazette*. He is one of the best known journalists in Canada, and his poems are considered amongst the best Canada possesses. Eight of them are in Dewart's collection of Canadian poems (1864) and five in Sladen's "Younger American Poets" (1891). He has published other works.

**REED, JAMES.**—A Belfast bookseller, of Victoria Street in that city, wrote a number of poems, which he printed in leaflet or pamphlet form, but none of which I have seen. He died about the end of 1891. It is not impossible that he was the "J. R." mentioned above.

**REED SAMUEL PERCY.**—*VIRGIL'S GEORGICS*, Book IV. translated by S.P.R., Dublin, 1879, 8°. Sch. T.C.D. 1876, B.A. 1877.

**REEVES, ROBERT.**—A Dublin lawyer and Q.C., who died not long ago; is represented in "Dublin Acrostics" (1869) by no fewer than twenty-one pieces. He may have been the Sch 1854, B.A. 1856, of T.C.D.

**REID, CAPT. MAYNE.**—This celebrated novelist was also a writer of verse, and wrote various poems for American periodicals, including *Sodey's Philadelphia Magazine*, which are referred to in a notice in *The Strand Magazine* (London, July, 1891). There is no need to particularise his numerous works of fiction as they are still widely read, and he is considered among the greatest of those who have written tales of adventure. He was born in 1819 at Klostilt, Co. Down, and served as a soldier through the Mexican war, going to America in 1838. He led a very adventurous life, and died in Maida Vale, London, on Oct. 22nd, 1883. He is buried in Kensal Green Cemetery, where there is a tasteful memorial to him. His widow has written his biography. His works were collected in 15 vols. in New York in 1868.

**REILLY, PATRICK.**—*THE RURAL HARP; POEMS AND LYRICS*, national, pathetic and humorous, Drogheda, 1861.

Was a national teacher of Dumconrath, Co. Meath, and is mentioned in Cogan's "Diocese of Meath" (vol. 3, p. 656) as "Patrick O'Reilly." He was presumably the "P. Reilly" of *Irish Tribune* (1848). Wrote for the Irish almanacs from 1844 to 1876, and contributed to *Drogheda Argus*, etc. He retired on a pension a few years ago.

**REILLY, ROBERT JAMES, M.D.**—*SONGS OF ARCADY*, Dublin, 1892, 12°.

Born at Boyle, Co. Roscommon, on May 14th, 1862, and educated at the French College, Blackrock, Co. Dublin, and at the Catholic University. Married in 1889, and now practises at Rostrevor, Co. Down. Has written good poems for *Irish Monthly*, *Nation*, *Irish Fireside*, *United Ireland*, *Temple Bar*, *Shamrock*, etc.

**REILLY, THOMAS DEVIN.**—One of the young Ireland party, and a frequent contributor to *Nation* and other Irish periodicals during the forties. He was born in the town of Monaghan on Tuesday, March 30th,

1824. After giving up his connection with the *Nation* he assisted John Mitchel in his various journalistic enterprises. He was imprisoned, and went to New York in 1849. He was married at Providence, Rhode Island, on March 30th, 1850, and died on March 6th, 1854. He is frequently referred to in Sir C. G. Duffy's "Young Ireland" and "Four Years of Irish History," and is also noticed in John Savage's "98 and 48." He was almost certainly "R" and "T. R." of *Nation* (1843-6), and is known to have written various poems. In *The Irishman* for Dec. 16th, 1876, Eugene Davis wrote an article on him, in which he mentions him as a poet and as a contributor of verse to Irish-American journals. Is included in Connolly's collection.

**REYNOLDS, GEORGE NUGENT.**

—**THE PANTHEAD**, an heroic poem in four cantos, Dublin, 1794, 8° (over name of "G. Reynolds"); **BANTRY BAY**, a musical interlude, London, 1797, 8°.

A song-writer and poet who has been put forward by several indiscreet individuals as the real author of "The Exile of Erin," which was written by Thomas Campbell. He was a native of Letterfyan, Co. Leitrim, his father being a landowner of that part who was murdered by a man named Keon, on Oct. 16th, 1786 (see "Report of the trial of R. Keon for the murder of G.N.R." (1788, 8°). He became a yeomanry officer, and was well known for his wit, according to an anecdote in *The Dublin and London Magazine* for 1826, (page 306). To *The Sentimental and Masonic Magazine* (Dublin, 1792-95) he contributed a good deal of prose and many poems "G—e R—n—lds," and "G—e R—s." He also contributed pieces to W. P. Carey's *Evening Star*, and one of his poems entitled "Uli-kan du Voge" (so spelt) is in Watty Cox's *Irish Magazine*, for Dec. 1809. His musical piece, "Bantry Bay," refers to the French invasion and is loyal in tone. It was performed at Covent Garden, the music being by W. Reeve. Reynolds died at Stowe, the seat of the Marquis of Buckingham (his relative), in 1802. He wrote some very clever pieces, especially one exquisite little song entitled "Kathleen O'More," which is in several Irish anthologies as anonymous. Another poem of his,

rather well-known, is the one beginning "Green were the fields where my forefathers dwelt O," which Sir Jonah Barrington erroneously attributed to Lysaght. He did not write "Mary Le More," which has been sometimes given as his in Irish collections—it was written by Edward Rushton—nor did he write "King James' Welcome to Ireland," (an old song) though Charles Mackay includes it as his, in his "1,001 gems." Reynolds' father was a patron of Carolan the harper—see Hardiman's "Irish Minstrelsy," vol. 1, pp. 46-47. For other references see "Irish Family History," by R. F. Cronnelly, (Dublin, 1865), and notices of Hercules Ellis and M. J. Barry, in this dictionary. There is an elegy on him in Patrick O Kelly's "Eudoxologist," 1812.

**REYNOLDS, REV. HENRY DUNBAR.**

—Born in Dublin in 1820, and died at Greenock, in Scotland, on July 23rd, 1864. He was called to the Irish Bar in 1842, and afterwards went to Canada, where he studied for the English Church, and was ordained. He finally left it, however, and practised as a barrister. Wrote many tales, sketches, poems, etc., for *Dublin University Magazine*, and for Canadian periodicals. He may have been the "H. D. R." of *Irish Penny Journal*, 1840.

**REYNOLDS, LAURENCE, M.D.**

—Known as "the laureate of the Irish Brigade," and born in Waterford city in 1803. Went to England and studied medicine there, and after taking his diploma, settled in Liverpool, where he became a prominent Chartist, and opened a store for the sale of rifles, pikes, etc. Escaped to America in 1848, and in 1868 settled in Oswego, where he remained till his death on April 28th, 1887, aged 83. He was surgeon to the Irish Brigade during the Civil War, and took part in all the Irish movements of his time. He contributed numerous poems to the *Emerald*, *Celtic Monthly* and *Irish People of New York*. He is represented in "The Songs and Ballads of the Emerald Isle," edited by Dennis O'Sullivan, New York, 1880. Is referred to at some length in Michael Cavanagh's excellent biography of T. F. Meagher.

**RIBTON, HENRY.**—**POEMS**, Dublin, 1846. 24°.

Among his subscribers were Charles

was the "De Rupe" of the volume of poems mentioned on page 56. Was born about 1817, and in 1834 married Mr. James Kelly, a former M.P. for Limerick.

**ROCHE, J. HAMILTON.**—SALAMANCA, A POEM, London, 1812, 4°; RUSSIA, a heroic poem, London, 1813, 4°; THE SUDBURIAD, OR POEMS FROM THE COTTAGE, 1813, 12°; FRANCE, a heroic poem, London, 1814, 4°; CATHERINE, OR POEMS FROM PARIS, with portrait, etc., Paris, 1820, 4°; LES AMOURS DES MUSES, OR POEMS FROM FINISTERE, etc., Brest, 1826? 4°.

Other works, including a novel.

**ROCHE, JAMES JEFFREY.**—SONGS AND SATIRES, Boston and Cambridge (U. S. A.) 1887, 8°.

Has also edited "The Story of the Filibusters" in "The Adventure Series," and has written "The Life of John Boyle O'Reilly," and edited his poems and speeches (1891). A distinguished Irish-American poet and journalist, who was on the staff of *The Boston Pilot* under J. B. O'Reilly and now edits that paper. He was born in Queen's Co. on May 31st, 1847, and was taken to America whilst an infant. He spent his youth in Prince Edward Island, and first engaged in commerce, but in 1883, he joined the staff of *The Boston Pilot* as assistant editor. He is represented in various collections of Irish and American poetry.

**ROCHE, JOHN BRODERICK.**—THE FIRST TWENTY-EIGHT ODES OF ANACREON in Greek and English, 1827, 8°.

**ROCK, REV. DANIEL, D.D.**—THE MYSTIC CROWN OF MARY, THE HOLY MAIDEN—MOTHER OF GOD, BORN FREE FROM THE STAIN OF ORIGINAL SIN, verse, London 1857, 8°.

Other works, of a controversial character. Was a distinguished antiquary and scholar. Was of Irish origin, but was born in Liverpool. He died on November 28th, 1871, aged 73.

**ROCK, WILLIAM FREDERICK.** WINTER GATHERINGS, poems, London. 1867, 16° (privately printed); POEMS — WINTER GATHERINGS, London, 1877, 8°.

Died in 1890, aged 88.

**RODDY, JOHN GERALD.**—Born about 1850, in Derry, and educated at Portora Royal School, Enniskillen. Was first a clerk in Registrar-General's

Office in Dublin, afterwards studied medicine, and eventually became a reader at Gill's and Walter Scott's publishing offices. Wrote many poems for *Weekly Freeman*, *Derry Journal*, *Nation*, *Weekly Irish Times*, *Zozimus*, etc, over signature of "Jo," "Clan-na-Rory." He was for a time on the staff of *The Catholic Times* (Liverpool), *The Manchester Guardian*, and other papers.

**RODGERS, MISS VINCENTIA.**—CLUTHAN AND MALVINA, an ancient legend, with other poems, Belfast, 1823, 8°.

**ROE, P. F.**—POEMS, CHARACTERISTIC, ITINERARY. AND MISCELLANEOUS, London, 1868, 8°.

**ROGERSON, DAVID(?)**.—THE POETICAL WORKS OF D.R., ETC., Heathcote, Melbourne, 1866, 12°.

**ROLLESTON THOMAS WILLIAM HAZEN.**—A distinguished scholar and critic, born in 1857 at Shinrone, King's Co. His father was an eminent Q.C., and afterwards County Court Judge for North Riding of Tipperary. He was educated at St. Columba's College, Rathfarnham, and at T. C. D., where he won the Vice-Chancellor's prize for English verse with a lyrical drama on "The Feast of Belshazzar," and graduated B.A. 1878. He lived some years on the Continent, chiefly at Dresden, but has lived in London during the last few years. He has written various excellent poems for *Spectator*, *Academy*, *Kottabos*, *Dublin University Review* (which he edited from May, 1885 to December, 1886), *Boston Pilot*, *Irish Fireside*, etc. There are two of his poems in "The Book of the Rhymers' Club," (1892) and five in "Poems and Ballads of Young Ireland" (1888), (including the anonymous dedicatory lines) and he has edited admirably the "Prose Writings of Thomas Davis," "Selections from Plato," and Ellen O'Leary's Poems, and has written a "Life of Lessing," translated Epictetus, and with Dr. Knortz, has rendered Walt. Whitman's "Leaves of Grass," into German (1886). He delivered the Taylorian Lecture at Oxford in 1892, on "Lessing and the Origins of Modern German Literature." And it has been since printed in *The Contemporary Review*. He is the first secretary of the Irish Literary Society, London.

**RONAYNE, DOMINICK, M.P.**—One

of the contributors to *The Comet*, and M.P. for Clonmell in 1833. He was a cousin of O'Connell, and was a barrister by profession, and went the Munster Circuit. He sat in Parliament twice, and was a member in 1834-35, in which latter year he died, I believe. His residences are given as 11, North Road, Westminster, 15, Upper Rutland Street, Dublin, and Ardsalla, Clonmel. He was presumably a Corkman, born about 1770. His poems in *The Comet* are political satires bearing the signature of "Figaro in Dublin." He afterwards wrote for *The Irish Monthly Magazine*, which was started by the original members of the Comet Club, who left the *Comet* in 1831, and formed a Society called or known as "The Irish Brigade." Ronayne wrote the lines on the magazine's device of the Parliament House, and they are reprinted in O'Callaghan's "Green Book."

**ROOKE, REV. THOMAS.**—Is represented as a hymn-writer in A. J. Soden's "Universal Hymn Book," (18°). B.A., T.C.D., 1848, M.A., 1851. Was ordained in 1848. After holding various curacies in Ireland he was appointed Vicar of Feckenham, diocese of Worcester.

**ROOM, REV. CHARLES.**—SHANNON BRIDGE, a poem, London (?), 1868; FORESHADOWINGS, a poem in four cantos, London, 1881, 8°.

**RORKE, JOHN.**—FANCIES ON THE PHOTOGRAPH, a poem in three parts, London, Dublin, 1864, 12°.

Other works, printed at Dublin. Possibly this is the father of the well-known actresses Kate and Mary Rorke, who is said to be a picture-frame maker, and vestryman of Westminster.

"ROSE."—See Miss Rose Kirwan.

**ROSE, EDWARD HAMPDEN.**—TRIFLES, in verse and prose, Plymouth Dock, 1811, 12°; second edition, 1818, 12°.

Also published "The Sea-Devil, or, Son of a Bellows-mender," a tragicomic romance of the present day, (1811). He was an ordinary seaman, and was born in Dublin. He wrote for various papers over the signature of "A Foremast Man," and died at Naval Hospital, Stonehouse, on August 10th, 1810.

**ROSS, EDMUND.**—PRINCE CYRUS, a historic tragedy in five acts and in verse. Belfast, 1834, 8°.

**ROSSITER, JOHN JOSEPH.**—POEMS, London, 1873.

Born in Wexford and educated at St. Peter's College in that town. Entered the Civil Service in 1868 and is engaged at Somerset House. Is a prominent member of the committee of the Browning Society, and read a paper on "Browning as a dramatic poet," before its members in April, 1885. Has contributed prose and verse to *London Figaro*, *Civil Service Gazette*, *Civilian*, *London Society*, and other journals.

**ROWAN, REV. ARTHUR BLENNERHASSETT, D.D.**—THE SPARE MINUTES OF A MINISTER, poems, 1837, 12°.

Various other works, chiefly historical and antiquarian. Born in Co. Kerry somewhere about 1790. B.A., T.C.D., 1821, M.A., 1827, B.D. and D.D., 1854. Was curate of Blenner-ville, Co. Kerry, for over thirty years. And in 1856 was appointed Archdeacon of Ardfer. Contributed to *The Kerry Magazine* (4 vols.) *Notes and Queries*, *Gentleman's Magazine*, and died on August 12th, 1861.

**ROWE, REV. THOMAS J.**—A professor in the Catholic Diocesan College, Navan, Co. Meath, and author of various poems of merit. He was born at Lecane, Co. Meath, in 1853, and died in April, 1881.

**RUSHTON, THOMAS (?)**—PARTY DISSECTED, OR, PLAIN TRUTH BY A PLAIN DEALER, a poem, 1770.

Possibly Irish. His son, Edward Rushton, born in Liverpool, wrote three Irish ballads, entitled "Mary Le More," wrongly attributed to G. N. Reynolds.

**RUIZ, DONNA TERESA PINNA Y.**—AN HEROIC EPISTLE TO RICHARD TWISS, Dublin, 1776, 8° (several other editions). AN HEROIC ANSWER TO DONNA TERESA P. Y. R. (by "R. Twiss,") 1776, 12°.

Both these satires were apparently by the one hand, and both signatures were fictitious.

**RUSSEL, REV. GEORGE.**—THE WORKS OF G. R., consisting of poems, translations, essays, and criticisms, with an entire translation of the *Lettres Galantes* of Fontenelle, 2 vols. Cork, 1769, 8°.

Was rector of Skull (so-spelt) Co. Cork. Born in Minorca of Irish parentage, his father's name being Christopher Russell or Russel. He



was educated at Oxford, matriculating at St. Mary's College on May 28th, 1746, aged 18. B.A., 1750. Died in 1767. His volumes contain some clever poems, including "The Chameleon," a well known piece generally attributed to Rev. James Merrick, an English poet.

**RUSSELL, VERY REV.**

**CHARLES WILLIAM, D.D.**—This distinguished theologian was born at Killough, Co. Down, on May 14th, 1812, and died on February 26th, 1880. He was professor of Ecclesiastical History at Maynooth, of which institution he was President for 23 years. He wrote the "Life of Cardinal Mezzofanti," etc., and numerous learned articles in *Edinburgh Review*, and *Dublin Review*, to the latter of which he was a frequent contributor during its first 30 years existence. He is mentioned here owing to the verses scattered through his translations of Canon Schmidt's tales, and of several clever pieces in "Dublin Acrostics" (1865, 1869), to which a bishop, two judges, and several distinguished lawyers contributed. Dr. Russell was the uncle of Rev. Matthew Russell (whom see) and Sir Charles Russell, Q.C., M.P.

**RUSSELL, IRWIN (?)—POEMS**, New York, 1888, 12°.

Born at Fort Gibson, Mass. U.S.A. on January 3rd, 1853, and died at New Orleans, December 23rd, or 24th, 1879. His poems were collected after his death. He is represented in Barr's "American Humorous verse," (1891), and Douglas Sladen's "Young American Poets" (1891), and is praised in E. G. Stedman's "Poets of America." He was one of the first, according to Joaquin Miller "of Southern writers to appreciate the literary possibilities of the negro character."

**RUSSELL, REV. MATTHEW, S. J.**

—**EMMANUEL, A BOOK OF EUCHARISTIC VERSES**, Dublin, 1880, 12° (eight editions); **MADONNA, VERSES ON OUR LADY AND THE SAINTS**, Dublin, second edition? 1883, 12° (three editions); **ERIN, verses Irish and Catholic**, Dublin, 1881, 12° (two editions); **THE HARP OF JESUS**, a Prayer-book in verse, Dublin, 1890, 16°.

Nephew of Dr. Russell of Maynooth, and brother of Sir. Charles Russell, Q.C., M.P., the first Catholic

Attorney General of England since Sir Thomas More. Born in Newry, Co. Down, on July 13th, 1834, and studied at Maynooth, joining the Society of Jesus, and officiating as a priest at Limerick and Dublin. It was whilst in the former city he started (1873) *The Irish Monthly*, which then bore the name of *Catholic Ireland*, and of this admirable magazine he is still editor. It is the best literary periodical Ireland has possessed for a long time, and has had a long and uninterrupted career, during which it has introduced to public notice some of the principal Irish writers, and it has been contributed to by nearly all the leading Irish poets and poetesses. The almost constant reference to it in this work is only a slight tribute to the value of its contents. Father Russell has written numberless biographical and critical articles for the magazine, and quite a library of books has been published out of its contents. The first poem by Father Russell appeared in *Duffy's Fireside Magazine* over the signature of "Eulalie," and he has written many pieces for his own magazine over the signature of "M. R." etc. Other signatures used by him have been "W. L." and "Edward New." He has published one or two prose works.

**RUSSELL, T. O'NEILL.**—A distinguished Gaelic scholar, and author of several works of fiction and historical monographs. His "Dick Massey," an Irish story, has been for years a very popular book among his countrymen. He resides in the United States, and has contributed some poems to *The Boston Pilot*, etc.

**RUSSELL, THOMAS.**—This well-known associate of Emmet in the rebellion of 1803, wrote various poems, one or two of which are given in Madden's "Literary Remains of the United Irishmen," pp. 284, 285, 287). He was born on November 21st, 1767, at Betsborough, Co. Cork, and served in the English Army for a few years, became a United Irishman, and was executed on October 19th 1803. He was buried at Downpatrick, Co. Down. There is a poem on "The Grave of Russell," by James Gilland, which was somewhat popular.

**RYAN, REV. ABRAM JOSEPH.**—**THE CONQUERED BANNER**, and other poems, Mobile (Alabama), 1880, 10°; **POEMS**, patriotic, religious, miscel-

laneous, Baltimore, (U.S.A.), 1880, 4°, 8°, 12°; 12th ed., do., do., 1888.

Born of Irish parents in Norfolk, Virginia; U.S.A., on August 15th, 1839, and died at Louisville, Kentucky, on April 22nd, 1886. After finishing his theological studies, he became chaplain of the Confederate army in the Civil War, and was one of the most popular of American poets by his war-songs. In New Orleans he edited *The Star*, and at Augusta, Ga. *The Banner of the South*. Some of his poems are very Irish.

**RYAN, REV. ARTHUR (CANON).—**

Born at Scarteen, Co. Limerick, in 1852, being the 8th son of John Ryan, of that place. Was educated at Oscott College, and ordained by Archbishop Croke. In 1876, he was appointed by the latter to the posts of Dean and Professor of St. Patrick's College, Thurles. In 1886, he was made President and promoted to a seat in the Chapter of Cashel. Wrote verse for *Irish Monthly*, *United Ireland*, and *Tipperary Leader* over the initials "A.R." Has written some religious works in prose, including a "Life of St. Patrick." His elegy on Tennyson was the first one by an Irishman to appear, which it did a day or two after the death of the Laureate.

**RYAN, REV. C. P.—**An Irish American

priest who, it is said, wrote among other things a very popular ballad which has been often reprinted in collections and on ballad slips, entitled "Where the lovely rivers flow." I have been unable to get any particulars about him, and suggest that Father Abram Ryan was the author of the poem.

**RYAN, CARROLL.—**See W. I. C. Ryan.

**RYAN, DARBY.—**See Jeremiah O'Ryan.

**RYAN, DESMOND LUMLEY.—**

A clever song-writer and musical critic who died in 1888, and was buried at Willesden Cemetery. He was the son of Michael Desmond Ryan, mentioned further on, and was for some years the musical critic of *The Standard*. He was the author of one or two dramatic pieces and a libretto or two.

**RYAN, ELIZA.—**POEMS ON SEVERAL OCCASIONS, Dublin, 1816, 12° (for private circulation only.)

**RYAN, REV. EVERHARD.—**

**RELIQUES OF GENIUS**, prose and verse, London, 1777, 12°.

There are only about a half-dozen poems in the foregoing work. The author was the son of a North of England gentleman, presumably of Irish descent, and died in or about 1777, aged 25.

**RYAN, F. B.—**THE SPIRIT'S LAMENT, OR, THE WRONGS OF IRELAND, a poem, Montreal, 1847.

One of this name is mentioned in John Savage's "'98 and '48" as a political prisoner of the latter period and in a letter from Devin Reilly, given at page 380 of the same work, and addressed and dated "Washington, D.C., September 18th," 1858, the death of "Dr." F. B. Ryan is referred to.

**RYAN, J. H.—**Born at Thurles, Co. Tipperary, about 1865, and wrote for *Young Ireland* and *Weekly News* from his fifteenth year till his death, which occurred early in March, 18— at his native place.

**RYAN, JAMES.—**An Irish-American poet, resident in New York, but born in Ireland. Is included in Connolly's collection of Irish poetry.

**RYAN, JOHN, LL.D.—**Presumably the historian of Carlow, is represented in "The Bentley Ballads," (edited by John Sheehan, 1869), and Hayes' "Ballads of Ireland," 1855, by a historical poem, which appeared in *Bentley's Miscellany*.

**RYAN, JOHN G.—**NUGÆ POETICAE -ORIGINAL POEMS, Huddersfield, 1834, 12°.

**RYAN, LACY.—**THE COBBLER'S OPERA, a musical piece, to which is added the musick engraved on copper plates, London, 1729, 8°.

Was the son of Daniel Ryan, a tailor, and was born in the parish of St. Margaret's, Westminster, about 1692. Educated at St. Paul's School, and intended for the law, but went on the stage in 1710, appearing at the *Haymarket Theatre*. He became a very distinguished actor, particularly excelling as Hamlet and Lothario, and died at Bath on August 15th, 1760, aged 68.

**RYAN, MALACHY.—**ELSIE LEE, THE WHITETHORN TREE, AND OTHER POEMS, Dublin, 1872, 12°.

Was a schoolmaster in Co. Carlow, probably near Rathvilly, and became librarian in Record Office, Dublin, through Lord O'Hagan's influence.

He wrote good verse for *Irish Fireside* a few years ago. The *Athenaeum* praised his volume. He may, perhaps, have been the "Malachi M. Ryan" who used to write for *San Francisco Monitor*.

**RYAN, MISS MARGARET MARY.**

—SONGS OF REMEMBRANCE, Dublin, 1880-81, 8°.

A Tipperary lady, who has written excellent verse for *The Irish Monthly*, etc. She is the sister of the late Very Rev. Dr. John Ryan, P.P., of Ballingarry, Co. Tipperary, and Vicar-General of Cashel diocese, to whose memory some of her best poems are touchingly devoted. Her usual signature in *The Irish Monthly* was "Alice Esmonde," but at first she signed herself "M. R." and "M. My. R."

**RYAN, MISS MARY.—POEMS**, New York, 1890, 18°.

Daughter of Dr. P. M. Ryan, of Louisiana, U.S.A., and born there about thirty years ago. Educated in Virginia, and is now a teacher at Fort White, Florida. Her family is mentioned in Rev. J. J. O'Connell's "Catholicity in Carolina and Georgia," her uncle being the late Rev. P. J. Ryan, D.D. of U.S.A. Miss Ryan is a Presbyterian, and her poems have mostly appeared in religious journals. She is represented in one or two American collections.

**RYAN, MICHAEL DESMOND.—**

SONGS OF EVEN (music by F. N. Crouch), 1841, fol.; SACRED SONGS AND BALLADS (music by E. J. Loder), 1845, (?) fol.

Born in Kilkenny on March 3rd, 1816. Going to London, he acted as musical critic for *The Morning Herald*, *Morning Chronicle*, and *Morning Post*. He wrote a great number of songs and composed a little music. His death occurred in London, on December 8th, 1868.

**RYAN, REV. P. J.—**Used to write poems for the national papers some years ago over signature of "Gougane Barra." His poems appeared in *United Ireland*, *Irish Fireside*, *Hibernia* (London), etc. One of his pieces is in "Songs for Campaigners," (Dublin, 1887, 4°). I believe he is still alive, but have not been able to trace him.

**RYAN, RICHARD.—EIGHT BALLAD ON THE SUPERSTITIONS OF THE IRISH PEASANTRY**, London, 1822, 8°;

**POEMS ON SACRED SUBJECTS**, to which are added several miscellaneous, London, 1824, 8°.

Born probably in Cork, in 1796. His father was a bookseller in Camden Town, London, and he afterwards carried on the business. His mother's death is recorded in *The Gentleman's Magazine* of 1830, as having died in Camden Town in March of that year, aged 71. Ryan wrote many songs, some of them being set to music by Hodson, Barnett, etc., and published several interesting and useful works, such as "Biographia Hibernica," 2 vols, 1821, "Dramatic Table Talk," anonymous, London, 1825, and "Poets and Poetry," 3 vols., London, 1826. He was probably the author of "Bold Barry of Macroon," a drinking song, and died in 1849. There is a poem of his in *Amulet* for 1827.

**RYAN, THOMAS.—**Born near Drangan, Co. Tipperary, on Aug. 18th, 1849, and known as a contributor to Irish papers over the signature of "A Drangan Boy." Also wrote over the signatures "Doodle" and "T. R.," and his poems appeared in *United Ireland*, *Tipperary Nationalist*, *Celt* (a paper published in Waterford by Edmund Leamy), *Cashel Sentinel*, *Tipperary Leader*, *Weekly Irish Times*, *Kilkenny Journal*, *Munster Express*, *Shamrock*, *Irishman*, *Young Ireland*, *Tipperary People*, etc. One of his pieces, "The Moonlight Drill," has often been reprinted as anonymous.

**RYAN, WILLIAM PATRICK.—**A young and promising writer now engaged on the staff of *The Catholic Times*, Liverpool. Has written a large number of poems for *Nation*, *United Ireland*, *Weekly News*, *Young Ireland*, *Irish Emerald*, etc., etc. Born at Bansha, Co. Tipperary, about 1865, and was for several years a resident of London, where he took an active part in the Southwark Irish Literary Club, and The Irish Literary Society. He has also written stories of Irish life, one, recently published, entitled "The Heart of Tipperary," having an introduction by William O'Brien, M.P. He is included in "Emerald Gems," Dublin, 1885, and "Songs for Campaigners," Dublin, 1887.

**RYAN, WILLIAM THOMAS.—**SONGS OF A WANDERER, Ottawa, 1867, 16°; PICTURE POEMS, Ottawa,

1884, 8°; *OSCAR AND OTHER POEMS*, Hamilton (Ontario), 1887.

These poems were published over the signature of "Carroll Ryan." The author was born of Irish parentage in Toronto, Upper Canada, on February 3rd, 1839, and has been a prominent journalist for many years, editing various papers in the States and in Canada.

**RYVES, MISS ELIZABETH.**—

*POEMS ON SEVERAL OCCASIONS*, and *THE PRUDE*, a comic opera, London, 1777, 8°; *ODE TO THE REV. W. MASON*, (anonymously) London, 1780, 4°; *DIALOGUES IN THE ELYSIAN FIELDS, BETWEEN CÆSAR AND CATO* (M.S. corrections by the author in B. M. copy), London, 1785, 4°; *EPISTLE IN VERSE TO LORD JOHN CAVENDISH*, London, 1784, 4°; *THE HASTINIAD*, an heroic poem (anonymous), 1785, 4°; *ODE TO LORD MELTON* (anonymously), 1787, 4°.

Also wrote several other works, including a novel and a comedy. This most unfortunate authoress was born of good family in Ireland, about 1750. She owned some property, but was cheated out of it by some legal shark, and had to turn to literature for a livelihood. She had much ability, but only earned a poor subsistence, and her extreme good-nature and generosity prevented her using her small means solely on herself, and she helped others as well off as herself. She died in destitution in Store Street, Tottenham Court Road, London, in April or May, 1797.

**S.**

**S. F.**—A contributor to *Dublin and London Magazine* in 1826. Was in that year about to publish a volume of poetry.

**S. H. M.**—*JUVENILIA*, a collection of miscellaneous poems, Dublin, 1833.

**SADLEIR, ANNA THERESA.**—Daughter of succeeding writer, and born in Montreal, Canada, on January 19th, 1854, and is the author of various stories and poems, in American and Canadian journals.

**SADLEIR, MRS. MARY ANNE.**—Born on December 31st, 1820, at Cootehill, Co. Cavan, her maiden name being Madden. She went to Canada in 1844, and in 1846 married Mr. Sadleir, a well-known American

publisher. She has written numerous Irish tales, some of which are very popular, and some dramas and poems, the latter of which have appeared in Irish and American journals. She is included in one or two collections of Irish poetry. She was doubtless the "M— Cootehill" who wrote a poem in *Nation* of March 9th, 1844. She wrote for *La Belle Assemblée*, a London journal, at an early age.

**ST. JOHN, MRS. MARY.**—*ELLAUNA*, a legend of the 13th century, in four cantos, with notes, etc., Dublin, 1815, 8° (over signature of "Mary").

She was a native of Queen's Co., I believe, most probably of Stradbally, and lived on the estate of the Moores, "the house of Leix," to whom her poem is dedicated. She was doubtless the "Mary" who wrote poems for *The Dublin Examiner*, 1816, some of whose pieces were reprinted in "Harmonica," Cork, 1818. She went to the East, apparently, in a missionary expedition, to judge from references in her poems. She died at an advanced age, about 1830.

**ST. LEGER, WARHAM.**—*SILVER GUILT* (a burlesque on "The Silver King"), 1883 (not printed, but performed at Strand Theatre with success for 150 nights as the work of W. Warham); *BALLADS FROM PUNCH, AND OTHER POEMS*, London, 1890, 8°.

A very clever and witty contributor to *Punch*, *Graphic*, *Globe*, *Black and White*, etc. Born at Ipswich in 1850, and is the son of an Irish clergyman and graduate of T. C. D. He is himself a graduate of Cambridge, and resides at Kew.

**SAMPSON, WILLIAM.**—One of the most prominent of the United Irishmen, born in Derry, January 17th, 1764. Entered T. C. D., but did not graduate there. He studied law at Lincoln's Inn, and returning to Belfast, espoused the cause of the United Irishmen. Wrote to *The Press*, the organ of his society, over the signature of "Fortescue." Poems of his may be found in Madden's "Literary Remains of the United Irishmen," p.p. 122, 177, 179, and in Watty Cox's *Irish Magazine* for 1811. He was arrested for complicity in the rebellion, and in July, 1806, went to America, where he was very successful as a lawyer. He wrote several excellent books, including his "Memoirs"

(1807), and died in New York, on December 28th 1836.

**SANDERS, MARK.**—POEMS ON OCCASIONAL SUBJECTS written, between the 14th and 20th years of the author's age, Dublin, 1778, 12°.

A contributor to *Walker's Hibernian Magazine*, 1777, 1780, etc.

**SANDES, WILLIAM STEPHEN.** POEMS, London, 1854, 8°; GARDENIA, a poem, Dublin, 1858.

B.A., T.C.D., 1841, M.A., 1865.

**SANKEY, MATTHEW VILLIERS.**—A NEW VERSION OF THE PSALMS OF DAVID, London, 1825, 12°.

B.A., T.C.D., 1807. Of Coolmore, Co. Tipperary, born 1790, and died about 1837.

**SANKEY, ROBERT VILLIERS.**—SIR HIERAM'S DAUGHTER, AND OTHER POEMS, London, 1856, 8°.

**SANKEY, WILLIAM S. VILLIERS.**—RHYMES ON GEOGRAPHY AND HISTORY, Edinburgh, 1828, 12°; THE MISSION OF SYMPATHY, a poem etc., London, 1850, 12°.

**SARGENT, JOHN (?)**—THE MINE, a dramatic poem, London, 1785, 4°; THE MINE, ETC., TO WHICH ARE ADDED TWO HISTORIC ODES, third edition, London, 1796, 8°.

Sch. T.C.D., 1795, B.A., 1796?

**"SARSFIELD."**—One of the poets of '98. There are a couple of his effusions in Madden's "Literary Remains of the United Irishmen."

**SAVAGE, JOHN, LL.D.**—LAYS OF THE FATHERLAND, New York, 1850, 12°; FAITH AND FANCY, poems, New York, 1864, 12°; SYBIL, a tragedy in prose and verse, New York, 1850; 185—, 12°; POEMS, lyrical, dramatic and romantic, New York, 1870.

A prominent Irish-American poet and journalist, born in Dublin on December 13th, 1828, and died in New York, October 9th, 1888. Besides numerous and often admirable poems, he wrote a work on the '98 and '48 revolutionary movements, and one on "Fenian Heroes and Martyrs." He took a slight part in the '48 movement, writing for one or two of the Dublin papers of the time, and soon after went to America. He joined the staff of *The New York Tribune*, and was connected with other journals, of the same city. He had studied art in Dublin with a view to adopting it as a profession, but did not pursue it in America. In 1879 the honorary

degree of LL.D. was conferred upon him by St. John's College, Fordham.

**SAVAGE, MARMION W.**—A very witty and popular novelist, author of "The Bachelor of the Albany," "The Falcon Family," "Reuben Medlicott," etc., and born in Dublin about 1805. Sch. T.C.D., 1822, B.A., 1824. He held a responsible Government post in Dublin for some years, and wrote for *The Dublin University Magazine*, and in 1856 went to London. He contributed to several journals, edited *The Examiner*, and carried on *The Annual Register* for years. Retired to Torquay on account of his precarious health, and died there on May 1st, 1872. He was twice married, his second wife being a niece of Lady Morgan. He was the author. It is said, of the phrase, "Young Ireland." There are poems in his "Falcon Family," etc., and a long and amusing one by him, signed "M. W.S." in *Athenaeum* for 1844, page 405.

**SAVAGE-ARMSTRONG, GEORGE FRANCIS.**—ONE IN THE INFINITE, a poem, London, 1892, 8°; ODE ON THE TRICENTENARY OF TRINITY COLLEGE, with music by Sir Robert Stewart, Dublin, 1892, 4°.

B.A., T.C.D., 1869, M.A., 1872.

Is professor of History and English literature at Queen's College, Cork. His mother was one of the Savages of the Ards, Co. Down, and he has published a history of that ancient family in a sumptuous quarto, (1888). He has only recently (1890) added Savage to his name. Some of his ancestors have possessed the poetical faculty, witness the specimens quoted in his family history which were written by Raymond Savage, Charles Savage and Rev. Henry Savage. (See "The Savages of the Ards," pp. 272-275). Mr. Savage-Armstrong enjoys a high reputation as a poet in well-informed Irish circles, and several Irish papers suggested his name as a successor to Tennyson as Poet Laureate after the latter's death. (See G. F. Armstrong, *ante*, p. 13).

**SCANLAN, JOHN F.**—In Eliot Ryder's "Household Library of Catholic Poets," there is a writer of this name, who is a brother of Michael Scanlan. He was born in Castlemahon, Co. Limerick, on December 29th, 1839, and went to U.S.A. in 1849. He lived in Boston till 1851, and then

removed to Chicago, where he has since lived. Was a Fenian, and took part in many movements in aid of Ireland. Has written various poems, and one or two books.

**SCANLAN, MICHAEL.**—*LOVE AND LAND*, Chicago, 1866, 8°.

One of the finest of all the Irish-American poets, and author of "The Jackets Green," "The Fenian Men" and other famous Irish songs, often given as anonymous. Born at Castle-mahon, Co. Limerick, in November 1836, and went to U.S.A. in 1849. Helped to found *The Irish Republic*, to which he contributed many poems and humorous songs, signing the latter "Dionysius Blake." Holds an official position in Washington. He edited *The Irish Republic*, which was published at Chicago, at New York and at Washington, (1867-73). He has written words and music of many delightful songs.

**SCANLAN, WILLIAM J.**—An American actor and singer, and author of many songs, some of which have been very popular, particularly the one entitled "Peek-a-boo," which has made a fortune for its publisher. Cushing's "Dictionary of Initials and Pseudonyms" erroneously attributes it to Michael Scanlan. He lost his reason about a year ago, and is now in an asylum.

**SCHOLES, ADAM.**—Born in Moate, Co. Westmeath, about 1840. Went to Detroit, Michigan, U.S.A., about 1860, and still lives there. He was afflicted with partial blindness many years ago, and about 1877, this became complete, whilst working in a factory. It was after this misfortune that he began to compose verses, and has since produced many, which are not yet collected. Four of his best appeared in a recent number of *The Magazine of Poetry*, Buffalo, N.Y.

**SCOTT, JOHN ROBERT.**—A frequent contributor some years ago to the Irish papers, such as *The Irish Fireside* and *Weekly Irish Times*. He was born in Co. Monaghan in March, 1853, and is now engaged in business in Dublin.

**SCOTT, REBECCA.**—*A GLIMPSE OF SPRING . . . GERTRUDE'S DOWER AND OTHER POEMS*, Dublin, 1870, 8°; *ECHOES FROM TYRCONNELL*, a collection of legendary and other poems, Londonderry, 1880, 8°.

Of Castlefn, Co. Donegal.

**SCOTT, REV. THOMAS HAMILTON MAXWELL.**—*THE CRIMEAD*, a poem, (over the signature of "A Belfast Student"), Belfast, 1856, 12°.

Son of a merchant of Newry, and born there in 1833, and educated at Dr. Lyons' classical seminary in his native place. Was in business with his father at first, and in 1854 entered Queen's College, Belfast. Whilst there he published above poem. Wrote verse for *Newry Telegraph*, and other papers, graduated at Queen's University, and was ordained, and has been minister of the Irish Presbyterian Congregation at Newry for twenty-six years.

**SCOTT, WILLIAM RICHARD.**—*BELISARIUS*, tragedy in verse, London, 1846, 8°.

B.A., T.C.D., 1848.

"**SCRUTATOR.**"—*ALL THE TALENTS IN IRELAND*, a satire with notes, 1807, 8°.

**SCULLY, VINCENT, Q.C., M.P.**—

A well-known Irish politician, son of Denys Scully of Kilfeacle, Co. Tipperary, and born in Dublin on January 8th, 1810. Was educated at Oscott and at T.C.D., and was called to the Irish Bar in 1833, obtaining his silk gown in 1849. Became M.P. for Cork Co. in 1852, and till 1857, and again from 1859 to 1865, when he was defeated. He died on June 4th, 1871. He wrote several works on Irishland and in his early years a good many poems, which chiefly appeared in *The Oscottian* (1826, etc.), of which he was one of the editors, and in *The Dublin and London Magazine* for 1826, his signatures being "Vis" and "S."

**SCULLY, WILLIAM CHARLES.**—*POEMS*, London, 1892, 8°.

By a South African colonist.

**SEALY, ROBERT.**—*SCRAPS*, prose and verse, Sydney, (N.S.W.), over signature of "Menippus," 1859.

A clever Australian humourist, born in Ireland in 1831, and educated at T.C.D. where he did not take a degree. He went to Sydney in 1852, and entered the newly-founded university there. He was an admirable scholar, and was a private tutor for a time, afterwards becoming a government clerk. He wrote amusing pieces for the *Sydney Punch* (not the present one, but one started in 1857, which only ran to four numbers).

His usual pseudonyme was "Menippus." He died in 1862 at Sydney. For specimens of his work see Barton's "Poets and Prose writers of N. S. W."

**SEARS, EDWARD I.**—*LEGENDS OF THE SEA*, (over signature of "H. E. Chevalier"), New York, 1863.

Irish-American journalist, born in Co. Mayo, in 1819; died in New York City on December 7th, 1876. Went to U.S.A. in 1848, and was for some years a professor of languages in Manhattan College. In 1860 he became editor and proprietor of *The National Quarterly*, and wrote for several English and American reviews.

**SEGRAVE, MICHAEL.**—An Irish working man, resident in Yorkshire, who wrote some poems, one of which is in each of Ralph Varian's two collections. He contributed a piece or two to *The Irishman* and *Irish People*.

**SEMPLE, ANTHONY.**—*THE VOYAGE AND OTHER POEMS*, London, 1815, 12°.

A native of the North of Ireland, probably of Co. Antrim, and a member of the Royal Irish Academy. Was, when his vol. was published, "late of East India Company."

**SENNOTT, GEORGE.**—An Irish-American writer, represented in Connolly's "Household Library of Ireland's Poets," and author of "An Address to the Democrats of Massachusetts," (published over the signature of "A Jacksonian Democrat,") Boston, (U.S.A.), 1862 (?) 8°.

**SERRANO, MRS. MARY JANE.**—*DESTINY AND OTHER POEMS*, New York, 1883, 8°.

Her maiden name was Christie, and she was born at Castlebar, Co. Mayo. She went to New York in 1849, and has since published several works, chiefly translations of foreign writers, among them the "Letters of Marie Bashkirtseff."

**SEYMOUR, AARON CROSSLEY HOBART.**—*VITAL CHRISTIANITY*, ETC., 1810; sec. ed., London, 1819, 12°.

The above work contains some of his hymns, of which several are thought good, and are probably still sung. He also wrote other works, including a memoir of Charlotte Brooke, prefixed to her "Reliques of

Irish Poetry," 1816. He was the son of Rev. John C. Seymour, Vicar of Cahiroilly, and was born in Co. Limerick on December 19th, 1789. Died in October, 1870.

**SEYMOUR, WILLIAM, Q.C., LL.D., M.P.**—*POEMS OF MY YOUTH*, 184—; *THE HARP OF YOUTH*, a metrical version of the Psalms of David, 1881 (?) *THE NEW HEBREW PSALTER*, a metrical translation, 1882, 8°.

Born at Clifden, Co. Galway, in 1822, being the son of the Rev. Charles Seymour. He graduated B.A. at T.C.D. in 1844, went to London and was called to the English Bar at Middle Temple in June, 1846. In 1854 he became Recorder of Newcastle, and in 1861 a Q.C. Was M.P. for Sunderland in 1852, and for Southampton from 1859 to 1865. Many of his poems appeared in *The Sunday at Home*.

**SHACKLETON, ABRAHAM.**—*THE COURT OF APOLLO*, with other minor poems and translations, (over initials of "A.S."), Cork, 1815, 8°.

One of the famous Ballitore family, and born in or about 1753. He died on August 2nd, 1818, aged 65.

**SHACKLETON, MISS ELIZABETH.**—There was a "Miss E.S." who wrote verse for *Walker's Hibernian Magazine* in 1773, and is also included in Edkins' collection of poems. The signature doubtless belonged to Miss Shackleton, sister, presumably, of Richard Shackleton.

**SHACKLETON, JOHN.**—*THE POEMS OF OSSIAN*, attempted in English verse, 1817, 8°.

**SHACKLETON, RICHARD.**—Several poems by him in Edkins' collection of 1801. He was born at Ballitore, Queen's Co. on October 9th, 1726, and married first Elizabeth Fuller, his second wife being Elizabeth Carleton. He carried on the educational establishment at Ballitore, where Edmund Burke was taught. He was the father of Mrs. Leadbeater, and died on August 28th, 1792, and was buried at Ballitore.

**SHANAHAN, PATRICK.**—*THE EXILE*, a poem, Melbourne (Victoria), 1869, 8°.

"**SHANE.**"—A Corkman, who has written much over this signature during the last few years, principally in *United Ireland*, *Nation*, *Young Ireland*, *Shamrock*, *Weekly News*, etc.

At one time his poems were very frequent, but they rarely appear now-a-days. Perhaps the majority of his pieces were published in *The Nation* and *Weekly News* before their cessation.

**SHANLY, CHARLES DAWSON.**

—An Irish-American journalist and poet, born in Dublin on March 9th, 1811, and died in Arlington, Florida, on August 15th, 1875. Graduated B.A., T.C.D., 1834, and went to Canada where he occupied an official position for some time, afterwards going to New York, and joining the press there. He wrote many poems and articles for *The Atlantic Monthly*, *New York Leader*, *Albion*, *Weekly Review*, etc., and published several clever works. He is included in Connolly's collection.

**SHANNON, EDWARD N.**—GIUSEPPINO, an occidental story in verse, after the style of Byron's "Beppo," (anonymously), 1821; do. Philadelphia, 1822, 24°; THE CRAZED MAID OF VENICE, and other poems, (anonymously), London, 1826; A TRANSLATION OF DANTE; ARNALDO; GADDO; and other unacknowledged poems of Lord Byron, (over signature of "Odoardo Volpi"), London, 1836, 8°; TALES OLD AND NEW, and other poems, (vol. 1—no more published), London, 1842, 8°.

A clever poet whose pieces were really attributed to Lord Byron by some. He wrote for *The Nation* a few pieces in its first year of existence, his earliest being a skit called "Funny Fanny Finney." He wrote verse from an early age, and was born about the commencement of the century. He became editor of *The Galway Vindicator*, I understand, and died in Galway in 1860.

**SHANNON, MRS. F. S.**—THE MOUNTAIN SYLPH, a romantic opera in prose and verse, (in Duncombe's "British Theatre," 1825, 12°—other editions.

Wrote also a comedy entitled "Jealousy," and other productions.

**SHANNON, MARY EULALIE.**—BUDS, BLOSSOMS, AND LEAVES, Cincinnati, 1854.

Her maiden name was Fee, her parents being both Irish. She was born in Ohio on October 26th, 1817, and married John Shannon, a Californian editor in 1854. She died on December 26th, 1855. Is included in

Coggeshall's "Poets and Poetry of the West."

**SHARKEY, PATRICK M.B.**—POEMA HEROICUM GRÆCUM, Dublin, 1804.

Born in Cork about 1775, and graduated B.A., T.C.D., 1799, M.A. 1801, M.B., 1802. He wrote several poems for Cork periodicals, I think, and there are two by him in Patrick O'Kelly's "Aonian Kaleidoscope," and "Eudoxologist."

**SHARPE, WILLIAM, M.D.**—HUMANITY AND THE MAN, a poem, Dublin and London, 1878, 8°; THE CONQUEROR'S DREAM, and other poems, London, 1878, 8°; sec. ed., London, 1879, 8°; new and revised edition, New York, 1881, 8°.

An Anglo-Indian official, I believe, but born in Ireland. He was a Fellow of the Queen's University of Ireland.

**SHEA, JOHN AUGUSTUS.**—RUD-EKKI, a tale of the seventh century; THE LAMENT OF HELLAS, and other poems, London and Cork, 1826, 8°; ADOLPH, and other poems, New York, 1831; PARNASSIAN WILD FLOWERS, Georgetown, 1836; CLONTARF, a narrative poem, etc., New York, 1843; POEMS, collected by his son, New York, 1846, 12°.

Born in Cork in 1802, and died in New York on August 15th, 1845. Went to U.S.A. in 1827 and became a journalist. He was a clever poet, and is mentioned with praise in *Dublin and London Magazine*, 1827 (pp. 632-636). He commenced life as a clerk in Beamish and Crawford's counting-house in Cork, and like Joseph O'Leary, P. J. Meagher, and Callanan, wrote early in life for *The Cork Mercantile Reporter*, afterwards contributing several pieces to *Bolster's Cork Quarterly*. He may have gone to U.S.A. in 1827, but 1830 is also given as the date. He was a friend of John Hogan the sculptor, and when O'Connell at one of the monster meetings was presented with the Repeal cap by Hogan, he was at the same time given a copy of Shea's "Clontarf." Shea was twice married. Richard Ryan calls him O'Shea in his "Poets and Poetry."

**SHEA, JOHN CHARLES.**—An Irish-American poet and journalist, born of Irish parentage at Halifax, Nova Scotia, on February 21st, 1831. He was connected with various



Toronto and New York and Kansas papers, etc. Three of his poems are included in *The Magazine of Poetry*, Buffalo, January, 1890.

**SHEARES, JOHN.**—Notable United Irishman, born in Cork in 1766. He graduated B.A. at T.C.D., 1787, and became a barrister. Wrote poems for *The Press*, *The Harp of Erin*, etc., organs of the United Irishmen. Dr. Madden possessed a good many of them, and gives specimens on p. 91 of his "Literary Remains of the United Irishmen." Sheares wrote prose for *The Press*, over the signature of "Dion." He was arrested for his share in the '98 rebellion, and with his brother Henry, was executed on July 14th, 1798. He was never married. The remains of the brothers were deposited in St. Michan's, Dublin, and were preserved for many years by the nature of the atmosphere.

**SHEE, ELIAS.**—Mentioned as an early alumnus of Kilkenny College by Rev. John Browne, LL.D., in a paper on that institution in Transactions of the Kilkenny Archaeological Society for 1851, vol. 1, part 2, p. 221. "A gentleman of passing good wit, a pleasing conceited companion, full of mirth without gall, who wrote in English divers Sonnets."

**SHEE, JOHN.**—LINES ON THE BATTLE OF WATERLOO, Dublin, 1816, 8°; 1817, 8°.

B.A., T.C.D., 1819.

**SHEE, SIR MARTIN ARCHER,** P.R.A.—*RHYMES ON ART*, London, 1805, 12°; sec. ed. do. do.; *ELEMENTS OF ART*, a poem in six cantos, London, 1809, 8°; *THE COMMEMORATION OF REYNOLDS*, etc., and other poems, London, 1814, 16°; *ALASCO*, a tragedy in verse, excluded from the stage by the authority of the Lord Chamberlain, London, 1824, 8°; do., New York, 1825, 16°.

This eminent artist was born in Dublin on December 20th, 1769, and died at Brighton on August 19th, 1850. He entered the Royal Academy about 1789, and was made A.R.A. in 1798, and R.A. in 1800, and in 1830 was elected President. His tragedy was not allowed to be performed on the stage, and he printed it to show the injustice of the Lord Chamberlain.

**SHEEHAN, D. B.**—A bank-clerk in Cork, who has written some very good poems for *Nation*, *United Ireland*,

etc., over the signature of "Dene Bernards." A native of Mallow, Co. Cork, and brother of Rev. P. A. Sheehan.

**SHEEHAN, JOHN.**—*THE BENTLEY BALLADS*, (ed. by J. S.), London, 1869, 8°.

Well-known as "The Irish Whiskey Drinker" and "Knight of Innishowen" of *Bentley's Miscellany*, *Temple Bar*, etc., and supposed to be the original of Capt. Shandon in "Pendennis." In one of his letters Thackeray seems to give Sheehan, W. J. O'Connell and Andrew Archdekné as the originals respectively of Capt. Shendon, Capt. Costigan, and Foker in the novel referred to. Sheehan wrote much verse, a goodly amount of which is in his own and in Doran's editions of "The Bentley Ballads." He was born at or near Celbridge, Co. Dublin, in or about 1814, and was educated at Clongowes Wood College, Co. Kildare, where F. S. Mahony ("Father Prout") was his tutor for a time. It appears that he entered T.C.D. and Cambridge, but he did not graduate in either. With his relative Remy Sheehan (one of O'Connell's foes) he was connected with the Dublin *Evening Mail*, and was one of the group who started *The Comet*, a noted anti-tithe paper, in 1831. He was sub-editor, and with Thomas Browne the editor (see page 28), was imprisoned for libel, being sentenced to twelve months, and to pay a fine of £100. Sheehan was defended by Robert Holmes, an eminent orator and advocate, and was released before his term, he being the youngest of the *Comet* writers. If, as he implies, he was eighteen at this time he must have been born in 1812, and therefore his age when he died was more than was supposed. In the *Comet* Sheehan used the signature of "Philander," and also perhaps that of "J. G.," both of which appear in the brochures issued from the office and entitled "The Parson's Horn-Book," and "The Valentine Post-Bag," both of which were illustrated by Samuel Lover, then a member of the *Comet* Club. Sheehan became a member of the English and the Irish Bar, and for a time followed his profession in the Inner Temple and on the Home Circuit. He also acted as parliamentary reporter on *The Morning Herald*, and edited *The Independent*, (of Cam-

bridge and London), and acted as Paris and Madrid correspondent of *The Constitutional* during 1836-37. He married the widow of Col. Shubrick, a wealthy Anglo-Indian officer, shortly before 1868, and was thereby enabled to travel a good deal over Europe. He had a fine house in Wicklow, but for some unexplained reason seems to have retired into the Charterhouse, London, a home for decayed city merchants, etc., and died there on May 29th, 1882, his age being recorded as 68. He is referred to at some length in Blanchard Jerrold's "Final Reliques of Father Prout." In 1874-5 he wrote a couple of articles for *The Gentleman's Magazine* on *The Comet* and its contributors.

**SHEEHAN, MICHAEL FRANCIS**

—A Waterford poet, born at Ballyhussa in that county on August 29th, 1863. Is a small farmer, I believe, and has written many poems for *Nation*, *Irish Fireside*, *Tuam News*, *Waterford News*, *Citizen*, and *Star*, *Munster Express*, *Young Ireland*, etc., sometimes over the signature of "A Child of Nature." He is included in "Lays and Lyrics of the Pan-Celtic Society," Dublin, 1889.

**SHEEHAN, REV. PATRICK A.**—

An excellent poet, born at Mallow, Co. Cork, about 1856, and now curate for the second time at that place. For some time he served on the English Mission at Exeter, and was also curate at Queenstown, Co. Cork. He has written articles for *The Dublin Review* and *Irish Ecclesiastical Record*, etc., and admirable poems for *The Irish Monthly*. He is the brother of D. B. Sheehan noticed above.

**HEERIN, EUGENE.**—**SHAMROCK WREATHS**, a collection of poems, Dundalk, 1885, 16°.

Born in Kilskeery, near Prillisk, Co. Tyrone, in the sixties. He lost the use of his limbs when about six years old, and even now cannot move from his chair. He studied at the Metropolitan School of Art in Dublin in 1884-6, after having been some years in the Belleek Pottery Works, Co. Fermanagh, which he first entered in 1878. By extraordinary persistence, his great natural difficulties were overcome, and he is now one of the leading artists at Belleek, painting landscapes on porcelain with much skill and

taste. A few of his poems appeared in the papers, and one is included in "Emerald Gems," Dublin, 1885.

**SHEIL, RICHARD.**—A native of Drogheda, who died at the age of sixty or thereabouts in 1860. He was a local printer, and wrote various street-ballads, etc., including "Bellewstown Hill," "The Repeal Meeting at Tara," etc. He has been confused with John Day, a local poet (see *ante*, page 53).

**SHEIL, RICHARD LALOR, M.P.**

—ADELAIDE, OR THE EMIGRANTS, tragedy, Dublin, 1814, 8°; (several editions), THE APOSTATE, tragedy, London, 1817, 8°; (several editions), BELLAMIRA, OR THE FALL OF TUNIS, tragedy, London, 1818, 8°; second ed. do.; EVADNE, OR THE STATUE, tragedy, London, 1819, 8° (several editions).

Born at Drumdowney, Co. Kilkenny, on August 17th, 1791, and presumably the same person who graduated B.A. & M.A., T.C.D., 1832. But he was first educated in London; was called to the Irish Bar in 1814, and married in 1830 a wealthy lady (his second wife), which enabled him to enter Parliament in 1831. He had been for years noted for his brilliant eloquence, and he was a favourite with the English and Irish masses. He took an active part with O'Connell in agitation, and held various appointments, including that of Master of the Mint between 1846-1850. He became an ambassador abroad, and died at Florence, on May 28th, 1851. He assisted John Banim in the composition of "Damon and Pythias," and wrote some clever "Sketches of the Irish Bar."

**"SHEILA."** (?)—**SKETCHES FROM NATURE**, poems, London, 1892, 8°.

**SHEILS, ANDREW (?)**—**THE WITCH OF THE WESCOT**, a tale of Nova Scotia, in three cantos, and other waste leaves of literature, Halifax, N. S.

**SHEKLETON, MISS MARY.**—**CHOSEN, CHASTENED, CROWNED**, memorials of M.S., edited by her sister London and Edinburgh, 1884, 8°.

Born in Dublin in 1827, and died there on September 28th, 1883. Was an invalid for many years. Some of her hymns are very popular, and are included in several collections.

**SHELLEY, JAMES MOORE.**—

LEISURE HOURS, poems, Waterford, 1830, 12°.

**SHEPHERD, REV. SAMUEL.**—LEIKLIP, a poem, etc., Dublin, 1747, 8°; EPODE II. OF HORACE, IMITATED, 1754, 8°; PART OF THE POETICAL WORKS OF S. S., etc., Dublin, 1790, 8°.

Was Rector and Vicar of Celbridge and Straffan, Co. Kildare.

**SHERIDAN, CHARLES BRINSLEY.**—THE SONGS OF GREECE, translated, 1825, 8°.

Son of R. B. Sheridan by his second wife, Miss Ogle, and born on January 14th, 1796. He died November 29th, 1844. There are several poems by him in Joanna Baillie's "Collection of Poems," London, 1823.

**SHERIDAN, MRS. FRANCES.**—Mother of R. B. Sheridan, and born in Ireland in 1714, her maiden name being Chamberlayne. She published one or two novels, one of which, "Sidney Biddulph" was rated very highly by her contemporaries, and one or two comedies. She wrote fugitive verse also. She died at Blois, France, in September, 1766.

**SHERIDAN, HENRY BRINSLEY, M.P.**—ST. LAURENCE'S WELL, a poem (printed in blue ink), London, 1845, 8°.

Eldest son of Garrett Sheridan of London, and born in 1820. Studied law and was called to the bar in 1856; was married in 1850, and became Liberal member for Dudley in 1857, which seat he held till 1885.

**SHERIDAN, JOHN.**—An Australian poet, who writes for the leading periodicals over the signature of "Eureka." Is included in Douglas Sladen's "Australian Poets."

**SHERIDAN, LOUISA HENRIETTA.**—THE LADIES' OFFERING, prose and verse, illustrated by the authoress, 1830, 12°; THE COMIC OFFERING, prose and verse, edited by Miss L. H. S., London, 1831, etc., 12°; THE DIADEM, a book for the boudoir, edited by Miss L. H. S., London, 1838.

Afterwards became Mrs. Wyatt, and was apparently not related to the famous Sheridans. She wrote largely for the annuals between 1829-39, particularly for *The Comic Offering*, *Forget-me-Not*, *The Book of Beauty*, *The Gem*, *The Comic Magazine*, etc., and contributed a little to *Bentley's*

*Miscellany*. She may possibly have been the Louisa Brennan mentioned on page 26 (*ante*).

**SHERIDAN, RICHARD BRINSLEY BUTLER.**—THE LOVE EPIS- TLES OF ARISTENOETUS, translated into English verse by R. B. S. and N. Halhed, 1771, 8°; CLIO'S PROTEST, OR THE PICTURE VARNISHED (over the signature of "Asmodeus"), 1771, 4°; THE DUENNA, comic opera, 1775, 8°; THE GENERAL FAST, a lyric ode (anonymously), 1775, 4°; THE RIVALS, comedy, 1775, 8°; ST. PATRICK'S DAY, OR THE SCHEMING LIEUTENANT, 1775 (not published till many years later); THE FORTY THIEVES, a romantic drama in two acts, and in prose and verse (in conjunction with George Colman the younger), 17—; THE SCHOOL FOR SCANDAL, comedy, 1777, 8°; THE TEMPEST, altered from Shakespeare, 1777 (not published); A TRIP TO SCARBOROUGH, comedy, altered from Vanburgh, 1777, 1781, 8°; THE CRITIC, OR A TRAGEDY REHEARSED burlesque, 1779, 1781, 8°; ROBINSON CRUSOE, pantomime, 1781, 1797, 8°; PIZARRO, tragedy, from the German of Kotzebue, 1799, 8°; AN ODE TO SCANDAL, to which are added STAN- ZAS ON FIRE, sec. ed., London, 1819, 8°.

Son of Thomas Sheridan the actor, and born in Dorset Street, Dublin, in October, 1751. He was educated at Samuel Whyte's academy in Grafton Street, and at Harrow. He formed an attachment to Miss Linley, the daughter of the composer, and eloped with her to France, where they were married. He fought a duel in connection with that exploit. He turned to literature for support, and from the proceeds of his plays was able to become one of the managers of Drury Lane Theatre in 1776. He afterwards entered political life, being returned to Parliament in 1780, was Under-Secretary of State in 1782, and made a great reputation as an orator, as he had already obtained it for wit. Some of his admirers, including Pitt believed him to be the finest speaker who had ever appeared in ancient or modern times, especially after his wonderful oration on the Warren Hastings' trial. In 1795 he married a second time (his first wife dying in 1792). In 1804 he became Receiver of the Duchy of Cornwall, and in 1812,

after a defeat at the polls, left Parliament for good. His extravagance and drinking habits had ruined him several times over, and he died greatly in debt and almost in destitution at Savile Row, London, on July 7th, 1816. He was accorded a magnificent funeral and was buried in Westminster Abbey. His family is the most striking example known in literature of what is called hereditary genius.

**SHERIDAN, THOMAS.**—Son of Dr. Thomas Sheridan, and father of R. B. Sheridan. A noted actor, born in Co. Cavan in 1721, Swift being his godfather. He was educated at Westminster School first, and then entered T.C.D.; Sch. 1738, B.A. 1739. About 1743 he went on the stage, and made a great reputation as a tragedian. He became a theatrical manager in London and Dublin, and wrote several dramatic pieces, chiefly alterations of Shakespeare, etc. He also produced an "English Dictionary," and an edition of Swift's works in 17 vols. (1784), and was granted a Civil List pension by George III. He died at Margate on August 14th, 1788, and was buried there.

**SHERIDAN, THOMAS.**—Son of R. B. Sheridan by his first wife, Miss B. E. Linley, and born on March 17th, 1775. He was a very clever man, some of his poems being good. There is one of his best reprinted in *Warder* of Dublin of March 14th, 1824. He was the father of Lady Dufferin and Hon. Mrs. Norton, and died at the Cape, where he held an appointment, on September 12th, 1817. See Jerdan's "Autobiography" for references to him. He is said to have written "A Speaking Pantomime," a play attributed to Charles Lamb.

**SHERIDAN, REV. THOMAS, D.D.**—*PHILOCTETES*, tragedy from Sophocles, 1724, 8°; *THE SATIRES OF PERSIUS*, translated into English, 1728, 8°; *THE SATIRES OF PERSIUS*, translated into English, 1739, 8° (several editions).

Born in Co. Cavan in or about 1664, and chiefly notable as the intimate friend of Dean Swift. B.A., T.C.D., 1711, M.A., 1714, B.D., 1724, D.D., 1726. He kept a school for a time in Dublin, and died near there on October 10th, 1738. His marriage was a failure, and he only left his wife "five shillings."

**SHERIFF, DANIEL.**—*HIBERNICA*, poems, London, 1872, 8°.

A native of Co. Antrim, born early in the century and died in or about 1882. His poems were dedicated to Lord Dufferin, and he published several other works.

**SHERLOCK, THOMAS.**—A well-known journalist of Dublin, who was connected with *The Nation* and *Young Ireland*, the latter of which he edited for some years. Has written various stories and poems, which chiefly appeared in *Nation*, *Young Ireland*, *United Ireland* and *Shamrock*. He has also composed the music of several songs, his setting of Thomas Davis's "A Nation once again," being very popular.

**SHIRLEY, HON. & REV. WALTER.**—Author of some excellent hymns, which are in the collection of his cousin, Lady Huntingdon. He was the son of the Hon. Lawrence Shirley, and nephew of Earl Ferrars, but may not have been of Irish birth, though a clergyman in Ireland for many years. He was born in 1725, became Rector of Loughrea, Co. Galway, and died in 1786. In 1791 a Walter Shirley graduated B.A. at T.C.D.

**SHORT, BERNARD.**—*RUDE RHYMES AND SONGS*, Belfast, 1824, 12°; *THE HARBINGER TO COTTAGE HARMONIST*, verse, Belfast, 1829, 8°.

A native of Co. Down.

**SIBBALD, GEORGE.**—*REMINISCENCES OF VISCOUNT PALMERSTON*, and other poems, Belfast, (*Advertiser* office) 1861, 8°.

Was a bank clerk in Belfast, and mentions in above vol. future works, such as "Essay on Man" and "Poetical Works," but I do not know whether they ever appeared.

**SIGERSON, MISS DORA.**—Daughter of Dr. Sigerson, and born in Dublin. Is one of the best known of the younger Irish poetesses, having contributed to *United Ireland*, *Boston Pilot*, *Detroit Free Press*, *Young Ireland*, *Irish Monthly*, *Irish Illustrated Monthly*, *Catholic Times*, *Derry Journal*, *Nation*, etc., within the last few years. She is included in Miss K. Tynan's collection of "Irish Love Songs," London, 1892.

**SIGERSON, GEORGE, M.D.**—*THE POETS AND POETRY OF MUNSTER*, with metrical translations, second

series (over signature of "Erionnach"), Dublin, 1860, 8°.

One of the leading Irish poets of the day, though he has not written much of late years. Born at Holyhill, near Strabane, Co. Tyrone, in 1839. Contributed to various Irish publications, particularly *The Irishman*, *Nation*, *Harp* (1855), *Duffy's Hibernian Magazine*, etc., generally over the signature of "Erionnach." He also used "An Ulsterman," and on one occasion "Patrick Henry." He has published several prose works about Irish political prisoners, land question, etc., and is the author of several botanical works, having been for some time professor of botany at the Catholic University, Dublin. His brilliant address to the members of the Irish Literary Society, Dublin, was recently printed in *The Contemporary Review*. He is in many Irish anthologies, including "Poems and Ballads of Young Ireland," 1888.

**SIGERSON, MISS HESTER.**—Daughter of Dr. Sigerson, and a frequent contributor of poems to leading Irish periodicals. She was born in Dublin about twenty-five years ago, and her writings have appeared in *The Lyceum*, *Irish Fireside*, and other Dublin periodicals, as well as in *The Providence Journal* of Rhode Island (U.S.A.), and *The Weekly Register* of London. She has been on the staff of *The Weekly Freeman* for some time, having succeeded Miss Rose Kavanagh as "Uncle Remus" of that paper.

**SIGERSON, MRS. HESTER.**—Wife of Dr. Sigerson and author of various poems. She is a Cork woman, I believe, and a sister or cousin of Ralph Varian's. She has published a novel, "A Ruined Race," which met with some success, and has written poems for different periodicals, including *The Harp*, (edited by M. J. McCann in 1859), over the signature of "H," *Irish Fireside*, *Cork Examiner*, *Boston Pilot*, *The Gael*, *Young Ireland*, *Irish Monthly*. She is represented in Ralph Varian's two collections by about half-a-dozen pieces.

**SILLERY, CHARLES DOYNE.**—*VALLERY, OR THE CITADEL OF THE LAKE*, verse, 2 vols., Edinburgh, 1829, 12°; *ELDRED OF ERIN*, a poem in Spenserian stanza, Edinburgh, 1833, 12°; *THE EXILES OF CHAMOUNI*,

a dramatic poem, 1834; *THE ROYAL MARINER AND OTHER POEMS*, London, 1833, 8°.

Born at Athlone, on March 2nd, 1807, his father being Captain Sillery, a native of Drogheda, and a Royal Artilleryman, who died of wounds received at Talavera. The poet became a midshipman and went to India and China in that capacity, basing some of his longer poems on what he had seen there. He afterwards studied medicine at Edinburgh University, and published one or two religious works in prose. He died in Edinburgh on May 16th, 1837, aged 30. Some of his Scotch pieces are popular, and he is in several Scotch anthologies.

**SIMMONS, BARTHOLOMEW.**—*LEGENDS, ETC.*, London, 1843, 8°.

A clever Irish poet, born at Kilworth, Co. Cork, in 1804. Was one of the contributors to *Blackwood's Magazine*, etc., and is highly praised in Wilson's "Noctes Ambrosianæ." His first poem appeared in *Bolster's Cork Quarterly*, and his pieces in the magazines were sometimes signed "Harold." He held a position in the Excise in London, and was a friend of Lady Blessington. He died in Acton Street, Gray's Inn Road, on July 21st, 1850, and is said to have been buried at Highgate.

**SINGLETON, REV. ROBERT CORBET.**—*THE WORKS OF VIRGIL*, closely rendered into English Rhythm, 1855, 8°; *VIRGIL IN ENGLISH RHYTHM*, 1871, 8°.

Second son of Francis Corbet of Aclare, Co. Meath, who took the name of Singleton in 1820. Born on October 9th, 1810, graduated B.A., T.C.D., 1830, M.A., 1833, and at Oxford. He was for a time Warden of St. Columbia's College, near Dublin, subsequently First Warden of St. Peter's College, Radley, from 1847 to 1851. He died at York on February 7th, 1881. In 1868 he edited, in conjunction with Dr. E. G. Monk, "The Anglican Hymn-Book" (second edition, 1871), in which there are 28 original hymns by him, besides his numerous translations from Latin and German. He published some sermons and "The Psalter arranged for Chanting," 1846.

**SKEFFINGTON, HON. HENRY ROBERT.**—*A TESTIMONY*, poems, Kingston-on-Thames, 1848, 4°.

Fifth son of Viscount Ferrard, and born in 1824. Matriculated at Worcester College, Oxford, on Oct. 11th, 1841, aged 17; studied law at the Inner Temple in 1843, and died on Feb. 20th, 1846.

**SKEFFINGTON, JOHN.**—(10th Viscount Massarene and Ferrard). O'SULLIVAN, THE BANDIT CHIEF, a legend of Killarney, in six cantos, Dublin, 1844, 8°; CHURCH MELODIES, London, 1847; THE LOVE OF GOD, a poem, Dublin, 1868, A METRICAL PSALTER, compiled from the MSS. of the Viscount M. and F., by the Hon. L. P., Dublin, 1865.

Born on November 30th, 1812, married on August 1st, 1835, the daughter of Henry Deane O'Grady of Co. Limerick, and died on April 28th, 1863. He was an excellent Irish landlord, and his death was much regretted by his tenantry. His "O'Sullivan" seems to have been reviewed by the *Dublin University Magazine* (1844) before its actual publication.

**SKEFFINGTON, SIR LUMLEY ST. GEORGE.**—THE AMATORY WORKS OF TOM SHUFFLETON, with notes by the author, (anonymously), London, 1815, 8°; THE MYSTERIOUS BRIDE, a poem.

Not one of the Massareene family but probably related to them. He was of English birth, however, and was educated in England. One of his pieces is given in "Harmonica" (Cork, 1817, 8°). He wrote several plays.

**SKELLY, WILLIAM NUGENT.**—A NOVENA IN HONOUR OF THE GLORIOUS PATRIARCH, ST. JOSEPH, London and Derby, 1848, 32° (over signature of "W. N. S.")

I conjecture the above little work to be Skelly's, but it is possible he did not write it. He was a contributor of poems, etc., to *Duffy's Fireside Magazine* over his initials, and died in 1852, his death being noticed in the last number of that periodical for the year named. But no other facts are given.

**SKELTON, REV. PHILIP, D.D.**—An eminent theologian, born at Derryaghy, near Lisburn, Co. Antrim, in February, 1706 (or 1707). Sch., T.C.D., 1726, B.A., 1728. He wrote some excellent hymns, which will be found in his collected works. They are still included in representative

collections, two of them being in "Lyra Hibernica Sacra." His life was written by the Rev. Samuel Brndy. He wrote some valuable and learned works, and died in Dublin on May 4th, 1787, and was buried in St. Peter's Churchyard in that city.

**SKIDMORE, HARRIET K.**—BE-SIDE THE WESTERN SEA, poems, (ed. by J. S. Alemany, with introduction), New York, 1877, 12°.

Is included in Connolly's work.

"SLIABH CUILINN."—See John O'Hagan.

"SLIEVE GALLION."—See David Hepburn, (appendix).

**SLOAN, EDWARD L.**—THE BARD'S OFFERING, poems, Belfast, 1854.

Was a lawyer in Belfast, I believe.

**SMEDLEY, E.**—ERIN, a geographical and descriptive poem, London (?) 1810.

**SMEDLEY, REV. JONATHAN.**—A CHRISTMAS INVITATION TO THE LORD CARTERET, verse, Dublin, 1725, 4°; THE METAMORPHOSIS, a poem, 1728; POEMS ON SEVERAL OCCASIONS, London, 1730, 8°.

B.A., T.C.D., 1695, M.A., 1698. A noted Irish clergyman of Swift's day, whose name is mentioned several times in biographies of Swift, towards whom he was not very well affected. He wrote some clever satires against Swift. He was Dean of Clogher and published various sermons. One of his poems is in M. Concanen's collection of poems (1724).

**SMITH, JAMES WILLIAM GILBART.**—POEMS, London, 1881, 8°; THE LOVES OF VANDYCK, A TALE OF GENOA, verse, London, 1883, 8°; THE LOG O' THE NORSEMAN, sonnets, songs and lyrics, London, 1884, 8°; SERBELLONI, poems, London, 1887, 8°.

Second son of Denham Smith of Kingstown, Co. Dublin, and born in or about 1856. He matriculated at Oxford University on April 27th, 1875, (aged 19); B.A., 1880, M.A., 1882. Studied law at the Inner Temple and founded a paper called *Piccadilly*, of which he was editor for some time, and to which he contributed many poems.

**SMITH, ROBERT.**—EARLY MUSINGS, (over signature of "Myles"), Londonderry (*Standard* office), 1884, 8°.

Born at Kilskeery, Co. Tyrone, in 1853. Until his fifteenth year he

attended the village school, and then proceeded to Belfast, where he entered a lawyer's office. After a couple of years he was obliged, on the score of ill-health, to return to his native place, where he remained for some time studying literature. He finally re-entered a lawyer's office, and on completing his term there, became confidential clerk and manager of a Derry law office. The poems in his volume were written in early youth, and he has not published many of late years. One of them exhibited at and written for an exhibition in Londonderry in 1890, attracted some attention locally.

**SMITH, THOMAS.**—There is a poet of this name represented in Joshua Edkins' collection of poems (2 vols., Dublin, 1789-90).

**SMITH, THOMAS C.**—RUDE RHYMES, Dublin, 1817, 8°; BAY LEAVES, Edinburgh, 1824 8°.

**SMITH, REV. WILLIAM.**—IRELAND'S RIGHT AND NEED—SELF-GOVERNMENT, a letter to the Earl of Carlisle, with several pieces in verse, Dublin 1863, 8°.

**SMITH, SIR WILLIAM CUSACK, BART, M.P.**—THE GOBLINS OF NEAPOLIS, verse, (over signature of "Paul Puck Peeradeal,") Dublin, 1836, 8°.

An eminent judge, son of Michael Smith, of Dublin and born there on January 23rd, 1766; educated at Oxford where he graduated B.A., 1786. Was called to the English Bar in 1784 and to the Irish Bar in 1788, became King's Counsel in 1795, and in the same year M.P. for Donegal in the Irish Parliament. In 1800 he became solicitor-general for Ireland, and in 1802 a Baron of the Irish Court of Exchequer. He died at Newtown, near Tullamore, King's Co. on August 21st, 1836, aged 70. He wrote various works.

**SMYTH, REV. EDWARD.**—THE FALL AND RECOVERY OF MAN, poem, Belfast, 1777, 12°.

A Presbyterian minister in Co. Down.

**SMYTH, REV. EDWARD.**—SHORT HYMNS, ETC., Bath, 1780, 8°; POETICAL PARAPHRASE OF THE STORY OF DIVES AND LAZARUS, sec. ed., Dublin, 1781, 12°; A CHOICE COLLECTION OF OCCASIONAL HYMNS, ETC., in two parts, Dublin, 1786, 12°; MISS ROWE'S DEVOUT

EXERCISES OF THE HEART TURNED INTO BLANK VERSE, 1800 (?) 18°.

A Wesleyan minister of Bethesda Chapel, Dublin. Published several sermons, etc. and edited one or two religious works (See Margaret Davidson).

**SMYTH, JAMES.**—A poet of Co. Westmeath, who contributed various poems to *Nation*, *United Ireland*, *Weekly News*, etc., sometimes over the signature of "Smitz." He is included in "Emerald Gems," Dublin, 1885, 8°. Was born about 1850 near Castlepollard, Co. Westmeath.

**SMYTH, JOHN.**—A well-known Ulster poet who used to write for Ulster papers over the signature of "Macgowan." He is referred to in the preface to David Herbison's "Snow-Wreath." He was born at Ballymoney, Co. Antrim, on October 14th, 1783, and lived at Ballymena during most of his early life, his father being keeper of the Bridewell of that place. He wrote over aforementioned signature for *Belfast Chronicle*, *Belfast Magazine*, etc., and after going to America in 1840, wrote poems for the papers there. He died at Charleston, South Carolina, on September 12th, 1854. He published a work on "Lay Preaching Legalised."

**SMYTH, JOHN EUSEBIUS.**—AN ESSAY TOWARDS A NEW ART OF CRITICISM, ETC., a satire (verse?), Dublin, 1730, 8°.

The above name is probably an assumed one.

**SMYTH, PATRICK G.**—An Irish-American poet, novelist and journalist. Born in Ballina, Co. Mayo, about 1856, I believe, and wrote verse for *Irishman*, *Shamrock*, *Young Ireland*, *Weekly News*, etc., between 1876-85, over the signatures of "P.G.S." and "Christopher Green." Has written some good stories, such as "The Wild Rose of Lough Gill," and is at present engaged on a leading Chicago paper. In early life was a National School teacher.

**SMYTH, WILLIAM.**—OLD CARLISLE BRIDGE, dramatic sketch, Dublin, 1862; DUBLIN DESTROYED, satire in verse, Dublin, 1863; HURRAH! THE FLEET! in verse, Dublin, 1863; EVERYTHING NEW? OR NOTHING NEW? a satirical comicality in verse, Dublin, 1864; ERIN'S FAIRY SPELL, OR THE PALACE OF INDUSTRY AND PLEA-

**SURE**, a vision, Dublin, 1865, 8°. (with portrait).

All the above were published over the signature of "William Scribble," and were very successful productions, the first being produced at Queens' Theatre, Dublin. This clever author was born in Dublin on November 12th, 1813, being the son of Richard Smyth, J.P., thrice Lord Mayor, and thrice High Sheriff of Dublin. He was noted as an actor and painter, appearing with great success on the English stage between 1843-45, under the name of "W. S. Ryan," and being counted an excellent Irish comedian. He exhibited his pictures at the Royal Hibernian Academy. In 1828 he joined the navy as a midshipman, and served on *The Ganges*, *Temeraire*, *Pylades*, etc. He left the service on his appointment as Public Treasurer of Dublin (an office abolished later). In 1845 he married the daughter of Dr. Charles Butler of Monkstown, Co. Dublin, and leaving the stage became a journalist, writing for *Morning Advertiser*, and acting as parliamentary reporter. He also wrote for *All The Year Round* and *The Omnibus*, and was one of the earliest members of the Savage Club. He counted among his friends Thackeray, Albert Smith, Father Prout, Charles Kemble, etc. He was a good musician and sang well, had a wonderful memory, and was a pleasant raconteur. He wrote largely for Dublin papers as well as for London ones. He died in London on March 5th, 1878, and was buried in Highgate Cemetery.

**SMYTHE, ALFRED.**—**THE LADY ELWYNORE**, a poem, Dublin, 1879; **DOOM**, a dramatic poem in five acts, Dublin, 1880; **THE WARLOCK**, comic opera in three acts, Dublin, 1892 (not published).

Born in Dublin in 1856. Is a Fellow of the Royal Geographical Society, well-known as an elocutionist, and secretary of the Association of Elocutionists. He has written much for *Chambers' Journal*, *Pen and Pencil*, *Irish Society*, *Whitehall Review*, *Dramatic Review*, *Pictorial World*, etc. His "Warlock," was a success in Dublin, and the author had a controversy with Mr. Sydney Grundy about it, in which the latter was charged with appropriating many of the ideas of "The Warlock," for his

"Haddon Hall," a later production. Mr. Smythe has written another comic opera since. He is a J.P. of Dublin.

**SMYTHE, GEORGE SYDNEY** (7th Viscount Strangford).—**HISTORIC FANCIES**, poems, London, 1844, 8°.

Son of following writer, and author of several works. He was born in Stockholm during his father's embassy there. Educated at Cambridge and became an M.P. in 1841, being one of the leaders of the Young England party. He was a diplomatist of great ability, and a clever writer, contributing a great deal to *Saturday Review*, *Daily News* and *Pall Mall Gazette*. He succeeded his father in 1855 and held various government appointments. He wrote verse for several annuals. His death occurred near Leicester on November 23rd, 1857, at the age of 39.

**SMYTHE, PERCY CLINTON SYDNEY**, (6th Viscount Strangford).—**POEMS FROM THE PORTUGUESE OF CAMOENS**, with remarks and notes, London, 1803, 16°; 1805, 8°; 1808, 12°; 1809, 24°; 1824, 8°; 1828, 8°.

This well-known translator from the Portuguese was born in 1780; Graduated B.A., T.C.D., 1801, and succeeded his father in 1801. He was a distinguished ambassador, representing England at Stockholm, Constantinople, and St. Petersburg. He became honorary D.C.L. of Oxford in 1834, and died on January 29th, 1855.

**SNOW, JOSEPH.**—A Cork poet who contributed to the journals of his native city, over the signature of "Oberon." He published a couple of vols. of travels in 1835 and 1838 over the pseudonyme of "George St. George." Soon after 1830 he went to London and was called to the English Bar in the forties, and became a journalist. Probably related to succeeding writer.

**SNOW, JOSEPH (?)**—**MISANTHROPY AND OTHER POEMS**, London, 1819, 12°; **MINOR POEMS**, London, 1828, 12°; **SKETCHES AND MINOR POEMS**, London, 1831, 12°; **FORMS OF PRAYERS, ETC.**, also poems on religious subjects, London, 1831, 12°; another ed., 1833, 12°; **LIGHT IN DARKNESS, OR SERMONS IN STONES; CHURCHYARD THOUGHTS IN VERSE**, London, 1845, 8°; **LYRA MEMO-**



RIALIS, EPITAPHS AND OTHER POEMS, London, 1857, 16°.

The last-mentioned work includes an essay by Wordsworth.

**SOLOMONS, ROSA J.**—FACTS AND FANCIES, poems, Dublin, 1883, 8°.

**SOMERS, ALEXANDER.**—LAYS OF A LAZY LAWYER (over signature of "Al-So"), London, 1891, 8°.

Is a prominent solicitor in Manchester, and a grandson of the following writer. He was born in Salford of Irish parents on November 20th, 1861, his father being Dr. Alexander Somers (a Dublin man, and a Lecturer on Materia Medica at Owen's College, Manchester). He was educated at Salford Grammar School, and in Belgium, and was admitted a solicitor in February, 1887.

**SOMERS, MRS. B.**—SELECTIONS FROM THE MODERN POETS OF FRANCE, translated into English verse, with biographical notices, Dublin, 1848, 8°.

Before her marriage, she was a Miss O'Reilly of Ballymorris, Co. Longford. Her volume was dedicated to Maria Edgeworth, her intimate friend. Her sister married John Burke the genealogist, and was mother of Sir Bernard Burke.

**SOMERS, JOHN.**—There was a poet who signed his pieces in Walter Cox's *Magazine* (1809-1810), "J\*\*\*S\*\*\*\*\*," and "J. S—rs, Camden St.," which signatures seem to point to the name given above. John Somers appears as a subscriber to several volumes of poetry, published in Dublin about the close of the last century.

**SOUTHERN, THOMAS.**—THE LOYAL BROTHER, tragedy, 1682, 4°; THE DISAPPOINTMENT, comedy, 1684, 4°; SIR ANTHONY LOVE, OR THE RAMBLING LADY, comedy, 1691, 4°; THE WIVES' EXCUSE, OR CUCKOLDS MAKE THEMSELVES, comedy, 1692, 4°; THE MAID'S LAST PRAYER, OR ANYTHING RATHER THAN FAIL, comedy, 1693, 4°; THE FATAL MARRIAGE, OR INNOCENT ADULTERY, tragedy, 1694, 4°; OROONOKO, tragedy, 1696, 4°; PAUSANIAS, tragedy (ed. by T.S.), 1696, 4°; THE FATE OF CAPUA, tragedy, 1700, 4°; THE SPARTAN DAME, tragedy, 1719, 8°; MONEY THE MISTRESS, comedy, 1726, 8°; WORKS OF T. S., 2 vols., London, 1721, 12°; PLAYS, with life, etc., 3 vols., London, 1774, 12°.

This famous dramatist was born in Dublin in 1660, Sch. T.C.D., 1676, M.A., 1696. Hallam called attention to the fact that Southern was the first writer in the English language to denounce the slave trade. One or two of his plays have held the stage for nearly a couple of centuries. He died in London, on May 26th, 1746.

**SPRATT, HENRY DEVEREUX.**

—JUVERNA, A ROMANCE OF THE GERALDINE, THE MCCARTHY MORE, THE O'DONOHUE, IN THE ANNALS OF DESMOND AND ITS CHIEFS IN THE SOUTH OF IRELAND, poems, London, 1888, 8°.

**SPRING, THOMAS.**—Represented in Joshua Edkins' collection of poems, published in two vols. in Dublin, in 1789-90. B.A. T.C.D., 1755.

**SPROULE, HARRIET LETITIA(?)**—POEMS, ETC., London? 1820? 8°.

**STACKE, PATRICK BYRNE.**—

Born on October 31st, 1833, at Briske, parish of Commeragh, Co. Waterford. Educated at National Schools near that place, and joined the Irish constabulary force about 1850, and remained in it till 1879, when he went to U.S.A., where he joined the ranks of the Irish-American journalists, contributing to *The Saratoga Sun*, *The Albany Evening Journal*, and *Catholic Telegraph*, *Boston Pilot*, *Troy Catholic Weekly*, *Troy Press*, etc. Whilst a policeman, he wrote poems, some of which are in *The Waterford News*. One of these "My Epitaph," was reprinted in several papers, and is in "The Favourite Songster," (compiled by Edward Ward, of Dublin), and has been set to music. He died on 9th of February, 1893, at Stillwater, New York.

**STANFIELD, JAMES FIELD.**—

THE FISHERMAN, comic opera, 1786 (not printed); THE GUINEA VOYAGE, a poem, London, 1789, 4°; another ed., Edinburgh, 1807, 8°.

Father of W. C. Stanfield, R.A., the eminent painter, and was born in Ireland about the middle of the last century. He published a couple of prose works, and wrote masonic songs—see *Sentimental and Masonic Magazine*, Dublin, May and July, 1794.

**STANIHURST, REV. RICHARD.**

—TRANSLATION OF THE FIRST FOUR BOOKS OF VIRGIL'S *ENEID*, with other poetical devices thereto

annexed, 1583, 8°, one or two other editions.

Born in Dublin about 1545, being the son of James Stanyhurst or Stanihurst, Recorder of Dublin and Speaker of the Irish House of Commons. He was educated at Oxford, but does not seem to have graduated there, studied law at Lincoln's Inn, and became a Catholic after his marriage. When his wife died, he became a priest of the Jesuit order. He wrote several learned works and died at Brussels in 1618.

**STARKEY, ALFRED.**—THE PRIORESS'S TALE AND OTHER POEMS, London, 1859, 8°; THE CHILD MARTYR (verse ?), London and Coventry, 1879, 8°; LOVE'S WEAKNESS IS LOVE'S TRAGEDY, a poem, London and Bedford, 1880, 8°

**STARKEY, DIGBY PILOT, LL.D.**—JUDAS, a tragic mystery, Dublin, 1843, 8°; THEORIA AND OTHER POEMS, Dublin, 1847, 16°; AN ODE COMMEMORATIVE OF HER MAJESTY'S VISIT TO THE GREAT INDUSTRIAL EXHIBITION IN DUBLIN, over signature of "Menenius," Dublin, 1853, 8°; ANASTASIA, a poem (anonymously), 1858, 8°; THE DOLE OF MALAGA, a drama in five acts and in verse, London, 1866, 8°.

Also a romance called "John Twiller" (1869), and several political tracts over the signature of "Menenius." Born in Dublin in 1806, B.A., T.C.D., 1827; M.A., 1833; called to the Irish Bar in 1831, and was for many years Accountant-General of the Court of Chancery in Ireland. His name is given as Sharkey in Todd's List, and in Ellis's "Songs of Ireland." He wrote for *Dublin University Magazine*, over signature of "Advena," and was also a contributor to *Chambers' Journal*.

**STARKEY, STANLEY.**—ELEGY ON SIR E. MASSIE, Dublin, 1674, folio sheet.

**STARKEY, WILLIAM.**—POEMS AND TRANSLATIONS. Dublin, 1875, 16°.

**STAWELL, REV. WILLIAM.**—THE GEORGICS OF VIRGIL, translated into English verse, with notes, 1808, 8°.

B.A., T.C.D., 1785; M.A., 1805.

**STEELE, SIR RICHARD.**—THE PROCESSION, a poem on Her Majesty's funeral ("by a gentleman of the army,") London, 1695, folio ;

FOETICAL MISCELLANIES, ETC. (ed. by R. S.), London, 1714, 8°.

Steele wrote little verse other than translations of classical quotations, he is remembered only as a prose-writer, and as "the father of English periodical literature." He projected and edited *The Tatler* (1709-11), *Spectator* (1711-12), and *The Guardian* (1713), and to them contributed many exquisite essays. He also wrote some rather witty comedies, such as "The Tender Husband," "The Constant Lovers," and "The Funeral," which held the stage for a time. He was born in Dublin, in March, 1672, was educated at the Charterhouse, London, and at Oxford, and entered the army. He afterwards entered political life, and held various appointments. He was M.P. for Stockbridge for a time, but was expelled the House for sedition in 1714. In the following year he was returned Member for Boroughbridge, Yorkshire, and shortly after was knighted. He married twice, and died in Wales on September 1st, 1729.

**STEELE, SARAH.**—EVA, an Irish historical poem, with illustrative notes, accompanied by some lyric poems, Dublin, 1816, 8°.

**STEPHENS, REV. GEORGE.**—THE VAMPIRE, tragedy in five acts (over signature of "St. George Dorset"), sec. ed., London, 1821, 8°; MONTEZUMA, tragedy in five acts (over same signature), 1823, 8°; GERTRUDE AND BEATRICE, tragedy, London, 1839, 8°; THE HUNGARIAN DAUGHTER, dramatic poem, London, 1841, 8°; DRAMAS FOR THE STAGE, privately printed, 2 vols., London, 1846.

Probably an Irishman, and may have been the B.A. T.C.D., 1832. Wrote some tales also.

**STEPHENS, HENRY POTTINGER.**—BALLOONARY, extravaganza (in conjunction with F. C. Burnard), Royalty Theatre, December 1st, 1879; BILLY TAYLOR, comic opera, Imperial Theatre, October 30th, 1880; CLAUDE DUVAL, comic opera, Olympic Theatre, August 24th, 1881; LORD BATEMAN, comic opera, Gaiety Theatre, April 29th, 1882; VIRGINIA AND PAUL, comic opera, Gaiety Theatre, July 16th, 1883; LITTLE JACK SHEPPARD, burlesque (in conjunction with W. Yardley), Gaiety

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Theatre, December 26th, 1885; *THE RED HUSSAR*, comic opera, Lyric Theatre, November 23rd, 1889.

Well-known author of dramatic pieces, and of numerous poems and songs, in theatrical magazines, annuals, etc. Born in Dublin, and has been a journalist in London for a good many years. Was the first editor of *Topical Times*, 1885, and joined the *Daily Telegraph* staff in 1889.

**STEPHENS, WILLIAM A.**—*HAMILTON, AND OTHER POEMS*, Toronto, 1840; *POETICAL GEOGRAPHY AND RHYMING RULES FOR SPELLING*, Toronto, 1848.

Born in Belfast in 1809. Went to Canada, and about 1850 received the post of collector of customs there. Died not many years ago, I believe.

**STERLING, REV. JAMES.**—*THE RIVAL GENERALS*, tragedy, 1722, 8°; *THE PARRICIDE*, tragedy, 1726, 8°; *THE LOVES OF HERO AND LEANDER, FROM THE GREEK OF MUSÆUS, ETC.*, Dublin, 1728, 12°; London, 1728, 12°.

Sch. T.C.D. 1718, B.A. 1720, M.A. 1733. Born in Ireland and went to London with his friend Matthew Concanen the poet. Afterwards became a clergyman in America. In Concanen's collection of poems (1724), there are three of his poems, one addressed to Robert Lovett, author of a tragedy called "The Bastard," and speaks of his visit to America as having been accomplished. Is sometimes called *John and Joseph Sterling*.

**STERLING, JOHN.**—*POEMS*, London, 1839, 12°; *STRAFFORD*, tragedy, London, 1843, 8°; *THE ELECTION*, a poem (anonymously), 1841, 8°.

Son of Edward Sterling, (a Waterford man, and editor of *The Times*), and was born in Scotland in 1806. Became a distinguished English writer, his life being written by Thomas Carlyle. He wrote "Literary Lore," for *Blackwood's Magazine*, was editor of *The Athenæum*, and died at Ventnor, on September 18th, 1844.

**STERLING, JOSEPH.**—*FORMS*, Dublin, 1782, 12°; *ODES*, London, 1794, 4°.

Is confused with Rev. James Sterling by several authorities. Presumably the Sch. T.C.D., 1767, B.A. 1769.

**STEUART, DANIEL.**—Wrote several poems for Joshua Edkins' collection (1801), which are signed "D\*\*\*\*\* S\*\*\*\*\*."

**STEVENSON, WILLIAM, M.D.**—*THE SHIPWRECK*, a poem, Belfast, 1773, 8°.

**STEWART, MRS. ISABELLA.**—Daughter of Robert Travers of Cork, and niece of General Sir Robert Travers and Admiral Sir Eaton Stannard Travers. Wrote various novels and poems, commended by contemporary critics. Married in 1827, and died on April 23rd, 1867, and was buried at Gunton Churchyard, Suffolk.

**STEWART, JOHN, M.D.**—*THE PLEASURES OF LOVE, ETC.*, poems, London, 1805, 8°; sec. ed., 1806, 8°; *THE RESURRECTION*, a poem in five books, London, 1808, 8°; *GENEVIEVE, WITH ODES AND OTHER POEMS*, London, 1810.

A Belfast man, who is represented in "Harmonica," (Cork, 1818), and in Dr. J. Clarke-Whitfield's "Vocal Pieces," (2 vols., London, 1816). Was a poet with a somewhat high reputation.

**STEWART, REV. JOHN A.**—Represented in "Lyra Hibernica Sacra," by one poem. Probably the B.A., T.C.D., 1860. Incumbent of Cloony, diocese of Derry.

**STEWART, MISS MARY.**—*THE MIRROR OF THE HEART, OR LAYS OF LOYALTY, PATRIOTISM, CHIVALRY, AND DEVOTION*, with music and sketches, Dublin, 1861.

**STEWART, THOMAS (?)**—*VALENTIA, OR THE FATAL BIRTHDAY*, tragedy, London, 1762, 8°.

Was he the B.A., T.C.D., 1771?

**STOCK, SARAH GERALDINA.**—*THE BRIGHTER DAY*,—poems (in conjunction E. H. Thompson), illustrated, London, 1889, 4°; *JOY IN SORROW*, poems, sec. ed., London, 1884, 16°; *LIFE ABUNDANT, AND OTHER POEMS*, London, 1892, 8°.

Wrote hymns for various hymnals. Born, probably in the North of Ireland on December 27th, 1838. May be still living.

**STODART, MISS MARY ANNE.**—*SCRIPTURAL POEMS FOR CHILDREN*, 1841; *NATIONAL BALLADS*, patriotic and protestant, London, 1841, 12°; sec. ed., 1851.

Other works of a religious character. She was an Orange poetess. There

are 118 "Christian" epigrams by this writer in Major McGregor's "Epigrams from the Greek Anthology," and she is represented in vol. 2 of the collection of poetry issued by the National Board of Education in Ireland (1849).

**STOKES, REV. HENRY G.**—THE VALE OF LANHERNE AND OTHER POEMS, with plates, 1853, 8°; THE SECRET OF LIFE, a poem in four parts, London, 1871, 8°.

This is presumably the writer who is included in "Lyra Hibernica Sacra," and Connolly's "Household Library of Ireland's Poets," and was incumbent of Ardcolm, diocese of Ferns. B.A., T.C.D., 1826, M.A., 1832?

**STOKES, WHITLEY.**—THE PASSION, a poem from the Cornish, with notes, etc., Berlin, 1862; GUREANO-AN-BYS THE CREATION OF THE WORLD, a Cornish mystery in verse, translated by W.S., London, 1864, 8°.

Is the son of the late Dr. William Stokes of Dublin, where he was born in 1830. B.A., T.C.D., 1851, Hon. LL.D., 1868. Received an Indian appointment and remained in India many years. He is a great scholar, and author of numerous important works relating to early Irish literature, etc.

**STOKES, WHITLEY, M.D.**—Born in Waterford in 1763, and educated there and at T.C.D. where he graduated B.A., 1783, was made a Fellow in 1788, M.A., 1789, M.B. and M.D., 1793. He became a very eminent physician, and was a United Irishman. Wolfe Tone called him "the very best man I have ever known." He wrote various poems, one of which, on the shamrock, was written in 1821, when George IV landed in Dublin, and it is given in the biography of him in Dr. L. H. Ormsby's "Medical History of the Meath Hospital," (p. 121). He died in Dublin on April 13th, 1845, aged 82. His descendants have been notable in one way or the other, as Dr. Wm. Stokes, and his children, (Sir Wm. Stokes, M.D., Mr. Whitley Stokes and Miss Margaret Stokes.)

**STOPFORD, MISS A. ST. G.**—SAD SOUNDS FROM A BROKEN HARP (over initials of "A. St. G."), sec. ed., Dublin, 1847.

**STOPFORD, OCTAVIA.**—SKETCHES

IN VERSE, AND OTHER POEMS, privately printed, Hull, 1826, 8°.

**STOREY, ELIZABETH FRANCES.**—This lady, the mother of the distinguished Irish biographer, Mr. W. J. Fitzpatrick, was the author of various poems of merit, which appeared in the *Dublin Morning Register*, 1840, etc., and in other periodicals. She left behind her a large number of pieces in MS. Her maiden name was Brett, and she married when only 16 years old. She died on December 7th, 1869, aged 79.

**STOREY, THOMAS.**—A Belfast printer, who was hanged as a rebel in 1798. Wrote some poems, two of his pieces being in Dr. Madden's "Literary Remains of the United Irishmen."

**STOTT, THOMAS.**—THE SONGS OF DEARDRA, AND OTHER PIECES, London, 1825, 8°.

This once well-known writer, who is referred to in Byron's "English Bards and Scotch Reviewers," was born at Hillsborough, Co. Down, on April 25th, 1755. He became a rich linen-bleacher in Dromore, Co. Down. He was a great friend of Dr. Percy, Bishop of Dromore, and was first a violent Republican, it seems, afterwards becoming a strong Conservative. He died on April 22nd, 1829, at his residence in Dromore, and was buried in the Cathedral grounds. There is a lengthy inscription on his tombstone, which was erected by his son John Stott (who died in Coleraine on May 17th, 1860). Thomas Stott wrote numerous poems for the *United Irishmen's Northern Star*, *Belfast News-Letter*, *London Morning Post*, *Poetical Register* (1806, etc.), and other periodicals over the signature of "Hafiz," and his own name. He was presumably the "Thomas Stott" of "Warringtonstown" and "Banks of Banna," who wrote for *Walker's Hibernian Magazine*, 1779-80. There is a poem of his among Rev. Samuel Burdys pieces, and one of his poems is in Madden's "Literary Remains of the United Irishmen," taken from "Paddy's Resource."

**STRANGFORD, VISCOUNTS.**—

See G. S. and P. C. S. Smythe.

**STRATFORD, REV. THOMAS, D.D.**—FOUR PASTORAL ESSAYS IN

VERSE... PARADISI AMISSI LIBER PRIMUS GRÆCE, 1770, 4°; FONTENOY, a poem in 9 books,—Book 1, and four pastoral essays, London, 1782, 4°; LORD RUSSELL, tragedy, 1784, 8°; THE LABYRINTH, from the French of Cornille, 1795, 8°; DARIUS, tragedy, (not published).

B.A., T.C.D., 1757. Was rector of Galston, Co. Meath.

**STRITCH, ANDREW RUSSELL.**—LAYS AND LYRICS OF THE PAN-CELTIC SOCIETY, (ed. by A. R. S.), Dublin, 188, 8°.

The above collection comprises poems by various members of the Pan-Celtic Society, a now defunct body of enthusiastic students of Irish literature. A. R. Stritch was the son of John Russell Stritch, a barrister, and he was himself called to the bar. He wrote a goodly number of poems for Irish and other papers, chiefly over the signatures of "A. R. St. Ritch," and "Flann Fionna."

**STUART, JAMES, LL.D.**—POEMS ON VARIOUS SUBJECTS, Belfast, 1811, 12°.

Author of a history of Armagh, of which he was possibly a native. B.A., T.C.D., 1781. He edited *The Newry Magazine*, (4 vols., 1815-1819). *The Belfast Guardian* (1822,) etc., and wrote verse for them. He contributed poems to *Walker's Hibernian Magazine*, 1784, etc., and two of his pieces will be found in "Lyra Hibernica Sacra." He died in Belfast on September 28th, 1840, and there is a tablet to his memory in Christ Church, in that city.

**SULLIVAN, ROBERT.**—THE SILENT RIVER; FAITHFUL AND FORSAKEN, dramatic poems, London, 1824, 8°; FLITTINGS OF FANCY, prose and verse, London, 1837, 12°; THE KING'S FRIEND, play in prose and verse, London, 1845, 8°; A BEGGAR ON HORSEBACK, comedy in five acts, 1846, 12°; FAMILY PRIDE, comedy in five acts, 1847, 12°; THE OLD LOVE AND THE NEW, comedy in five acts, 1851; ELOPEMENTS IN HIGH LIFE, comedy in five acts, 1853, 12°; COMEDIES, —.

The above plays were, with the exception of the last but one, produced at the *Haymarket Theatre* in the years mentioned. The other came out at *Drury Lane*. The author was the son of Sir R. Sullivan,

and married Margaret Falmer or Farmer, and was a barrister of the Inner Temple. He wrote to the annuals, and edited *The Album*, 1823. His poems were considered neat. He died about 1860.

**SULLIVAN, STEPHEN.**—AN EPIS-TLE, ETC., (anonymously), 1772, 4°; SELECT FABLES FROM THE PERSIAN, translated by S. S., 1774, 8°.

**SULLIVAN, ALEXANDER MAR-TIN, M.P.**—Well-known Irish journalist and politician, born at Castletownberehaven, Co. Cork, in 1820. Became editor of *The Nation* in 1855, and afterwards proprietor, and was concerned in most of the Irish movements of his time. He entered Parliament in 1874 as M.P. for Louth, and was later M.P. for Meath. He became a barrister about 1876, and died on October 17th, 1884, in Dublin, and was buried at Glasnevin. He wrote a goodly number of poems for *The Nation* in the fifties, and is represented as a poet in "Irish Penny Readings," (4 vols., 1879-85). His "New Ireland" and "Story of Ireland," are very popular, and he was also author of other able works.

**SULLIVAN, DENIS B.**—An Irish lawyer and Q.C. of the present day, and brother of the preceding and of T. D. Sullivan, M.P. He has written some rather popular poems, for two of which see "Irish Penny Readings" (4 vols. 1879-85).

**SULLIVAN, JAMES FRANCIS.**—A clever artist for many years on the staff of *Fun* and other comic papers. He has also been connected with *Cassell's Saturday Journal* and the *Strand Magazine*, for the latter of which he has written numerous sketches. Many poems and sketches of his also appeared in *Hood's Comic Annual* during some years, and two collections of his very comic drawings have been made.

**SULLIVAN, JOHN.**—A L'ESDITEU D' LA CHRONIQUE... ES RICHES, St. Helier, Jersey, 1870? 8°; VICTOR HUGO; ELEGIE, 1885, fol.; A SON EXCELLENCE LE MAJOR GENERAL WRAY, St. Helier, 1887, 4°.

The first piece is written in Jersey dialect. The author is a Jersey poet.

**SULLIVAN, JOHN TURNER SARGENT.**—An American lawyer of Irish descent, and author of various songs and poems. Born in Boston,

U.S.A., in 1813, and died there on December 30th, 1838.

**SULLIVAN, MRS. MARGARET F.**—A distinguished Irish-American poetess, born in Co. Tyrone, her parents' name being Buchanan. Was taken to America when very young, and was educated at Detroit and Michigan. She married Alexander Sullivan, a prominent lawyer, in 1874, and has written many admirable poems. She has published a work entitled "Ireland of to-day," was a leader-writer on Chicago papers from 1870 to 1883, and contributed a good deal to the American supplement of the "Encyclopædia Britannica." Some of her poems are in several collections of Irish poetry.

**SULLIVAN, MICHAEL JOHN.**—See M. J. O'Sullivan.

**SULLIVAN, ROBERT, LL.D.**—JUVENILE POEMS, Belfast, 1818, 8°.

An eminent educationalist, born at Holywood, Co. Down, in January, 1800. Was educated at the Belfast Academical Institution, and T.C.D., where he graduated B.A., 1829, M.D., 1832, LL.B. and LL.D., 1850. Became an inspector of national schools, and afterwards a professor of English Literature under the National Board. His educational works are well-known in Ireland. He died in Dublin, on July 11th, 1868, and was buried in his native place.

**SULLIVAN, TIMOTHY DANIEL, M.P.**—DUNBOY, AND OTHER POEMS (over signature of "Timothy O'Sullivan"), Dublin, 1868, 8°; GREEN LEAVES, poems, sec. ed., Dublin, 1879, 8°; eleventh ed., 1887, 8°; POEMS, Dublin, 1888, 8°; several editions; PRISON POEMS, AND LAYS OF TULLAMORE, Dublin, 1888, 8°; LAYS OF THE LAND LEAGUE, (over initials of "T. D. S."), Dublin, 1887, 16°; BLANAID, AND OTHER POEMS, Dublin, 1892, 8°.

This noted Irish poet and politician was born in May, 1827, at Bantry, Co. Cork. He was educated privately and at Bantry Schools, and married in 1856. He first entered Parliament in 1880 as M.P. for Co. Westmeath, and sat for it till 1885, when he became member for one of the Dublin divisions. He held this seat till 1892, and is now one of the members for Co. Donegal. He began to contribute to *The Nation* about

1850, and for many years continued to publish his poems in that periodical. His brother, A. M. Sullivan, becoming editor, he assisted him in the management of the paper. He wrote poetical pieces for many other Irish journals, but it was in *The Nation* that most of his songs first saw the light. Besides his poems, he has written a small history of England, and a memoir of his brother, and has edited the "Irish Penny Readings," "Emerald Gems," "Speeches from the Dock," and A. M. Sullivan's "Speeches and Addresses." He became editor of *The Nation* after his brother, but sold the property a few years ago. He owned another paper called *The Weekly News*, for which he also wrote, and also *Young Ireland*, a small magazine. These three journals are now either dead or amalgamated with others.

**SULLIVAN, WILLIAM FRANCIS.**—THE TEST OF UNION AND LOYALTY, play, 1791; THE FLIGHTS OF FANCY, Leeds, 1792, 8°; THE RIGHTS OF MAN, a farce, 1791.

The last mentioned piece will be found in *Thespian Magazine* for 1791 or 1792. He was born in Dublin, in or about 1756, and was the son of Francis Sullivan, LL.D., and Senior Fellow of T.C.D. Was educated at T.C.D., and was intended for the church, but the death of his father interfered with the project. He joined the navy in 1776, and served in it till 1783 going through the American War, and in the latter year settled in England, where he became an actor, dramatist, and journalist. He died about 1830.

**SUPPLE, GERALD HENRY.**—An excellent Irish-Australian poet, who is included in nearly all Irish anthologies, and in Sladen's "Australian Poets." Born probably in Dublin about 1825, and was employed in Peter Purcell's coach-building establishment. He wrote various poems for *The Nation* (1847-1851) over initials of "G.H.S." and signature of "Torquil." He published a "History of the Anglo-Norman Invasion of Ireland," in Dublin, 1856, and soon after went to Australia, where he became a barrister. He wrote for the Melbourne *Age* and *Argus* and his fine poem, "The Dream of Dampier," appeared in *The Melbourne Review*, January, 1879. It is said to have been written in

prison, Supple having received twenty years imprisonment for shooting a man, in mistake for another. He is now living in Auckland, New Zealand.

**SUTTON, E. A.**—An Irish-Canadian poet, one or two of whose poems are often reprinted, but of whom I can get no particulars. I have heard, however, that he was a Waterford man, and carried on the business of a miller in Montreal. He is represented in Connolly's collection of Irish poetry, and also in "Irish Penny Readings."

**SWANN, THOMAS.**—MODERN ITALY, a poem, London, 1863, 8°; HERBERT AND EGERE, a poem, Dublin, 1864, 8°; ENGLISH ODES AND LYRICS, Dublin, 1868, 8°.

**SWEENEY, ROBERT.**—ODDS AND ENDS, poems original and translated, New York, 1826, 8°.

An Irish-Canadian, doubtless born in Ireland. Is represented in Dewart's anthology of Canadian poets, where his name is spelt *Sweeny*. He died at Montreal on December 16th, 1840.

**SWEETMAN, MISS ELINOR MARY.**—A contributor of excellent poems to *Irish Monthly*, and various other journals, over the initials of "E. S." She is a sister of Mrs. Blundell, who signs her stories and poems "M. E. Francis," and is, like her, a native of Queen's Co.

**SWEETMAN, WALTER.**—THROUGH THE NIGHT AND ONWARD, poems, 2 vols., London, 1869, 8°; THE DAUGHTERS OF THE KINGS, AND OTHER POEMS, London, 1871, 8°; LOST FOOTSTEPS; POEMS, Edinburgh, 1875, 8°.

Is an Irish landed proprietor, I believe, of somewhere near Wexford, but resides in Dublin.

**SWIFT, DEANE.**—A grandson of Theophilus Swift, and descendant of the famous Dean and author of a poem called "The Monks of Trinity," according to Moore's "Life and Correspondence" (ed. by Lord John Russell). He was born about 1770, and became a United Irishman, writing for *The Press* a series of letters, over the signature of "Marcus," one of which, on the execution of William Orr, obtained Finnerty, the reporter, though defended by Curran, a heavy fine and two years imprisonment. He was proscribed in 1798 but was

presumably pardoned, as he was living in Dublin in 1858.

**SWIFT, EDMUND LEWIS LENTHAL.**—ANACREON IN DUBLIN, ETC., poems, anonymously, Dublin, 1814, 12°; JUVENAL'S 10th AND 13th SATIRES, translated by E. L. L. S., 1818; 8°.

Born on June 20th, 1777, probably in Dublin. Called to the Irish Bar, and afterwards (1815) to the English Bar. He became keeper of Her Majesty's Regalia in the Tower of London, and died on December 28th, 1875, aged 99. There are three poems by him in *Forget-me-not* for 1832. He wrote a treatise on the "Sixteen Ancient Names of Ireland," and a work on St. Patrick.

**SWIFT, REV. JONATHAN, D.D.**—BAUCIS AND PHILEMON (anonymously) imitated from Ovid, 1692; do. (anonymously), 1709, 4°; MISCELLANIES IN PROSE AND VERSE, (by Swift and Pope), 1711, 8°; 1713, 8°; THE SEVENTH EPISTLE OF HORACE, BOOK I, imitated, 1713, 4°; PROMETHEUS, a poem (anonymously), 1714, fol. sheet; MISCELLANIES IN PROSE AND VERSE, (by J. S., etc.), 5 vols., London, 1717-35, 8°; MISCELLANIES IN PROSE AND VERSE, (by J. S., Addison, &c.), 1721, 12°; TO HIS GRACE THE ARCHBISHOP OF DUBLIN, poem, 1725? fol. sheet; CADENUS AND VANESSA, a poem, 1726, 8°; TO HIS EXCELLENCY LORD CARTERET, 1729, fol. sheet; A BEAUTIFUL YOUNG NYMPH GOING TO BED, ETC., (anonymously), 1734, 4°; THE WORKS OF J. S., with portrait, 4 vols., Dublin, 1735, 8°; (numerous editions, much enlarged); THE POETICAL WORKS OF J. S., London? 1736, 12°; VERSES ON THE DEATH OF DR. S., written by himself, London, 1739, fol; POEMS, London, 1740? 12°; (a great number of editions and reprints).

It would be impossible to give a complete list of Swift's poetical productions in a limited space like this especially as they were reprinted innumerable times, but his poems are included in all the great collections of British Poets, such as that issued in 1773; Dr. Johnson's "English Poets," 1779, etc.; Bell's "Poets of Great Britain," 1782, etc.; Anderson's do., 1793, etc.; Park's "British Poets," 1808, etc.; Chalmers'

"English Poets," 1810, etc.; Sanford's "British Poets," 1819, etc.; "Aldine Poets," 1830, etc. Moreover his complete works have been collected by various editors, including Sir Walter Scott's, (which was published in 19 vols., Edinburgh, 1814, 8°). He was born at 7, Hoey's Court, Dublin, on November 30th, 1667, and was taken to England in very early infancy, being kept there two years. When six years of age he was sent to Kilkenney School, and at fifteen entered T.C.D., where he graduated (spec. grace) B.A., 1686, B.D. and D.D. 1702. In 1689 he went to England and entered the house of Sir Wm. Temple as secretary, remaining there till 1694. He graduated M.A. at Oxford in 1692, and became deacon in October 1694, and was fully ordained three months later. Given the living of Kilroot, near Carrickfergus, he stayed there for eighteen months, after which he returned to Sir Wm. Temple's. It was there he made the acquaintance of Miss Esther Johnson, known as "Stella." In 1699, after Temple's death, he became chaplain to Lord Berkeley at Dublin Castle, and shortly after Vicar of Laracor, Co. Meath. His "Battle of the Books" was his first work, and his "Tale of a Tub" appeared in 1705. He first supported the Whigs, but later went over to the Tories. He was made Dean of St. Patrick's in 1713, and about the same time became acquainted with "Vanessa" (Miss Hester Vanhomrigh). His "Drapier's Letters" were published in 1723, and "Gulliver's Travels" in 1726. He died in Dublin on October 19th, 1745, and was buried beside "Stella" in St. Patrick's Cathedral. It would be superfluous to enlarge here upon his popularity and power. He is recognised as the greatest of satirists.

**SWIFT, THEOPHILUS.** — **THE GAMBLERS**, a poem, anonymously, 1777, 4°; **PRISON PINDARIES**, a squib, (attributed to T.S.), Dub. 1795, 8°; **THE TEMPLE OF FOLLY**, poem in four cantos, London, 1787, 4°; **REJECTED ADDRESSES**, poems to a Miss D (attributed to T.S.); **POETICAL ADDRESS TO HIS MAJESTY**, —.

Son of Deane Swift, and born in Dublin in or about 1746. Was grandfather of the Deane Swift mentioned above. Was connected with Jonathan Swift, and held some estates in Co.

Limerick. He graduated B.A. at Oxford, in 1767, and was called to the Bar at the Middle Temple in 1774. He practised as a barrister in England. He quarrelled with T.C.D. for not honouring his son, "the cleverest lad in all Ireland," as he called him, and got 12 months imprisonment for libelling the Fellows, whilst the Rev. Dr. Burrows got 6 months for a libel on him.

**SWINEY, J. M.** — **THE JUVENILE MUSE**, an assemblage of original poems, Cork, 1781, 8°.

Son of Eugene Swiney, a Cork printer, which trade he also followed. He wrote a dramatic piece entitled "The Alarm," which is in his volume.

**SWINNEY, EUGENE GUSTAVUS VON.** — **THE AUSTRIANS IN ITALY**, a cosmo-political romance in verse, Cork, 1840.

The above name is only a pseudonym.

**SWINNEY, REV. SIDNEY.** — **THE NINTH SATIRE OF HORACE**, imitated, London, 1767, 4°; **FUGITIVE PIECES**, third ed. with considerable additions and improvements, Lond. 1768, 4°.

Doubtless the brother of the George Swinney who was Mayor of Pontefract in 1760, and son of the Major Matthew Swinney, an Irish soldier (born in 1684, died March 3rd, 1766, aged 82), whose monument is in St. Giles' Church, Pontefract.

## T.

**T., L.** — **LEAFLET FOR LETTERS**, verse, Dublin, 1860.

**T — E, M, L.** — **RANDOM VERSES**, Dublin, 1847.

Sold for the benefit of the victims of the famine of that year.

**TAAFE** — **PADILLA**, a poem, London, —.

Published early in the century, but I have not been able to get any details about it.

**"TALBOT, LUKE."** — A writer using this signature, said to be a lady, wrote a goodly number of poems for *Young Ireland* and other Irish papers a few years ago.

**TALBOT, HON. ROBERT, M.P.** — **THE SERF**, tragedy from the German, London, 1828, 8°; **WILLIAM TELL**, from the German of Schiller, London, 1829, 8°; **FAUST, PART I**, from the German of Goethe, attempted in



English rhyme, London, 1835, 8°; **GOETHE'S FAUST**, translated, 1839, 8°.

Was M.P. for Co. Dublin in 1828. He was the son of Richard Talbot of Melahide, and was born in 1776. Educated at Oxford, became a barrister, married in 1828, and died, March 17th, 1843, at Hampton Court Palace.

**TALBOT, HON. THOMAS.**—**THE EXILE, AND OTHER VERSES**, together with translations from some of the Greek and Latin poets, London, 1879, 8°; **THE ENCHIRIDION OF EPICETUS, AND THE GOLDEN VERSES OF PYTHAGORAS**, translated, together with some original poems, 1881, 8°.

I believe this writer is Irish, but have no particulars.

**TALBOT, COLONEL THOMAS.**—Born at Malahide, Co. Dublin, on July 17th, 1771, and died in Upper Canada, February 5th, 1853. He was a distinguished Canadian soldier and statesman, and according to N. F. Davin, who speaks of him at great length in his "Irishman in Canada," was also a poet. See for other particulars, Mrs. Jameson's "Winter Studies." Was a relative of Hon. Robert Talbot above mentioned.

**TATE, NAHUM.**—**POEMS WRITTEN ON SEVERAL OCCASIONS**, 1677, 8°, sec. ed., 1684, 8°; **POEMS BY SEVERAL HANDS**, (ed. by N. T.), London, 1685, 8°; **OWID'S EPISTLES**, translated by N. T. and others, 1683, 8°; **THE SECOND PART OF ABSALOM AND ACHITOPHEL**, assisted by John Dryden, 1682, fol.; **A DUKE AND NO DUKE**, a farce, prose and verse, London, 1685, 4°; **THE LOYAL GENERAL**, tragedy, London, 1680, 4°; **ON THE SACRED MEMORY OF OUR LATE SOVEREIGN (CHARLES II)**; sec. ed., London, 1685, fol.; **BRUTUS OF ALBA, OR THE ENCHANTED LOVERS**, tragedy, London, 1678, 4°; **SYPHILIS**, a poem, translated by N. T., 1686, 8°; **THE TRIUMPHS OF LOVE AND CONSTANCY**, translated from Heliodorus by N. T., etc., 1687, 8°; **A PRESENT FOR THE LADIES**, etc., London, 1693, 8°; **A POEM OCCASIONED BY THE LATE DISCONTENTS, ETC.**, London, 1691, fol.; **A POEM ON THE LATE PROMOTION OF SEVERAL EMINENT PERSONS**, London, 1694, fol.; **MAUSOLEUM, A**

**FUNERAL POEM ON OUR LATE GRACIOUS SOVEREIGN QUEEN MARY, ETC.**, London, 1695, fol.; **AN ELEGY ON JOHN, LATE ARCHBISHOP OF CANTERBURY**, London, 1695, fol.; **MISCELLANEA SACRA, OR POEMS ON DIVINE AND MORAL SUBJECTS**, collected by N. T., London, 1698, 8°; **A CONSOLATORY POEM TO JOHN, LORD CUTTS, UPON THE DEATH OF HIS LADY**, London, 1698, fol.; **ANNIVERSARY ODE FOR 4th OF DECEMBER, 1697, HIS MAJESTY'S BIRTHDAY**, London, 1698, 4°; **PANACEA**, a poem upon tea, in two cantos, London, 1700, 8°; **COWLEY'S HISTORY OF PLANTS**, a poem translated from the Latin by N. T., etc., 1700, fol.; **A CONGRATULATORY POEM ON THE NEW PARLIAMENT, ETC.**, London, 1701, fol.; **PORTRAIT ROYAL, A POEM UPON HER MAJESTY'S PICTURE**, London, 1703, 4°; **THE TRIUMPH, OR WARRIOR'S WELCOME**, London, 1705, 4°; **BRITANNIA'S PRAYER FOR THE QUEEN**, a poem, London, 1706, fol. sheet; **THE TRIUMPH OF UNION**, London, 1707, 4°; **INJURED INNOCENCE, OR THE CRUEL HUSBAND**, tragedy, London, 1707, 4°; **A CONGRATULATORY POEM TO PRINCE GEORGE**, London, 1708, 4°; **A CONGRATULATORY POEM TO PRINCE GEORGE OF DENMARK**, London, 1708, 8°; **OWID'S REMEDY OF LOVE**, translated, 1709, 8°; **THE WORKS OF LUCIAN**, translated by N. T. and others, 1711, 8°; **THE MUSE'S MEMORIAL OF THE EARL OF OXFORD**, London, 1712, fol.; **THE MUSE'S BOWER**, an epithalamium, London, 1713, 4°; **A POEM SACRED TO THE GLORIOUS MEMORY OF QUEEN ANNE**, London, 1716, 12°.

Born in Dublin about 1662, being the son of Rev. Dr. Faithful Teate, author of some sermons, etc. Sch. T.C.D., 1671, B.A., 1672. Soon after taking his degree he removed to London and made the acquaintance of many eminent writers there. In 1692 he was appointed Poet Laureate, and though not much of a poet, was by no means the worst of those who have held that ridiculous position. He altered Shakespeare ("improved" was the word generally used) and his versions of one or two of Shakespeare's plays were the ones played for many years. Tate does not seem to have made much money by his

voluminous writings, for he spent the last few years of his life in poverty, and died, a prisoner for debt, in the Mint, Southwark, on August 6th, 1715.

**AYLOR, ALEXANDER O'DRISCOLL.**—POEMS, printed for private circulation, Belfast,——

Was of Scotch extraction, and an accountant in Belfast, who got into trouble and left the country. Contributed to *The Northern Magazine*. He was also a stock and share dealer, and married a daughter of Rev. James Scott Porter, the eminent Ulster divine. I have not been able to obtain the date of his volume.

**AYLOR, EDWARD.**—MUSÆUS' HERO AND LEANDER, trans. by E.T. (anonymously), 1783, 4°; WERTHER TO CHARLOTTE, a poem, (anonymously), 1784, 4°.

Of Noan, Co. Tipperary. Wrote other works.

**AYLOR ELLEN.**—POEMS, (by E.T. The Irish Cottager), Dub. 1792, 4°.

**AYLOR, JOHN F.**—An able Dublin journalist, and correspondent of *The Manchester Guardian*. He used to write a good deal of verse for Irish periodicals, including *The Shamrock*, over the signature of "Ridgeway."

**AYLOR, NUGENT ?**—SANTA MAURA, a fragment in two cantos, Lond. 1833, 4°; IANTHE, verse, Lond. 1839, 8°; RHYMES, Lond. 1874, 16°.

**AYLOR, MISS UNA ASHWORTH.**—Daughter of the late Sir Henry Taylor, the poet, and possessing great artistic taste and literary attainments. Her mother was one of the Spring-Rice family, and she, though born in England, writes almost exclusively on Irish and Catholic themes. She is fervently Irish in sentiment, and wrote many stirring poems for *United Ireland*, one of her latest being a powerful elegiac tribute to Mr. Parnell. She has written several successful novels, and wrote poems for *Nation* and other journals besides *United Ireland*. She sometimes used the final letters of her name as a signature, viz. "A.H.R."

**AYLOR, WILLIAM COOKE LL.D.**—An able historical writer, author of many works, some of which are of value. Born at Yonghal, Co. Cork, in 1800. LL.B. and LL.D., T.C.D. 1835. Went to London in 1829, and wrote for *Bentley's Mis-*

*cellany, Athenaeum*, etc. He wrote poems for the former, several of which are included in "The Bentley Ballads," 1859. He died in Dublin, where he contributed to the *Evening Post* and acted as a government statistician, on Sept. 12th, 1849.

**TEELING GEORGE.**—THE SACK OF SOLLIER, a narrative poem, Dub. 1892.

Presumably the editor of Baron O'Hagan's "Speeches," 1885.

**TEELING JAMES.**—Author of a poem often reprinted, and given in Hayes' "Ballads of Ireland." McCarthy's "Book of Irish Ballads," etc. I can discover nothing of his life, and have never seen any poem of his but the one mentioned.

**TEMPLE, HENRY.**—(1st Viscount Palmerston). Was an Irishman, born in 1739, and died April 17th, 1802. He wrote various poems, charades, rebuses, acrostics, etc., and is referred to in Horace Walpole's "Noble Authors." For pieces by him see Debrett's "Foundling-Hospital for Wit," and doubtless he was the "Lord Viscount P—m—t—n" of "Poetical Amusements at a Villa near Bath," 1775; 4 vols., 1776-1781.

**TEMPLE, MISS HOPE.**—Well-known composer of songs, of which she generally writes the words. Some of her pieces have been very popular. Her real name is Davis, and she was born in Dublin, of partly Jewish extraction. She resides near London. An operetta written and composed by her, was performed at one of the London theatres last year, (1892).

**TEMPLETON, JAMES.**—THE SHIP-WRECKED LOVERS, a tragedy, 1801, 12°; POEMS ON SEVERAL OCCASIONS, etc., 2 parts, Dub. 1801, 8°; POEMS, Dub. 1809, 8°.

An elegiac poet of some merit, of whose life I have not been able to discover any particulars.

**TENNANT, CHARLES ?**—THE STATE OF MAN, a poem in four books, Lond. 1834, 12°; Sec. ed. 1852, 8°.

Author of several works, including one on "Ireland and England."

**THOMPSON, D'ACRY WENTWORTH.**—ANCIENT LEAVES, or translations, etc., from the poets of Greece and Rome, Edinburgh, 1863; DAY-DREAMS OF A SCHOOLMASTER, (verse?), Edinburgh, 1864; NURSERY NONSENSE, OR RHYMES WITHOUT

REASON, 1863, 16°; sec. ed., 1864; FUN AND EARNEST, OR RHYMES WITH REASON, 1865, 12°.

Was formerly Professor of Greek in Queen's College, Galway, and presumably an Irishman. Acted as classical master in Edinburgh Academy.

**THOMPSON, HANS.**—SPIRITUAL SONGS, Belfast, 1853.

**THOMPSON, ROBERT HELY.**—JOAN OF ARC, a poem (over pseudonym of "Robert Blake"), London, 1876, 8°; THE NUNS OF MINSK, A TALE OF RUSSIAN ATROCITIES IN POLAND, drama in three acts and in verse (over same signature), London, 1878, 8°; ODE ON THE BURIAL OF JOHN O'MAHONY, (over same signature), no date; KNOWLEDGE, a poem, Dublin, 1880?

Also "Anonymous Criticism," an essay, (1877) and "The Speeches of the Phantom Member on the second reading of the Bill for the Government of Ireland," (Abington, 1886). Born at Omagh, Co. Tyrone, in 1854, and was educated at Royal School, Raphoe, and at T.C.D., where he graduated B.A., 1880. Settled in London about 1880. Is a tutor for the military examinations at Sandhurst, Woolwich, etc., and has written poems for *Pall Mall Gazette*, articles for *United Service Gazette* and *Tyrone Constitution*, and sketched a plan of Home Rule for latter. He is the author of a little book on geography, and is a fellow of Royal Geographical Society.

**THOMSON, HUGH WILLIS, M.D.** CLARENCE AND OTHER POEMS, —.

Of Riversdale, Belturbet, Co. Cavan. Educated at Queen's College, Belfast, and graduated M.D. in Queen's University, 1860.

**THOMSON, JOHN.**—A SPECIMEN OF THOUGHT UPON THE GLOOMY REGIONS OF POLYPHEMUS EVAPORATED,—a satiric tragi-comic-poetick hodge-podge and miscellaneous poem, upon the wooden man in Essex Street, etc., Dublin, 1732, 8°.

**THOMSON, SAMUEL.**—POEMS ON VARIOUS SUBJECTS, Belfast, 1793, 12°; POEMS, Belfast, 1797, 8°; NEW POEMS, Belfast, 1799, 8°; SIMPLE POEMS, Belfast, 1806, 12°.

Of Camgreine, Templepatrick, Co. Antrim, born on May 27th, 1766, and died on June 1st, 1816. Was a

schoolmaster and lived a secluded life in a cottage on the north side of Lyle Hill. In March 1794 he visited Robert Burns, who gave him an autograph "Song to Clarinda."

**THORNHILL, WILLIAM JOHN-SON.**—THE PASSION OF DIDO, or the 4th Book of the *Æneid*, freely rendered into English blank verse, Dublin, 1878, 8°; THE *ÆNEID* OF VIRGIL, freely translated into blank verse, Dublin, 1886, 8°.

Sch. T.C.D., 1838, B.A., 1839. Contributed to *Kottabos*.

**TIERNAN, MARY ANN.**—MONODY ON THE DEATH OF PRINCESS CHARLOTTE OF WALES, to which is added, DESOLATION, a dream in verse, sec. ed., London, 1818, 4°.

**TIGHE, EDWARD.**—THE FORCE OF LOVE, a tragedy, 1786, 12°; THE MISER, a farce, 1788, 8°.

There was an M.P. of this name who is represented in Joshua Edkins' collection of poems, 2 vols., 1789-90, where his signature is "T."

**TIGHE, JAMES.**—A DEFENCE OF DRUNKENNESS, (by the celebrated "Sal Swig,") etc., Dublin, 1835, sec. ed., Dublin, 1842, 12°.

In the *Nation* review of this volume, it is said that Tighe was the author of excellent songs, such as "He sleeps in the vale, near the brook and the willow," (on Napoleon's death), and the lines "On the destruction of Scio." Was born at Carrickmacross, Co. Monaghan, in 1795, and died in Dublin, on November 17th, 1869. He was a bookseller, and published his own work, his shop being in Great Britain Street, Dublin. He was a good temperance writer, and is mentioned as a friend of Mangan's in McCall's "Life of J. C. Mangan." He contributed to *Dublin Penny Journal*, *Irish Penny Journal*, *Irishman* (1849), and various Irish almanacs.

**TIGHE, MRS. MARY.**—PSYCHE, OR THE LEGEND OF LOVE, a poem, London, 1795; another ed., 1805, 16°; do., with other poems, London, 1811, 4°; third ed., London, 1811, 8°; fourth ed., London, 1812, 8°; another ed., Philadelphia, 1812, 12°; fifth ed., (with portrait), London, 1816, 8°; another ed., London, 1843, 16°.

This excellent poetess was the daughter of Rev. Wm. Blachford, and was born in Dublin on October

9th, 1772. She married Henry Tighe, M.P., her cousin, 1793, and died on March 24th, 1810. She was greatly esteemed by all who knew her for her personal qualities, while her poems and sonnets won a considerable reputation. Some unpublished pieces of hers are given in *The Amulet* for 1827-28. For information about her parents, Crookshank's "Memorable Women of Irish Methodism" should be consulted. She was the grand-daughter of Wm. Tighe, M.P., who is noticed farther on, and lived at Rosanna, Co. Wicklow. She was buried at Inistioge, Co. Kilkenny, where there is a memorial of her.

**TIGHE, REV. RICHARD.**—PSALMS AND HYMNS, selected, Bath, 1811, 12°; sec. ed., Dublin, 1818, 8°.

Other writings.

**TIGHE, WILLIAM.**—A SELECTION OF GERMAN MELODIES, with music, (words by W. T.), London? 1815, fol.

May have been the following writer.

**TIGHE, WILLIAM, M.P.**—THE PLANTS, a poem, Part I, London, 1808, 1811, 8°; PART II, AND OTHER POEMS, 1811, 8°.

Was M.P. for Wicklow in 1815-16, and died on March 19th, 1816. According to A. Atkinson's "Irish Tourist," (1815, p. 418), he was the brother-in-law of Mrs. Tighe the poetess, but that is clearly a mistake. His poem was dedicated to the great naturalist, Sir Joseph Banks, and the British Museum copy has the latter's autograph on the first part. The autograph of W. Tighe is on Part II, and the inscription runs: "To the Rt. Hon. Sir Joseph Banks, Bart, with the author's best compliments, May 18th." There is a prologue by Tighe in "The Private Theatre of Kilkenny," 1825, 4°.

"**TINY.**"—A clever poetess who contributed poems to *Dublin University Magazine*, 1853, etc., and is represented in Hayes' "Ballads of Ireland."

**TOBIN, JOHN.**—THE FARO-TABLE, comedy, (not printed), 1795; THE HONEYMOON, comedy, (verse), 1805, 8°; THE CURFEW, play, 1807, 8°; THE SCHOOL FOR AUTHORS, comedy, 1808, 8°.

Born in Salisbury, probably of Irish parentage, in 1770, became a

solicitor in London, and died near Cork, on December 7th, 1804. He is buried in a small church at Queens-town, where also lie the remains of the Rev. Charles Wolfe. His "Honeymoon" is still a standard English play. His "Memoirs," etc., were published by Miss E. O. Benger, in 1820.

**TODD, REV. JAMES HEN-THORN, D.D.**—This eminent scholar was born in Dublin, April 23rd, 1805, and died at Rathfarnham, June 28th, 1869. He published many learned and very valuable works, including a "Life of St. Patrick," (1864), "The Book of the Vaudois" (1865), and editions of important Irish works, etc. B.A., T.C.D., 1825, Fellow, 1831, M.A., 1832, B.D., 1837, D.D., 1840. He translated various poems from the Irish, and is represented in Connolly's and other collections of Irish poetry.

**TODHUNTER, JOHN, M.D.**—LAURELLA AND OTHER POEMS, London, 1876, 8°; ALCESTIS, a dramatic poem, London, 1879, (1878), 8°; THE TRUE TRAGEDY OF RIENZI, TRIBUNE OF ROME, dramatic poem, London, 1881, 8°; FOREST SONGS AND OTHER POEMS, London, 1881, 8°; HELENA IN TROAS, dramatic poem, London, 1886, 8°; THE BANSHEE AND OTHER POEMS, London, 1888, 8°; HOW DREAMS COME TRUE, a dramatic sketch in two scenes, 1890; A SICILIAN IDYLL, pastoral play in verse, London, June, 1891, 8°; THE POISON FLOWER, a phantasy in three scenes, verse, London, June, 1891, 8°; THE LEGEND OF STAUFFENBERG, dramatic cantata, music by J. C. Culwick, Dublin, 1890, 8°.

Dr. Todhunter has also published "A Study of Shelley" (1880). He was born at 19, Sir John Rogerson's Quay, Dublin, December 30th, 1839, of a Quaker family engaged in commerce, and settled in Ireland for some generations. His mother's family, the Harveys of Limerick, went to Ireland with Strongbow. He was first educated at a small dame school at Monkstown, and at a Quaker boarding school at Mountmellick, and afterwards went to another Quaker school at York, and at the age of sixteen was sent to business, but this not being congenial, he entered T.C.D., in 1861, and graduated B.A., 1866, M.B., 1867.

M. Chir., 1868. It was during his college course that his first printed poems appeared in *Kottabos*, and about the same period Thackeray accepted his "In a Gondola" for *The Cornhill Magazine*. After further study in Paris and Vienna, Dr. Todhunter settled down to practice in Dublin, between 1870-4, holding one or two appointments, literary and medical, and succeeding Professor Dowden in the chair of English Literature at Alexandra College. His lecture on "The Theory of the Beautiful," delivered at T.C.D., is noticed in Professor Knight's synopsis of the literature of the subject as an important contribution. In 1874, Dr. Todhunter gave up his appointments, and in 1875 travelled in Egypt and Italy. In the next year he gave up medicine and devoted himself to literature. Several of his dramatic pieces have been performed most successfully in London, and were much praised by the critics. Mr. Vezin, Mr. and Mrs. Beerbohm Tree, and Miss Alma Murray appeared in his "Helena in Troas," 1886. Dr. Todhunter's themes are chiefly classical, but such Irish poems as he has written place him among the first of the modern Irish poets. Some of his other poems are admirable, and are often reprinted.

**TOKE, MRS. EMMA.**—Daughter of Dr. John Leslie, Bishop of Kilmore, and born at Holywood, Belfast, August 9th, 1812. Married Rev. Nicholas Toke in 1837, and wrote various hymns, etc., three of which are in "Lyra Hibernica Sacra." They and others by her appeared in the collection of hymns published by the Society for Promoting Christian Knowledge in Dublin, 1853. In the Rev. R. Judd's "Sunday School Liturgy," 1870, there are twenty-one of her hymns.

**TOLAND, JOHN, LL.D.**—CLITO, a poem on the force of eloquence, London, 1700, 4°.

An eminent philosophical writer, supposed to be one of the founders of the English pantheistic school, and was born at Eskaaheen, Co. Donegal, on November 30th, 1669. He was educated in the neighbourhood and at Glasgow and Edinburgh, and graduated M.A. at the University in latter city in 1690. He wrote some sceptical works which caused some

outcry, and altogether his writings are numerous. His learning was very great and varied, but his works are mostly forgotten now even by students. He died at Putney, near London, on March 11th, 1722.

**TOLAND, M. B. M.**—*IRIS*, the romance of an opal ring, in verse, Philadelphia, 1879, 8°; *THE LEGEND OF LAYMONE*, a poem, Philadelphia, 1890 (1889).

Author of other works.

**TOLEKEN, JOHN.**—A Cork man, (of Grand Parade) who was whole or part-author of the well-known song "St. Patrick was a Gentleman," his collaborator being Henry Bennett, the well-known Cork wit. He does not appear to have written much, but there is a piece of his in Croker's "Popular Songs of Ireland," (1839), which work may be referred to for a little detail about the above named popular song. It was sung by Toleken and Bennett, in the guise of ballad-mongers, at a masquerade ball in Cork in 1814 or 1815. (See Croker's work, p. 166). He lived in Dublin during his latter years, and died at an advanced age about 1865. *Notes and Queries*, 5th series, vol. 4, pp. 399-400, says he wrote the song.

**TONE, THEOBALD WOLFE, LL.B.**—This celebrated patriot was born in Dublin on June 20th, 1763, and was the son of a coach maker. Entered T.C.D., in 1784; graduated B.A., 1785, LL.B., 1789. In January, 1787 he went to London and entered the Middle Temple, but did not proceed very far with his law studies, supporting himself by contributions to *The European Magazine*. He was called to the Irish Bar in 1789, and never practised to any great extent. His connection with the United Irishmen commenced about 1790, and his intensely hostile attitude to English interference in Irish affairs led to his arrest and subsequent exile in 1794-95. Going to America he there planned for the French Government a project for the invasion of Ireland, and in 1796 proceeded to France, and was made an officer in the French army. He joined in Hoche's expedition to Ireland in that year, and in 1798, on the breaking out of the insurrection in Ireland, accompanied Humbert in the second expedition. The first one was dispersed by the weather, the second failed after a

brief struggle. The third also took place in 1798, and was also disastrous, Tone being arrested on board the French vessel, the *Hoche*. He might have escaped, but refused, and was taken to Dublin, where he was tried and sentenced to death. Before his execution could take place, however, he took his own life in prison, November 19th, 1798. He was buried at Bodinstown, Co. Kildare. For poems by him see Madden's "Literary Remains of the United Irishmen," pp. 126, 239, 292.

**TONNA, CHARLOTTE ELIZABETH.**—OSRIC, A MISSIONARY TALE, and other poems, Dublin, 1825? 8°; (several editions), IZRAM, A MEXICAN TALE, and other poems, London, 1826, 12°; THE CONVENT BELL, and other poems, New York, 1845, 12°; POSTHUMOUS, AND OTHER POEMS, London and Thames Ditton, 1846, 16°; THE MINOR POEMS OF C. E., Dublin, 1848? 16°.

Well-known authoress of two vigorous Orange songs—"The Maiden City" and "No Surrender." She was a voluminous writer of tracts and missionary works for Dublin Tract Society. Born in Norwich on October 1st, 1790, being the daughter of the Rev. Michael Browne of that city. Married first a Captain Phelan, but was soon separated from him, and secondly a Lewis Hippolytus J. Tonna (assistant-director of the United Service Institution who is called *Rev.* in Julian's "Dict. of Hymnology"). She lived in Kilkenny and other parts of Ireland for many years and was deeply in love with it. She died on July 12th, 1846. She generally wrote over the signature of "Charlotte Elizabeth," and her real name was not widely known. She edited several religious publications. Her life has been written by Mrs. C. L. Balfour.

**TORMEY, REV. MICHAEL, D.D.**—Born in the parish of Collinstown, Co. Westmeath, in 1820, and studied at Navan and Maynooth. He wrote a few poems for *The Nation*, one of which was signed "Clericus," and appeared on September 26th, 1846. The rest were signed "T," among them a ringing piece, "The Ancient Race," which appeared on December 20th, 1851, and has been attributed to T. D. McGee. He is mentioned

several times in Duffy's "League of North and South," and was professor at Navan Seminary. Published a treatise on "The Immaculate Conception," about 1850. Father Tormey died at his brother's residence, Reynalla, Co. Westmeath, on Thursday, March 16th, 1893. He was a contributor to *The Tablet* under Frederick Lucas.

**TOWERS, MATTHEW.**—THE LYRIC PIECES OF HORACE, translated, Dublin, 1742, 12°; THE ODES OF HORACE, with an English translation, Dublin, 1744, 12°.

B.A. T.C.D., 1724, M.A., 1732.

**TOWNLEY, DANIEL O'CONNELL.**—ALDERMAN ROONEY AT THE CABLE BANQUET, ETC., a poem, (anonymously), New York, 1866, 8°.

Born in 1824 at Newry, Co. Down, and went to U.S.A. in 1860, and wrote for *Scribner's Magazine*, etc., over signature of "Alderman Rooney." Died in New York in 1873.

**TOWNSEND, BELTON O'NEALL (?)**—PLANTATION LAYS AND OTHER POEMS, Columbia, 1884, 8°.

**TOWNSHEND, REV. HORACE.**—A Cork man who published a valuable "Statistical Survey of Co. Cork," in 1815, and was a contributor to *Blackwood's Magazine*, etc., over the signature of "Senex." He wrote for *Bolster's Magazine* of Cork (1828-31). In P. O'Kelly's "Hippocrene" (Dublin, 1831), there is a poem of his, addressed to that poet. B.A. T.C.D., 1771, M.A., 1776. He died in 1837 at a great age.

**TOWNSHEND, THOMAS.**—POEMS, Dublin, 1791, 8°; another ed. (with illustrations by Stothard), London, 1796, 8°.

Was a lawyer of Gray's Inn.

**TRACY, THOMAS STANLEY.**—A clever poet and journalist for many years connected with *The Limerick Reporter*. Sch. T.C.D., 1838, B.A., 1841. He was an excellent scholar, and his translation of "Garryowen" into Greek and Latin will be found in Maurice Lenihan's "History of Limerick." He wrote a large amount of verse for *Limerick Reporter* in the sixties. There are about a half-dozen of his poems in "Souvenir of Modern Minstrelsy," London, 1862.

**TRAVERS, H (?)**—MISCELLANEOUS

POEMS AND TRANSLATIONS, London, 1731, 8°.

**TREACY, REV. WILLIAM P., S. J.**—IRISH SCHOLARS OF THE PENAL DAYS—GLIMPSES OF THEIR LABOURS ON THE CONTINENT OF EUROPE, with poems, New York, 1887, 8°.

Also author of "Our Catholic Maryland, etc.," an account of the Catholic associations of that state. Born in Carrick-on-Suir, Co. Tipperary, and now pastor at Swedesborough, New Jersey, U.S.A. Some of his poems are often quoted, especially one on "The Irish Monks." He is in Connolly's "Household Library of Ireland's Poets."

**TRENCH, MRS. MELESINA CHENEVIX.**—CAMPASPE AND OTHER POEMS, (anonymously, 1815, 8°; LAURA'S DREAM, OR THE MOONLANDERS, a poem, (anonymously), 1816, 8°.

Born in Ireland in 1768, being grand-daughter of Dr. Chenevix, Bishop of Waterford. Her parents died while she was a child, and she married twice, first to Colonel St. George, and afterwards to Mr. Richard Trench. She was the mother of succeeding writer, the late distinguished Archbishop of Dublin, and died at Malvern on May 27th, 1827, aged 59.

**TRENCH, Rt. REV. RICHARD CHENEVIX, D.D.**—(Archbishop of Dublin)—THE STORY OF JUSTIN MARTYR AND OTHER POEMS, London, 1835, 12°; SABBATION, HONOR NEALE AND OTHER POEMS, London, 1838, 12°; POEMS, (anonymously), 1841? 12°; GENOVEVA, a poem, London, 1842, 8°; POEMS FROM EASTERN SOURCES; THE STEADFAST PRINCE, AND OTHER POEMS, London, 1842, 8°; POEMS WRITTEN DURING THE RUSSIAN WAR, 1854-5; ALMA, AND OTHER POEMS, London, 1855, 8°; LIFE'S DREAM, THE GREAT THEATRE OF THE WORLD, etc., from the Spanish of Calderon, 1856, 8°; sec. ed., 1885; POEMS, collected and arranged anew, London and Cambridge, 1865, 16°; TIMOLEON, a poem, 1881, 8°; POEMS, 2 vols. London, 1885, 8°.

Wrote and edited many other works. Born in Dublin on September 9th, 1807, and educated at Harrow and Cambridge, where he graduated in 1829. He was ordained

in 1829, became Dean of Westminster in 1856, and Archbishop of Dublin in 1864, resigning the office in 1884. He wrote a good many excellent works on theology and on the English language. He died in Eaton Square, London, on March 28th, 1886. In 1864 he was made hon. D.D. of Dublin University.

**TRENCH, S. LE POER.**—WILL O' THE WISPS, poems translated from the German, Dublin, 1881, 8°.

**TRESHAM, HENRY, R.A.**—THE SEA-SICK MINSTREL, a poem, (anonymously), 1796, 4°; ROME AT THE CLOSE OF THE 18th CENTURY!!!, a poem with notes, London, 1799, 4°; BRITANNICUS TO BUONAPARTE, an heroic epistle with notes, London, 1803, 4°; RECREATION AT RAMSGATE, poetical effusions from original manuscripts in the possession of a lady, Ramsgate, 1805? 4°.

A poem by "the late H. Tresham" in *Dublin Magazine and General Repository*, 1820. Tresham was a distinguished artist, and was born in Dublin about 1756, and went to London in 1775. Was made A.R.A. in 1791, and R.A. in 1799. He died in Bond Street, London, June 17th, 1814.

**TRIMBLE, WILLIAM COPELAND.**—Born in Enniskillen, Co. Fermanagh, in 1851, and is the son of the late Wm. Trimble, editor and proprietor of *The Impartial Reporter* of that town for more than forty years, and known to readers of "Barney Maglone" (R. A. Wilson) as "Sulky." W. C. T. was educated at the Royal School in his native town, and studied for the Bar, but entered his father's office after a time, succeeding him as editor and proprietor. Wrote a number of poems for Ulster papers, and is an amateur musician of ability. Has written a "History of the 27th Inniskilling Regiment," which is now out of print.

**TUCKER, DAVID, M.B.**—Born in Ireland, and educated at T.C.D. graduating B.A., 1844, M.B., 1846. Became M.R.C.S. of Edinburgh, and emigrated to Canada. He wrote poems for the Canadian journals.

**TUCKEY, MARY B.**—THE GREAT EXEMPLAR, religious poetry, Dublin, 1839, 24°; 1840, 16°; 1850, 16°; CREATION, OR A MORNING WALK, verse, Dublin, 1845, 24°.

Also some stories, etc. Lived at

Ferney, near Cork, and addressed poems from there to *Dublin Literary Journal*, 1843-5.

**TUITE, LADY ELIZABETH DOROTHEA.**—POEMS, London, 1796; sec. ed., London, 1799, 12°; MISCELLANEOUS POEMS, third ed., Bath, 1814? 16°.

A niece of Lady Moira, Dermody's benefactress, and born in 1764. Seems to have published a volume of poems in 1824, when she was a widow. One of her poems was erroneously attributed to Byron, and another to Moore.

**TULLOCH, MISS JESSIE.**—A clever writer in *The Irish Monthly*, who resides in Co. Tipperary. Though born in Scotland, Miss Tulloch has lived nearly all her life in Ireland, and some of her stories and poems are characteristically Irish.

**TUOMY M(ARTIN?), M.B.**—HIP-POLYTUS AND IPHIGENIA, translated from Euripides, Dublin, 1806.

There is Martin? Tuomy in Todd's List as Sch., 1788, B.A. and M.B., 1794.

**TUTHILL, MRS. JANE ANNE VILLIERS.**—SONGS OF PAST HOURS, London, 1852, 12°.

Was the wife of Mr. Jackson V. Tuthill.

**TYNAN, ANNIE E.**—Born in Paterson, New York, in 1870, being the daughter of Joseph C. Tynan, an inventor and silk manufacturer. Was educated at the High School of Paterson, and is a poetess of some merit. There are three pieces by her in *The Magazine of Poetry* (Buffalo) for January, 1792.

**TYNAN, HUGH.**—POEMS, Belfast, 1800, 12°; POEMS BY THE LATE H. T., Belfast, 1803, 12°.

Born in March, 1782, and died in July, 1802. Was engaged in the Custom-House, Donaghadee, near which place he was born, for two hours daily, and taught a school during his other time. His poems were collected and published by a few friends in order to raise a small sum for his aged mother, as she was very poor at the time of his death.

**TYNAN, KATHERINE.**—LOUISE DE LA VALLIERE AND OTHER POEMS, London, 1885, 8°; SHAMROCKS, London, 1887, 8°; BALLADS AND LYRICS, London, 1891, 8°; IRISH LOVE SONGS, (ed. by her), London, 1892, 8°.

The most notable of the Irish

poetesses of the present time. Born in Dublin, February 3rd, 1861, and educated at the Dominican Convent of St. Catherine of Siena, Drogheda. Her first poems appeared in *Young Ireland* (Dublin), and her first contribution to an English periodical in *The Graphic*, I believe. Since that time she has contributed to all the leading journals in Ireland, as well as to many in England and America. Most of her poems appeared in *United Ireland*, *Nation*, *Irish Monthly*, and *Irish Fireside*, among Irish periodicals, and she also contributed frequently to *The Speaker*, *Merry England*, *National Observer*, *Good Words*, *Anti-Jacobin*, *Atalanta*, *Catholic Fireside*, etc., etc., not to mention American papers like the *Boston Pilot*, *Providence Journal*, and so on. The Rossetian tinge so noticeable in her first book is very curious, seeing that she has declared she never read Rossetti till after those poems were written.

**TYRRELL, ROBERT YELVERTON, LL.D.**—THE ACHARNIANS OF ARISTOPHANES, translated into English verse, Dublin, 1883, 8°.

Born about 1840, probably in Dublin, and is the son of a King's Co. rector. Sch. T.C.D., 1861, B.A., 1864, M.A., 1867, Fellow, 1868. Was elected Professor of Latin in 1871, and Regius Professor of Greek in 1880. He is one of the greatest scholars of the day, and is a poet of no mean order. He wrote a large amount of Greek, Latin, and English verse for *Kottabos*, the T.C.D. poetical magazine, and was its editor for some time. He has published several important classical works.

## U.

**"UNDERGRADUATE, AN."**—JUVENILE POEMS, with translations from the Polish poet, Casimir, Dublin, 1821.

Of T.C.D.

**UNDERWOOD, THOMAS.**—POEMS, Bath, 1768; THE COUNTRY WAKE, farce, 1782, 8°.

This may possibly be the B.A. of T.C.D., 1781.

**UNDERWOOD, THOMAS NEILSON.**—An Irish barrister who was prominent at the time of the Fenian movement, and who died about 1876, and was buried in



Glasnevin. Wrote prose and verse for various journals. In *The Irishman* for November 4th, 1876, there is an Irish drama in one act by him, which was contributed by the author to an English paper in June, 1867. It is entitled "The Youthful Martyr." He was a native of the North of Ireland, probably of Strabane, and was a direct descendant of Samuel Neilson of '98. He was born about 1830. Was prominent in the Tenant-Right Movement of 1852, and was the founder of St. Patrick's Brotherhood, a revolutionary organization which preceded the Fenian one.

**UNIACKE, MARY.**—THE DOLL'S PICNIC, verse (over initials of "M. U."), London, 1860, 8°.

**UPTON, WILLIAM.**—POEMS ON SEVERAL OCCASIONS, London, 1788, 8°; THE BLACK CASTLE, OR THE SPIRIT OF RAVIA, an opera—

Certainly *not* the writer of "The Lass of Richmond Hill," though often stated to be its author. (See Leonard McNally for particulars about authorship). He was very probably Irish.

**UPTON, WILLIAM C.**—CUCHULAIN, a dramatic poem, Dublin, 1887, 8°.

There is also a story by him entitled "Uncle Pat's Cabin." He was, I believe, a tradesman of Ardagh, Co. Limerick, and went to America a year or two ago. He wrote occasionally for Irish papers, and is included in "Emerald Gems," Dublin, 1885.

**UPWARD, ALLEN.**—SONGS AT SUNRISE—; SONGS IN ZIKLAG, London, 1888.

I have not seen any printed reference to the first named vol. The author is a barrister practising in Wales, I believe, and published about 1887 a skit on the Home Rule question. He is an Irishman.

**URWICK, REV. WILLIAM.**—CHRIST'S WORLD-SCHOOL—essays in verse, London and Dublin, 1866.

B.A. T.C.D., 1848, M.A., 1851. Edited a collection of hymns.

**USHER, JAMES.**—THE MESSIAH, a sacred oratorio, London, 1824; THE DIRGE OF FAUNTLEROY, a poem, London, 1824; ODES OF ANACREON, translated into English verse, London, 1833; BUONAPARTE; THE ROYAL EXCHANGE; ODES OF HORACE, ETC., London, 1842.

## V.

**VANCE, T(HOMAS ?)**—THE PSALMS IN VERSE, etc., (in conjunction with Christopher Collum), Dublin, 1765.

**VARIAN, MRS. ELIZABETH WILLOUGHBY.**—POEMS, (over signature of "Finola,") Belfast, 1851, NEVER FORSAKE THE SHIP, AND OTHER POEMS, (over same signature), Dublin, 1874; THE POLITICAL AND NATIONAL POEMS OF FINOLA, Dublin, 1877.

Born in Co. Antrim, I believe, about 1830, her maiden name being Tracy. During the fifties she wrote a large number of poems for *The Nation* over her usual signature of "Finola." Married Ralph Varian in 1871. She was living at Blackrock, Co. Cork, recently. There is an article on her writings in *Irishman* (for which she wrote anonymous poems), June 16th, 1877.

**VARIAN, ISAAC STEPHEN.**—A brother of Ralph Varian, and born in Cork. Was imprisoned in '48 with many others for his principles. There are a few poems by him in his brother's collections of Irish poetry.

**VARIAN, MARY R.**—There is a poem by this lady in Ralph Varian's "Harp of Erin," 1869. I do not know, but suppose she was a relative of R. V.

**VARIAN, RALPH.**—STREET-BALLADS, POPULAR SONGS, ETC., (edited by R. V. over signature of "Duncathail"), Dublin, 1865, 12°; THE HARP OF ERIN, (edited by R. V. over same signature), Dublin, 1869, 12°.

There has been one or two other editions of the first-named volume, which is by far the better collection of the two. Besides the few of his own poems in that vol., there are more than two dozen others by him in "The Harp of Erin." He was a Cork man, born about 1820, probably, and wrote for *Nation* a few poems about 1845, over the signature of "R. V., Cork." He died a few years ago. To *The Irishman* he contributed poems over the signature of "McCarthy Mor."

**VERDON, —.**—FAREWELL, a poem, Dublin? 1821.

This may have been the following writer.

**VERDON, T. K. DE.**—THE CONVERTED JEW, a poem, London, 1833, 12°; THE COTTAGE JUBILEE,—

verses written on the completion of the 50th year of Dr. J. Pye-Smith's labours, etc., London, 1850, 8°; *THE VEIL LIFTED FROM THE NATIONS—DISCOVERY OF THE LOST TRIBES, ETC.*, (verse?), London, 1872; *THE VEIL LIFTED FROM ISRAEL—WHAT ISRAEL OUGHT TO DO; AND HYMNS AND HEBREW MELODIES FOR ISRAEL*, London, 1876, 8°.

In 1820 this author wrote verse for *Dublin Magazine*, over the name of T. K. Verdon. The *de* seems to have been added after that date.

**VERSCHOYLE, REV. JOHN.**—A contributor to *Kottabos*, etc. Entered T.C.D. in 1872, and some days after got the Vice-Chancellor's prize for English verse. In 1874 he obtained it for Latin verse, and in 1875 and 1878 again for English verse. Proceeded to Cambridge and graduated B.A., 1880, M.A., 1883.

**VICARY, REV. MICHAEL.**—*PENCILINGS IN POETRY*, London, 1857.

B.A. T.C.D., 1838. Was living in Wexford in 1883. He also wrote a work, describing a visit to Rome, and there are sonnets of his in *Dublin University Magazine* for October and November 1843.

**VILLANUEVA, JOAQUIN LORENZO.**—*POESIAS ESCOGIDAS*, Dublin, 1833, 12°.

This work is curious, as containing poems on the Devil's Glen, Glendalough, Saint Doulough, Ballyshannon (of which there is a translation by Dr. Sigerson in H. Allingham's "History of Ballyshannon"), Blackrock, &c. He was author of a work on Phœnician Ireland (translated by Henry O'Brien, who wrote the famous work on Round Towers), and one on St. Patrick. His volume of poems is dedicated to Archibald Hamilton Rowan, and among the subscribers to it were M. W. Hartstonge, W. Drennan, J. D'Alton, A. H. Rowan, Mrs. Hemans, Bishop England, Archbishop Murray, (Dublin), Lady Morgan, Thomas Moore, Daniel and Maurice O'Connell.

**VOUSDEN, VALENTINE.**—Born in Cork or Dublin, in or about 1815, and is still living (January, 1893) in latter city. Very well-known as a public entertainer and song-writer; he has travelled all over the three kingdoms giving his monologues, etc. Several

of his songs have become tremendously popular, notably "The Irish Jaunting-Car," and "Buy a Broom." He composed the music for most of his songs.

## W.

**WADE, JOHN AUGUSTINE.**—

*THE PROPHECY*, an oratorio, 1824; *THE TWO HOUSES OF GRANADA*, opera, 1826; *SONGS OF THE FLOWERS*, two books, London, 1827, fol.; *SELECT AIRS*, with appropriate words, Dublin, 1830? fol.; *POLISH MELODIES*, London, 1831, fol.; *THE DWELLING OF FANCY AND OTHER POEMS*, London, 1831, 8°.

A famous song-writer and composer, whose opera and oratorio above-mentioned were performed at Drury Lane in the years stated. Some of his songs, such as "Meet me by Moonlight alone," "I've wandered in Dreams," etc., are still popular. He composed both words and music of nearly all his productions. He was the son of a dairyman in Thomas St., Dublin, and was born there in 1796. He was a schoolfellow of the late Dr. R. R. Madden, and was a very apt scholar, his facility for learning being so great that M. J. O'Sullivan, who knew him well in after life, declared that he knew all the languages of Europe, and spoke Latin as fluently as English. His first name, given as Joseph generally, was doubtless John, and a writer in *Notes and Queries* has pointed out that the assignments of his copyrights in Stationer's Hall bear the latter name. He became a junior clerk in the Irish Record Office somewhere about 1820, when W. M. Rooke was employed there, and the latter, who was the instructor of Balfe, taught him the violin. He gave up his office work after a short time, and married a Miss Kelly of Garnavilla. He could not have written "Kate of Garnavilla," as Sir R. P. Stewart says in Grove's "Dictionary of Musicians," as that was certainly Lysaght's work. Wade's wife was supposed to be well-to-do, but soon after his marriage he is said to have become a surgeon, and shortly after 1820 we find him in London. By his songs and operatic productions, he made a large sum of money, but unfortunately a love of alcohol began to assert itself, and in

the end effected his ruin. He wrote a number of clever stories and songs for *Bentley's Miscellany* between 1837-40, and is included in "The Bentley Ballads." He also wrote for *The Illustrated London News*, etc., and was concerned in the preparation of Dr. Crotch's massive work on "Music." For some little time before his death he had been employed by Chappell the music-publisher, but his irregularity and craving for strong drink prevented his being properly assisted by his friends. He died, almost in destitution, near the Strand, on September 29th, 1845. He had been twice married, and left a wife and several children, for whom an appeal was made. He wrote, but did not publish, a "History of Music," the MS. of which was in the possession of the late Dr. Madden. At the sale of the latter's library a few years ago, several collections of MSS. relating to Wade were sold.

**WALDRON, —.**—ODE ON THE BURIAL OF GEORGE IV, Dublin, 1821.

**WALKER, REV. JOHN, B.D.**—Born at Silvermines, Co. Tipperary, in 1769 (one account gives the date as 1767). Sch. T.C.D., 1788, B.A., 1790, Fellow. 1791, M.A., 1793, B.D., 1800. Author of many scientific and classical works. He left the Church of Ireland and founded a sect called the "Walkerites." Died at Dublin, on October 23rd, 1833. Wrote various hymns, one of which is in "Lyra Hibernica."

**WALKER, P. M.**—ERIN'S WOE AND ERIN'S WEAL, OR IRELAND AS SHE IS, HAS BEEN, AND MIGHT BE, a poem, 1874, 16°.

**WALKER, SAMUEL.**—Of Shanes Hill, Co. Born December, 1803; died June 19th, 1885. Wrote much verse for the Ulster journals, I believe.

**WALL, ALEXANDER.**—ORIEL TEMPLE, a vision. (verse?), Dublin, 1821, 8°.

**WALLACE, REV. JOHN D.D. (?)**—HYMNS OF THE CHURCH, London, 1874, 8°.

**WALLER, JOHN FRANCIS, LL.D.**—THE SLINGSBY PAPERS, prose and verse, Dublin, 1852; RAVENSCROFT HALL AND OTHER POEMS, 1852; THE DEAD BRIDAL, A TALE OF VENICE, verse; POEMS, Dublin, 1854 (1853), 8°; OCCASIONAL QDES,

1864; PETER BROWN, POET AND PERIPATETIC, verse, Dub., 1872, 16°.

Born in Limerick in 1809, and connected with a Co. Tipperary family. B.A. T.C.D., 1831, LL.B. and (hon.) LL.D., 1852. In 1831 he was called to the Irish Bar, and went on circuit. He wrote for *The Dublin University Magazine* over the signatures of "Iota" and "Jonathan Freke Slingsby," almost from its first number, and after the retirement of Charles Lever, became its editor. He edited and wrote various works, including "The Imperial Dictionary of Universal Biography," a massive and useful work. He wrote an opening for a pantomime, entitled "Harlequin Fulminoso, or the Ganders of Glen-Fearna," which according to J. W. Calcraft in *Dublin University Magazine* for March, 1856, was acted in Dublin "with extraordinary effect in the early winter of 1851." Dr. Waller received an official appointment in Dublin in 1867, and held it for many years. He has written a great deal for Cassell's publications, "Our Own Country" being one of his productions. He contributed largely to English periodical literature, especially to S. C. Hall's annuals and magazines, and to *Cassell's Family Magazine*. Many of his admirable songs have been set to music by Balfe, Macfarren, Sir R. P. Stewart, etc. He wrote various commemorative odes, one for Cork Exhibition, 1852, the ode on the Installation of Lord Rosse as Chancellor of Dublin University, 1863; the ode for the opening of the Royal Dublin Society's Exhibition, 1864, etc. He wrote also an elegy on the death of Princess Alice, and sent a copy to the Queen, who requested him to give her some others for members of her family, and forwarded him an autograph portrait of herself. Some of his poems appeared in *Kottabos*. See *Dublin University Magazine* for March, 1874, for article on Dr. Waller by Dr. Thomas E. Webb.

**WALLIS, ROBERT PLANIPIN.**—CLOTILDE, a metrical romance, Dublin, 1856, 8°.

B.A. T.C.D., 1830. His second name is given as Pamplin sometimes, but presumably it is incorrect.

**WALSH, EDWARD.**—RELIQUES OF IRISH JACOBITE POETRY, with

metrical translations, Dublin, 1844, 8°; IRISH POPULAR SONGS, translated, with notes, Dublin, 1847, 12°.

Born in Londonderry in 1805, of Cork parentage, and became a school-teacher. He wrote a great deal for *The Nation* between 1843 and 1848, but previous to that he had contributed many stories and poems to *The Dublin Journal of Temperance, Science and Literature* (1832-3), and to *Irish Penny Journal* (1840). He was apparently the only man who disliked Thomas Davis, and charged him with bigotry because he had declined a few of Walsh's poems for *The Nation*. Walsh was of course a Catholic, Davis a Protestant, but the imputation of bigotry against Davis was, needless to say, quite ludicrous. Walsh was a pathetic figure, and a generally estimable man. He is one of the truest poets Ireland has produced. He became a schoolmaster to convicts at Spike Island, and died on August 6th, 1850. His original poems ought to be collected. There are some uncollected poems of his in *Nation* for October, 1859. There are references to him in Duffy's "Young Ireland," and Mitchel's "Jail Journal."

**WALSH, EDWARD, M.D.**—THE PROGRESS OF DESPOTISM, a poem on the French Revolution, 179—, 4°; BAGATELLES, OR POETICAL SKETCHES, Dublin, 1793, 8°.

Born in Waterford in 1756, and died at Summerhill, Dublin on February 7th, 1832. His brother was an author and is noticed in Webb's "Compendium of Irish Biography." There is a biography and portrait of above in *Dublin University Magazine* for 1834. (vol. 3). He was a very successful physician.

**WALSH, HENRY COLLINS.**—BY THE POTOMAC AND OTHER VERSES, Philadelphia?—

Born in Philadelphia, and is a great-grandson of Marquis of Shannon (a creation of James II) and Count Walsh de Senant, of the Irish Brigade in France. His grandfather was Minister to France under Louis Philippe, and his father, Robert Walsh, a well-known author. He has been editor of *Lippincott's Magazine*, and contributor to some of the leading American journals and magazines. He is a graduate of Georgetown University, U.S.A.

**WALSH, JOHN.**—One of the leading poets of the South of Ireland, born at Belleville Park, Cappoquin, Co. Waterford on April 1st, 1835. Educated at Cappoquin national school and at Mount Melleray. Became a national school-teacher in his native town and afterwards at Cashel, Co. Tipperary, where he remained till his death in February 1881. He left a widow and six children, one of whom, Paul Walsh, is mentioned further on as a poet. He was buried on the rock of Cashel. He wrote a very large number of poems, some of them of a high order of merit, for *Waterford Citizen* over signature of "A Cappoquin Girl," for *Irishman* over those of "Shamrock" and "Lismore," for *Nation* over those of "J. W.," "J. J. W.," and "Boz," and for *Irish People* over that of "Kilmartin." He also wrote for *The Harp*, *The Celt*, *Tipperary Examiner*, etc. Michael Cavanagh, the Irish-American poet and journalist, and author of a valuable life of T. F. Meagher, was his brother-in-law. He only signed a few poems "Shamrock" in *Irishman*, one of these being "I wish I was home in Ireland," which has been attributed to Richard Dalton Williams (though he had been dead some time before it was written) and included among his collected poems because it bore the signature of "Shamrock." It is however given in Varian's "Harp of Erin," (1869) as Walsh's. Walsh never collected his poems, but the Rev. Michael Patrick Hickey, (who is included in this work) has been for some time publishing them week by week in *The Waterford Star*, preparatory to making a volume of them. As Walsh was one of the sweetest poets of the South, Father Hickey will render a service to Irish literature, if he carries out his intention. Previous to republication of Walsh's poems in *The Waterford Star*, the same cultured priest wrote a lengthy biography of the poet for that paper, and one for *The Tipperary Nationalist*.

**WALSH, MICHAEL.**—SPEECHES, POEMS AND OTHER WRITINGS, New York, 1843.

Born in Youghal, Co. Cork on March 7th, 1810. Went to America and became a prominent politician

and congressman. Died in New York on March 17th, 1859.

**WALSH, MICHAEL J.**—Born in 1833 at Listowel, Co. Kerry, and went to U.S.A. while a boy, and has since mostly resided in New York. He has written a good deal of prose and verse for the Irish American press, and is included in Connolly's "Household Library of Ireland's Poetry."

**WALSH, MICHAEL PAUL.**—Son of the John Walsh mentioned above and born in Cappoquin, Co. Waterford, June 25th, 1866. Was educated in Cashel national school, chiefly under his father. He became a national teacher, and was placed in charge of the school at Mocklershill, near Cashel, which post he held till his death in January 1892. He wrote excellent poems for *Chambers' Journal*, *Cashel Sentinel*, *Irish Fireside*, *Young Folks*, etc., over his own name and signatures of "Buzz," "Phiz," "Louisa Gray," "Pontius Pilate," "A Cashel Girl," "A Base Mechanic Wretch," and "Philomath." He won several prizes for poems in *The Irish Fireside*. He was buried beside his father on the Rock of Cashel.

**WALSH, THOMAS C.**—A connection of John Walsh (the best of the Waterford poets), and born in Lismore, Co. Waterford on August 17th, 1855. Was educated at the national school of his native place, where he had the Messrs. Healy, M.P.'s, as schoolfellows. In 1886 he went to the United States, and is a carpenter in New York, and holds an official position in his trade organization. Wrote poems for the Dublin journals before going to U.S.A., and his poems have also appeared in *The Sunday Democrat*, *World*, *Daily News*, *Sunday Union* and *Catholic Times*, *The Carpenter*, and other New York papers.

**WALSH, RT. REV. WILLIAM**, (Bishop of Halifax, Nova Scotia). —*EUCCHARISTICA*, OR A SERIES OF POEMS ON THE EUCHARIST, New York, 1855.

Born in Waterford in 1804, and died on the 10th of August, 1858. The above work is chiefly in prose, but there are a few poems among the contents.

**WALSH, RIGHT REV. WILLIAM PAKENHAM**, (Bishop of Ossory).

—There is a poem by him in "Lyra Hibernica Sacra," and he has written various others, besides many religious books. Born at Moorpark, Co. Roscommon, in 1820. B.A. T.C.D., 1841, M.A., 1853, B.D. and D.D., 1873. Was ordained in 1843, married in 1861, and was appointed Bishop in 1878.

**WANDESFORD, OSBORNE SYDNEY.**—*FATAL LOVE, OR THE DEGENERATE BROTHERS*, a tragedy in five acts and in verse, London, 1730, 8°.

**WARD, C. A.**—*SONNETS*, (over pseudonym of "Feltham Burghley"), London, 1855, 16°; *SIR EDWIN GILDEROV*, a ballad (over same signature), London, 1856, 16°; *THE SUTHERLAND CLEARANCES*, a ballad (over same signature), Glasgow, 1860, 12°.

An Orange poet apparently, some of whose anti-Catholic poems are in Wm. Johnston's "Boyne Book of Poetry and Song," (1859).

**WARD, REV. JAMES.**—There are about sixteen of this writer's poems in Matthew Concanen's collection of "Miscellaneous Poems," 1724, one of them, a long one, being on "Phoenix Park." B.A., T.C.D., 1711, M.A., 1714.

**WARD, SAMUEL, LL.D.**—A poet of this name is represented in Joshua Edkins' collection of poems in two vols., 1789-90. He was a T.C.D. man, graduating B.A., 1791, LL.B., 1795, LL.D., 1796.

**WARD, THOMAS (?)**—*ENGLAND'S REFORMATION*, a poem in four cantos, Hamburg, 1710, 4°.

Many other editions, including one at Dublin in 2 vols., 1814, 8°; Ward was styled "the Catholic Soldier," and may not have been Irish.

**WARE, REV. HENRY, D.D.**—*AN ELEGIACK SONG ON THE DEATH OF THE LATE MRS. M. WALL, ETC*, Dublin, 1729, fol. sheet.

B.A., T.C.D., 1715, M.A., 1728, D.D., 1762.

**WARLOW, JAMES (?)**—*FAITH, ITS PLEASURES, TRIALS AND VICTORIES, AND OTHER POEMS*, London, 1882, 4°. Also a novel in 1888.

**WARNER, BIDDULPH.**—*POEMS AND SKETCHES*, Dublin, 1857, 8°.

Also two novels in 1858 (Dublin), and 1860 (London).

**WARNER, WILLIAM.**—*A VISION OF LOVE*, dramatic poem, Belfast, 1861.

**WATERS, JOHN CHARLES, M.D.**

—An Irish physician who contributed a great deal of prose and poetry to *Nation*, *Irishman* and *Duffy's Fireside Magazine*, between 1857-70, generally over the initial of "W." He was born in Dominick St., Dublin, in 1830, was an ardent politician and was editorially connected with *The Nation* and *Morning News* of his native city. He wrote for English periodicals also, and in 1871 went to America, and settled in Indianapolis, where he died in August, 1884. One of his poems is in "Irish Penny Readings."

**WATSON, REV. JOHN SELBY.**

**GEOLOGY**, a poem, London, 1844. 8°.

B.A., T.C.D., 1838, M.A., 1844. Executed some of the translations of Moore's "Irish Melodies," into Latin for N. Lee Torre's "Cantus Hibernici," (3 vols. 1856-59), and also translated various classical works into English prose. He was born, probably in Dublin, in 1806, and married a Miss Armstrong there in 1845. He became classical master of Stockwell Grammar School, London, and towards the close of 1871 murdered his wife. On January 10th, 1872, he was brought to trial, and sentenced to death, but this was commuted on account of the high and humane character he bore, and of the provocation he had received. He was a brilliant scholar, and fifty works bear his name, including the well-known lives of Porson and Warburton. He figures in Madame Tussaud's.

**WATSON, SAMUEL JAMES.**

**THE LEGEND OF THE ROSES, AND RAVLAN**, a drama, —.

An Irish-Canadian poet, who in 1877 was librarian of Ontario Legislature. Is mentioned in N. F. Davin's "Irishman in Canada."

**WAUGH, DAVID JONES.**

**THE BRITISH CHURCH** and other poems, London and Thames Ditton, 1843. 12°.

Sch. T.C.D. 1829, B.A. 1830.

**WEAVER, JOHN (?)**

**THE LOVES OF MARS AND VENUS**, dramatic piece, 1717, 8°; **ORPHEUS AND EURIDICE**, dramatic piece 1718, 8°; **PERSEUS AND ANDROMEDA**, dramatic piece, 1728, 8°; **THE JUDGMENT OF PARIS**, dramatic piece, 1732, 8°.

A dancing master and author of works on dancing. May have been the B.A. of T.C.D., 1675.

**WEAVER, THOMAS.**

**POEMS OF LOVE AND DROLLERY**, (over the signature of T. W. Gent.) Lond. 1654, 8°.

Some of the poems treat of experiences in Ireland.

**WEBB, GEORGE.**

**BACHELOR'S HALL**, a poem, Dub. 1760? 8°. Of Philadelphia.

**WEBB, THOMAS EBENEZER,**

**L.L.D.** — **FAUST**, translated from Goethe, into English verse, Dub. 1878, etc., 4° and 8°. Born about 1827, and educated at T.C.D. Sch. 1845, B.A. 1850, M.A. 1857, LL.B. and LL.D. 1859, Fellow, 1868. A frequent contributor of prose and verse to *Dublin University Magazine* and of poems to *Kottabos*. Was appointed a County Court Judge some years ago.

**WEEKES, —.**

**THE SHAMROCK**, a collection of Irish songs, Glasgow, 1831. The compiler was "of Drury Lane Theatre." T. C. Croker severely criticised the book in *Fraser's Magazine* for June, 1831.

**WEEKES, CHARLES.**

**REFLECTIONS AND REFRACTIONS**, poems, 1893, 8°. A young Dublin poet of much power, whose volume has received very high praise from several critics. He resides in London. He is a T.C.D. man.

**WEEKES, JAMES EYRE.**

**POEMS ON SEVERAL OCCASIONS**, Cork, 1743; **THE AMAZON, OR FEMALE COURAGE VINDICATED**, verse, Dub. 1745, 8°; **SOLOMON'S TEMPLE** an oratorio, (words by J. E. W.) 1795, 8°.

May have been the James Weekes who graduated B.A. at T.C.D. in 1751. T. Hailes Lacy conjectured that he was the James Ayres, dramatist of the same period.

**WEIR, HENRY CRICHTON,**

**LL.B.** — A somewhat frequent contributor to *Kottabos* and *Froth* (which latter journal he conducted during its short life, 1879-80), and was born in Co. Donegal in 1857, his father being Scotch. Sch. T.C.D. 1875, M.A. 1877, LL.B. 1879. To *Froth* he wrote over signature of "Harry Crichton." He was educated at Raphoe Royal School. He wrote for *Zoz*, *The Diamond*, and *Hibernia* Dublin periodicals, and also article for *Dublin Evening Mail* and *Irish Educational Journal*.

**WELD, CHARLES ROBERT.**—*CONTINENTAL FRAGMENTS*, verse, Dub. 1839, 8°.

A traveller and author of several other works. Born in Dublin in 1818, and died Jan. 16th, 1869. He was the son of Isaac Weld, a scientific writer.

**WELLESLEY, RICHARD COLLEY,** (Marquis) *PRIMITIAE ET RELIQUIAE*, poems in Greek, Latin, and English, Lond. 1846, 8°.

Brother of the Duke of Wellington, and an eminent statesman. Born in Grafton Street, Dublin, on June 20th, 1760, and educated at Eton and Oxford, where he was very successful. He succeeded his father as Earl of Mornington in 1781, and in 1784 entered the House of Commons. In Oct. 1797 he was made Governor General of India. He was created Baron Wellesley at the same time, and in 1799 Marquis of Wellesley. In 1809 he became Foreign Secretary, and in 1821 and again in 1833, was Lord-Lieutenant of Ireland. He was twice married, and died in London on September 26th, 1842.

**WELSH, ROBERT CHARLES.**—Author of various poems in early vols. of *Dublin University Magazine*. In the number for July, 1842, there is a batch of eight by "the late R.C.W." He was a landowner, born in 1816, and educated at T.C.D., where he distinguished himself, graduating B.A. in 1837. He was murdered on Nov. 6th, 1841, within a mile of his own house. (See *Dub. Univ. Mag.* vol. 20, page 40).

**WENTWORTH WILLIAM CHARLES.**—*AUSTRALASIA*, poem, London, 1823, 8°.

This distinguished colonial statesman was the son of D'Arcy Wentworth, an Irish surgeon (who died at Sydney, N.S.W., on July 7th, 1827), and was born in October, 1791. The above poem was written for the competition for a prize poem on that subject, which was won by W.M. Praed. He died on March 30th, 1872.

**WEST, ELIZABETH DICKINSON.**—Was probably wife of the late Dean of St. Patrick's, Dublin, who edited the works of Dr. O'Connell, Bishop of Meath. Three of her poems have appeared in *Hibernica Sacra*.

**WEST, JOHN RUSSELL.**

contributor to *Kottabos*, and brother of the undermentioned R.W. West, and son of the late Dean West. Sch. T.C.D., 1870, B.A., M.B. and M. Chir. 1875. Became a surgeon, but I do not know if he ever practised. I believe he went to America or the colonies.

**WEST, REV. MATTHEW.**—*ETHELINDA*, a tragedy, 1796, 8°; *PIZARRO*, a tragedy, 1799, 8°; *POEMS ON SEVERAL OCCASIONS*, Dublin, 1800? 4°; *FEMALE HEROISM*, a tragedy, Dublin? 1803, 8°; *WEST'S CHARMS OF MELODY, OR SIREN MELODY*, Dublin, 1830? 8°.

Is called Vicar of Clare (?) in some publications. The last of above works is hardly his. Sch. T.C.D., 1766, B.A., 1768, M.A., 1773.

**WEST, RICHARD WHATELY.**—A son of the late Rev. John West, Dean of St. Patrick's Cathedral, Dublin, and brother of J. R. West. Sch. T.C.D., 1809, B.A., 1870. Contributed poems to *Kottabos*; and in "Dublin Translations," (1890) there are nine pieces by him. He went after leaving T.C.D., to Cambridge, and eventually became a painter.

**WETHERELT, MRS. DAWSON.**—*BUNYAN'S PILGRIM'S PROGRESS*, converted into an epic poem, Parsonstown? (King's Co.), 1824, 12°; *THE FOUR AGES OF LIFE*, translated from General Count Paul Philippe de Ségur, Dublin, 1826; *TALES OF MANY CLIMES*, in verse, with notes, Dublin, 1832, 12°—Part 1; no more published; *BUNYAN'S PILGRIM'S PROGRESS*, in verse, sec. ed., Parsonstown, 1844; *LAYS OF THE TROUBADOURS*, London, 1847, 4°.

Only the two last vols. were published over her full name, the others bore the initials "C.C.V.G.", over which she contributed poems to *The Dublin Family Magazine*, 1829.

**WEYMAN, REV. DAVID.**—*THE 150 PSALMS OF DAVID*, arranged for singing, Dublin, 1844.

Was Vicar-Choral of St. Patrick's Cathedral, Dublin.

**WHALEY, JOHN.**—*A COLLECTION OF POEMS*, Lond., 1732, 8°; *A COLLECTION OF ORIGINAL POEMS AND TRANSLATIONS*, London, 1745, 8°.

Born 1731, M.A., 1751.

**WHATELY, RICHARD.**—*THE LIGHTS OF TRUTH*, a poem,

Other works, one of which relates to the Deanery of Armagh. His name is spelt *Whalley* in Todd's List, where he is given as M.A., 1715. At Oxford he graduated B.A., 1698, M.A., 1701, and was elected Fellow in 1700. Born in 1677.

**WHATELY, MISS B. (?)**—SONGS OF THE NIGHT, Dublin, 1858, 12°; 1860, 8° (anonymously), 1861, 12°, (over her later name).

Became Mrs. George Wale about 1860. May have been the daughter of the Archbishop of Dublin.

**WHELAN, MRS. L. M.**—HOURS OF IDLENESS, poems, (privately printed), Lyons, 1844.

**WHITE, CHARLOTTE.**—COMPANION FOR THE SICK CHAMBER, 1843; THE INVALID'S HYMN BOOK, 1841; 1843; HYMNS FOR THE COTTAGE, 1847, etc.

**WHITE, MISS HARRIET.**—VERSES, SACRED AND MISCELLANEOUS, (over signature of "Harriet"), London, 1853, 8°.

She was of Cashel, Co. Tipperary—probably a connection of J. D. and N. B. White, mentioned lower down.

**WHITE, REV. HUGH.**—THE INVALID'S HYMN-BOOK, (ed. by him), 1841, 12°.

B.A., T.C.D., 1818, M.A., 1832. Was curate of St. Mary's, Dublin, and died in 1840. Is represented in "Lyra Hibernica Sacra." See Charlotte White (his wife?), and Miss H. Kierman.

**WHITE, MRS. IDA L.**—LADY BLANCHE, AND OTHER POEMS, (over signature of "Ida"), London and Belfast, 1874, 8°; THE THREE BANQUETS, AND PRISON POEMS, London, 1890, 8°.

Wife of Mr. George White, editor and proprietor of *Ballymena Observer*, which he founded. To judge from her poems, her later life has been a stormy one, and she appears to be an Anarchist and Freethinker.

**WHITE, JAMES.**—CONWAY CASTLE, a poem, to which are added verses to the memory of the Earl of Chatham, and THE MOON, a simile, etc., London, 1841, 8°; EARL STRONGBOW, OR THE STORY OF R. DE CLARE AND THE FAITHFUL GERALDA, verse, 1841, 8°; THE ADVENTURES OF JEAN-DE-LION, to which is added THE DEATH OF LORD ST. JOHN, 3 vols., London, 1841, 8°.

Doubtless the Sch. T.C.D., 1778, B.A., 1780. Presumably the poet of the same name in Edkins' 1789-90 collection. See James Whyte.

**WHITE, REV. JOHN.**—A Congregational minister of Belfast, included in "Lyra Hibernica Sacra" and Connolly's "Household Library of Ireland's Poets."

**WHITE, JOHN DAVIS.**—RHYMES, Cashel, 1885, 8°, (only 50 copies printed).

Author of one or two historical works, and is a printer at Cashel, I believe.

**WHITE, REV. JOSEPH BLANCO.**

—This writer, who is known as a poet by his famous sonnet, (often said to be the finest in the English language) entitled "Night and Death," was of Irish parentage, but born at Seville, in Spain, in 1775. He was at first a priest, but apostatized, and made himself notorious by his antics in religious matters. He died in Liverpool in 1841. He wrote several works.

**WHITE, NEWPORT BENJAMIN,**—POEMS, Cashel, 1882, 8°.

**WHITE, PATRICK F. (Mus. Doc.).**—LEGENDARY BALLADS, etc., six numbers, Lond. 1857; THE LEGENDARY ILLUSTRATIONS OF IRISH MINSTRELSY, Lond. 1855; ILLUSTRATIONS OF NATIONAL POETRY, —COMALA, —; ECHOES OF MANY LANDS, —.

A clever composer, born in Ireland about the close of last century, and died at Enniscorthy, Co. Wexford, Dec. 6th, 1875, of abscess on the brain. Obtained a government pension for his literary services. Gave entertainments of Irish music based on the second work mentioned above.

**WHITE, RICHARD EDWARD.**—THE CROSS OF MONTEREY and other poems, San Francisco, 1882, 8°.

Born in Dublin in 1843, and is the son of the late Dr. Wm. White, who was coroner for Dublin for nearly twenty years. Went to America in 1865, and settled in San Francisco. Most of his poems have appeared in American periodicals, and some of his songs have been set to music. He is included in several collections of Irish poetry. His grandfather Thomas Willis, was author of a work on the Dublin poor, entitled "Facts connected with the social and sanitary condition of the working classes."



**WHITEFORD, MISS ISABELLA.**

—POEMS, Belfast, 1860.

Born at Ballycastle, Co. Antrim, but went to Newfoundland early in life. Is mentioned in Morgan's "Bibliotheca Canadensis" and Wm. McComb's "Guide to Belfast," etc.

**WHITMAN, MRS. SARAH HELEN.**

—HOURS OF LIFE, and other poems, Providence, Rhode Island, (U.S.A.), 1853, 8°; POEMS, Boston, 1879, 8°.

Daughter of Nicholas Power, of Providence, Rhode Island, U.S.A., where she was born in 1803. She died there on June 27th, 1878. Her sister, Anna M. Power, was also a poetess. Mrs. Whitman was the daughter-in-law of Walt Whitman, and is included in Connolly's collection of Irish poetry. She was a friend of Edgar Allen Poe, and defended his memory from certain harsh critics in her "Edgar Poe, and his critics."

**WHITTY, MICHAEL JAMES.**

Born in Wexford town in 1795, and was the son of a maltster and owner of some vessels trading from that port. He was intended for a priest, but did not complete his studies. In 1821 he entered on a literary career in London, and in 1822 commenced his "Tales of Irish Life," which were illustrated by Cruikshank, whom he knew, and were published anonymously in two vols. (London, 1824). They were a great success and were translated into French and German, and reprinted in America. He was appointed editor of *The Dublin and London Magazine* when it started in 1825, and wrote a great deal for it over the signatures of "J. B. Whitty," "Rory O'Rourke," "W." and "Geoffrey K—n," including a series of fanciful papers on Robert Emmet and his contemporaries, which Madden seemed to accept as genuine. They were reprinted several times, and in 1870 were revised by the author and issued over the signature of "M. J. W." In 1828 Whitty went to Liverpool, and edited *The Liverpool Journal*, and became Chief Constable of the city. He organized the first police force in the provinces in 1836, and also inaugurated a fire brigade. He was one of the most popular men in Liverpool, and became proprietor of the paper already mentioned, and in 1855 started *The Liverpool Daily*

*Post*, being the first to issue a penny paper in Great Britain for 200 years. He sold both the papers in 1869, and died on June 10th, 1873, aged 78. His poems appeared chiefly in *The Dublin and London Magazine*, (1815-27.) His son, E. M. Whitty, was a brilliant writer, and his granddaughter is now a well-known London actress. He knew Thomas Furlong the poet well, and wrote several obituary notices of him when he died in 1827, for *Literary Gazette*, *Dublin and London Magazine*, etc.

**WHYTE, REV. DAVID.**—Born at Raloo, Co. Antrim, January 1st, 1782, and died on February 19th, 1872. Wrote various hymns, three of which are given in "Lyra Hibernica Sacra." He is also included in Connolly's collection.

**WHYTE, JAMES.**—POEMS, Dublin, 1789, (edited by Mr. Grubbery).

Is quoted in Thomas Campbell's "Specimens of the British Poets." He may possibly have been the James White already mentioned.

**WHYTE, LAURENCE.**—THE BROKEN MUG, etc., 1725? ORIGINAL POEMS ON SEVERAL SUBJECTS, serious, moral and diverting, never before published, Dublin, 1740, 12°; sec. ed., Dublin, 1742, 12°; sec. part, Dublin, 1742, 12°.

Was doubtless the "L. W." and "L— W—te" of *The Sentimental and Masonic Magazine*, 1793. (See Robert Ormsby.) Was a native of Co. Westmeath and a schoolmaster. There are references to him in Watty Cox's *Irish Magazine*, and in Prior's life of Goldsmith. Allan Ramsay subscribed to his 1740 vol.

**WHYTE, SAMUEL.**—THE SHAMROCK, a collection of Poems, Songs, and Epigrams, the original production of Ireland, (ed. by S. W.), Dublin, 1772, 4°; London, 1773, 8°; POEMS ON VARIOUS SUBJECTS, Dublin, 1795, 8°. (Three editions in same year).

There are a large number of Whyte's own poems in the first-named volume, one of the earliest of Irish anthologies. He was born, probably in Dublin, in 1733, and became a schoolmaster, among his pupils being the Wellesleys (afterwards Duke of Wellington, and Marquis of Wellesley) Thomas Moore and R. B. Sheridan. He published several other works, and died in Grafton

Street, Dublin, October 4th, 1811, aged 78.

"WILD IRISHMAN, A."—MICKEY AND BRIDGET, a love poem of Erin, London, 1859.

"WILDAIR, HARRY."—See W. J. Corbet.

WILDE, JANE FRANCESCA, (Lady).—POEMS, Dublin, 1864, 8°; second edition, Glasgow, 1871, 8°, (both bearing her well-known signature of "Speranza.")

A poem appeared in 1857 entitled "Ugo Bassi," and with the signature of "Speranza," and this has been erroneously attributed to Lady Wilde by various writers. The only volumes by her, besides the two mentioned above, are some translations of foreign novels, and her admirable works on Irish folk-lore and some vols. of essays. She was the most celebrated of all the poetesses of *The Nation*, and her connection with that paper is narrated in Duffy's "Young Ireland." She is the daughter of a Wexford clergyman and was born about 1820, her maiden name being Elgee. She married Mr. (afterwards Sir) W. R. Wilde, the eminent Irish oculist and antiquary, in 1851, and after his death in 1876 removed to London, where she has since resided, chiefly. Her first poem appeared in *The Nation* on October 26th, 1844, entitled "The Chosen Leader," signed "A.—," and among her earliest contributions were essays signed "John Fanshawe Ellis." She signed her poems "Speranza," or "A.—," and she wrote many critical articles for the paper, chiefly over the latter signature. Many of her poems were translations from the different European languages. She wrote a good deal for *The Pall Mall Gazette*, the now defunct *St. James' Magazine*, and other leading periodicals. Quite recently she was given a Civil List pension. Oscar and William Wilde are her sons.

WILDE, OSCAR FINGALL O'FLAHERTY WILLS. — RAVENNA, Newdigate prize poem, Oxford, 1878, 8°; POEMS, London, 1881, 8°; POEMS BY O. W., New York, 1882, fol.; POEMS, London, 1892, 8°.

Also volumes of critical essays, a few stories, and some fairy tales, all which have received high eulogy. He has also written a couple of brilliant

plays, which have been acted in London. He is the son of preceding writer and of Sir Wm. Wilde, and was born at No. 1, Merrion Square, Dublin, on October 16th, 1855. He was educated at T.C.D., and at Oxford, and matriculated at Magdalen College, October 17th, 1874, aged twenty, and graduated B.A., 1878. Some years ago his views on dress, colour, and other matters, brought him into great prominence, and he was considered the head of the aesthetic movement so cleverly satirised in Gilbert and Sullivan's "Patience." For many years he has been connected with some of the leading journals as a critic—notably *The Pall Mall Gazette*. For a space he edited *The Woman's World*, and contributed some able and brilliant essays to the high-class monthlies. In *The Irish Monthly* for 1875-7 there are poems by him, and also an article on "The Grave of Keats," including a poem. Wrote poems for *Dublin University Magazine* and *Kottabos*.

WILDE, RICHARD HENRY.—HESPERIA, a poem, (ed. by his son, William Cumming Wilde) Boston, 1867, 8°.

Published in 1842 a work on Tasso in two vols., which includes a good many of his translations of that poet. Born in Dublin on Sept. 24th, 1789, taken to United States in childhood, and studying law, was called to the American Bar. Became a congressman and Attorney-General of State of Georgia. Died at New Orleans on Sept. 10th, 1847. He is included in many American and Irish anthologies, one of his lyrics being considered very fine.

WILDE, WILLIAM CHARLES R.—Elder brother of Oscar Wilde, and born in Dublin in 1852. Entered T.C.D., and distinguished himself greatly there, taking his degree of B.A. in 1873, and M.A. in 1876. While an undergraduate he wrote for *Dublin Evening Mail* on music, drama, and art, and after that he contributed to *Saunders' News Letter*, (ed. By Dr. G. F. Shaw, T.C.D.) over the signature of "Frère Sauvage," and in 1875 was called to the Irish bar. Over the signature already given he wrote many poems and stories for *The World*, settling in London in 1878. He wrote the Xmas number of *The World* for 1884. Was for some

time leader-writer on *The Daily Telegraph* and dramatic critic of *The Gentlewoman*. Last year (1892) he married Mrs. Frank Leslie, a wealthy American lady. Many poems and translations of his will be found in *Kottabos*.

**"WILDING, ERNEST."**—See J. F. Molloy.

**WILKINS, REV. GEORGE.**—Brother of following writer, and born in Dublin in June, 1858. He is a distinguished scholar, and wrote an important work on "The Growth of the Homeric Poems," (1885) Sch. T.C.D. 1877, B.A. 1881, Fellow, 1891. He contributed poems to *Kottabos* and to *Froth* (1879-80). From 1881 to 1890 he was chief classical master at the High School, Dublin.

**WILKINS, WILLIAM.**—SONGS OF STUDY, London, 1861, 8°.

Brother of preceding and son of an Irish army surgeon, attached to 41st Regiment. Born in Castle of Zanto, Ionian Islands, on August 21st, 1852, and educated at Dundalt Grammar School. Sch. T.C.D., 1876, B.A., 1878, M.A., 1880. He is one of three brothers who had a brilliant career at T.C.D., his brother Charles, who died in 1878, being commemorated by a scholarship there. His family gave the name Wilkinstown to a village in Co. Wexford and one in Co. Meath. Since 1854 Mr. Wilkins has resided in Dublin, and in 1879 was appointed Head Master of the High School, Dublin. Wrote many poems for *Kottabos*, and prose and verse for *Froth*, over his own name and that of "William Watherly." His presidential address to the schoolmaster's association (1888) has been published.

**WILLIAMS, BENJAMIN.**—A native of Limerick, who wrote poems for *Dublin University Magazine*, etc., in the fifties. He was alive in 1861.

**WILLIAMS, RICHARD DALTON.**—POEMS OF R. D. W., ("Shamrock"), fourth edition, Dublin, 1883, 8°.

One of the most popular of the '48 poets, born in Co. Tipperary on October 8th, 1821 or 1822. (If, as his monument in U.S.A. states, he was 40 at his death, he must have been born in 1821). His father was Count Dalton and his mother's name was Mary Williams. He was educated at Carlow College and elsewhere, and whilst at the college aforesaid sent his

first poem to the *Nation*, it appearing on February 4th, 1843, over the signature of "Shamrock." Thenceforward for some years he was a frequent poetical contributor to the paper, sending fiery ballads and extremely humorous pieces, generally over the signature given above, but also over those of "Milton Byron Scraggs," "The Haunted Man," and "The Jealous Stoneybatter Man." He studied medicine in Dublin, and threw himself into the national movement of the time. On July 9th, 1848, he was arrested, and brought to trial soon after, was acquitted, Mr. (afterwards Sir) Samuel Ferguson, being his counsel. Williams wrote a few poems for *The Irishman*, *United Irishman* and *Irish Tribune*—all of '48, and also for *Duffy's Irish Catholic Magazine* of 1847, using the final letters of his name, "D. N. S.," as his signature in latter journal. After taking his medical degree in Edinburgh in 1849, he practised his profession in Dublin for a couple of years, and in 1851 emigrated to America. He became professor of Belles Lettres at Spring Hill College, Mobile, (Ala.) and in 1856 went to New Orleans and practised there as a physician. He wrote poems for American journals, and these have not been collected. In 1861 he removed to Thibodeaux in Louisiana, and died there of consumption on July 5th, of the following year. A monument was erected over his grave by some Irish-American soldiers a little later.

**WILLIAMSON, JOHN.**—POEMS ON VARIOUS SUBJECTS, Belfast, 1839.

Born in Co. Armagh in 1791, and came of a very respectable family settled there. Was master of a classical academy at Ardglass, Co. Down, where he prepared young men for the professions, and died at that place in 1839.

**WILLS, REV. FREEMAN CROFTS.**—Son of following writer, and brother of the late W. G. Wills. Born about 1840, B.A. T.C.D., 1863, M.A., 1870. He did the concluding portion of the biographical work, "The Irish Nation," projected by his father, and wrote various poems for *Kottabos*.

**WILLS, REV. JAMES, D.D.**—THE UNIVERSE, a poem, Lond. 1821; THE DISEMBODIED and other poems

Lond. and Dub. 1831, 8°; **DRAMATIC SKETCHES** and other poems, Dub. 1845, 12°; **THE IDOLATRESS** and other poems, London, 1868, 8°.

The above poem entitled "The Universe," which bears the name of Rev. C. R. Maturin on the title-page, was by Wills, as there is evidence to show. The work was given to Maturin by Wills when the former was in pecuniary difficulties, with permission to use it as his own, and it brought its supposed author a good deal of money. See letter by Dr. Petrie in Dr. Madden's "Memoirs," (p. 213), and also *Dublin Penny Journal* (Jan. 5th, 1830), and *Notes and Queries* (5th series). Dr. Wills was born in Co. Roscommon on Jan. 1st, 1790. B.A., T.C.D., 1822, M.A., 1839, B.D., 1855, D.D., 1856. He wrote largely for *Dublin Penny Journal*, *Dublin University Magazine*, *Dublin Journal of Temperance, Science and Literature*, etc., his poems being usually signed "J.U.U." He published various prose works, notably "The Irish Nation, its History and Biography," (also called "Lives of Illustrious Irishmen") which was completed by his son F. C. Wills, and appeared in four volumes. He died in November, 1868.

**WILLS, MRS. KATHARINE ELIZABETH.**—Wife of preceding, and born in 1791, her maiden name being Gorman. She died near Dublin in April 1888, aged 97. A couple of her religious pieces are in "Lyra Hibernica Sacra."

**WILLS, SAMUEL RICHARD.**—**GLORYLAND, A LAY**, (over his initials of "S. R. W."), Dublin, 1850, 48°; **CHILDHOOD**, a poem, Dublin, 1851, 12°; **AFFECTION'S TRIBULATION**, or the voice of the old year (verse ?), Dublin, 1852, 18°; **WELLINGTON**, a day-dream of the past, Dublin, 1885, 16°.

B.A. T.C.D., 1854, M.A., 1858. Probably related to forgoing.

**WILLS, WILLIAM GORMAN.**—**CHARLES THE FIRST**, a historical tragedy in four acts and in verse, Edinburgh and London, 1873, 8°; **DRAWING ROOM DRAMAS**, verse (in conjunction with the Hon. Mrs. Greene), Edinburgh and London, 1873, 8°; **MELCHIOR**, a poem, London, 1885, 8°.

Also several novels and a large number of plays in prose and verse,

the best known of which is perhaps "Olivia," founded on Goldsmith's "Vicar of Wakefield." He was the son of Rev. James Wills, and was born in Co. Kilkenny in 1828. He was educated at T.C.D., but did not take a degree. He studied art, and was very successful as a painter, but gave up the profession for that of authorship, and produced many works. He died in Guy's Hospital, London, on December 13th, 1891. He is considered one of the best of modern writers of poetic drama.

**WILMOT, MRS. BARBARINA.**—**INA**, tragedy, London, 1815, 8° (three editions); **LE CANZONI DI PETRARCA**, translations from Petrarch, 1815? 8°; **DRAMAS, TRANSLATIONS, AND OCCASIONAL POEMS**, 2 vols. London, 1821, 8°; **WEDNESDAY MORNING**, an interlude written in 1827 for private theatricals, Hitchin, (only a few copies printed), no date; **TRANSLATIONS FROM THE ITALIAN**, (only 150 copies printed for private circulation), 1836.

A relative of R. B. Sheridan, who became Baroness Brand or Lady Dacre afterwards. Wrote many novels.

**WILMOT, EDWARD.**—**UGOLINE AND OTHER POEMS**, London, 1828, 12°.

B.A. T.C.D., 1824. Born in Cork about 1800.

**WILMOT, J. B.**—**ANTI-ORANGEISM, OR THE ISLANDERS ON THE WATCH**, a patriotic poem addressed to the Rt. Hon. Lord K., London, 1827? fol. sheet.

**WILSON, ANNA T.**—An Irish-American poetess, included in Connolly's "Household Library of Ireland's Poets." She was born in Ireland, but now resides in New York.

**WILSON, CHARLES.**—A youthful translator from the Irish, who died young in London about the close of last century. In 1792 (according to Hardiman, 1782 according to J. C. Walker) he published some translations from the Gaelic, including one of "An Ode to Drunkenness"—probably in Dublin. See Hardiman "Irish Minstrelsy," vol. 1., pp. 171

**WILSON, CHARLES HENRY.** **POVERTY AND WEALTH**, come from the Danish, in five acts, 1799, 1 THE IRISH VALET, comedy, Lond 1811, (anonymous), 8°

Also edited a collection of songs

entitled "The Myrtle and Vine," (4 vols. Lond. 1892). Published several compilations anonymously, such as "Brookiana," (on Henry Brooke), (2 vols. Lond. 1804), "Beauties of Edmund Burke," (2 vols. Lond. 1798), and one or two tales. Was the son of an Irish clergyman, and became a parliamentary reporter in London. He died on May 12th, 1808.

**WILSON, H. C.**—PASTORALS OF THE SEASONS, (verse ?), Lond. 1834.

Deal with Wicklow chiefly, I believe, but have never seen the volume.

**WILSON, JOHN.**—ANDRONICUS COMMENIUS, tragedy, (anonymous), 1663, 4°; 1664, 4°; THE PROJECTORS, a comedy, Lond. 1665, 4°; THE CHEATS, a comedy, 1671, 4°; 1684, 4°; 4th edition, corrected, 1693, 4°; TO HIS EXCELLENCE RICHARD, EARLE OF ARRAN, a poem, etc, Dub. 1682, fol; BELPHEGOR, OR THE MARRIAGE OF THE DEVIL, tragedy, Lond. 1691, 4°; DRAMATIC WORKS OF J. W., 1874, 8°.

Recorder of Londonderry.

**WILSON, JOHN CRAWFORD.**—THE VILLAGE PEARL and other poems Lond. 1852, 8°; ELSIE; FLIGHTS OF FANCY, and other poems, Lond. 1864, 8°; LOST AND FOUND, a pastoral, Lond. 1865, 8°.

Born in Mallow, Co. Cork, on April 26th, 1825. Contributed poems to many English periodicals, and wrote some successful novels and plays.

**WILSON, ROBERT A.**—A well-known Ulster journalist, better remembered by his pseudonym of "Barney Maglone," and admired for his numerous and amusing contributions to Belfast and Enniskillen papers. He was born in Dunfanaghy, Co. Donegal, in or about 1820, his father being a coastguard at that place. He was educated at Raymonterdoney School. He left home in youth, and became a schoolteacher at Ballycastle, Co. Antrim, for a short time. He next went to America, and commenced a journalistic career by writing for the press, one of the journals he contributed to being, I believe, *The Boston Republic*. In 1847 he returned to Ireland, and joined the staff of an Enniskillen paper, proceeding afterwards to Dublin, where he became sub-editor of *The Nation* under Duffy. After a time he again went to Enniskillen and wrote for *The Impartial Reporter*, and edited the *Advertiser* of

that town, and later *The Fermanagh Mail*. In 1865 he went to Belfast, and made the *Morning News* a very popular journal by his amusing "Letters to my cousin in Amerriky," writing generally over the name of "Barney Maglone," and sometimes signing his pieces "Erin Oge." He was thoroughly versed in Gaelic, and frequently makes use of phrases in that language. He wrote in a humorous dialect which was highly appreciated all over Ulster. He contributed to *The Derry Journal* and other papers, and in 1871 brought out in London an "Almeynack for all Ireland, an' whoever else wants it," which contains some of his best verse. He led a somewhat dissipated life, and dressed in an eccentric manner. His drinking habits caused his death, which took place on August 10th, 1875, in Dublin, where he had been attending the O'Connell centenary. He was buried in Belfast Borough Cemetery on the 12th, in the presence of a great concourse of people, and a monument has been erected over his grave by his numerous admirers. In the collection of Burns' "Centenary Poems," published in 1859, there is one by him. His earliest signatures were "Young Ireland," and "Jonathan Allman."

**WILSON, REV. SAMUEL SHERIDAN.**—AGNES MOREVILLE, OR THE VICTIM OF THE CONVENT, prose and verse, London, 1845, 16°.

Other works, including Greek grammars, etc.

**WINSTANLEY, JOHN.**—POEMS WRITTEN OCCASIONALLY, Dub. 1742, 8° (with portrait); POEMS, vol. 2, ed. by his son George, Dub. 1751, 8°.

Born in or about 1678—as he says he was aged sixty-seven in 1745—and died in 1750 or 1751. He is supposed to have graduated at T.C.D. of which he was a Fellow, but he is not in Todd's List. Among the subscribers to vol. 1 are a James Arbuckle, M.D. and another James Arbuckle, Rev. Dr. W. Dunkin, Chetwode Eustace, Alex. Pope, Dr. Jonathan Swift, Dean Swift, Esq., Lord Roscommon, Colley Cibber, Lacy Ryan, Mrs. Mary Barber, Henry Delemaine and Matthew Concanen, and there is a poem by the last-named and one by Chetwode Eustace. The work contains some amusing poems and epigrams,

including the following "on a fat fellow":

"When Fatty walks the street the Pavors  
<sup>cry,</sup>  
'God bless you, sir!' and lay their rammers  
by."

Among the subscribers to vol. 2 are Baron Dawson, Samuel Owens, Rev. Mr. Richard Griffith, (vicar of Carnarvon), George Lyndon, Isaac Sparkes, etc.

**WINTER, MRS. ANNA MARIA.**—THE FAIRIES, AND OTHER POEMS, Dublin, 1833, 8°; THE IDEAL CONFIDANT, a poem, Dublin, 1836, 8°.

Also a work in three vols. on "The Moral Order of Nature," Dublin, 1831. She was "in the decline of life" when her poems were published. It is possible that she was the "A. M. W." of Capel St., Dublin, who contributed to *Walker's Hibernian Magazine*, 1777-80.

**WINTER, MARY.**—THE HERMANN AND DOROTHEA OF GOETHE, translated, Dublin, 1849, 12°; THE ICE-BOUND SHIP, SLEEPING BEAUTY, AND OTHER POEMS, (edited by T. R. and A. Winter), London, 1860; A FAIR EXCHANGE IS NO ROBBERY, for drawing-room acting, Dublin, 1881, 12°; WHERE THERE'S A WILL THERE'S A WAY, an old-fashioned Irish comedy in 3 acts, Dublin, 1886, 8°.

In 1830 she published "Alton Park, or conversations on religious and moral matters."

**WINTHROP, AUGUSTA CLINTON** (?)—THE BUGLE CALL, AND OTHER POEMS, Boston, (U.S.A.), 1890.

Her poems are fervently Irish at times, and seem to imply that she is an Irishwoman.

**WISE, ANDREW.**—Of Waterford, commended by Richard Stainhurst as one "that maketh (verse) verie well in the English" and as "a toward youth, and a good versifier."

**WITHERS, JAMES.**—Born in Banbridge, Co. Down, and died in Glasgow in November 1860. Wrote verse for *The Ulster Magazine* and other journals, and became a prominent journalist in the North of Ireland and West of Scotland. He was editor of *Glasgow Bulletin*.

**WOLFE, REV. CHARLES.**—REMAINS OF THE REV. C. W., (edited by Rev. J. A. Russell), 2 vols., Dub. 1825, 12°, (various editions).

Born in Dublin on Dec. 14th, 1791,

and died on Feb. 21st, 1823. He was partly educated at Winchester. Sch. T.C.D., 1812, B.A. 1814. He was connected with Wolfe Tone by family, and was also a relative of General Wolfe the conqueror of Quebec and of Arthur Wolfe, Lord Kilwarden, the eminent judge killed in Emmet's insurrection in 1803. Wolfe is famous as the author of "The Burial of Sir John Moore," declared by Byron to be the finest ode in the English language. It first appeared in the *Newry Telegraph*, signed "C.W." and was claimed by several impostors before its real authorship became known. Wolfe was buried at Queenstown (then Cove) Co. Cork, in the same church as John Tobin.

**WOLSELEY, ROBERT** (?)—POETICAL PARAPHRASES OF A SELECT PORTION OF THE PSALMS, Lond.? 1811, 8°; 1813, 8°.

Probably Irish.

**WOOD, JOHN.**—An army officer, who wrote for *Cork Southern Reporter* during the earlier part of the century, sometimes over the pseudonym of "Lanner de Waltram." He wrote "Cork is the Eden for you love and me," "Darling Neddeen," "Blarney Castle, my darling," which appeared in *Cork Southern Reporter* about April, 1827, "St. Patrick's Arrival," etc., for which see Croker's "Popular Songs of Ireland," 1839. He may have been the author of "Glashen Glora," which appeared in *Cork Constitution* (?) on June 4th, 1824, signed "W."

**WOODROW, FREDERICK.**—An American poet, born in Ireland, who contributes to leading periodicals, such as *Century Magazine*, *Boston Pilot*, etc. Has been a lecturer, a bookbinder and a sailor. Is included in "Local and National Poets of America," edited by Thomas Herringshaw, (Chicago, 1890).

**WORRELL, ZACHARIAH.**—A MITE TO THE TREASURY, (by C. Mayne) with a poem by Z. W., Dublin, 1802, 12°.

**WRIGHT, MISS A. M.**—LITTLE STAR, AND OTHER POEMS, (over initial only), Bath, 1864.

Wrote good poems and very Irish for *Nation*, 1860, etc., over her initials.

**WRIGHT, FREDERICK.**—WAYSIDE PENCILINGS, Ogdensburg (U.S.A.), 1855; LAYS OF A PILGRIM,

- (anonymously ? in Canada), 1864.  
 Born in Ireland, and went to Canada in 1833. Well-known as a Canadian poet, it would seem, and wrote a good deal for the Canadian and American press. In 1862 he resided at Delta, Upper Canada.
- WRIGHT, GERTRUDE.** — VOICES FROM ERENACH, Belfast, 1886.
- WRIGHT, ROBERT ST. CLAIR.** — JUVENILE POEMS, Belfast, 1826.  
 Was then a scholar at Belfast Academical Institution, and dedicated the poems, written when very young, to the principals of the Academy.
- WRIGHT, W. R.** — HORÆ IONICÆ, a poem, Dublin, 1809, 8°.
- WYER, MATTHEW DALY.** — Born at Castletown-Geoghegan, Co. Westmeath, in 1853, educated at national school there and became a teacher. Subsequently became professor of mathematics at Blackrock College, and then at Clongowes Wood College. Acted as leader-writer on the *Freeman's Journal* for a time, and in 1884 was appointed librarian of one of the Corporation's public libraries. Called to the Bar in 1885. Wrote various poems for *United Ireland*, *Young Ireland*, *Shamrock*, *Nation*, *Irish Fireside*, etc. Was a leading member of Pan-Celtic Society, Dublin, and died in Whitworth Hospital, Dublin, April 9th, 1891.
- WYNNE, FRANCES.** — WHISPER ! poems, Lond. 1890, 8°.  
 Married in 1892 the Rev. Henry Wynne, and now resides in London. She is the daughter of a clergyman of Dublin, and wrote admirable poems for *Longman's Magazine*, *Irish Monthly*, *Spectator*, *Providence Journal*, (U.S.A.), etc.
- WYNNE, JOHN HUDDLESTON.** — EVELINA, a poem, Lond. 1773, 4°. THE FOUR SEASONS, a poem, Lond. 1773, 4°; AMUSING AND INSTRUCTIVE TALES FOR YOUTH, thirty poems, illustrated by Bewick, Lond. 1815, 12°.  
 Author of a "History of Ireland," (1773), etc.
- WYNNE, PATRICK.** — A Co. Roscommon poet, who had a merely local celebrity, but is considered to have been possessed of some genius. Wrote poems for the press of his native county, especially the *Gazette* of Boyle. He lived at Rockingham, near that place, and was of good family,

**WYSE, WILLIAM CHARLES BUONAPARTE.** — L'ARC DE SEDO DONCHAINED-VERD, short poems by W.C.B.W. etc, Tettigopolis, 1876, 16°; IN MEMORIAM OF THE PRINCE IMPERIAL OF FRANCE, four sonnets, 1879, 4°; ON OCCASION OF ROUMANIA DECLARING HERSELF A NATION, an ode, Plymouth, 1881, 8°; LOYAL STAVES IN COMMEMORATION OF THE JUBILEE OF QUEEN VICTORIA, Plymouth, 1887, 4°.  
 Born in Waterford in 1826, being the son of Sir Thomas Wyse, K.C.B. the diplomatist. Died at Cannes in Dec. 1892. He was the brother of Princess Rattazzi (see p. 211.) He wrote a good deal of verse, mostly in the Provencale tongue.

## Y.

**YEATS, WILLIAM BUTLER.** — MOSADA, verse, Dub. 1885, (with portrait), THE WANDERINGS OF OSSIAN, and other poems, London, 1888, 8°; THE COUNTESS KATHLEEN and other poems, Lond. 1892.  
 Of Sligo family, born on June 13th, 1866, at Sandymount, Dublin. Is the son of John Butler Yeats, R.H.A. a well-known Irish artist, and was sent to Godolphin School, Hammersmith, London, when about eleven years of age, and at the age of fifteen went back to Dublin and entered the High School, Harcourt St., Dublin. His grandparents lived in Co. Sligo, and it is in that county he has spent most of his earlier years. The beauty of that county, indeed, has been his chief inspiration, and he himself says its shadow is over all he writes. He began to write poems a few years ago for *The Irish Fireside*, *Irish Monthly*, and a few other Irish journals, such as *The Gael*, *United Ireland*, etc., and he also wrote many essays for the two first and the latter. He has written many exquisite poems and sketches of late years for *The National Observer*, *Leisure Hour*, *Bookman*, etc., and has edited several collections of Irish stories. In conjunction with Mr. E. J. Ellis, he brought out in 1892 a magnificent edition of the works of William Blake, the poet and mystic, (3 vols.), with an interpretation of his writings. He is now about to publish a collection of his prose sketches. By many people, Mr. Yeats is considered the finest of living Irish poets.

**YOUNG, EDWARD.**—**POEMS ON THE LAST DAY**, Belfast, 1812, 8°.

**YOUNG, REV. HERCULES DRELINCOURT.**—**SELECT ODES OF ANACREON**, with translations and imitations of other ancient authors (edited by Rev. Robert Drought), London, 1802, 12°.

There are translations from Bion, Moschus, Horace, Catullus, etc., in above volume. He was born in Dublin about 1720, and was of Huguenot descent. B.A., T.C.D., 1743. The following writer was his father. He held the living of Carrick-on-Suir, or of somewhere near there. Died on January 14th, 1798, aged 77. His name is spelt Younge sometimes.

**YOUNG, LEWIS.**—**THE LEVEE**, a poem, —.

Father of preceding. I have not been able to find the date or place of publication of above work.

**YOUNG, ROBERT.**—**THE ORANGE MINSTREL, OR ULSTER MELODIST**, comprising historical songs and poems, Derry, 1832, 12°; **THE ULSTER HARMONIST**, with notes biographical and historical, Derry, 1840, 12°; **POEMS AND SONGS**, Derry? 1854; **POETICAL WORKS**, Derry, 1863, 8°.

Known as "The Fermanagh True Blue," and born in 1800 at or near Fintona, Co. Antrim, I believe. He was a nailer by trade, but made a good deal of money out of his poems, in which he fiercely assailed the Catholics. He was awarded £50 a year by the Government in the sixties, ostensibly for literary ability, but as he had none, it must have been for political services. His latest volume was dedicated to the Earl of Enniskillen.

**YOUNG, ROBERT.**—Wrote a good many poems for *Walker's Hibernian Magazine*, (1777—1784), oversignatures of "Guhion," "Hugoni," "R. Y," "X. Z." (Celbridge), and probably "Q. X." Was a resident, and perhaps a native of Lisburn, Co. Antrim.

**YOUNG, THOMAS.**—**THE SIEGE OF DERRY**, a prize poem in four cantos, London and Dublin, 1868, 8°.

Probably a native, and certainly a resident of Derry, *The Athenæum* favourably reviewed his poem.

## Z.

**"ZOZIMUS."**—See M. R. Leyne and Michael Moran.







## APPENDIX (A.)

### B.

**BARLOW, MISS JANE.**—**BOG-LAND STUDIES**, poems, London, 1892, 8°.

By the publication of above volume and of her collection of prose sketches entitled, "Irish Idyls," Miss Barlow has at once sprung into the front rank of contemporary Irish writers. Both her volumes have received the warmest praise from all who have read them. She is the daughter of the Rev. J. W. Barlow, D.D., a distinguished T.C.D. man, and was probably born at Raheny, Co. Dublin, of which her father is vicar. She has written little for the magazines, and the first of her "Bog-Land Studies," appeared in print in *The Dublin University Review*, during T. W. Rolleston's editorship.

**BARRETT, JOHN E.**—An Irish-American poet and journalist, and author of serial stories in *The Celtic Weekly* and *Once a Week* of New York. Poems by him have appeared in the former paper, as well as in *Boston Pilot*, *New York Freeman's Journal*, etc. He is now editor of *The Scranton Truth*, Scranton, Pa.

**BEATTY, PAKENHAM THOMAS.**—(*ante*, p. 18), **SPRETOE CARMINA MUSAE**, first series, London, 1893, 12°.

Born in Maranham, Brazil, on June 23rd, 1855, and stayed in Brazil until he was eight years old. Then lived for two years in Manchester, and afterwards with his father at Mount Pleasant, near Dundalk, Co. Louth. He was educated at Harrow, staying in the house where Byron had been, and afterwards went to Germany. Studied law at the middle Temple, but was never called, and resided some years in Paris. His father was Irish, and his mother of Scotch and Brazilian extraction<sup>3</sup>.

**BENNETT, HENRY**, (*ante*, p. 19).—Through the kindness of his daughter, Mrs. Ruby of Bandon, Co. Cork, I am enabled to give some authentic facts about this Cork wit. He was the son of Philip Bennett of Hare-

mount, Macroom, Co. Cork, and Grand Parade, Cork, who was Sheriff of Cork in 1774, and Mayor in 1798. Henry Bennett was born in or about 1766, and was apprenticed as a solicitor to Heard and Colburn of Grand Parade. In 1810 he married Sarah Colburn, daughter of one of the partners, and entered partnership with them, continuing with his brother-in-law John Colburn. After his death, which occurred in August, 1828, in a house on Charlotte Quay, Cork, his son William Colburn Bennett carried on the business with William Colburn, the nephew, on whose death the business ceased. Henry Bennett was Sheriff of Cork in 1814, and was of musical tastes, belonging to an amateur musical society. He was a good conveyancer, but disliked his profession, it appears, and occasionally satirised it. He seems to have written for no other periodical besides *Bolster's*.

**BOYLAN, TERESA C.** (*ante*, p. 23).

—Her poems have mostly appeared in *Nation*, *Young Ireland*, and *Weekly News*, but she also wrote for *Irish Monthly*, *Irish Fireside*, *Westmeath Independent*, *Weekly Irish Times*, *Boston Pilot*, *United Ireland*, *Westmeath Examiner*, *King's County Chronicle*, and *Young Folks Paper*. Her usual signature was "T. B. Kilbrook."

**BUTLER, REV. THOMAS AMBROSE** (*ante*, pp. 31-2).—One of the volumes of "Irish Penny Readings," states that "Eblana" was Rev. J. Butler, but it was really the above writer's signature. Father Butler was born in the diocese of Dublin, and was for some time a curate in Wicklow. He wrote his poems for *The Nation* (1868, etc), over the signature already mentioned, and also for *The Dublin Morning News*, and *The Lamp* (London). He left Ireland about 1870 and settled in Kansas, writing for *New York Emerald*, *Boston Pilot*, *Western Watchman* (St. Louis, Mo.), and *The Celt*, etc. Is now pastor of St. Cronan's Church, St. Louis, Mo.

resigned it to devote himself to literature. He has been a contributor to *Donahoe's Magazine*, etc., and in 1888 edited in conjunction with Rev. D. O. Crowley, "A Chapter of Verse by Californian Catholic Writers," in which he is included. He is about to publish a couple of vols. of verse.

### E.

**EGAN, EDWARD.**—KING'S COUNTY COUPLETS, Parsonstown, 1892, 4° (paper covers).

Born in King's Co. on August 9th, 1858, and went to Australia, but now lives in his native place. Has written verse for various journals.

### F.

**FITZGERALD, SHAFTO JUSTIN ADAIR,** (*ante*, p. 75).—THE WONDERS OF THE SECRET CAVERN, a fairy tale, prose and verse, illustrated, London, 1892; BALLADS OF A BOHEMIAN, London, 1893, 8°.

Born of Irish parentage at Clifton, Bristol, on November 9th, 1859. Is a prolific contributor to the press of the day, having written prose or verse for *The Theatre, Globe, Era, Evening Standard, The Lady, Home Chimes, Players, Fun, Pick-me-up, Belgravia, Tinsley's Magazine, Household Words*, etc. He has written numerous songs, which have been set to music by various composers. His "Songs of a Savage" appeared in *Topical Times* at intervals during four years. He has written some plays and has published a volume of prose entitled "Sketches in Bohemia."

**FITZPATRICK, REV. JOHN O.M.I.**—Born near Birkenhead of Irish parentage, in 1859, and has written some excellent verse for *Nation, Merry England, Irish Monthly*, etc., over signature of "Smaragdus," and "A Priestman."

### G.

**GREENE, GEORGE ARTHUR,** (*ante*, p. 89).—ITALIAN LYRISTS OF TO-DAY, translations by G. A. G., London, 1893, 8°.

The above volume contains bibliographical and biographical notes and an introduction, and the versions,

which have been much commended, are in the original metres. The poets treated are Carducci, Panzacchi, Graf, Boito, De Amicis, Fogazzaro, Stecchetti, D'Annunzio, and about twenty other living Italian poets.

**GREENE, REV. JOHN HENNEBERRY,** (*ante*, p. 89).—Born in the town of Tipperary in 1822, his mother being a cousin of Dr. Lanigan, whose life he wrote for *The Nation*. The sketch was afterwards republished in pamphlet form in Cincinnati. He went to U.S.A., in 1859, and became editor of *The Catholic Telegraph* of the city already mentioned. He published a pamphlet at Cincinnati on the Irish question (about 1863), but his first publication in America was a "Catechism of Irish Geography," which appeared in 1859 (200 pp. 8°). When the Civil War broke out, he entered the army, and was shot through the lungs at West Virginia, on September 10th, 1861, being left for dead on the battlefield. He recovered, to the surprise of his friends, and began to study law. He was admitted to the bar, but did not practise much, preferring a legal clerkship at Washington, which he held for about six years, resigning it in 1872 in order to enter the priesthood. He was ordained in London, (at Mill Hill), in 1874. He was sent in 1875 to Baltimore, and officiates there still, having charge of the negro missions, and since 1883 has edited *St. Joseph's Advocate*, an illustrated quarterly.

### H.

**HALVEY, MRS. T. F.**—Born on March 20th, 1859, at Kilabban, Queen's Co., and in 1876 went to New York, and began at once to write poems for *The Star* of that city, her contributions attracting some attention. When only seven years of age she had published verse in *The Carlisle Post*. She became a prominent figure in Irish politics in New York, and penned some stirring national poems for *The Irish World*. She assisted in the organization of the Ladies Land League of New York, and was president of one of its branches. All Irish movements, social and political, have been largely helped by her. In 1884 she married and removed to Philadelphia, and has

was ordained in December, 1883. Whilst in Boston, he had written a good deal for *The Boston Leader*, and for *The American Gael*, and also occasionally for *The Irish World* and *Irish-American*, and when in San Francisco his poems appeared in *The Monitor* of that city. He also contributed to *Donahoe's Magazine*, *The Celtic Monthly* and other periodicals, generally over the signature of "Dun-boy." Since 1887 Father Crowley has been engaged in San Francisco on a mission for the welfare of the youth of the city, and he is the editor and founder of *St. Joseph's Union*, a paper which has been a great success, and the profits of which are devoted to the work of his mission. He built the fine refuge for homeless boys in San Francisco. He was concerned with Charles A. Doyle in the publication of the anthology of Catholic poets of California, and has recently published a work on "Irish Poets and Novelists," a third edition of which has lately appeared. His poems have been given in several collections, notably in "Poets of America," (Chicago), where there is a memoir and portrait of him.

**CUDMORE, PATRICK** (*ante*, p. 48).

—Was born at Moorestown, parish of Kilfinane, Co. Limerick, in 1831. Went to U.S.A. in 1846, and served in the Civil War, and is now a lawyer of Faribault, Minnesota. He is the author of some prose writings, and is included in Thomas Herringshaw's "Local and National Poets of America," (Chicago, 1890), H. H. Bevis's "Golden Thoughts by American Writers," Cincinnati, 1892, and other collections.

**D.**

**DEVLIN, JOSEPH.**—Born at Magherafelt, Co. Derry, on June 15th, 1869, and is the son of a farmer. Was educated at the national school of his native town, at Royal Intermediate School, Moneymore and at St. Malachy's, Belfast. His first poem appeared in *Shamrock* in 1885, and he has since written a large number for *Weekly Examiner* (Belfast), *Young Ireland*, *Irish Weekly*, *Irish Emerald*, etc., generally over the signature of "Northern Gael," and "Miss Jennie O'Brien." He is also the author of many stories in the

same papers. He is now studying for the priesthood. He has much literary talent.

**DOLLARD, JAMES BENJAMIN.**—

Brother of succeeding writer, and born on August 31st, 1872, in Co. Kilkenny. Was educated at national school of Mooncoin, and at College School, Kilmacow. In September 1890, he left Ireland, and is now studying for the priesthood in Montreal Grand Seminary. He is a clever poet, writing occasionally very good pieces for *The Sunbeam* (Montreal), *Boston Pilot*, etc., and for Irish papers, such as *The Irish Catholic*, *Waterford Star*, and others, over the signature of "Slieve-na-mon."

**DOLLARD, REV. WILLIAM.**—

Born on May 1st, 1861, at Ballytarsney, Mooncoin, Co. Kilkenny, and educated in his native place, at Carrick-on-Suir, College School, Waterford, and at St. John's College, Waterford, through which he passed with distinction. Went to St. John's, New Brunswick, Canada, in 1882, and in 1884 was ordained. He is now pastor of St. Stephen's, St. John's, N.B. He wrote some poems in Ireland for *The Munster Express* and *Waterford Citizen*, and others have appeared in *The Boston Pilot*, over the signature of "Exul."

**DONAHOE, DANIEL J.**—(*ante*, p.

59), *IDYLS OF ISRAEL*, and other poems, New York, 1888, 18°; *A TENT BY THE LAKE*, and other poems, New York, 1889, 16°.

A contributor to *Boston Pilot*, *Donahoe's Magazine*, etc. Born of Irish parents at Brimfield, Massachusetts, on February 27th, 1853. Is a well-known lawyer of Connecticut, and has been a judge of Middleton since 1883. He was admitted to the bar in 1871.

**DOYLE, CHARLES ANTHONY.**—

An Irish-American journalist and poet, born at St. Louis, Mo. in 1867. Was taken to San Francisco while a child, and educated at St. Ignatius' College, Chicago, and entered the journalistic ranks, becoming city editor of *The Monitor* of San Francisco in 1888. He joined the staff of *The Chronicle* of the same city afterwards, and wrote largely for the papers of the Pacific Coast. In 1891 he was appointed secretary of the Post Office at San Francisco, but

is still proprietor and editor. In 1885 he added to these duties those of editor of *Belfast Morning News*, which he conducted for a year and a half. He is the Nestor of Ulster Catholic journalism, and has been connected with journals, started by himself or others, not mentioned here. His three daughters and two sons are in the printing trade like himself.

**McKENNA, MAURICE.** — ELLA LEE, and other poems, Chicago, 1868; *POEMS, RHYMES AND VERSES*, Fond du Lac, Wisconsin, 1890, 12°.

Born of Kerry parentage, at Springfield, Mass., on May 31st, 1846. When ten years old went to Fond du Lac, Wis., and was educated there. He served in the Civil War, and was appointed Clerk of the Circuit Court of Fond du Lac at its close, and was subsequently admitted to the bar. He is now well-known as a lawyer in the North-West. His first poem appeared in *Boston Pilot* when he was fifteen years old.

**McMAHON, PATRICK JAMES.** — A poet well-known in Glasgow as a writer in the Scotch dialect, but born at Carrickfergus, Co. Antrim, in 1860. Was taken to Scotland in 1864, and since 1874 has been settled in Glasgow, where he carries on the business of a cycle agent, etc. He first published verse in *The Bailie* about 1880, and since then has published many poems, mostly in *The Glasgow Weekly Herald*, *Scottish Cyclist*, *Scottish Nights*, *Glaswegian*, *Glasgow Observer*, *Glasgow Weekly Mail*, *Scottish Sport*, *People's Friend* (Dundee), *Govan Press*, etc., and in *Nation* and *United Ireland* of Dublin, frequently over the signature of "Mack Mahn," etc. Has won several prizes for poems on cycling, and is included in D. H. Edwards' "Modern Scottish Poets," (Brechin).

**MALONE, JOHN.** — Born in Massachusetts of Irish parents, and taken to California while an infant. Educated at the Jesuit Colleges of St Ignatius (San Francisco) and Santa Clara, graduating M.A. at latter place in

1872. Was admitted to the Bar in 1874, and edited for a time the *San Jose Daily Herald*. In 1879 he went on the stage, and played with Edwin Booth, W. E. Sheridan, Salvini, Mrs. Langtry, etc. Has written prose and poetry for *Boston Pilot*, *Century Magazine*, *Catholic World*, *Cosmopolitan*, and other American periodicals.

**MOORE, FRANCIS FRANKFORT.** (*ante*, p. 166). — Born in Limerick in 1854, and educated at Belfast Academical Institution. Besides the works mentioned previously, Mr. Moore has written several songs of merit, which have been set to music by Sir R. P. Stewart, Pinsuti, etc. Altogether, he has written nearly a dozen plays, nearly two dozen novels and romances, the latest of which, "I Forbid the Banns," has received the very highest praise, and has passed through several editions, and a couple of political satires, entitled "Larry O'Lannigan, J. P., his Rise and Fall," and "The Diary of an Irish Cabinet Minister." He was the first playwright to present a copy of the play to the audience on its first production (October 21st, 1891).

**MURPHY, REV. HUGH DAVIS, D.D.** — Rector of St. George's, Belfast, and some time a contributor of poems to *Dublin University Magazine* and other periodicals. One of his poems is quoted in Rev. T. J. Corr's "Favilla."

**MURPHY, WILLIAM EMMET.** — Born in Cork in 1812, and in 1820 was taken to United States, where he stayed till 1834. He died of consumption in 1836, leaving behind him a collection of poems in MS., entitled "The Beggar's Concert, with a Legend of Glanmire, and other poems," which he had intended to publish. It is now in the possession of his brother, Mr. James Murphy of Cork, an octogenarian who is a veritable mine of information on all subjects connected with Cork and Corkmen.

## APPENDIX B.

### Corrections and Additions.

NOTE.—To the names of those who have given me much information about Irish poets (see page vi.), must be added the Rev. Michael P. Hickey, late of Birnie Knowe, Ayrshire; Mr. John O'Leary, of Dublin; Mr. Robert May, of Belfast; Mr. Francis J. Bigger, of Belfast; Mr. James Murphy, of Cork; and Mr. Francis Nugent, of Pebody, Mass. (U.S.A.). To the list of authorities given on same page should be added: Julian's "Dictionary of Hymnology"; the Loch Fea Catalogue; Walford's "County Families"; Burke's Peerage, etc.; Dod's Parliamentary Companion; Boase's "Modern English Biography."

In spite of much care, many errors and misprints crept into the notices, and are here corrected.

- P. 13. *M. M. Armstrong*—For '1891' read '1890.'
- P. 15. *J. B. B.*—This was Sir John Bernard Burke.
- P. 15. *William Ball*—For 'London School' read 'London. Sch.'
- P. 17. *M. J. Barry*—For 'Royal' read 'Repeal.'
- P. 20. *Rt. Rev. G. Berkeley*—For '1834' read '1734.'
- P. 20. *John Birmingham*—The astronomer, not the priest, Rev. John Bermingham, wrote "Anglicana." The British Museum Catalogue attributes it to the priest; the astronomer's name was as spelt above.
- P. 21. *Rev. W. L. Blackley*—For 'Lewley' read 'Lewery,' and for 'Drogheda' read 'Dundalk.'
- P. 25. *Barney Bradey*—For 'Brady' read 'Bradey,' and see notice of W. T. Parkes.
- P. 27. *Rev. R. S. Brooke*—For 'T.D.D.' read 'and D.D.'
- Pp. 28 and 29. *Thomas Browne*—For '1775-80' read '1785-90.'
- P. 31. *Rev. J. Butler*—This was Rev. T. A. Butler, mentioned lower down on the same page. "Irish Penny Readings" gives "Rev. J. Butler."
- P. 38. *Richard Chevenix*—Chevenix should be 'Chenevix.'
- P. 39. *J. I. C. Clarke*—For 'Stanlan' read 'Scanlan.'
- P. 41. *Miss Colthurst*—For 'Beemish' read 'Beamish.'
- P. 42. *Dr. A. Commins*—For 'John Dame' read 'John Dawe.' It was after he left college he wrote for college magazine.
- P. 42. *Lizzie G. Condon*—For 'Tipperary' read 'Waterford.'
- P. 43. *Katharine E. Conway*—For 'Sunny' read 'Sunrise.'
- P. 43. *Mary Cooney*—For 'Shamrook' read 'Shamrock.'
- P. 44. *Rev. John Costello*—For 'San Francisco' read 'Boston.'
- P. 45. *Rev. J. L. Cotter*—For 'Instruction' read 'Instructive.'
- P. 47. *Wm. Crawford*—For 'Bonapartied' read 'Bonapartiad.'
- P. 47. *J. O'Byrne Croke*—'J.O.B.C.' was not Croke, but John O'Beirne Crowe.
- P. 48. *Rev. P. Cronin*—For 'Cork' read 'Limerick.'
- P. 52. *Eugene Davis*—For 'Souveniers' read 'Souvenirs.' For 'had to leave' read 'left.'

- P. 56. *De Rupt*—See Miss F. M. Roche and Miss Rose Kirwan.
- P. 57. *Sir S. de Vere*—Sir A. de Vere had more than three sons, and not all of them became Catholics.
- P. 58. *J. B. Dillon*—For 'Coggleshall' read 'Coggeshall.'
- P. 60. *J. Dowd*—For 'J. Dowd' read 'J. Luella Dowd,' and the vol. is entitled "Wayside Leaves" simply. It is by a lady.
- P. 61. *J. J. Dowling, M.D.*—For 'Clonmel, Co. Tipperary' read 'Tipperary town.'
- P. 62. *Augustine F. Downey*—Born in Cork, not Co. Tipperary.
- P. 69. *Eirionnach* should be 'Erionnach.'
- P. 72. *Rev. Jos. Farrell*—For 'at that place' read 'Monasterevan, co. Kildare.'
- P. 72. *Rev. T. Fenelon*—For 'P.P.' read 'C.C.' Now of Maryborough, Queen's Co., and was not 'A Carlow Student.'
- P. 73. *John Finney*—Finney should be 'Finley.'
- P. 73. *Fanny E. Fisher*—Born in North of Ireland.
- P. 75. *M. A. Fitzgerald*—For 'Waterford' read 'Wexford.'
- P. 76. *John Fitzgibbon*—Although John Fitzgibbon wrote verse, it was not he wrote the piece prefixed to notice, but another Lord Clare, the friend of Goldsmith. The mistake is due to the British Museum Catalogue confusing the Baron with the Earl. The rest of the notice holds good.
- P. 76. *Mary Fitzpatrick*—For 'whree' read 'where.'
- P. 79. *A. M. Forrester*—Born at Salford.
- P. 82. *John Gavin*—Read 'Gavan' and 'Usna for 'Gavin' and 'Fiona.'
- P. 83. *A. G. Geoghegan*—After 'mentioned' add 'farther on.'
- P. 85. *P. M. Gogarty*—For 'particularly' read 'particularly.'
- P. 87. *Sheffield Grace*—For 'Jeypoint' read 'Jerpoint.'
- P. 87. *Thomas Grady*—For 'this is' read "'The Nosegay' is."
- P. 89. *Joseph Graves*—Knowles' play is 'A tale of Mantua.'
- P. 89. *J. H. Green*—Read 'Rev. John Hennebery Greene.'
- P. 91. *W. E. Guinee*—For 'anthologies' read 'anthologies,' and for "C. M. Collins' 'Celtic Irish Song and Song-Writers'" read "C. M. Collins' 'Celtic Irish Songs and Song-Writers.'"
- P. 93. *Rev. N. J. Halpin*—For 'the following writer' read 'William H. Halpin.'
- P. 93. *W. H. Halpin*—For 'preceding' read 'Rev. N. J. Halpin.'
- P. 99. *Theodore C. Henley*—For 'stall' read 'staff.'
- P. 100. *David Hepburn*—For 'Donegal' read 'North of Ireland,' and see D. Macfadyen and D. Hepburn (appendix).
- P. 102. *D. B. Hickey*—For 'Waltz' read 'Watty.'
- P. 103. *Rev. G. Hill*—For 'ne' read 'near.'
- P. 104. *J. S. Hogan*—For 'Comedians' read 'Canadians.'
- P. 108. *M. F. Hughes*—For 'Martin' read 'Michael.'
- P. 109. *Douglas Hyde*—For 'Sgeulnigh Peachta' read 'Sceulaidheachta,' and for 'Folk

- Lore of the Irish Celts' read 'Beside the Fire.'
- P. 122. *Coulson Kernahan*—For 'Couslon' read 'Coulson.'
- P. 123. *C. J. Kickham*—For 'Mullinchone' read 'Mullinahone,' and 'a good deal' before 'Shamrock.'
- P. 123. *Mary Kilgallen*—For 'Uasaline' read 'Ursuline' and omit 'and' before 'temperance.'
- P. 124. *James Kinane*—For 'Prolession' read 'Profession.'
- P. 126. *Denny Lane*—For 'about 1825' read 'about 1818.'
- P. 127. *Rt. Rev. Wm. Lanigan*—Was not 'Alpha' it appears, though I have seen one of the poems signed 'Alpha' bearing his name.
- P. 127. *Wm. Larminie*—For 'Fand' read 'Fanid.'
- P. 129. *Mary Leadbeater*—Not the 'Miss E. S.' of *Walker's Hibernian Magazine*, I think.
- P. 131. *J. Lestrangle*—For '1830-31' read '1831-33.'
- P. 138. *W. G. Lytle*—For 'Sons of the God' read 'Sons of the Sod.'
- P. 138. *H. McAnally*—For 'Parfick' read 'Partick.'
- P. 139. *M. A. McAuliffe*—Born in Cork.
- P. 140. *John McCall*—For 'Morgan' read 'Mangan.'
- P. 140. *P. J. McCall*—Was not 'Droighneen Don.'
- P. 141. *Justin McCarthy*—For 'Shool' read 'School.'
- P. 144. *Peter McDonald*—For 'Roche Noir' read 'Roc Noir.'
- P. 144. *Sir A. McDonnell*—For 'Lysippus' read 'Lysippus.'
- P. 146. *T. D. McGee*—For 'Magin' read 'Maginn.'
- P. 148. *P. Mackay*—Born in Kilkenny.
- P. 153. *McSparan*—This writer, I understand, only wrote in prose. I have not seen his productions, but believe 'Norman De Burgos' is identical with the other work named. His Christian name was Archibald.
- P. 153. *Hugh McWilliams*—His name was 'Mc William.'
- P. 155. *Wm. Maginn*—'Noctes Ambrosianes' should be 'Noctes Ambrosianæ.'
- P. 158. *Alexander Markham*—Omit 'M.D.' after his name.
- P. 161. *T. F. Meagher*—For 'Mississippi' read 'Missouri.'
- P. 166. *G. H. Moore*—For 'May, 1870' read 'April, 1870.'
- P. 169. *John Morell*—For 'ment' read 'meant.'
- P. 173. *James Murphy*—Add after 'born in Dublin' the words 'Sept. 1725,' and for 'Nov. 7th, 1758' read 'Jan 5th, 1759.'
- P. 174. *Kate Mary Murphy*—For 'Catherine Townsbridge' read 'Elizabeth Townsbridge.' For 'Some of her humorous poems' read 'One, at least, of her humorous poems.'
- P. 179. *Rt. Rev. T. L. O'Beirne*—For 'Imposter' read 'Impostor.'
- P. 179. *Attie O'Brien*—For 'Francis' read 'Frances.'
- P. 179. *C. G. O'Brien*—For 'American' read 'Atlantic.'
- P. 182. *W. S. O'Brien, M.P.*—For 'Dublin' read 'Dublin.'
- P. 183. *John A. O'Connell*—'J' is the second Christian name, not 'A.' He was born in Limerick, not Waterford.
- P. 188. *John O'Hagan*—For 'Littirateur' read 'Litterateur.'
- P. 197. *E. O'Rourke*—For 'musie' read 'music.'
- P. 200. *A. Paget*—For 'Cadencies' read 'Cadences.'
- P. 209. *J. Price*—For 'Repeater' read 'Ropealer.'
- P. 211. *O. A. Read*—For 'Repte' read 'Repute.'
- P. 212. *R. Reeves*—For 'Acrosties' read 'Acrostics.'
- P. 215. *Rev. G. W. Robinson*—For 'Hibernica' read 'Hibernica.'
- P. 215. *W. Robinson*—For 'Miss' read 'Mrs.'
- P. 217. *Rev. A. B. Rowan*—After '4 vols.' add '1854-6.'
- P. 220. *R. Ryan*—For 'Supestitious' read 'Superstitions.' For 'anonymous' read 'anonymous,' and for 'Macroom' read 'Macroom.'
- P. 220. *T. Ryan*—For 'Journal' read 'Journal.'
- P. 220. *W. P. Ryan*—For 'Bansha' read 'near Templemore,' and for 'about 1865' read 'Oct. 27th, 1867.' Since notice was written he has left the *Catholic Times*.
- P. 224. *R. Sealy*—For 'pseudonyme' read 'pseudonym.'
- P. 224. *W. Seymour, Q.C.*—After 'William' add 'Digby.'
- P. 225. *J. A. Shea*—Before '1802' add 'Nov.'
- P. 226. *John Sheehan*—For 'Shendon' read 'Shandon.'
- P. 229. *Miss D. Sigerson*—For 'Journal' read 'Journal.'
- P. 231. *Rev. P. Skelton*—For 'Bnrdy' read 'Burdo.'
- P. 233. *W. Smyth*—For 'Thackerary' read 'Thackeray.'
- P. 235. *Sir R. Steele*—For 'Boroughridge' read 'Boroughbridge.'
- P. 236. *W. A. Stephens*—For 'received' read 'obtained.'
- P. 237. *Miss A. S. Stopford*—For 'A St. G' read 'A St. G.S.'
- P. 239. *G. H. Supple*—For 'authologies' read 'anthologies.'
- P. 241. *Rev. J. Swift*—For 'entered' read 'entered.'
- P. 241. *T. Swift*—For 'Pindaries' read 'Pindarics.'
- P. 241. *E. G. Von Swinney*—For 'pseudonyme' read 'pseudonym.'
- P. 241. *Rev. S. Swinney*—For 'Piecies' read 'Pieces.'
- P. 241-2. *Hon. R. Talbot, M.P.*—For 'Goethe' read 'Goethe,' and for 'Melahide' read 'Malahide.'
- P. 243. *W. C. Taylor, LL.D.*—For 'Yonghal' read 'Youghal,' and for 'Atheneum' read 'Athenæum,' and for 'statiscian' read 'statistician.'
- P. 243. *D. W. Thompson*—For 'D'Acry' read 'D'Arcy.'
- P. 244. *S. Thompson*—For 'visited' read 'visited.'
- P. 245. *John Tobin*—After 'died' add 'at sea,' and for 'a small church at' read 'the old church of.'
- P. 248. *Mrs. M. C. Trench*—Before 'married' put 'was.'
- P. 248. *W. M. Trimble*—For 'offee' read 'office.'
- P. 249. *Lady E. D. Tuite*—For 'wldow' read 'widow.'
- P. 250. *R. Varian*—For 'there has' read 'there have.'
- P. 255. *Edward Walsh*—For 'Octobet' read 'October.'
- P. 256. *C. A. Ward*—For 'psendonyn' read 'pseudonym.'
- P. 262. *C. H. Wilson*—For '1892' read '1802.'
- P. 264. *W. B. Yeats*—For 'may people' read 'many people.'

## APPENDIX C.

### LIST OF COLLECTIONS OF IRISH POETRY,

#### ORIGINAL AND TRANSLATED.

- Matthew Concanen*.—"Miscellaneous Poems . . . by several hands," Lond., 1724, 8vo.
- Samuel Whyte*.—"The Shamrock, a collection of poems, songs and epigrams, the original production of Ireland." Dub., 1772, 4to., Lond., 1773, 8vo.
- Miss Charlotte Brooke*.—"Reliques of Irish Poetry," translated by herself. Dub., 1789, 4to. 2 vols., 1816, 8vo.
- "Paddy's Resource, or the Harp of Freedom attuned to Freedom, a collection of patriotic songs selected for Paddy's Amusement, printed by the printers hereof, price an Irish hog," Dub. 179-.
- Joshua Edkins*.—"A collection of poems by different hands." Dub., 1801, 8vo.
- "Harmonica."—J. Bolster, Cork, 1818, 8vo. Largely Irish.
- James Hardiman*.—"Irish Minstrelsy, or Bardic Remains," 2 vols. Lond., 1831, 8vo.
- Thomas Crofton Croker*.—"Popular Songs of Ireland." Lond., 1839, 8vo.
- "The Spirit of the Nation."—Dub., 1843, 12mo., fiftieth ed., 1870.
- Charles Gavan Duffy*.—"Ballad Poetry of Ireland." Dub., 1843, 12mo., fortieth ed., 1869.
- Edward Walsh*.—"Reliques of Ancient Jacobite Poetry, etc.," translated by himself. Dub., 1844, 8vo.
- M. J. Barry*.—"The Songs of Ireland." Dub., 1845, 12mo.
- "Irish National Poetry from the landing of the Milesians to the present time." Dub. and Lond., 1846 (?), 12mo.
- Denis Florence McCarthy*.—"The Book of Irish Ballads." Dub., 1846, 12mo., etc.
- H. R. Montgomery*.—"Specimens of the early Native Poetry of Ireland," translated by various writers. Dub., 1846, 16mo., 1892, 8vo.
- Edward Walsh*.—"Irish Popular Songs," translated by himself. Dub., 1847, 12mo.
- Hercules Ellis*.—"Songs of Ireland," second series. Dub., 1849, 12mo.
- Hercules Ellis*.—"Romances and Ballads of Ireland." Dub., 1850, 12mo.
- James Clarence Mangan*.—"The Poets and Poetry of Munster," translated by himself. Dub., 1880, 8vo., etc.
- Rev. Wm. Hamilton Drummond, D.D.*.—"Ancient Irish Minstrelsy," translated by himself. Dub., 1852, 12mo.
- Edward Hayes*.—"The Ballads of Ireland." Lond., 1855, 12mo., two vols.
- Samuel Lever*.—"Lyrics of Ireland." Lond., 1858, 8vo., 1884, 8vo.
- William Johnston*.—"The Boyne Book of Poetry and Song," (an Orange collection). Downpatrick, 1859, 12mo.
- George Sigersin, M.D.*.—"The Poets and Poetry of Munster," translated by himself (Erionnach). Second series, Dub., 1860, 8vo.
- Ralph Varian* (Duncathail).—"Street Ballads, Popular Songs, etc." Dub., 1865, 12mo.
- Ralph Varian* (Duncathail).—"The Harp of Erin." Dub., 1869, 12mo.
- John O'Kane Murray*.—"The Prose and Poetry of Ireland." New York, 1877, 8vo.
- Charles A. Read & T. P. O'Connor*.—"The Cabinet of Irish Literature." Lond. and Edin., 1879-80, 4to., four vols.
- T. D. Sullivan*.—"Penny Readings for the Irish People." Dub., 1879-85, 8vo., four vols.
- Alfred Perceval Graves*.—"Irish Songs of Wit and Humour." Lond., 1880, 8vo.
- Dennis O'Sullivan*.—"Popular Songs and Ballads of the Emerald Isle." New York, 1880.
- Alfred M. Williams*.—"Poets and Poetry of Ireland." Boston, 1881, 8vo.
- "Gems from the Cork Poets." Cork, 1883, 8vo.
- T. D. Sullivan*.—"Emerald Gems." Dub., 1885, 8vo.
- Charles M'Carthy Collins*.—"Celtic-Irish Songs and Song Writers." Lond., 1885, 8vo.
- "Ballad Poetry of Ireland" (Ford's National Library). New York, 1886, 16mo.
- H. Halliday Sparling*.—"Irish Minstrelsy." Lond., 1887, 12mo., enlarged 1888, 8vo.
- Daniel Connolly*.—"Household Library of Ireland's Poets." New York, 1887, 4to.
- "New Universal Irish Song Book." New York (P. J. Kenedy), 1887, 8vo.
- R. R. Madden, M.D.*.—"Literary Remains of the United Irishmen" (Poems). Dub., 1888, 12mo.
- "Poems and Ballads of Young Ireland" (contemporary pieces). Dub., 1888, 8vo.
- A. R. Stritch*.—"Lays and Lyrics of the Pan-Celtic Society." Dub., 1889, 8vo.
- John Boyle O'Reilly*.—"Poetry and Song of Ireland." New York, 1889, 8vo.
- Katherine Tynan*.—"Irish Love Songs." Lond. 1892, 8vo.



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## NOTICE.

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